AQS/Webview	000000
V9.10.10+	AMIESOU
AQS/Webview	TABLO.
V9.10.10+	SOT GAL
Gekkota	000 0000
4.14.11+	DMB400
Gekkota	000000
V4.14.11+	SMMSOO
Gekkota	000 00 00
V5.10.10+	UNIBBOO
Gekkota	Dearnos
V4.13.10+	DME204
Gekkota	CAATTIO
V4.13.13+	SMIZIO
Gekkota	0000000
V4.13.14+	SMINSON
Gekkota	1001 40
V4.14.10+	nt_1d32
Gekkota	OCCUPANT OCCUPANT
V3.12.10+	UNIBSOO, UNICEON
Gekkota	Coulded Coults
	M 1832. Ptg 1832

				9.10.10	9.10.10	1.14.11+ sekkota	/4.14.11 Sekkota	75.10.10+ Sekkota	74.13.10 Sekkota	sekkota /4.13.14+	3ekkota /4.14.10	Gekkota V3.12.10+ Gekkota
Supported medias formats Container	Track	Mime Type	File extensions	۷ > ۱	20	40	20	20	202	0 >	2 2 0	7 5 0
Still image JFIF / jpeg	B	image/jpeg	.jpg	~	7	<u>. </u>	,	一.		~	~	v v
Plain EXIF / jpeş JPEG2000 Part 1 (JP2)	image/jpeg image/jp2	jpg	1	-		,		, ,	4	~	* *
JPEG2000 Part 2(JPX JPEG2000 Part 6 (JPM)				_	1	#	#			_	_
pn gi	if	image/png image/gif	.png, .apng .gif	× ×	Ž.			/ ;		V	ž	y y
Svj Html html		image/svg+xml text/html	.svg .html,.htm							~		V V
html: W3C Widge	5	text/ntml application/widget	.html,.htm	<	,	>	,	\ \	, ,	4	<	* *
maf webg	ff	application/x-maff	.maff, .maf	y	<i>j.</i>	-	-	4	, v	~	ž	7 7
epul Adobe Flash	b	application/epub+zip	.epub		4	1	4	1	I			
swf 1	0 graphic opaque graphic transparent	application/x-shockwave-flash	.swf		4	_	_	+	_		~	· ·
	audio vidéo				_	士	士	士	土	Ш	*	· ·
MS-Powerpoint 200:	3 graphic	application/vn.ms-powerpoint	.ppt, .pps		#	Ŧ	Ŧ	Ŧ	Ŧ		~	, ,
2007 - 201	audio video		.pptx, .ppsx	_	_	#.	#.	井.		Ħ	,	, ,
2007 202	audio video		-ppus, -ppus	<	<u>, </u>	>	,	,	Ė	Ħ	İ	Ï
Pdf pd	f graphic RGB	application/pdf	.pdf							~	7	, ,
	graphic CMJK annotation					\equiv		\pm	\blacksquare			
Open Document Format (OASIS)	postscript				_	_		4	\perp			\perp
	f presentation Texte formaté	application/vnd.oasis.opendocument.presentation application/vnd.oasis.opendocument.text	.odp	H	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	H	Ŧ	Ŧ
Text txt (*	static	text/plain	.txt		Ħ	抻		쀠		~		<i>y y</i>
Audio/video	scrolling	text/plain text/plain	.txt	÷	V	#	#	Ť	<u>. 1 </u>	4	Ż	<u> </u>
	Maximum number of video at the same time 4 video MPEG-4.10 (H264/AVC)		.mp4,.m4v,.m4a	<	,	>	,	\ \	1 1		<	1 1
	video MPEG-4.2 (Divx) video HEVC (H265)			>	,	` }			7		~	*
	video WMV7 (codec WMV1) video WMV8 (codec WMV2)					1	=				=	_
	video WMV9 (codec WMV3) video WMV9 adv. profile (VC1)				=	#	#	\pm	\pm		=	#
	audio MPEG-1 layer1/2 audio MPEG-1 layer3 (MP3) audio AAC			>>	y .	<u>,</u>	٠,	4	; ;		ž	<u>; ;</u>
