DMB400	SMA300	DME204	SMTZ 10	SMA300	nt_ia32, nt5_ia32	V3.12.10+ DMB300, DMC200	
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V4.10.10+ DMB400	V4.10.12+	V4.10.14+ DME204	V4.10.16+ SMT210	V3.12.20+ SMA300	V3.12.10+	V3.12.10+	

				V4.10.10+ V4.10.12+	V4.10.14+	V4.10.16+	V3.12.20+	V3.12.10+	/3.12.10+	V3.12.10+
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gif svg		image/gif image/svg+xml	.gif .svg	y y	*	>	Ž	ž	ž	× ×
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html5 W3C Widget		text/html application/widget	.html,.htm .wgt	Y Y	44		>>		×	١,
maff webgi		application/x-maff	.maff, .maf	Y Y	~	~	~	Y	*	4
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Pdf	video								_	
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MJPEG			.mjpg	Ť	Ť			~		_
MJPEG2000		<u> </u>	I .				\perp	\perp		

^{*} With limitations. Please see after the dual-decoding limitations for the DMB400 device
The table shows the type of medias supported by each innes device. The functional tests are done following this table. In case the device is used outside this configuration, no claim could be commercially reported to
Qeedly, Ceedig cannot warranty the exact rendering of the media played, especially if several medias are played at the same time, because each media like Web page, MS-Powerpoint, PDF, Widget or video requires not
deterministic system resources

V4.12.10+ BMR400 V4.12.10+ BMR204 V4.12.10+ BMR204 V4.12.10+ BMR200 V3.12.20+ SWR400 V3.12.10+ IT. 332 IT. 332 V3.12.10+ BMR300, BMR200, B
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Supported ressources (1)										
ontainer	Track	Mime Type	File extensions							
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		text/plain	.txt	>	*	>	>	*	*	>
		text/x-markdown	.md						\Box	
		application/vnd.ms-excel	.xls	<	<	>	<	\	*	<
		application/vnd.openxmlformats-officedocument.spreadsheetml.sheet	.xlsx	<	~	*	<	*	~	<
		text/xml, application/xml	.xml	<	~	*	<	~	~	<
		application/x-json	.json	~	~	~	~	~	~	~
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authentication

mpd type: SegmentTemplate: Number &

MPEG DASH - VOD Time + SegmentList

MPEG DASH - Live mpd type: SegmentTemplate - Time

DASH MPEG - MSE W3C Media Source Extensions

MMS

RTMP streaming

RTP streaming

UDP streaming

UDP streaming file types are not considered as medias but as resources, so not played

This tables are showing some of the performances of the Innes devices. You can check out wether your device does support properly the codec required.

Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
H.264	Baseline Profile	L1,L1.2,L1.3,L2,L2.2,L3				
H.264	Main Profile	L3,L3.1,L3.2,L4,L4.1,L4.2				
			2160p	24		
H.264	High Profile	L3,L3.1,L3.2,L4,L4.1,L4.2,L5,L5.1	1080p	60		MPEG-4/AVC
MPEG-4	Simple Profile					
MPEG-4	Advanced Simple Profile					
MPEG-2	Simple Profile					
MPEG-2	Main Profile	L1,L2,L2.1,L3,L3.1,L4,L4.1, L5, L5.1	1080i	60		
MPEG-2	High Profile	L1,L2,L2.1,L3,L3.1,L4,L4.1, L5, L5.1	1080p	60		
VC-1/WMV	Simple Profile					
VC-1/WMV	Main Profile		1080p	30		
H.265	Main Profile	L1,L2,L2.1,L3,L3.1,L4,L4.1, L5	2160p	30		
H.265	Main Profile	L5.1	2160p	60		
H.265	Main Profile 10	L1,L2,L2.1,L3,L3.1,L4,L4.1, L5	2160p	30		
H.265	Main Profile 10	L5.1	2160p	60		
VP8			1080p	60		
VP9			1080p	60		

A Video media inside a maff or wgt archive can not be decoded in case its metadata table is placed at its end. To solve the issue extract the video media inside a maff or wgt archive and add it as linked media instead or build the video media with its metadata table at the beginning (using a specific tool like ffingeg)

