



UNIVERSITY DEPARTMENT OF HISTORY
LALIT NARAYAN MITHILA UNIVERSITY
KAMESHWARNAGAR, DARBHANGA

1.1.3 Number of Courses/Paper having focus on Employability/Entrepreneurship/Skill development in the Curriculum.

Name of the Program: M.A. (History)

| Sl. No. | Name of the Course/Paper | Course/Paper code | Activities/Courses with Direct bearing on Employability/Entrepreneurship/Skill Development | Year of Introduction |
|---------|---|-------------------|--|----------------------|
| 1 | History of Expression : (A) Indian Theatre | E.C. - 02 | Enrich the Knowledge of students about - Indian Theatre in Pre Colonial Period Growth of Indian Theatre in the colonial period Development of Indian Theatre in Post 1947 Period. Theatres in Eastern India. Theatres in South India | 2020 |
| 2 | History of Expression : (B) Indian Cinema | E.C. - 02 | Enrich the Knowledge of students about - Ideological and Cultural History of Indian Cinema Indian Cinema in Colonial Period Development of Indian Cinema Post 1947 Globalization and its Impact on Indian Cinema Parallel Cinema | 2020 |
| 3 | History of Expression : (C) Media | E.C. - 02 | Enrich the Knowledge of students about - Growth of Print Media in Colonial Times. Print Media In Indian Post 1947 Development of Electronic Media. Electronic Media and Contemporary Media Challenges before Print and Electronic Media. | 2020 |
| 4 | Society And Economy in Indian History - Art And Architecture. | C.C. - 08 | Enrich the Knowledge of students about - Mauryan Art. - Temple Structure - Mogul Art and Architecture. - Modern Art and Architecture | 2020 |



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| Sl. No. | Name of the Course/Paper | Course/Paper code | Activities/Courses with Direct bearing on Employability/Entrepreneurship/Skill Development | Year of Introduction |
|---------|---|-------------------|--|----------------------|
| 5 | EARLY MEDIEVAL INDIA (600-1200 A.D.) - Regional Styles of Arts & Architecture | C.C. - 03 | Enrich the Knowledge of students about - Temple Architecture. - Sculpture. | 2020 |
| 6 | Science And Technology in India - Indian Perception and interpretation of Western Science and Technology, Major Scientific achievements in contemporary India | C.C. - 04 | Enrich the Knowledge of students about - Growth of Scientific and Technological growth of Education. - Progress of science and technology in Modern India - Colonial and Post-Independence Period. Agriculture Space, Industry and Telecommunications. | 2020 |
| 7 | Society And Economy in Indian History - Trade and Commerce. | C.C. - 08 | Enrich the Knowledge of students about -Trade and trading centres in Ancient &Medieval Periods. - History of Currency in India. - Banking in Modern India | 2020 |
| 8 | South Asia 1950 onwards - Globalization and its impact on the society and economy of South Asia with Special reference to India, Indian Diaspora | C.C. - 11 | Enrich the Knowledge of students about -Women - Cinema - Broadcasting - Media - Agriculture - Industry Concept of Diaspora - Categories of Indian Diaspora - Indian Policy towards Diaspora | 2020 |

1.SYLLABUS

L.N. MITHILA UNIVERSITY

KAMESHWARNAGAR, DARBHANGA



**POST GRADUATE PROGRAMME
COURSE OF STUDY**

**(In accordance with the syllabus approved by Hon'ble
Chancellor)**

For

M.A. History Examination

Under Choice Based Credit System (CBCS)

W.E.F. Academic Session 2018-20

CBCS Scheme of Examination and Courses of Study for

M.A. Examination in History

The History Syllabus comprises: 4 Core Courses (CC) two Elective courses (EC) are Generic Elective (GE) or Discipline Specific Elective Course (DSE). One Ability Enhancement Course (AEC) and two ability Enhancement Compulsory Courses (AECC) in two years. The student will be evaluated through end semester examination/ project evaluation and the teaching will be structured accordingly.