OHICKTIM	audio AC3 E video MPEG-4.10 (H264/AVC)	audio/ac3	.mov	Ť		· .	•		, ,			, ,
QUENTIN	video MPEG-4.2 (Divx) video HEVC (H265)					· ·	Ŧ	Ŧ	Ė	H	İ	Ŧ
	video WMV7 (codec WMV1) video WMV8 (codec WMV2)				4	#	4	Ŧ	#	H	4	4
	video WMV9 (codec WMV3) video WMV9 adv. profile (VC1)				\equiv			Ŧ	\pm		\equiv	\equiv
	audio MPEG-1 layer1/2 audio MPEG-1 layer3 (MP3)						,					<u> </u>
MDEC 2 DI	audio AAC audio AC3 S video MPEG-2		.vob, .mpg, .mpeg, .m2v, .ps			· ·	· ·		, ,			, ,
WFEG-2 F.	video MPEG-4.10 (H264/AVC) video MPEG-4.2 (Divx)		.voo, .mpg, .mpeg, .mzv, .ps						, ,			<u>, ,</u>
	audio MPEG-1 layer1/2 audio MPEG-1 layer3 (MP3)				-	,	-	-	· •	Ħ	4	,
	audio AC3 audio AAC					,			,			, ,
MPEG-2 T	S video MPEG-2 video MPEG-4.10 (H264/AVC)		.ts			,		,	, ,			Y Y
	video MPEG-4.2 (Divx) video HEVC (H265) audio MPEG-1 layer1/2				#	Ž,	<u> </u>	Ξ,			#	
	audio MPEG-1 layer3 (MP3) audio AC3				#	٦.	,	井.	,	Ħ	#	,
AS	audio AAC F video WMV7 (codec WMV1)		.asf, .wmv, .wma				,		· •	Ħ		v v
	video WMV8 (codec WMV2) video WMV9 (codec WMV3)	video/x-ms-wmv			+		,		,	H		~
	video WMV9 adv. profile (VC1) audio WMA v1, v2	audio/x-ms-wma				, ;	١,	=;	, ,	Н	\equiv	y y
	audio WMA PRO 3 audio MPEG-1 layer3 (MP3)	audio/x-ms-wma	.mp3	~			,	, ,	, ,		=	, ,
Matroska	video VP9 video VP8 video THEORA		.mkv, .mka, .mks			ž	#	#	#	Ħ	\Rightarrow	#
	video I HEURA video HEVC (H265) audio VORBIS			Ħ	#	× -	#	‡	#	Ħ	#	#
	audio OPUS audio MP3				7	7	7	Ŧ	\pm	Ħ	7	#
	stereoscopic video text		.mk3d		1	Ⅎ	\pm	Ξ	\pm		\exists	1
Webn	video VP9 video VP8		.webm		y .	~	#	#			=	_
	video HEVC (H265) audio VORBIS					×	#	\pm	\pm		=	#
	audio OPUS audio MP3 text				#	#	#	#	#		#	#
Ogi	g video THEORA audio VORBIS		.ogg .ogo .ogv		#	#	#	#	#	Ħ	#	#
	audio FLAC audio PCM				4	#	#	#	1	Ħ	=	#
	voice SPEEX text KATE (karaoke)					\equiv	1	Ξ				\equiv
MXF	video		.mxf		#	#	\pm	#	Ħ	H	\exists	╁
F41	subtitle V video MPEG4.10 (H264/AVC) audio MPEG Layer 3		.f4v		+	+	\pm	#	\pm	Ħ	#	\pm
EIX	audio MPEG Layer 3 audio AAC V video VP6		.flv		#	#	#	#	#	Ħ	#	#
FE	audio MPEG Layer 3 audio AAC			Ħ	#	#	#	#	#	Ħ	#	#
AV	video MPEG4.10 (H264/AVC)		.avi		#	,	#	+,	,	Ħ	#	, ,
~	video MPEG-4.10 (H264/AVC) video MPEG-4.2 (Divx)]			>>	⇟	* *	,	H		× ×
	audio MPEG Layer 1/2 audio MPEG Layer 3					*	\pm	•	,		-	**
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3GI MJPEG MJPEG200I			.agp .mjpg	H	#	#	#	#	#	Ħ	#	#
MJPEG2001	VI.	ı	I .	L							_	