VIDEO

Decoding of video inside Mkv container whose frames header is stripped is not supported It is recommended to not use the mode 3840x2160 30Hz when playing video UHD 60Hz When the user preference innes video-renderer default is set to overlay, only 2 video medias can be played at the same time; also some video medias might be not decoded when played inside small zones (ex: video thumbnails), especially interfaced video medias (ex: video mosaic). To work around these 2 limitations, return to gpu mode by setting the user preference inness video-renderer default is set video medias (ex: video mosaic). To work around these 2 limitations, return to gpu mode by setting the user preference inness video-renderer default to the value gpu When playing H265 60Hz video, it is advised to configure the display output with a 60Hz mode as well

- Dual-decoding
 By default, dual-decoding capability is not activated. To activate it, set the user preference ""innes.video.decoding-group.enable"" to the value ""true""
 Dual video decoding many be not supported when
 playing one video Ultra HD 3840x2160p H264 and another video H264 (other codes: than H264 would be decoded properly for the second video here)
 playing one video Ultra HD 3840x2160p H263 and another video H265 (other codes: than H264 would be decoded properly for the second video here)
 playing one video Ultra HD 3840x2160p H265 and another video H265 (other codes: than H265 would be decoded properly for the second video here)
 in the Ultra HD resolution, when the zone resolution and its aspect ratio is different than the video media intrinsic resolution and pixe
 in the Ultra HD resolution and multi-zone, some unexpected skip frame could be noticed when playing a lot of medias at the same time (scrolling text, News feeds, 2 video medias, PDF, Widget, canvas HTML Web page, ...)

AUDIO

Only mono or stereo audio are supported SCROLLING OVERLAY

Compatible with the model content "Scrolling text from file V1.10.16 (or above)". The supported font size is between 10% and 100% (100% is representing 60% of screen height). Note that the model content "Scrolling Text V1.10.13" is deprecated. Models content Scrolling text from file can be played only one at a time when overlay option is activated in Full HD resolution, do use front size 60% maximum when text to display is spread on several lines, or line length is over 80 characters. In other cases, font size until 100% is supported. In Ultra HD resolution, do use front size 30% maximum when text to display is spread on several lines, or line length is over 80 characters. In other cases, font size until 90% is supported Scrolling text overlay is always played in the higher priority layer.

Scrolling text overlay may not be supported properly in this Ultra HD resolution: 3840x2160 25Hz CEA-861

MS-POWERPOINT

- Animation
 Effects: WordArt, shadow
 Images: Image with filtering, Emf
 Animated image: Gif & png (displayed but not anima
 Some shapes: Smart Art, Multi-colours shape texture
 Text: Kerning is not supported
 Audio & video

- Vertical fading (in case mixed horizontal & vertical fading)

 Font: Fail over & substitution fonts, some characters whose fonts is 32 bits may be not displayed (ex: fontawesome.ttf)
- OLE injection (MS objects)

IMAGE UDP

Max resolution: 4096x4096

RTP/RTSP

Support only audio codec type AAC and/or video codec type H264 Video bit rate max. through RTP: 20 Mbps Video bit rate max. through RTSP Live-VOD: 20 Mbps Resolution max. : 1900x1080 Framerate max. : 60 fps

Video bit rate max. through UDP: 13 Mbps

DASH MPEG

Support only audio codec type AAC and/or video codec type H264
Video bit rate max: through DASH Live/VOD: 8 Mbps
Quality level dynamic switching is not yet supported. Maximum quality level can be adjusted with the user preference "innes.video.has.max-bitrate" (in Mbps)
Resolution max: 1920x1080
Framerate max: 50 fps
DASH MPEG with WSC Media Source Extensions (MSE) is not yet supported
In case using DASH Live, the server and the DM8400 have to be on time with clock and date synchronized with a NTP server

