

# INNOCENT SMITH, O.P.

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487 Michigan Ave., NE  
Washington, DC 20017

## ACADEMIC POSITIONS

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Pontifical Faculty of the Immaculate Conception (Dominican House of Studies), Washington, DC.

2023–present: Visiting Assistant Professor of Dogmatic Theology and Pastoral Studies

*Courses:*

HT 700L: Medieval Liturgy: Sources and Theology (2024)  
HT 700K: The Divine Office: History and Theology (2024)  
PS 601: Introduction to Pastoral Ministry (2023, 2024)  
PS 665: Confessional Practicum (2024)  
PS 672: Preaching: Preparation and Presentation (2023)  
ST 641: Liturgiology (2024)

St. Mary's Seminary and University, Baltimore, MD.

2021–2023: Assistant Professor of Homiletics.

*Courses:*

PS 511: Basic Skills for Effective Preaching (2022, 2023)  
PS 512: Preaching the Lectionary (2021, 2022)  
PS 520: Pastoral Ministry in an Ecumenical and Interfaith Environment (2022, 2023)  
SL 505: Theology of the Eucharist (2021, 2022)  
SL 509: Eucharist Practicum (2022)

## EDUCATION

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Ph.D. in Theology (*Dr. theol.*), *summa cum laude*, Universität Regensburg (2021)

Dissertation: “Doers of the Word: Bible Missals and the Celebration of the Dominican Liturgy” (Director: Harald Buchinger); Comprehensive Exams (*Rigorosa*): Liturgical Studies (Harald Buchinger), Musicology (David Hiley), and Church History (Klaus Unterburger)

License of Sacred Theology (S.T.L.), *summa cum laude*, Pontifical Faculty of the Immaculate Conception, Washington, DC (2015)

Thesis: “*In Collecta Dicitur*: The Oration as a Theological Authority for Thomas Aquinas” (Director: Andrew Hofer, o.p.)

Bachelor of Sacred Theology (S.T.B.), *magna cum laude*, Pontifical Faculty of the Immaculate Conception, Washington, DC (2013)

Master of Divinity (M.Div.), *magna cum laude*, Pontifical Faculty of the Immaculate Conception, Washington, DC (2013)

Bachelor of Arts, University of Notre Dame, Music Theory / Philosophy (2008)

Thesis: “The Hymns of the Medieval Dominican Liturgy, 1250–1369” (Director: Alexander Blachly)

## PUBLICATIONS

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### Monograph

1. *Bible Missals and the Medieval Dominican Liturgy*, Manuscripta Biblica 12 (Berlin: De Gruyter, 2023). xii, 503 pp.
  - a. Reviews: Cassian Folsom, *Antiphon* 28 (2024): 131–34.

### Articles and Book Chapters

1. “Liturgia,” in *Tomás de Aquino: chaves de leitura*, ed. Carlos Arthur Ribeiro do Nascimento and Juvenal Savian Filho (São Paulo: Paulinas, 2024), 258–61. (Invited essay; translated into Portuguese by José Eduardo Levy, Jr.)
2. “Liturgical Preaching and the *Summa Theologiae*,” *The Thomist* 87 (2023): 463–83. (Peer-reviewed)
3. “The Orations of the Medieval Dominican Liturgy,” in *The Medieval Dominicans: Books, Buildings, Music, and Liturgy*, ed. Eleanor J. Giraud and Christian T. Leitmeir (Turnhout: Brepols, 2021): 285–98. (Peer-reviewed)
4. “‘Lest the sisters lose devotion’: Dominican Liturgy and the *Cura Monialium* Question in the Thirteenth Century,” in *The Medieval Dominicans: Books, Buildings, Music, and Liturgy*, ed. Eleanor J. Giraud and Christian T. Leitmeir (Turnhout: Brepols, 2021): 321–33. (Peer-reviewed)
5. “Beyond the Initials: Melodic Evidence for the Liturgical Origin of a Regensburg Antiphonary,” in *Gottesdienst in Regensburger Institutionen: Zur Vielfalt liturgischer Traditionen in der Vormoderne*, ed. Harald Buchinger and Sabine Reichert, Forum Mittelalter Studien 18 (Regensburg: Schnell und Steiner, 2021), 295–306.
6. “Medieval Encounters with the Propers of the Mass,” *Worship* 95 (2021): 267–77. (Peer-reviewed)
7. “St. Thomas Aquinas and the Early Christian Virgin Martyrs,” *Archivum Fratrum Praedicatorum* n.s. 4 (2019): 5–36. (Peer-reviewed)
8. “1 Timothy 2, 1 and the *Expositiones Missae* of Thomas Aquinas,” *Sacris Erudiri* 58 (2019): 203–19. (Peer-reviewed)