Structure of the 2 Years (four Semester) Post Graduate Degree course under CBCS

| Semester | No. of Course/ Paper | Credit Per Course/ Paper | Total Credit | Minimum No of Learning Hours | No. of Core Course/Paper | No. of Elective Course/Paper | Code of Nature of Elective Course/Paper |
|-----------------------|---------------------------------|---|-------------------------|---|-------------------------------------|---|--|
| I | 05 | 05 | 25 | 250 | 4 | 1 | AECC-1 |
| SEMESTER BREAK | | | | | | | |
| II | 06 | 05 | 30 | 300 | 5 | 1 | AEC-1 |
| SEMESTER BREAK | | | | | | | |
| III | 06 | 05 | 30 | 300 | 5 | 1 | ARC-2 |
| SEMESTER BREAK | | | | | | | |
| IV | 03 | 05 | 15 | 150 | 6 | 3 | EC-1* |

| | | | | | | | |
|-------|----|--|-----|------|----|---|------------------------------|
| | | | | | | | EC-2* DSE-1 Or GE-1 |
| Total | 20 | | 100 | 1000 | 14 | 6 | |

Core Course (CC): A course which should compulsorily be studied by a candidate as a core requirement on the basis of subject of M.A. Studies and is termed as a core course.

Elective Course (EC): Generally a course which can be chosen from a pool of courses (Basket) and which may be very specific of specialized or advanced or supportive to the subject/discipline of study or which provides a extended scope or which enables an exposure to some other subject/discipline /domain or nature the candidates proficiency/ skill is called an Elective Course.

Discipline Specific Selective Course (DSEC): Elective course may be offered by the main discipline/Subject of Study is referred to as Discipline Specific Elective. The University Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/Subject of study)

Generic Elective (GE) Course: An Elective Course chosen generally from an elective by other discipline /Subject and vice versa and such elective may also be referred to as Generic Elective.

Detail Course of Study

M.A. History

Semester – I

Paper - Historiography - CC-01

- UNIT – I Definition & Meaning of History**
- Meaning & Nature of History.
 - Scope of History
 - Use and Misuse of History
 - Objectivity and Subjectivity in History
- UNIT – II Theories of History Philosophy.**
- Speculative and Critical

- Cyclical and Linear History
- Orientalist, Nationalist
- Marxist and Neo-Marxist

UNIT – III Theories of History

- Sources, Historical Fact
- Interpretation
- Causations
- Generalization

UNIT – IV Practice of History

- Historicism
- Oral History
- Ideas in History
- Historian Craft

UNIT – V New Approaches

- Annales
- Structuralism
- Feminism
- Post Modernism

HISTORY OF EARLY CIVILIZATION AND MEDIEVAL WORLD - CC-02

UNIT – I Egyptian Civilization Egypt.

- Geographical background of ancient
- The Dynasties of ancient Egypt- An Outline
- Old kingdom-With reference to Pyramid Age
- The Middle kingdom and New Kingdom Main Feature with special reference to Thutmose III and Religious Innovations of Akhnaton.

UNIT – II MESOPOTAMIAN
Mesopotamia

- Geographical Background of the
- The Semites and the achievement of Sargon of Akkad
- Hammurabi and his Law Code
- Rise and decline of the Assyrian empire.

UNIT – III HARAPPAN
Harappar

- Theories related to the origin of the Civilization
- Geographical extent of the civilization with special reference to some of the important sites Mohanjodaro, Harappa, Kalibangan, Rakhigarh, Lothal & Dholavira.
- Main Features of the civilization – Economy Society, Town Planning & Religion.
- Decline of Civilization

UNIT – IV MEDIEVAL EUROPE

- Origin and Growth
- Features and decline of Feudalism.
- Crusades – causes and effects.
- Revival of Urban Centers

UNIT – V MEDIVAL ISLAM

- Rise of Islam in 7th Century.
- Origin & Development of Caliphate (632-661 A.D.)
- Main features of the Umayyad Caliphate (661-750 A.D.)
- Abbasid Caliphate nature & significance.
- Cultural and Literary contributions of the Arabs.