^{*} Under conditions. Please see after the dual-decoding limitations for the DMB400 device

The table shows the type of medias supported by each Qeedji device. The functional tests are done following this table. In case the device is used outside this configuration, no claim could be commercially reported to Qeedji. Qeedji can not warranty the exact rendering of the media played, especially if several medias are played at the same time, because each media like Web page, MS-Powerpoint, PDF, Widget or video requires not deterministic system resources.

** Requires an dedicated App able to unit p the .maff archive

DMB300, DMC200 nt_ia32, nt5_ia32

TAB10s
DMB400
SMA300
DMB300
DME204
SMT210
SMH300
nt_ia32

y y y

				AQS/Webview V9.10.10+	AQS/Webview V9.10.10+	Gekkota 4.14.11+	Gekkota V4.14.11+	Gekkota 5.10.10+	Gekkota V4.13.10+	Gekkota V4.14.13+	Gekkota V4.13.14+	Gekkota V4.14.10+ Gekkota	V3.12.10+	V3.12.59+
Supported ressources (1)														
Container	Track	Mime Type	File extensions										_	
		text/csv	.csv	~	>	>	>	~	~	>			~	~
		text/tab-separated-values	.tsv	~	>	>	>	~	~	>				~
		text/plain	.txt	>	>	1	<	>	>	>	\	~	>	~
		text/x-markdown	.md							-				
		application/vnd.ms-excel	.xls	~	>	>	~	~	~	~				~
		application/vnd.openxmlformats-officedocument.spreadsheetml.sheet	.xlsx	~	۶	*	~	~	~	~				~
		text/xml, application/xml	.xml	~	۶	*	~	~	~	~	>			~
		application/x-json	.json	<	1	<	<	~	*	<		^	<	~
		text/javascript	.js	~	>	~	~	~	~	~	<	~ .	~	~
		text/css	.css	~	٧	~	~	~	~	~	*			~
		text/calendar	.ics	~	٧	~	~	~	~	~			~	~
		-	.ttf	~	٧	~	~	~	~	~	~	~ .	~	~
			.otf	~	۲	~	~	~	~				\neg	\neg
			.eof	~	>	~	~	~	~			\neg	\neg	\neg
			.woff	~	>	~	~	~	~			\neg	\dashv	\neg
		text/vtt	.vtt	~	>	-	-	-	-	~	_	-	-	\dashv
		text/srt	srt	Ť	_	-	-	Ż	ż	ż	_	-	-	\dashv
		video/smooth-streaming	ismc			<u> </u>	۲	H	Ť	r <u>i</u> t	_	-	+	\dashv
		video/rtp	.sdp			~	~	\vdash	~	-	_	-	+	\dashv
		video/dash	.mdp			Ž	*	+	Ž	\vdash	\rightarrow	+	\dashv	\dashv
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			.xmp				\vdash	ш	\vdash	\vdash		_	_	-
		•	.xmpz				<u> </u>	ш	\vdash	\vdash	_	\rightarrow	_	_
		audio/x-mpequrl	.m3u				<u> </u>	ш	\vdash	\vdash	_	\rightarrow	_	_
		NC	.xspf							-				
Supported protocols														
Container	Track	Mime Type	File extensions											
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file	9			~	>	~	~	~	~	~	~	v .	~	~
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ftp				ż	•	÷		ż		÷				÷
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DVB-T receiver				Ť	Ť	Ť	Ť	\vdash	Ť	-	<u> </u>	Ť	Ť	÷
SMB (CIFS V1.0						~	\	~	~	-	\rightarrow	-	+	\dashv
SMB (CIFS V2.0						ż	-	ž	Ť	-	\rightarrow	-	+	\dashv
						Ž	~	Ž	~	\vdash	~	,	~	~
UDF										\vdash	~	~ +	-	-
RTP/MPEG Transport Stream						~	~	ш	~	\vdash		_	_	-
RTP/SDF						<	~	ш	~	\vdash	_	\rightarrow	_	_
	outband mode			1		~	4	ш	4	\vdash		\perp	_	
	outband mode					~	~	Ш	~	\sqcup				
RTSP 1.0 - Live with							1 ,		ı	ı				J
authentication						>	>		~	ш		\perp		
	mpd type: SegmentTemplate: Number &						7	ļΤ	ıŢ	ı I	. Г			ſ
	Time + SegmentList					~	~		~	ı				
MPEG DASH - Live	mpd type: SegmentTemplate - Time					~	~		~	\Box	\Box		T	\neg
DASH MPEG - MSE	W3C Media Source Extensions			~	٧	~	~	~	~	\Box	\Box		T	\neg
MMS														\neg

authentication

mpd type: SegmentTemplate: Number &

MPEG DASH - VOD Time + SegmentList

MPEG DASH - Live mpd type: SegmentTemplate - Time

DASH MPEG - MSE W3C Media Source Extensions

MMS

RTMP streaming

RTP streaming

UDP streaming

1): Inside containers, the following file types are not considered as medias but as resources, so not played

This tables are showing some of the performances of the Qeedji devices. You can check out whether your device does support properly the codec required.

P300							
DEO							
	Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
	H.264	Baseline Profile	L1,L1.2,L1.3,L2,L2.2,L3				
	H.264	Main Profile	L3,L3.1,L3.2,L4,L4.1,L4.2				
	H.264	High Profile	L3,L3.1,L3.2,L4,L4.1,L4.2,L5,L5.1	1080p			MPEG-4/AVC
	MPEG-4	Simple Profile					
	MPEG-4	Advanced Simple Profile					
	VP8			1080p			
	VP9			1080p			

AUDIO

Max sample rate: 48 KHz Only mono or stereo audio are supported

MS-POWERPOINT

- Slide transition effects
 Animation
 Effects: 3D, WordArt, shadow
 Images: Image with filtering, emf,
 Animated image (Gif & prog (displayed but not animated)
 Animated image: Gif & prog (displayed but not animated)
 Some forms: Form end (ex: arrow.....), table object, Smart Art, form group may be not properly placed sometimes
 Text: highlight vertical alignment, text centering inside text are a form with rotation, unexpected text overlap could be noticed sometimes (rare), some text inside text are form could be inverted horizontally (rare), automatic line break at the end at the right end of the text area
 Audio & wideo: vertical fading (in case mixed horizontal & vertical fading)
 Font: Fall over & substitution fonts

