4 Jan Sa	ndberg	Jan Sandberg is an interdisciplinary visual artist/designer focusing on design research and interactive design. Jan holds a Master's degree in Visual Communication, from FHNW HGK Basel. Areas of expertise include typography, photography and new media. Jan is also knowledgeable in visual/textual/web programming, including basics of Html, Css, and Javascript.
jbasan	ndberg@alumni.fhnw.ch dberg@instagram 03211919	
EXPER	RIENCE	EDUCATION
	us Festival Volunteer. Merch sales, exhibition econstruction. 2024	Tampere University GIT Version control. Online course. 2024
	remont» Solo exhibition. Focus: design research, rography and 3D printing. 2024	Interaction Design Foundation Mobile User Experience Design. Online course. 2024
	rtibus & Chappe: Det lyssnande ögat Exhibition ignage. 2024	Hive Helsinki Piscine: C language & Unix coding bootcamp. 2023
	orgs Museum Poster Design Poster: Helene chjerfbeck. 2024	FHNW   HGK MA Visual Communication and Iconic Research. Design practice, media theory, practical image creation and theoretical explorations. 2020 – 2022
In	elab Shanghai Featured Poster: Rück Tritt Käse uternational exhibitition via IDCE HGK Basel   Art & lesign Education FutureLab. Nov 2023	SfG Basel Typografie / Layout mit InDesign led by Marianne Diethelm. 2021 – 2022
	otypes» Solo exhibition. Focus: process, poster design nd interactivity. 2023	SfG Basel Type Design and Lettering led by Matthias Pauwels. 2021 – 2022
Α	ormat Festival: Dexter Sinister w. Lea Häfliger and nna Kapi. Billboarding, installation assembly (Luzern).	University of Basel Visible English in the Linguistic Landscape, Environmental Linguistics. 2021 – 2022
ETH 2	Zürich GLAMhack 2021 Visualization for Langstrasse irtual Tour 1910. 3D Map / rendering of visual tour. 2021	UniArts Helsinki Marketing the Arts Contemporary marketing practices in the field of art. 2019 – 2020
Turnan	graphic Summer Program w. Dafi Kühne Letterpress,	Aalto University Urban Experience Environmental Psychology. 2019 – 2020
	ypography and theory. 2018	FHNW   HGK Poster Design poster development through practice, led by Leander Eisenmann. 2019
-	on Kansalaisopisto Visual identity, photography and rint design. 2017 – 2018.	FHNW   HGK Inquiry by Design Design expressions through graphic shapes, led by Michael Renner.
	Fotofestival Booklet, poster and signage. 2016 – 2017	FHNW   HGK Time Designed Time based media, led by Gregory Vines / Ted Davis.
 Hanko	Pride Visual identity, website. 2016	FHNW   HGK Type Design Fundamentals of letterforms, led by Philipp Stamm.
	Tride Violati Identity, Website. 2010	ZHdK CAS Curating Contemporary curating. 2018 – 2019
		TECHNICAL SKILLS
		InDesign Illustrator Blender Cavalry App After Effects Affinity Publisher Affinity Desinger P5js Photography Arduino Figma Basics 3D Printing Drupal basics VVVV basics Touchdesigner basics Html basics Css basics Js basics

Webxr basics

ARjs mindAr

Drawing