9. "Scriptural Plurality in the Writings of Thomas Aquinas: The Case of Psalm 67, 7," *European Journal for the Study of Thomas Aquinas* 37 (2019): 49–64. (Peer-reviewed)
10. "Gospel Antiphons and the Concordance between Mass and Office," *Antiphon* 23 (2019): 78–87. (Peer-reviewed)
11. "Liturgical Prayer and the Theology of Mercy in Thomas Aquinas and Pope Francis," *Theological Studies* 79 (2018): 782–800. (Peer-reviewed)
12. "The Feast of the Nativity and the Christology of Yves Congar," *Worship* 92 (2018): 551–59. (Peer-reviewed)
  - a. Portuguese translation: "A Festa da Natividade e a Cristologia de Yves Congar," December 2021: <https://medium.com/@studiacongariana/tradução-a-festa-da-natividade-e-a-cristologia-de-yves-congar-23ae153b7f9b>
13. "The Use and Abuse of Computers in Liturgical Research," in *New Research on Old Chant*, ed. Kate Helsen (Kitchener, Ontario: Institute of Mediaeval Music, 2018), 111–30.
14. "The Divine Office and the Dominican Life," *Sacred Music* 145:2 (2018): 33–43.
  - a. Polish translation: "Boże oficjum i życie dominikańskie: Liturgia kształtuje życie dominikanów i umożliwia rozkwit ich duszpasterstwa," trans. Łukasz Miśko, *Liturgia.pl*, January 2021: <https://www.liturgia.pl/boze-oficjum-i-zycie-dominikanskie-liturgia-ksztaltuje-zycie-dominikanow-i-umozliwia-rozkwit-ich-duszpasterstwa/>
15. "The Synoptic Gospels and the 1962 *Missale Romanum*," *Antiphon* 21 (2017): 115–144. (Peer-reviewed)
16. "Progressive Solemnity and the Dominican Liturgy," *Sacred Music* 144:4 (2017): 42–53.
17. "The formularies 'Pro unitate Christianorum' in the 2002 *Missale Romanum*," *Studia Liturgica* 45 (2015): 1–15. (Peer-reviewed)
18. "Vagaggini and Congar on the Liturgy and Theology," *Questions Liturgiques* 96 (2015): 191–221. (Peer-reviewed)
19. "Ecclesial Authorship, the Council, and the Liturgy: Reflections on a Debate between Ratzinger and Lefebvre," *Angelicum* 92 (2015): 93–113. (Peer-reviewed)
20. "Liturgical Irenicism and the Unity of the Church," *New Blackfriars* 96 (2015): 3–11. (Peer-reviewed)
21. "Dominican Chant and Dominican Identity," *Religions* 5 (2014): 961–71, doi:10.3390/rel5040961. (Peer-reviewed)
  - a. German translation: "Dominikanischer Choral: Haltung und Heiligkeit," trans. Bernhard Kohl, *Wort und Antwort* 53 (2012): 21–26.
22. "Medieval and Modern Dominican Chant in the 19<sup>th</sup> Century," *Chant: Old and New*, ed. William Renwick (Lions Bay: Institute of Mediaeval Music, 2012), 15–47.
  - a. French translation: "Le chant dominicain médiéval et moderne au 19<sup>e</sup> siècle," trans. Patrick Hala, *Études grégoriennes* 61 (2014): 87–123.