IABIUS	
VIDEO	

Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
Baseline Profile	L1,L1.2,L1.3,L2,L2.2,L3				
Main Profile	L3,L3.1,L3.2,L4,L4.1,L4.2				
ligh Profile	L3,L3.1,L3.2,L4,L4.1,L4.2,L5,L5.1	1080p			MPEG-4/AVC
Simple Profile					
Advanced Simple Profile					
		1080p			
		1080p			
V	lain Profile ligh Profile mple Profile dvanced Simple Profile	seline Profile 1,1,12,11,3,1,2,2,2,13 inia Profile 13,13,12,14,6,1,14,2 igh Profile 13,13,13,2,14,14,1,14,2,15,15,1 imple Profile 13,13,1,13,2,14,14,1,14,2,15,15,1 imple Profile 14,1,14,1,14,1,14,1,14,1,14,1,14,1,14,	seline Profile L1,11,21,13,21,22,2,3 silan Profile	seeline Profile 1,1,1,2,1,3,1,2,1,2,2,1,3 sin Profile 1,3,1,3,2,1,4,1,4,2 sin Profile 1,3,1,1,3,2,1,4,1,4,2 sin Profile 1,3,1,3,2,1,4,4,1,1,4,2,1,5,1,5 sin Profile 2,3,1,3,2,1,4,4,1,1,4,2,1,5,1,5 sin Profile 2,3,1,3,2,1,4,4,1,1,4,2,1,5,1,5 sin Profile 2,3,1,3,2,1,4,4,1,1,4,2,1,5,1,5 sin Profile 2,3,1,3,1,3,2,1,4,4,1,1,4,2,1,5,1,5 sin Profile 2,3,1,3,1,3,1,4,4,1,4,2,1,5,1,5 sin Profile 2,3,1,3,1,3,1,4,4,1,4,2,1,5,1,5 sin Profile 2,3,1,3,1,3,1,4,4,1,4,2,1,5,1,5 sin Profile 2,3,1,3,1,3,1,4,4,1,4,2,1,5,1,5 sin Profile 2,3,1,3,1,3,1,4,4,4,1,4,2,1,5,1,5 sin Profile 2,3,1,3,1,3,1,4,4,4,1,4,4,1,4,4,1,4,4,1,4,4,4,4	seline Profile 1,1,12,11,3,2,12,2,13

AUDIO

Max sample rate: 48 KHz Only mono or stereo audio are supported

MS-POWERPOINT

Not properly supported

- Silde transition effects
 Animation
 Effects: 3D, WordArt, shadow
 Images: Image with filtering, emf,
 Animated image: Gif & png (displayed but not animated)
 Animated image: Gif & png (displayed but not animated)
 Some forms: Form end (ex: arrow....), table object, Smart Art, form group may be not properly placed sometimes
 Text: highlight vertical alignment, text centering inside text area form with rotation, unexpected text overlap could be noticed sometimes (rane), some text inside text area form could be inverted horizontally (rare), automatic line break at the end at the right end of the text area
 Audio & video: vertical fading (in case mixed horizontal & vertical fading)
 Font: Fall over & substitution fonts

DMB400

Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
H.264	Baseline Profile	L1,L1.2,L1.3,L2,L2.2,L3				
H.264	Main Profile	L3,L3.1,L3.2,L4,L4.1,L4.2				
			2160p	24		
H.264	High Profile	L3,L3.1,L3.2,L4,L4.1,L4.2,L5,L5.1	1080p	60		MPEG-4/AVC
MPEG-4	Simple Profile					
MPEG-4	Advanced Simple Profile					
MPEG-2	Simple Profile					
MPEG-2	Main Profile	L1,L2,L2.1,L3,L3.1,L4,L4.1, L5, L5.1	1080i	60		
MPEG-2	High Profile	L1,L2,L2.1,L3,L3.1,L4,L4.1, L5, L5.1	1080p	60		
VC-1/WMV	Simple Profile					
VC-1/WMV	Main Profile		1080p	30		
H.265	Main Profile	L1,L2,L2.1,L3,L3.1,L4,L4.1, L5	2160p	30		
H.265	Main Profile	L5.1	2160p	60		
H.265	Main Profile 10	L1,L2,L2.1,L3,L3.1,L4,L4.1, L5	2160p	30		
H.265	Main Profile 10	L5.1	2160p	60		
VP8			1080p	60		
VP9			1080p	60		

A Video media inside a maff or wgt archive can not be decoded in case its metadata table is placed at its end. To solve the issue extract the video media from archive and add it as linked media instead or build the video media with its metadata table at the beginning (using a specific tool like ffmpeg)

VIDEO

Decoding of video inside Mky container whose frames header is stripped is not supported

It is recommended to not use the mode 3840x2160 30Hz when playing video UHD 60Hz

When the user preference innes.video.renderer.default is set to overlay, only 2 video medias ca return to gpu mode by setting the user preference innes.video.renderer.default to the value gp edias might he not decoded when played inside small zones (ex: video thumbnails), especially interlaced video medias (ex: video mosaic). To work around these 2 limitatic

When playing H265 60Hz video, it is advised to configure the display output with a 60Hz mode as well

- Dual-decoding

 Dual video decoding may be not supported when

 playing one video Ultra HD 3840x2160p H264 and another video H264 (however other codecs than H264 would be decoded properly for the second video here)

 playing one video Ultra HD 3840x2160p H265 and another video H265 (however other codecs than H265 would be decoded properly for the second video here)

 In the Ultra HD resolution, video decoding could be not properly supported when playing one video Ultra HD 3840x2160p H265 and one video Full HD 1080 interfaced (especially in the Ultra HD resolution, when the zone resolution and its aspect ratio is different than the video media intrinsic resolution and pixel ratio)
 In the Ultra HD resolution, income could be noticed when playing a lot of medias at the same time (scrolling text, News feeds, 2 video medias, PDF, Widget, canvas HTML Web page, ...)