HDMI INPUT

Video: max. resolution 1920x1080 Audio format: PCM Stereo only

To activate it, set the user preference ``innes.video.renderer.default`` to the value ``overlay``. Use the model URI "audio/video input" with the value: urn:innes:av-input

dmb300

Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
	Baseline Profile	L1,L1.2,L1.3,L2,L2.2,L3				L3.1 may be supported where the used toolset is that one common to both Baseline and Main Profile
H.264	Main Profile	L1,L1.2,L1.3,L2,L2.2,L3,L3.1,L3.2,L4.1				
H.264	High Profile	L1,L1.2,L1.3,L2,L2.2,L3,L3.1,L3.2,L4.1	1080p, 720p	25		MPEG-4/AVC In vertical mode, 24fps is the maximum frame rate
MPEG-4	Simple Profile	L0,L1,L2,L3				
MPEG-4		DivX HD				DixX is based on MPEG4 Advanced simple profile but ignores the levels defined by MPEG4. There are two variants of DixX. The "Certified" version does not require GMC or quarter pixel motion compensation prediction. The "non-certified" does support these features
MPEG-4	Advanced Simple Profile	L0,L1,L2,L3,L5	720p			At L5 resolution, only Simple Profile Toolset is supported
MPEG-2	Simple Profile	ML				
MPEG-2	Main Profile	Low, Main, High1440, High Level	1080i, 720p			
VC-1	Simple Profile	LL,ML				
VC-1	Main Profile	LL,ML,HL				
WM9	Simple Profile	LL,ML,HL				
WM9	Main Profile	Main	1080p, 720p			

Video media can be played only one at a time

A Video media inside a maff or wgt archive can not be decoded in case its metadata table is placed at its end. To solve the issue extract the video media from archive and add it as linked media instead or build the video media with its metadata table at the beginning (using a specific tool like ffimpeg)

VIDEO + AUDIO

Webm video of Web page (like YouTube) is not supported (and its fallback mp4 as well)

Webm video of view page (near torous), so we provided H264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HE-AAC/LC portrait mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@24fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HE-AAC/LC portrait mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@24fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HE-AAC/LC As described above, the profile H264 Baseline L4 (used by example when generating Mp4 video from a MS-PowerPoint media) is not supported. To work around in MS-PowerPoint en

AUDIO Max sample rate: 48 KHz Only mono or stereo audio are supported

IMAGE

MS-POWERPOINT

MS Powerpoint media can be played only one at a time Supported resolution is 11,28x6,35 cm, which corresponds to 1280x720 resolution SCROLLING OVERLAY

UDP

Models with scrolling text using overlay option can be played only one at a time

Restrictions: French DVB-T profile 'TNTHD' is not supported (not properly decoded)

Restriction: only the first video pid and audio pid are extracted, and they must not change dynamically Restriction: to ensure UDP stream decoding, ensure that the average bitrate is lower than [[8 * Frame Rate] / GDP value]. Note: GDP is also called "intra frame interval" For example, if the Frame Rate 2 = 25 jecture frames/sec and GDP value = 21, the bitrate can not be upper than 15,66 Mbps. If not, change the GDP value to match this condition and decode properly the stream UDP

dmc200 (hardware acceleration activated)

VIDEO		
VIDEO		

TNT

Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
H.264	Baseline Profile	up to L3				

H.264	Main Profile	up to L4.1				
						MPEG-4/AVC
H.264	High Profile	up to L4.1	1080p, 720p	25	20	In vertical mode, 24fps is the maximum frame rate
MPEG-4	Simple Profile	up to L3				
MPEG-4		DivX HD				
MPEG-4	Advanced Simple Profile	up to L5	720p			At L5 resolution, only Simple Profile Toolset is supported
MPEG-2	Simple Profile	ML				
MPEG-2	Main Profile	Low, Main, High1440, High Level	1080i, 720p			
VC-1	Simple Profile	LL,ML				
VC-1	Main Profile	LL,ML,HL				
VC-1	Advanced Profile	up to L3	1080p, 720p			
WM9	Simple Profile	LL,ML,HL				
WM9	Main Profile	Main	1080p, 720p			
	and the other advantagement of the con-			•		

Video media can be played only one at a time
A Video media inside a maff or wgt archive can not be decoded in case its metadata table is placed at its end. To solve the issue extract the video media from archive and add it as linked media instead or build the video media with its metadata table at the beginning (using a specific tool like ffmpeg) VIDEO + AUDIO

Advised characteristics (only one video is supported at the same time):

paysage mode: MP4 container, Video H.264 (highell4.0) [CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HF-AAC/LC

portrait mode: MP4 container, Video H.264 (highell4.0) (CABAC/2 ref frames), 1920x1080@24fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HF-AAC/LC