23. “The ‘Hermeneutic of Continuity’ and Twentieth-century Legislation on Sacred Music” *Antiphon* 13 (2009): 247–63. (Peer-reviewed)

### **Forthcoming articles and book chapters**

1. “The Toulouse Exemplar of the Dominican Liturgy: A Note on the Provenance of London, British Library, Add. Ms. 23935.” (Peer-reviewed; forthcoming in *The Library*.)
2. “A Tale of Two Missals: The *Missale conventuale* and *Missale minorum altarium* in the Exemplars of the Reformed Dominican Liturgy.” (Peer-reviewed; chapter submitted and awaiting publication; 12,250 words.)
3. “By the Rivers of Babylon: The Idea of Rome in Medieval Latin Liturgy.” Invited contribution for *Medieval Latin Liturgy: A Research Guide*, ed. Daniel DiCenso and Andrew Irving. (Peer-reviewed; chapter submitted and awaiting publication; 7,000 words.)
4. “‘To what purpose is this waste?’: Luxury Illumination and Utilitarian Decoration in Medieval Mass Books.” Invited contribution for *On Earth as in Heaven? Liturgy, Materiality, Economics*. (Chapter submitted and awaiting publication; 9,400 words.)
5. “The ‘Mouth of the Just’ in the ‘Midst of the Church’: Mass Chants and the Iconography of St. Thomas Aquinas,” in *L’Iconographie de Saint Thomas d’Aquin*, ed. Emilie Roffidal and Claire Rousseau, *Dissertationes Historicae* 42. (Chapter submitted and awaiting publication; 8,500 words.)
6. “Cosmas Vestitor and the Development of Marian Liturgical Devotion in East and West.” *The Prehistory of the Byzantine Liturgical Year: Festal Homilies and Festal Liturgies in Late Antique Constantinople*, ed. Harald Buchinger and Stefanos Alexopoulos. (Chapter submitted and awaiting publication; 3,000 words.)

### **Translations**

1. Yves Congar, “The Ecumenical Value and Scope of Some Hermeneutical Principles of Saint Thomas Aquinas,” trans. Andrew Jacob Cuff and Innocent Smith, *Pro Ecclesia* 26 (2017): 186–201.

### **Dictionary and Encyclopedia Articles**

1. *Encyclopedia of the Bible and Its Reception* (Berlin: De Gruyter, 2009–)
  - a. Lauds [15:931–32] (2017)
  - b. Lectionary: Christianity: Patristics and Orthodox Churches [16:1–3] (2018)
  - c. Lectionary: Christianity: Medieval Times and Reformation Era [16:3–5] (2018)
  - d. Lily: Christianity [16:675–76] (2018)
  - e. Litany: Christianity: Modernity, Europe and America [16:769–70] (2018)
  - f. Liturgical Books: Christianity: Modern Europe and America [16:853–55] (2018)
  - g. Liturgy: Christianity: Roman Catholic Liturgy [16:921–26] (2018)
  - h. Mass: Christianity [18:1–3] (2020)

- i. Matins [18:71–73] (2020)
- j. *Missale Romanum* [19:425–28] (2021)
- k. *Nunc dimittis* [21: 995–97] (2023)
- l. Priest, Priesthood: Christianity: Modern America (forthcoming).
- m. Priestly Vestments: Christianity: Modern America (forthcoming).
- n. Procession: Christianity: Modern America (forthcoming).

### Book Reviews

1. Joseph Dyer, *Readers and Hearers of the Word*, *Ritus et Artes* 10 (Turnhout: Brepols, 2022): *Ecclesia Orans* 41 (2024) 186–88.
2. Lawrence Nees, *Frankish Manuscripts: The Seventh to the Tenth Century*, 2 vols., *A Survey of Manuscripts Illuminated in France* (London: Harvey Miller Publishers, 2022): *Antiphon* 28 (2024): 122–25.
3. Zachary Guiliano, *The Homiliary of Paul the Deacon: Religious and Cultural Reform in Carolingian Europe* (Turnhout: Brepols, 2021): *Antiphon* 27 (2023): 261–64.
4. Marco Bartoli, Jacques Dalarun, Timothy J. Johnson and Filippo Sedda, *The Prayed Francis: Liturgical Vitae and Franciscan Identity in the Thirteenth Century* (St. Bonaventure, NY: Franciscan Institute Publications, 2019): *Antiphon* 25 (2021): 342–45.