 Until 4 video 1280x720p may be decoded at a same time under conditions.

AUDIO

Max sample rate: 48 KHz Only mono or stereo audio are supported

Only mono or stereo audio are supported.

SCROLLING OVERLAY

Models content Scrolling text from file can be played only one at a time when overlay option is activated
in Full HD resolution, do use fint size 60% maximum when text to display is spread on several lines, or line length is over 80 characters. In other cases, font size until 100% is supported in Uttra HD resolution, do use font size 90% maximum when text to display is spread on several lines, or line length is over 80 characters. In other cases, font size until 90% is supported scrolling text overlay may not be supported properly in this Ultra HD resolution: 3840v2160 25Hz CEA-861

- Animation
 Effects: WordArt, shadow
 Images: Image with filtering, Emf
 Images: Image with filtering, Emf
 Animated image: Gif & png (displayed but not animated)
 Some shapes: Smart Art, Multi-colours shape texture
 Text: Kerning is not supported
 Audio & Widee
 Low Colours of the Manager of School of School
 Andro & Widee

- Audio & video Vertical fading (in case mixed horizontal & vertical fading) Font: Fail over & substitution fonts, some characters whose fonts is 32 bits may be not displayed (ex: fonta OLE injection (MS objects)

UDP

RTP/RTSP

Support only audio codec type AAC and/or video codec type H264 Video bit rate max. through RTP: 20 Mbps Video bit rate max. through RTSP Live-VOD: 20 Mbps Resolution max: 1390x1080 Framerate max: : 60 fps

DASH MPEG

Support only audio codec type AAC and/or video codec type H264 Video bit rate max. through DASH Live/VOD: 8 Mbps

View or, race use, unusual unon uney vou. or mups Quality level dynamic switching is not yet supported. Maximum quality level can be adjusted with the user preference "innes video.has.max-bitrate" (in Mbps) Resolution max : 1920x1090 Tramerate max : 60 fps DASH MPEG with W3C Media Source Extensions (MSE) is not yet supported

DASH MPEG with W3C Media Source Extensions (MSE) is not yet supported In case using DASH Live, the server and the DMB400 have to be on time with clock and date synchronized with a NTP server

HDMI INPUT

Video: max. resolution 1920:1080
Audio format: PCM Stereo only
To activate it, set the user preference "innes.video.renderer.default" to the value "overlay". Use the model URI "audio/video input" with the value: urn:innes:av-input

DMB300 VIDEO

Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
H.264	Baseline Profile	L1,L1.2,L1.3,L2,L2.2,L3				L3.1 may be supported where the used toolset is that one common to both Baseline and Main Profil
H.264	Main Profile	L1,L1.2,L1.3,L2,L2.2,L3,L3.1,L3.2,L4.1				
						MPEG-4/AVC
H.264	High Profile	L1,L1.2,L1.3,L2,L2.2,L3,L3.1,L3.2,L4.1	1080p, 720p	25	20	In vertical mode, 24fps is the maximum frame rate
MPEG-4	Simple Profile	L0,L1,L2,L3				
						DivX is based on MPEG4 Advanced simple profile but ignores the levels defined by MPEG4. There are two
						variants of DivX. The "certified" version does not require GMC or quarter pixel motion compensation
MPEG-4		DivX HD				prediction. The "non-certified" does support these features
MPEG-4	Advanced Simple Profile	L0,L1,L2,L3,L5	720p			At L5 resolution, only Simple Profile Toolset is supported
lidoo modia	an he played only one at a time					

A Video media inside a maffor wag ta nine: a nine with earn on the decoded in case its metadata table is placed at its end. To solve the issue extract the video media from archive and add it as linked media instead or build the video media with its metadata table at the beginning (using a specific tool like ffingeg)

VIDEO + AUDIO

Webm video of Web page (like YouTube) is not supported (and its fallback mp4 as well Adviced characteristics:

Adviced characteristics:

paysage mode: MP4 container, Video H.264 (high@l4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HE-AAC/LC
portrait mode: MP4 container, Video H.264 (high@l4.0) (CABAC/2 ref frames), 1920x1080@24fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HE-AAC/LC
As described above, the profile H264 Baseline L4 (used by example when generating Mp4 video from a MS-PowerPoint media) is not supported. To work around in MS-PowerPoint e