EARLY MEDIEVAL INDIA (600-1200 A.D.) - CC-03

- UNIT – I Approaches to Mediaval Indian History*** - Translation from Ancient to Early Medieval Indian.
- Harshavardhan – Sources, Extent of Empire & Estimate
 - The Palas - Cultural contributions.
- UNIT – II The Rajputs***
- Origin of the Rajputs
 - Political History of
 - a. The Gurjara Pratiharas
 - b. Chandellas &
 - c. Chaunans
- UNIT – III Ascendancy of the south***
Rashtrakutas &
- Political history of the Paliavas, the the cholas.
 - Sociaety, Economy & Adminuistration.
 - Shankarcharya.
- UNIT – IV India & The Arabs***
- Political Contact
 - Cultural Contact.
- UNIT – V Regional Styles of Arts & Architecture***
- Temple Architecture.
 - Sculpture.

Science And Technology in India - CC-04

UNIT – I Science and Technology in Ancient India - Iron Technology as an agent of Change.
- Evolution of Science and Technology in Ancient India – Various Aspects.
-

UNIT – II Progress of Sc. And Tech. during Medieval Period- Scientific Activity during Sultanate
period.
- Devices and technology during Mughal Period.

UNIT – III Indian Perception and interpretation of Western Science and Technology
growth of - Growth of Scientific and Technological Education.
- Progress of science and technology in Modern India – Colonial and Post Independence Period.

UNIT – IV Major Scientific achievements in contemporary India
- Agriculture Space, Industry and Telecommunications.

UNIT – V Some Indian Scientists
Raman, - Jivak, Charak, Aryabhatta, J.C. Bose, C.V. Meghnath Saha

M.A. History
Semester – II

Paper – History of Ideas - CC-05

- UNIT – I History of ideas, Ancient and Medieval***
- Plato : Ideal State.
 - Kautilya: Saptanga Theory of State
 - St. Augustine: State
- UNIT – II Modern Ideas***
- Machiaveli - State.
 - Hobbes sovereignty
 - Locke – Limited Monarchy
 - Rousseau – General Will
- UNIT – III Utilitarians***
- Jeremy Bentham
 - J.S. Mill
- UNIT – IV Dialecticals***
- Hegel
 - Karl Marx
- UNIT – V Indian Ideas***
- M.K. Gandhi - State
 - B.R. Ambedkar - Social Justice
 - Ram Manohar Lohia : Philosophy of History and Socialism.
 - Jay Prakash Narayan : Total Revolution.

Paper – History of Europe and modern world 1919-2000 - CC-06

UNIT – I Post World War Developments Peace

- Paris Peace Conference and the Treaties.
- League of Nations.
- French Quest for Security and Locarno Pact 1925.
- Impact of Economic Depression in 1930.

UNIT – II Rise of Totalitarianism in Europe. policy.

- Rise of Mussolini and the fascist
- Rise of Hitler and Nazism
- Causes and significance of the Spanish Civil War.

UNIT – III History of Russia till 1945.

- USSR Under Lenin & Stalin

UNIT – IV World War II and its Aftermath

- Causes
- Impact
- U.N.O.

***UNIT – V Cold War and NAM
War***

- Origin and manifestation of Cold
- Desintegration of Soviet Union.
- Non Aligned Movement – Origin
Concept and Relevance.

Paper – History of Bihar - CC-07
(From the Earliest Time to 1947 A.D.)

UNIT – I Ancient Bihar

- State formation in Bihar
- Rise of Magadhan Imperialism.
- Videhas.
- Vajjis of Vaishali.
- Yajnavalkya, Kautilya &
Aryabhatta.

UNIT – II Early Medieval Bihar.

- Pala Rule in Bihar.
- Karnatas of Mithila
- Bhakti Movement.
- Education – Nalanda and
Vikramshila

UNIT – III Medieval Bihar.

- Nature of Sultanate & Mugal rule.
- Sufism in Bihar.

- Oinwars of Mithila
- Vidyapati

UNIT – IV Modern Bihar

- Expansion of modern education
- Reform movement
- Caste Movement.
- Creation of Bihar as a separate Province

UNIT – V National Movement in Bihar Singh.