### Chant Editions

1. *Triduum Ante Pascha*. Munich: Dominikanerkonvent St. Kajetan, 2020 [85 pp.].
2. *Cantus Selecti Ordinis Praedicatorum*. Rome: Ad Sanctæ Sabinæ, 2016 [iv, 156 pp.].
3. *Hymnarium Adapted from the Books of the Order of Friars Preachers*. New York: Province of St. Joseph, 2013 [xvi, 774 pp.].
4. *Compline with Elements Proper to the Order of Friars Preachers*. Washington, DC: Priory of the Immaculate Conception, 2013 [100 pp.].
5. *Compline with Elements Proper to the Order of Friars Preachers*. Madeira, OH: Priory of St. Gertrude, 2012 [178 pp.].
6. *Hymnarium Adapted from the Books of the Order of Friars Preachers*. 2 vols. Madeira, OH: Priory of St. Gertrude, 2009 [vol. 1: xii, 540 pp.; vol. 2: x, 466 pp.].

### GUEST TEACHING

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1. St. Mary's Seminary and University, Baltimore, MD
  - a. HUMS203: Sacred Art, Architecture and Music. Co-instructor of record, Spring 2024; Fall 2024.
2. Berklee College of Music, Boston, MA
  - a. Directed Study on Gregorian chant and liturgical manuscripts, Fall 2023.

3. University of Virginia, Charlottesville, VA
  - a. “Liturgical Books and Latin Paleography.” Guest lecture for LATI 5050: Latin Palaeography. April 12, 2022.
4. Dominican House of Studies, Washington, DC
  - a. “Wisdom Literature and the Liturgy of St. Dominic.” Guest lecture for SS 632: Wisdom Literature. November 15, 2022.
  - b. “The Development of Liturgical Music.” Guest lecture for ST 641: Liturgiology, March 16, 2022.

#### ACADEMIC PRESENTATIONS

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1. “Illuminating the Mass: Historiated Initials in Medieval Missals.” *Liturgy and the Human Imagination*, 2024 Society for Catholic Liturgy Annual Conference, St. Mary’s Seminary, Houston, TX, September 26–27, 2024.
2. “Prayers for the Dead in Medieval Dominican Liturgy and Theology.” Invited lecture for *The End: Finiteness, Death, and Completion in Medieval Theology*, Annual conference of the International Society for the Study of Medieval Theology, Utrecht, The Netherlands, June 26–28, 2024.
3. “The Old Testament and the Medieval Liturgy.” *Understanding the Old Testament as Christian Scripture*, Pontificia Università San Tommaso d’Aquino, Rome, June 17–20, 2024.
4. “From *Ars Scribendi* to *Ars Celebrandi*: Script and Layout in Liturgical Manuscripts.” Invited lecture for *Quam pulchra tabernacula tua! The Beauty of Latin in the Language of Cult*, St. Gregory Institute Colloquium, The Catholic University of America, Washington, DC, March 21, 2024.
5. “Rubrical Flexibility and Unified Bodily Action in the 13<sup>th</sup>-century Dominican Liturgy.” 99<sup>th</sup> Annual Meeting of the Medieval Academy of America, University of Notre Dame, Notre Dame, IN, March 14–16, 2024.
6. “Collation Tables and the Description of Manuscripts.” Digital Medieval Studies Institute 2024, Notre Dame, IN, March 13, 2024.
7. “Liturgical Manuscripts in the Life and Theology of Thomas Aquinas.” Invited lecture for *‘In my End is My Beginning’: Commemoration of the 750<sup>th</sup> Anniversary of the Death of Thomas Aquinas*, University of Tulsa, Tulsa, OK, March 7–9, 2024.
8. “What is a Bible Missal?” Invited lecture for the Liturgica Poloniae Project and the Research Group for the Study of Manuscripts SIGLUM, University of Warsaw, Poland, February 23, 2024.
9. “The Beauty of Holiness: Liturgy, Music, and the Arts.” Invited lecture for the Thomistic Institute at Mississippi State University, Mississippi State, MS, February 9, 2024.
10. “Eucharistic Hermeneutics of Sacred Scripture in Thomas Aquinas.” Invited plenary address for *Thomas Aquinas and the Eucharist: Pathways to Revival*, Aquinas Center for Theological Renewal of Ave Maria University, Ave Maria, FL, February 1–3, 2024.