AUDIO

Max sample rate: 48 KHz Only mono or stereo audio are supported

IMAGE Max resolution : 2048x2048

MS-POWERPOINT

MS Powerpoint media can be played only one at a time
Supported resolution is 11,28x6,35 cm, which corresponds to 1280x720 resolution
SCROLLING OVERLAY Models with scrolling text using overlay option can be played only one at a time

Restriction: only the first video pid and audio pid are extracted, and they must not change dynamicall Restriction: to ensure UDP stream decoding, ensure that the average bitrate is lower than [(8 * Frame Rate) / GOP value). Note: GOP is also called *Intra frame interval For example, if the Frame Rate = 2 Spicture Frames/see and GOP value = 2 the bitrate can not be upper than 15,66 Mbps. If not, change the GOP value to match this condition and decode properly the stream UI

TNT

UDP

DMC200 (hardware acceleration activated)

VIDEO

Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
H.264	Baseline Profile	up to L3				
H.264	Main Profile	up to L4.1				
						MPEG-4/AVC
	High Profile	up to L4.1	1080p, 720p	25	20	In vertical mode, 24fps is the maximum frame rate
MPEG-4	Simple Profile	up to L3				
MPEG-4		DivX HD				
	Advanced Simple Profile	up to L5	720p			At L5 resolution, only Simple Profile Toolset is supported
MPEG-2	Simple Profile	ML				
MPEG-2	Main Profile	Low, Main, High1440, High Level	1080i, 720p			
VC-1	Simple Profile	LL,ML				
	Main Profile	LL,ML,HL				
VC-1	Advanced Profile	up to L3	1080p, 720p			
WM9	Simple Profile	LL,ML,HL				
	Main Profile	Main	1080p, 720p			

VIDEO + AUDIO

Advised characteristics (only one video is supported at the same time)
paysage mode: MP4 container, Video H.264 (high@4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HE-AAC/L
portrait mode: MP4 container, Video H.264 (high@4.0) (CABAC/2 ref frames), 1920x1080@24fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HE-AAC/L
As described above, the profile H264 Baseline L4 (used by example when generating Mp4 video from a MS-PowerPoint media) is not supported. To work around in MS-PowerPoint en

ronment, it is recommended to generate video into Wmv format inste

AUDIO

Max sample rate: 48 KHz Only mono or stereo audio are supported

IMAGE Max resolution : 4096x4096

POWERPOINT

MS Powerpoint media can be played only one at a time Supported resolution is 11,28x6,35 cm corresponding to

responding to 1280x720 resolution

Restriction: only the first video pid and audio pid are extracted, and they must not change dynamicall
Restriction: to ensure UDP stream decoding, ensure that the average bitrate is lower than [(8 * Frame Rate) / GOP value]. Note: GOP is also called "Intra frame interval
For example, if the Frame Rate = 25 picture frames/sec and GOP value = 12, the bitrate can not be upper than 15,66 Mbps. If not, change the GOP value to match this condition and decode properly the stream Ut

TNT

DME204

UDP

Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
	Baseline Profile	up to L3				
H.264	Main Profile	up to L4.1				
						MPEG-4/AVC
H.264	High Profile	up to L4.1	1080p, 720p	25	20	In vertical mode, 24fps is the maximum frame rate
MPEG-4	Simple Profile	up to L3				
MPEG-4		DivX HD				
MPEG-4	Advanced Simple Profile	up to L5	720p			At L5 resolution, only Simple Profile Toolset is supported
MPEG-2	Simple Profile	ML				
MPEG-2	Main Profile	Low, Main, High1440, High Level	1080i, 720p			
	Simple Profile	LL,ML				
		LL,ML,HL				
VC-1	Advanced Profile	up to L3	1080p, 720p			
WM9	Simple Profile	LL,ML,HL				
WM9	Main Profile	Main	1080p, 720p			

VIDEO

Video media can be played only one at a time paysage mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HE-AAC/LK portrait mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HE-AAC/LK partial mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HE-AAC/LK partial mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 10Mbps, max bitrate = 20Mbps, Audio HE-AAC/LK partial mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 20Mbps, Audio HE-AAC/LK partial mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 20Mbps, Audio HE-AAC/LK partial mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 20Mbps, Audio HE-AAC/LK partial mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 20Mbps, Audio HE-AAC/LK partial mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 20Mbps, Audio HE-AAC/LK partial mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 20Mbps, Audio HE-AAC/LK partial mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 20Mbps, Audio HE-AAC/LK partial mode: MP4 container, Video H.264 (high@L4.0) (CABAC/2 ref frames), 1920x1080@25fps, mean bitrate = 20Mbps, Audio HE-AAC/LK partial mode: MP4 container, Video HE-AAC/LK partial mode: MP4 contain

AUDIO

Max sample rate: 48 KHz Only mono or stereo audio are supported

MS-POWERPOINT

Not properly supported

- Animation
 Effects: 30, WordArt, shadow
 Images: Image with filtering, emf,
 Animated image with filtering, emf,
 Animated image with filtering, emf,
 Animated image with grown end (ex: arrow....), table object, Smart Art, form group may be not properly placed sometimes
 Text: highlight vertical alignment, text centering inside text area form with rotation, unexpected text overlap could be
 noticed sometimes (rare), some text inside text area form could be inverted horizontally (rare), automatic line break at the
 end at the right end of the text area
 Audio & video: vertical fading (in case mixed horizontal & vertical fading)
 Font: Fall over & substitution fortox