As described above, the profile H264 Baseline L4 (used by example when generating Mp4 video from a MS-PowerPoint media) is not supported. To work around in MS-PowerPoint environment, it is recommended to generate video into Wmv format instead

AUDIO

Max sample rate: 48 KHz Only mono or stereo audio are supported

IMAGE Max resolution : 4096x4096

POWERPOINT

MS Powerpoint media can be played only one at a time Supported resolution is 11,28x6,35 cm corresponding to 1280x720 resolution UDP

Restriction: only the first video pid and audio pid are extracted, and they must not change dynamically
Restriction: to ensure UDP stream decoding, ensure that the average bitrate is lower than [(8 * Frame Rate | / GOP value]. Note: GOP is also called "Intra frame interval"
For example, if the Frame Rate = 25 picture frames/sec and GOP value = 12, the bitrate can not be upper than 16,66 Mbps. If not, change the GOP value to match this condition and decode properly the stream UDP

TNT

dme204

MPEG-4/AVO

H.264 MPEG-4 MPEG-4 MPEG-2 MPEG-2 VC-1 VC-1 up to L4.1 1080p, 720p In vertical mode, 24fps is the maximum frame rate 720p At L5 resolution, only Simple Profile Toolset is supported Advanced Simple Profile up to L5 Simple Profile Main Profile Simple Profile Main Profile Main Profile Advanced Profile Simple Profile Main Profile ML Low, Main, High1440, High Leve LL,ML LL,ML,HL 1080i, 720p up to L3 LL,ML,HL 1080p, 720p 1080p, 720p

VIDEO

Video media can be played only one at a time paysage mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25(ps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HE-AAC/LC portrait mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25(ps, mean bitrate = 20Mbps, Maxido HE-AAC/LC portrait mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25(ps, mean bitrate = 20Mbps, Maxido HE-AAC/LC portrait mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25(ps, mean bitrate = 20Mbps, Maxido HE-AAC/LC portrait mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25(ps, mean bitrate = 20Mbps, Maxido HE-AAC/LC portrait mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25(ps, mean bitrate = 20Mbps, Maxido HE-AAC/LC portrait mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25(ps, mean bitrate = 20Mbps, Maxido HE-AAC/LC portrait mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25(ps, mean bitrate = 20Mbps, Maxido HE-AAC/LC portrait mode: MP4 container, Video HE-AAC/LC portrait mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25(ps, mean bitrate = 20Mbps, Maxido HE-AAC/LC portrait mode: MP4 container, Video HE-AAC/LC po

Max sample rate: 48 KHz
Only mono or stereo audio are supported
MS-POWERPOINT

Not properly supported

SCROLLING OVERLAY

DASH MPEG

Models with scrolling text using overlay option can be played only one at a time
To have the best rendering, set the output mode frequency to the maximal one: 50 Hz.
To support properly the scrolling text overlay, thanks to keep the same output mode frequency for the receiver devices (ex: *1920x1080 @ 60 Hz*) as for the DME204 encoder/streamer (ex: *12080x720 @ 60 Hz*)

IMAGE

UDP

Restriction: only the first video pid and audio pid are extracted, and they must not change dynamically
Restriction: to ensure UDP stream decoding, ensure that the average bitrate is lower than [[8 * f rame Rate] / GOP value]. Note: GOP is also called "intra frame interval"
For example, if the Frame Rate 2 * 2) Extrust frames/sec and GOP value 12. The bitrate can not be upper than 16,66 Mbps. If not, change the GOP value to match this condition and decode properly the stream UDP

Support only audio codec type AAC and/or video codec type H264
Video bit rate max. through DASH Live/VOD: 8 Mbps
Quality level dynamic switching is not yet supported. Maximum quality level can be adjusted with the user preference "innes.video.has.max-bitrate" (in Mbps)
Framerate max: N.C.
Framerate max: N.C.

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rranties are max. - Nv.