11. “What is Worship?” Invited lecture for the Thomistic Institute at Yale University, New Haven, CT, December 1, 2023.
12. “The Bible in the Middle Ages: Transmission and Transformation.” Invited lecture for the Thomistic Institute at Indiana University, Bloomington, IN, October 27, 2023.
13. “The Placement of the Preface in Medieval Mass Books.” *Afterlives of the Gregorian Sacramentary: Latin Mass Books and the Organization of Liturgical Knowledge (c. 850–1200)*, Universität Regensburg, Germany, September 6–8, 2023.
14. “Dominican Liturgical Manuscripts and the Eucharistic Theology of Thomas Aquinas.” Invited lecture for *Aquinas on the Eucharist*, Aquinas Institute of Ireland, Roscrea, Ireland, August 11, 2023.
15. “United in Your Praise and in Repentance: Prayers for the Unity of Christians in the Roman Missal.” *Societas Liturgica 2023: Liturgy and Ecumenism*, Maynooth, Ireland, August 7–10, 2023.
16. “United with the Blessed: Liturgical Orations for Mendicant Saints in 13<sup>th</sup>-Century Missals.” International Medieval Congress, Leeds, United Kingdom, July 3–7, 2023.
17. “‘To what purpose is this waste?’ (Mt 26:8): Luxury Illumination and Utilitarian Decoration in Medieval Mass Books.” *ISM Liturgy Conference 2023: On Earth as in Heaven? Liturgy, Materiality, Economics*, Yale University, New Haven, CT, June 12–15, 2023.
18. “Arise, Let Us Be On Our Way: The Eucharist and Evangelization.” Invited lecture for the Thomistic Institute at the University of Dallas, Irving, TX, April 4, 2023.
19. “A Tale of Two Missals: The *Missale Conventuale* and *Missale Minorum Altarium* in Post-Humbert Dominican Manuscript Missals.” Invited keynote presentation for *Ritual Life in the Medieval Dominican Order*, Pontifical Institute of Mediaeval Studies, University of Toronto, Canada, March 6–7, 2023.
20. “Let Me See Your Face: Thomas Aquinas on Divine and Human Beauty.” Invited lecture for the Thomistic Institute in DC, Catholic Information Center, Washington, DC, February 15, 2023.
21. “Bible Missals and the Franciscan Liturgy.” Issues in Medieval Liturgy Seminar, North American Academy of Liturgy, Toronto, January 2–5, 2023.
22. “Donatism and St. Augustine’s Theology of Preaching.” History of Preaching Seminar, Academy of Homiletics, Louisville, KY, December 1–3, 2022.
23. “The Part and the Whole: Victoria and Albert Museum Ms 8997A-H and the Poissy Antiphonal.” *Fragmented Illuminations Symposium*, Victoria and Albert Museum, London, July 7–8, 2022.
24. “Only the Lover Sings: Beinecke, Music Deposit 99 and the Proclamation of the Gospel in the Medieval Dominican Liturgy.” Invited lecture for the Yale Institute of Sacred Music Liturgy Symposium, Yale University, New Haven, CT, April 4, 2022.
25. “Dominican Mass Books and the Liturgical Piety of Thomas Aquinas.” 2022 Aquinas Lecture. The Priory Institute, Dublin, Ireland, March 7, 2022.