SCROLLING OVERLAY

IMAGE

DASH MPEG

Models with scrolling text using overlay option can be played only one at a time
To have the best rendering, set the output mode frequency to the maximal one: 60 H:
To support properly the scrolling text overlay, that kis to keep the same output mode frequency for the receiver devices (ex. *1920x1080 @ 60 Hz*) as for the DME204 encoder/streamer (ex. *12080x720 @ 60 Hz*)

UDP

Restriction : only the first video pid and audio pid are extracted, and they must not change dynamicall'
Restriction: to ensure UDP stream decoding, ensure that the average bitrate is lower than [8 * Frame Rate) / GOP value]. Note: GOP is abo called "Intra frame interval
For example, if the Frame Rate = 25 picture frames/sec and GOP value = 21, the bitrate can not be upper than 15,65 Mbps. If not, change the GOP value to match this condition and decode properly the stream UI

Support only audio codec type AAC and/or video codec type H264
Video bit rate max. through DASH Live/VOD: 8 Mbps
Quality level dynamic switching is not yet supported. Maximum quality level can be adjusted with the user preference "innes.video.has.max-bitrate" (in Mbps)
Resolution max.: 1920x1080
Framerate max: NC
DASH MPEG with VSI Media Source Extensions (MSE) is not yet supportex
In case using DASH Live, the server and the DMB400 have to be on time with clock and date synchronized with a NTP servel

ENCODER Maximal frame rate for each resolution 1280x720: 60 fps 1024x576: 30 fps 1024x768: 25 fps 720x576: 50 fps 720x480: 60fps

352x288: 50 fps 176x144: 50 fps

This tables are showing some of the performances of the Qeedji devices. You can check out whether your device does support properly the codec required.

SMA300

VIDEO

I .	I- 41	i			
Format	Profile		Max Resolution	Max Frame rate (fps)	
H.264		Fully compatible with the ITU-T Recommendation H.264 specification			MPEG-4/AVC
H.264	Main Profile	Fully compatible with the ITU-T Recommendation H.264 specification			MPEG-4/AVC
H.264	High Profile	Fully compatible with the ITU-T Recommendation H.264 specification	1080p	30 fps	MPEG-4/AVC
MPEG-4	Simple profile (except GMC)				
	Advanced Simple profile (except				
MPEG-4	GMC)				
MPEG-4	H.263 Baseline				
MPEG-4	Divx 3.0 to 6.0				
MPEG-2	Main Profile	Fully compatible with ISO/IEC 13182-2 MPEG2 specification	1080p		
		All VC-1 profile features-SMPTE Proposed SMPTE Standard for Television: VC-1			
VC-1	Simple Profile	Compressed Video			
		All VC-1 profile features-SMPTE Proposed SMPTE Standard for Television: VC-1			
VC-1	Main Profile	Compressed Video			
		All VC-1 profile features-SMPTE Proposed SMPTE Standard for Television: VC-1			
VC-1	Advanced Profile	Compressed Video	1080p		

A Video media inside a maff or wgt archive can not be decoded in case its metadata table is placed at its end. To solve the issue extract the video media from archive and add it as linked media instead or build the video media with its metadata table at the beginning (using a specific tool like ffmpeg) in case progressive video, the video should be displayed on a surface on which the destination width and heighth are multiple of 8. If not, some pixels on the edge of the video will be lost.

(in case interfaced video, the width and heighth as to be multiple of 16 for the same reason).

AUDIO

 $Max sample \ rate: 48\ KHz.\ Whatever the format is, the best performances are reached when using 44.1\ KHz sample rate (in V3.10.34+) Only mono or stereo audio are supported$

IMAGE

MS-POWERPOINT

Not properly supported

- Animation

Max resolution: 2048x2048

- Slide transitions
 Effects: WordArt, shadow
 Images: Image with filtering, Emf
 Animated image: Gif & ping (displayed but not animated)
 Some shapes: Smart Art, Multi-colours shape texture
 Text: Kerning is not supported
 Audio & video
 Vertical fading (in case mixed horizontal & vertical fading)
 Font: Fail over & substitution fonts, some characters whose fonts is 32 bits may be not displayed (ex: fontawesome.tif)
 OLE injection (MS objects)

SCROLLING OVERLAY

LAY
Support in version Gekkota 4.10.13 (or above)
Compatible with the model content "Scrolling text from file V1.10.16 (or above)". The supported font size is between 10% and 100% (100% is representing 60% of screen height). Note that the model content "Scrolling Text V1.10.13" is deprecated. Models content Scrolling text from file can be played only one at a time when overlay option is activated Has to be displayed in a zone whose heights maximum up to 20% of grid height Scrolling text overlay is always played in the higher priority layer