DASH MPEG with W3C Media Source Extensions (MSE) is not yet supported

In case using DASH Live, the server and the DMB400 have to be on time with clock and date synchronized with a NTP server

ENCODER

Maximal frame rate for each resolution 1280x720: 60 fps 1024x576: 30 fps 1024x767: 25 fps 720x576: 50 fps 720x576: 50 fps 720x480: 60fps 352x288: 50 fps 176x144: 50 fps

This tables are showing some of the performances of the Innes devices. You can check out wether your device does support properly the codec required.

VIDEO

Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
H.264	Baseline Profile	Fully compatible with the ITU-T Recommendation H.264 specification				MPEG-4/AVC
H.264	Main Profile	Fully compatible with the ITU-T Recommendation H.264 specification				MPEG-4/AVC
H.264	High Profile	Fully compatible with the ITU-T Recommendation H.264 specification	1080p	30 fps		MPEG-4/AVC
MPEG-4	Simple profile (except GMC)					
	Advanced Simple profile (except					
MPEG-4	GMC)					
MPEG-4	H.263 Baseline					
MPEG-4	Divx 3.0 to 6.0					
MPEG-2	Main Profile	Fully compatible with ISO/IEC 13182-2 MPEG2 specification	1080p			
		All VC-1 profile features-SMPTE Proposed SMPTE Standard for Television: VC-1				
VC-1	Simple Profile	Compressed Video				
		All VC-1 profile features-SMPTE Proposed SMPTE Standard for Television: VC-1				
VC-1		Compressed Video				
		All VC-1 profile features-SMPTE Proposed SMPTE Standard for Television: VC-1				
VC-1	Advanced Profile	Compressed Video	1080p			

Video media can be played only one at a time

Adviced characteristics:
Adviced characteristi

A Video media inside a maff or wgt archive can not be decoded in case its metadata table is placed at its end. To solve the issue extract the video media from archive and add it as linked media instead or build the video media with its metadata table at the beginning (using a specific tool like ffimpeg) in case progressive video, the video should be displayed on a surface on which the destination width and height are multiple of 8. If not, some pixels on the edge of the video will be lost.

(in case interfaced video, the width and height has to be multiple of 16 for the same reason)

AUDIO

Max sample rate: 48 KHz. Whatever the format is, the best performances are reached when using 44.1 KHz sample rate (in V3.10.34+) Only mono or stereo audio are supported IMAGE

Max resolution : 2048x2048

MS-POWERPOINT

- Animation
- Slide transitions
- Effects: WordArt, shadow
- Images: Image with filtering, Emf
- Animated image: Glf & png (displayed but not animats
- Some shapes: Smart Art, Multi-colours shape texture
- Text: Kerning is not supported

- Audio & vite. Ventical fading (in case mixed horizontal & vertical fading)
- Font: Fall over & substitution fonts, some characters whose fonts is 32 bits may be not displayed (ex: fontawesome.tf)
- OLE injection vite bi

SCROLLING OVERLAY

Support in version Gekkota 4.10.13 (or above)

Compatible with the model content "Scrolling text from file V1.10.16 (or above)". The supported font size is between 10% and 100% (100% is representing 60% of screen height). Note that the model content "Scrolling Text V1.10.13" is deprecated. Models content Scrolling text from file can be played only one at a time when overlay option is activated Has to be displayed in a zone whose height is maximum up to 20% of grid height Scrolling text V1.10.13" is deprecated. Scrolling text V1.10.13" is deprecated. Scrolling text V1.10.13" is deprecated. The scrolling text V1.10.13" is deprecated. Scrolling text V1.10.13" is deprecated. The scrolling text V1.10.13" is deprecated. Th

TRANSITION

SWF

UDP

Restriction : only the first video pid and audio pid are extracted, and they must not change dynamically Restriction: to ensure UPD stream decoding, ensure that the average bitrate is lower than [[8 * f rame Rate] / GDP value]. Note: GOP is also called "intra frame interval" For example, if the Frame Rate = 25 juctive frames/see and GOP value = 12, be bitrate can not be upper than 16,66 Mbps. If not, change the GOP value to match this condition and decode properly the stream UDP

RTP/RTSP

Support only audio codec type AAC and/or video codec type H264 Video bit rate max. through RTP: NC Video bit rate max. through RTSP Live-VOD: NC