26. "Beauty, Devotion, and the Medieval Liturgy." 46<sup>th</sup> International Patristic, Medieval and Renaissance Conference, Villanova University, Villanova, PA, October 15–17, 2021.
27. "Foliation and the Organization of Knowledge in Medieval Bibles." Durham History of the Book Conference *Organizing and Disorganizing Knowledge*, Durham University, England, September 8–9, 2021.
28. "Unity and Diversity in the 'Standardized' Dominican Liturgy: The case of the *Ordo Missae*." 56<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 13–15, 2021.
29. "*Ad gaudia transtulisti*: The Translation of St. Thomas Becket in a 13<sup>th</sup> century Gilbertine Bible Missal (Cambridge, St. John's College, N.1)." *Thomas Becket – Life, Death and Legacy*, Canterbury Cathedral, England, April 28–29, 2021.
30. "Bible Missals: Codicology and Contents." FuMaSt: The Future of Manuscript Studies, April 17, 2021.
31. "Doers of the Word: Bible Missals and the Medieval Liturgy." Liturgical Studies Colloquium/Medieval Institute. University of Notre Dame, Notre Dame, IN, February 5, 2020.
32. "*Que scribat pluribus annis*: A Dated Bible Missal (BAV Ott.lat.532) and the Development of the Dominican Liturgy." Winter School in Latin Paleography and Codicology, University of Notre Dame Rome Global Gateway, Rome, Italy, January 17, 2020.
33. "Word and Sacrament: The de Brailes Bible Missal (Bodleian Library, Lat. Bib. e. 7) and the Dominican Liturgy." Medieval Church and Culture seminar, Harris Manchester College, Oxford, United Kingdom, November 26, 2019.
34. "*Representatio Representationis*: Depictions of the Mass in 13<sup>th</sup> century Missals." British Archaeological Association Post-Graduate Conference, The Gallery at Alan Baxter, London, United Kingdom, November 23, 2019.
35. "Two Thirteenth-Century Bible Missals: Brussels, KBR, MS 8882 and Vienna, Österreichische Nationalbibliothek, Cod. 1136." Interuniversitäres Lektüreseminar zur älteren Liturgiegeschichte, Innsbruck, Austria, October 18–19, 2019.
36. "Abbreviation, Memory, and the Celebration of the Liturgy." *Anamnesis: Remembering in Action, Place and Time*, Societas Liturgica 27<sup>th</sup> Congress, Durham, United Kingdom, August 5–10, 2019.
37. "Bible Missals and Early Dominican and Franciscan Theology." *Quidam enim dicunt: Mendicant Theologies before Aquinas and Bonaventure*, The Franciscan Institute at St. Bonaventure University, St. Bonaventure, New York, July 15–17, 2019.
38. "Musical Notation in Medieval Bible Missals." International Medieval Congress, Leeds, United Kingdom, July 1–4, 2019.
39. "Bible Missals and the Celebration of the Dominican Liturgy." *Dominicans and the Liturgy in Medieval Paris*, Reid Hall, Paris, France, April 5, 2019.
40. "Les missels festifs de Saint Quiriace de Provins et les chants de la messe de Saint Quiriace." *Séminaire de recherche sur les manuscrits liturgiques médiévaux de Provins*,



(Columbia University/Ville de Provins), Musée de Provins et du Provinois, Provins, France, March 23, 2019.

41. “Doers of the Word: Bible Missals and the Celebration of the Eucharist in the 13th Century.” *manuSciences '19*, Fréjus, France, March 10–15, 2019.
42. “St. Thomas Aquinas and the Early Christian Martyrs.” *Cantieri dell’agiografia III edizione*, Biblioteca Angelica, Rome, Italy, January 16–18, 2019.
43. “1 Timothy 2:1 and Thomas Aquinas’s *Expositiones Missae*.” *Initiation and Mystagogy in Thomas Aquinas: Theological, Philosophical, Liturgical and Pedagogical Perspectives*, Thomas Instituut, Tilburg University, Utrecht, Netherlands, December 13–15, 2018.
44. “The Provins *Evangelistarium* and the Celebration of the Dominican Liturgy.” Fonds Ancien et Archives de Provins, Provins, France, December 1, 2018.
45. “Gospel Antiphons and the Breviary.” *Roman Breviaries from the 13<sup>th</sup> Century to the Council of Trent: Language, Script, Text, Image, Function, Structure*, Pazin, Croatia, October 4–7, 2018.
46. “1 Timothy 2:1 and Thomas Aquinas’s *Expositiones Missae*.” Interuniversitäres Lektüreseminar zur älteren Liturgiegeschichte, Vienna, Austria, September 7–8, 2018.
47. “Cosmas Vestitor and the Development of Marian Liturgical Devotion in East and West.” *Towards the Prehistory of the Byzantine Liturgical Year*, Universität Regensburg/Institutum Liturgicum Ratisbonense, Regensburg, Germany, July 4–7, 2018.
48. “*Voce psallebant in nobis opere compleretur*: Lay and Clerical Encounters with the Propers of the Mass.” 53<sup>rd</sup> International Conference on Medieval Studies, Kalamazoo, MI, May 10–13, 2018.
49. “Towards a Critical Edition of Dominican Chant.” *New Research on Dominican Chant*, Columbia University, New York, NY, May 7, 2018.
50. “Pseudo-Dionysius and the Liturgical Theology of Thomas Aquinas.” *Thomas Aquinas and the Greek Fathers*, Ave Maria University, Ave Maria, FL, January 26–27, 2018.
51. “Beyond the Initials: Melodic Evidence for the Liturgical Origin of a Regensburg Antiphonary.” *Gottesdienst in Regensburger Institutionen: Zur Vielfalt liturgischer Traditionen in der Vormoderne*, Universität Regensburg/Institutum Liturgicum Ratisbonense, Regensburg, Germany, July 6–8, 2017.
52. “Liturgical Prayers in 13th-century Scholastic Theology.” *Medieval Rites: Reading the Writing*, Institute of Sacred Music, Yale University, New Haven, CT, April 21–23, 2017.
53. “Dominican Chant and Pastoral Ministry.” *Gregorian Chant in Pastoral Ministry and Religious Education*, St. Joseph’s Seminary, Yonkers, NY, March 10–11, 2017.
54. “The Rest is Said in Praise to God: Thomas Aquinas on the Rites of the Mass.” *Wisdom of Aquinas*. Thomistic Institute, NYU Catholic Center, New York, NY, December 3, 2016.
55. “The Use and Abuse of Computers in the Study of Medieval Music and Liturgy.” Gregorian Institute of Canada Colloque 2016, Toronto, ON, August 11–14, 2016.
56. “Thomas Aquinas and the Liturgy.” Invited Aquinas Day Lecture, Caldwell University, Caldwell, NJ, February 1, 2016.