TRANSITION

SWF

SWF is not supported. Contact sales@qeedji.tech for more information

UDP

Restriction: only the first video pid and audio pid are extracted, and they must not change dynamically Restriction: to ensure UDP stream decoding, ensure that the average bitrate is lower than [8° + Frame Rate | 5° (GDP value). Note: GOP is also called "Intra frame interval" For example, if the Frame Rate = 2° Solitiver frames/sec and GDP value = 1°, the bitrate can not be upper than 16.66 Mbps. If not, change the GDP value to match this condition and decode properly the stream UDI

RTP/RTSP

Support only audio codec type AAC and/or video codec type H264 Video bit rate max. through RTP: NC Video bit rate max. through RTSP Live-VOD: NC Resolution max. 1920x1080 Framerate max.: NC

DASH MPEG

Support only audio codec type AAC and/or video codec type H264
Video bit rate max. through DASH Live/VOD: NC
Quality level dynamic switching is not yet supported. Maximum quality level can be adjusted with the user preference "innes.video.has.max-bitrate" (in Mbps)
Resolution max: 1920x1080
Framerate max: NC

DASH MPEG with W3C Media Source Extensions (MSE) is not yet supported In case using DASH Live, the server and the DMB400 have to be on time with clock and date synchronized with a NTP server

SMA200, SMA210, SMP200	

	Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark			
	H.264	High Profile	up to L3.1	720p	25		MPEG-4/AVC			
	MPEG-4	Advanced Simple Profile		720p	25					
	MPEG-2	Main Profile	ML	720p	25					
	Video medias can be played only one at a time									

A Video media inside a maff or wgt archive can not be decoded in case its metadata table is placed at its end. To solve the issue extract the video media from archive and add it as linked ead or build the video media with its metadata table at the beginning (using a specific tool like ffmpeg)

For all formats, video width in pixels must be a multiple of 8
For smt210 device, the medias have to be played in only one zone. When the video media played inside a HTML appplication, the video media bitrate should be decreased to

AUDIO

Only mono or stereo audio are supported

Max sample rate: 48 KHz. Whatever the format is, the best performances are reached when using 44.1 KHz sample rate (in V3.10.34+)

The audio mixing is not supported for the middleware version 4.10.17 (and above). That means that in case an audio track starts, the previous audio track is stopped. If the previous media was an video media having an audio track, both the audio track and the video tracks are stopped to let the new audio track is stopped.

IMAGE

TRANSITION

Transitions between medias are not supporte

This tables are showing some of the performances of the Qeedji devices. You can check out wether your device does support properly the codec required.

nt_ia32, nt5_ia32

Format	Profile	Levels	Max Resolution	Max Frame rate (fps)	Max BitRate (Mbps)	Remark
H.264						MPEG-4/AVC
VC1						
MPEG-2						
MPEG-4						

MPEG-4

- P.C. Windows 7+ IA32/IA64,
- P.C. Windows 7- IA32/IA64,
- P.C. Windows 7- IA32/IA64,
- P.C. Windows 7- IA32/IA64,
- Core 13 H90000 (or Core 15, Core 17),
- D.D.R. Size 8GB (to decode properly video medias with transition)
- At least one LAM Interface (even if the PC has a WLAN interface)
The performances depends on the platform processors (cpu and gpu), and if hardware acceleration is not activated. Output resolution is limited to 1920x1080
Thus, the number of video possible at the same time can't be predicted
When hardware acceleration is not activated, output resolution is limited to 1920x1080
Thus, the number of video possible at the same time can't be predicted
When hardware acceleration is not activated, output resolution is limited for MPEG-2, 1264 and VCL. But MPEG-4. 2 uses only software decoding
MS-Windows XP (Int-5-a32): is required to install service pack 3 (P39) (because MS-PowerPoint viewer embedded in Cekkota does not support SP2)
MS-Windows XP (Int-5-a32): versus MS-Window 4' (Int-ia32): due to some huge MS-Windows are with both MS-Windows of Separation, the performances are better on Windows/7+ (Int-ia32): MS-Windows XP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows are the both MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows AP (Int-ia32): due to some huge MS-Windows A

A Video media inside a maff or wgt archive can not be decoded in case its metadata table is placed at its end. To solve the issue extract the video media from archive and add it as linked media instead or build the video media with its metadata table at the beginning (using a specific tool like ffmpeg)

Max sample rate: 48 KHz Only mono or stereo audio are supported

AUDIO

MS-POWERPOINT
The performances depends on the platform processors (cpu and gpu), so performances can't be predicted

UDP

Restriction: only the first video pid and audio pid are extracted, and they must not change dynamically

Restriction: to ensure UDP stream decoding, ensure that the average bitrate is lower than [(8 * Frame Rate) / GOP value]. Note: GOP is also called "Intra frame interval"

For example, if the Frame Rate = 25 picture frames/sec and GOP value = 12, the bitrate can not be upper than 16,66 Mbps. If not, change the GOP value to match this condition and decode properly the stream UDP

MULTI-SCREEN