Resolution max. : 1920x1080 Framerate max. : NC

DASH MPEG

Support only audio codec type AAC and/or video codec type H264

Video bit rate max. through DASH Live/VIDe. NC

Quality level dynamic switching is not yet supported. Maximum quality level can be adjusted with the user preference "innes video.has.max-bitrate" (in Mbps)

Resolution max: 1920x1000

Resolution max: 1920x1000

DASH MPEG with W3C Media Source Extensions (MSE) is not yet supported In case using DASH Live, the server and the DMB400 have to be on time with clock and date synchronized with a NTP server

ma200,	smt210,	smp200	
10000			

Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
H.264	High Profile	up to L3.1	720p	25		MPEG-4/AVC
MPEG-4	Advanced Simple Profile		720p	25		
MPEG-2	Main Profile	ML	720p	25		

Video medias can be played only one at a time
A Video media inside a maff or wgt archive can not be decoded in case its metadata table is placed at its end. To solve the issue extract the video media from archive and add it as linked media instead or build the video media with its metadata table at the beginning (using a specific tool like ffmpeg)

For all formats, video width in pixels must be a multiple of 8
For smt210 device, the medias have to be played in only one zone. When the video media played inside a HTML appplication, the video media bitrate should be decreased to

AUDIO

Only mon or stereo audio are supported

Max sample rate: 48 kHz. Whatever the format is, the best performances are reached when using 44.1 KHz sample rate (in V3.10.34+)

The audio mining is not supported for the middleware version 4.10.17 and above). That means that in case an audio track starts, the previous audio track is stopped. If the previous media was an video media having an audio track, both the audio track and the video tracks are stopped to let the new audio track.

IMAGE TRANSITION

This tables are showing some of the performances of the Innes devices. You can check out wether your device does support properly the codec required.

nt_ia32, nt5_ia32							
VIDEO							
	Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
	H.264						MPEG-4/AVC
	VC1						
	MPEG-2						
	MPEG-4						
	Configuration min. :						
	- PC Windows 7+ IA32/IA64,						
	- Core i3 HD4000 (or Core i5, Core i7),						
	- DDR size 8GB (to decode properly video medias with transition)						
	The performances depends on the platform processors (cpu and gpu), and if hardware acceleration is activated						
	If hardware acceleration is not activated, output resolution is limited to 1920x1080						
	Thus, the number of video possible at the same time can't be predicted						
	When hardware acceleration is possible, it is activated for MPEG-2, H264 and VC1. But MPEG-4.2 uses only software decoding						
	MS-Windows XP (nt5-ia32): is required to install service pack 3 (SP3) (because MS-PowerPoint viewer embedded in Gekkota does not support SP2)						
	MS-Windows XP (nt5-ia32) versus MS-Window 7+ (nt-ia32): due to some huge MS-Windows architecture improvements between the both MS-Windows OS generation, the performances are better on Windows7+ (nt-ia32)						
	MS-Windows 7 Starter Edition (nt-ia32) and MS-Windows 7 Basic Edition (nt-ia32): It is not recommended to install Gekkota RT on these versions of MS-Windows 7 because some video tearing could be noticed.						
	MS-Windows 7 and theme "aero": some video tearing could be noticed on some media when using MS-Windows desktop themes other than "aero" theme						
	A Video media inside a maff or wgt archive can not be decoded in case its metadata table is placed at its end. To solve the issue extract the video media from archive and add it as linked media instead or build the video media with its metadata table at the beginning (using a specific tool like ffmpeg)						
AUDIO	ио						
	Max sample rate: 48 KHz						
	Only mono or stereo audio are supported						

Max sample rate: 48 KHz
Only mono or stereo audio are supported
MS-POWERPOINT The performances depends on the platform processors (cpu and gpu), so performances can't be predicted UDP

Restriction: only the first video pid and audio pid are extracted, and they must not change dynamically
Restriction: to ensure UDP stream decoding, ensure that the average bitrate is lower than [(8 * Frame Rate | / GOP value]. Note: GOP is also called "Intra frame interval"
For example, if the Frame Rate = 25 picture frames/sec and GOP value = 12, the bitrate can not be upper than 16,66 Mlpps. If not, change the GOP value to match this condition and decode properly the stream UDP

MULTI-SCREEN Only one graphics card equiped with the same connector types has to be used to support properly a wall screen