57. “*Misericordiam et judicium cantabo*: Liturgical Prayer and the Theology of Mercy in Thomas Aquinas.” *The Liturgy: It is Right and Just*, Society for Catholic Liturgy Annual Conference, New York, NY, October 1–3, 2015.
58. “*Ne sorores devotionem amittant*: Dominican Liturgy and the *Cura Monialium* Question in the Thirteenth Century.” *The Influences of the Dominican Order in the Middle Ages*, Taylor Institution, Lincoln College, and Blackfriars Hall, Oxford, UK, September 10–12, 2015.
59. “Doctrinal Preaching and the *Summa Theologiae*.” Society for Medieval and Renaissance Thomism, 2014 Annual American Catholic Philosophical Association Meeting, Washington, DC, October 9–12, 2014.
60. “Dominican Mass Chants for the Ascension.” 47<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 10–13, 2012.
61. “Progressive Solemnity and the Dominican Liturgy.” *Liturgy and Asceticism* Conference, Society for Catholic Liturgy Annual Conference, St. Louis, MO, January 26–28, 2012.
62. “Medieval and Modern Dominican Chant in the 19<sup>th</sup> Century.” *Chant: Old and New*, Gregorian Institute of Canada Sixth Annual Colloquium, Dalhousie University, Halifax, NS, August 4–7, 2011.
63. “A Hermeneutic of Continuity for 20<sup>th</sup> Century Sacred Music.” *Benedict XVI and the Sacred Liturgy*, Society for Catholic Liturgy Annual Conference, Columbus, OH, September 20–23, 2007.

#### CONFERENCE ORGANIZATION

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1. *The Creed*. 2025 Academy of Catholic Theology Conference, Washington, DC, May 20–22, 2025. Co-organized with Andrew Hofer, O.P.
2. “Editing Medieval Liturgy: Rites, Commentaries, Music.” 56<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 13–15, 2021. Session Contact Person; co-organized with Daniel J. DiCenso and Andrea Pistoia.
3. *Dominicans and the Liturgy in Medieval Paris*, Reid Hall, Paris, France, April 5, 2019. Co-organized with Susan Boynton.
4. “St. Thomas Aquinas and Hagiography.” *Cantieri dell’agiografia III edizione*, Biblioteca Angelica, Rome, Italy, January 16–18, 2019. Session Coordinator.
5. *New Research on Dominican Chant*, Columbia University, New York, NY, May 7, 2018. Co-organized with Susan Boynton and Eleanor Giraud.

#### PROFESSIONAL ASSOCIATIONS

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- ◆ Academy of Catholic Theology
- ◆ Catholic Association of Teachers of Homiletics
- ◆ Medieval Academy of America
- ◆ Societas Liturgica
- ◆ Society for Catholic Liturgy

## **PROFESSIONAL SERVICE TO THE ACADEMY**

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Academy of Catholic Theology

- ◆ Secretary and Treasurer (2024–2028)

Peer Review for Academic Journals:

- ◆ Acta ad Archaeologiam et Artium Historiam Pertinentia
- ◆ American Catholic Philosophical Quarterly
- ◆ Antiphon
- ◆ Anuario de Estudios Medievales
- ◆ Convivium
- ◆ Journal of Early Modern Christianity
- ◆ New Blackfriars
- ◆ Plainsong and Medieval Music
- ◆ The Thomist
- ◆ Questions Liturgiques

Peer Review for Academic Presses:

- ◆ Cambridge University Press
- ◆ Catholic University of America Press

## **RELIGIOUS MINISTRY**

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Solemnly professed friar (2013) and ordained priest (2015) of the Order of Preachers.

Parochial Vicar, Parish of St. Vincent Ferrer and St. Catherine of Siena, New York, NY, 2015–2018.

Missionary of Mercy (appointed 2015 by Pope Francis).

## **HONORS, RESEARCH GRANTS AND TRAVEL STIPENDS**

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May 2024 — Academy of Catholic Theology Dissertation Prize, Honorable Mention.

June 2022 — Promotionspreis (Dissertation Prize) of the Fördervereins der Fakultät für Katholische Theologie der Universität Regensburg e.V. (FöKaTh).

April 2021 — 3<sup>rd</sup> Prize for Paper Presented at the 2<sup>nd</sup> International FuMaSt: The Future of Manuscript Studies, Webinar Edition, April 17, 2021.

October 2019 — Medium Aevum Research Travel Bursary for study of Bible Missals in British libraries, Society for the Study of Medieval Languages and Literature.

August 2019 — Conference fee and housing stipend (Societas Liturgica) to attend Societas Liturgica 27<sup>th</sup> Congress, Durham, United Kingdom, August 5–10, 2019.

July 2019 — Travel and housing stipend (Franciscan Institute) to attend *Quidam enim dicunt: Mendicant Theologies before Aquinas and Bonaventure*, The Franciscan Institute at St. Bonaventure University, St. Bonaventure, New York, July 15–17, 2019.

April 2019 — Travel and housing stipend (Universität Regensburg) to attend *La description du manuscrit liturgique. Hommage à Victor Leroquais*, Institut de recherche et d'histoire des textes, Paris, France, April 24, 2019.

April 2019 — Travel and housing stipend (Universität Regensburg) to attend *Dominicans and the Liturgy in Medieval Paris*, Reid Hall, Paris, France, April 5, 2019.

March 2019 — Travel (Universität Regensburg) and housing (Columbia University/Ville de Provins) stipends to attend *Séminaire de recherche sur les manuscrits liturgiques médiévaux de Provins*, Columbia University/Ville de Provins, March 16–23, 2019.

March 2019 — Travel (Universität Regensburg) and housing (manuSciences) stipends to attend *manuSciences '19*, Fréjus, France, March 10–15, 2019.

February 2019 — Travel stipend (Universität Regensburg) for dissertation research at the Huntington Library and Getty Museum.

November 2018 – Travel stipend (Universität Regensburg) to attend *Représentation des métropoles*, Deutsches Historisches Institut Paris, France, November 26–27, 2018.

July 2018 – Travel and housing stipend to attend *Towards the Prehistory of the Byzantine Liturgical Year*, Universität Regensburg/Institutum Liturgicum Ratisbonense, Regensburg, Germany, July 4–7, 2018.

March 2015 – Circolo San Tommaso d'Aquino «Veritas et Amor» Culture prize for S.T.L. thesis: “*In Collecta Dicitur*: The Oration as a Theological Authority for Thomas Aquinas.”

February 2008 – Notre Dame Nanovic Institute “Senior Research Grant Award” for thesis research on liturgical manuscripts at the Dominican *Archivum Generale* at Santa Sabina in Rome.

October 2007 – Notre Dame “Undergraduate Research Opportunity Program” grant for thesis research in Washington DC, Philadelphia, and Oklahoma.

April 2007 – Notre Dame *Deus Caritas Est* Essay Contest, winner of the junior/senior division.

October 2006 – Notre Dame College of Arts and Letters travel grant for music research in Italy.

August 2005 – Notre Dame “Undergraduate Research Opportunity Program” grant to study traditional Irish music in Ireland.