- Revolt of 1857 & Veer Kunwar
- Gandhian Movements.
- Peasant's Movements.
- Personalities – Rajendra Prasad, Mazharul Haque, Sahajanand Sarswati & Rahul Sankrityayan.

Society And Economy in Indian History - CC-08

UNIT – I Sociaty Medieval India

- Artisan classes in Ancient &
- Sudras in Ancient India.
- Women through the Ages.

UNIT – II Art And Architecture.

- Mauryan Art.
- Temple Structure
- Mogul Art and Architecture.
- Modern Art and Architecture

UNIT – III *Trade and Commerce.*
Ancient &

- Trade and trading centers in Medieval Periods.
- History of Currency in India.
- Banking in Modern India

UNIT – IV *Agrarian Changes*

- Agriculture Ancient Period
- Agrarian Relations in the Medieval Period
- Peasant Movement in the Modern India.

UNIT – V *Industrial Development*

- Growth and decline of industries.
- Ancient India.
- Medieval India.
- Modern & Contemporary.

Contemporary India - CC-09

UNIT – I *The After math of the Partion and its legacy-*

- Interpretations of Partition
- Making of Indian Constitution.
- Integration of Princely States into Indian Union.

- Indian Foreign Policy-Evolution & Development.

UNIT – II State and Nation in the Context of Social Change.- Linguistic State re-organization.

- Linguistic debates
- Tribal Politics.
- Ethnic and Regional Movement.

UNIT – III Social And Political dynamic of Democracy. - Challenges to Indian Democracy

- Cast & Politics in contemporary Indian
- Dalit Politics in Contemporary India

UNIT – IV Gender and Politics in dynamics in contemporary India- Feminist Movements.

- Women's Search for political Power.

UNIT – V Agriculture and Industrial Development- Land Reforms.

- Agrarian struggles
- Economic Reforms

INDIAN HISTORIANS - CC-10

UNIT – I Early Historian in India

- Banbhatta.
- Kalhana
- Ziyauddin

UNIT – II Nationalist Historian

- K.P.Jayaswal.
- Jadunath Sarkar

UNIT – III Liberals

- S.H. Askari
- R.C. Mazumdar
- K.K. Dutta
- Md. Habib

UNIT – IV Marxists

- R.P. Dutta
- D.D. Kosambi
- R.S. Sharma
- Bupan Chandra

UNIT – V Feminists

- Vina Mazumdar
- Uma Chakarvarti

INDIAN HISTORIANS - CC-11

UNIT – I Post Colonial South States and its Political Process

- India.
- Pakistan
- Bangladesh
- Nepal
- Sri-Lanka

UNIT – II SAARC

- Origin
- Achievement
- Assessment

UNIT – III Ethno Nationalist conflict with special and its political process -

- Pakistan
- Sri-Lanka
- India
- Bangladesh

UNIT – IV Globalization and its impact on the society and economy of South Asia with Special reference to India

- Women
- Cinema
- Broadcasting - Media
- Agriculture
- Industry

UNIT – V Indian Diaspora

- Concept of Diaspora
- Categories of Indian Diaspora
- Indian Policy towards Diaspora

UNITED STATES OF AMERICA 1860-1990 - CC-12

UNIT – I THE AMERICAN CIVIL WAR

- Causes
- Impact, Reconstruction and radical
- Reconstruction
- Assessment
- Role of Abraham Lincoln

UNIT – II Post Civil War Period transformation in the reconstruction period.

- industrial growth and post
- The progressive era.
- Role of Theodore Roosevelt, Woodrow Wilson and the progressive.

UNIT – III Emergence of USA as a World Power

China, Pacific

- Overseas Expansion – Caribbean
- Relation with Japan
- U.S.A. in the First World War and the Paris Peace Conference.

UNIT – IV Economic Depression and IInd World War

economic

- Causes and Consequence of depression of 1929
- New Deal Policy of F.D. Roosevelt
- U.S.A. in the IInd World War and the U.N.O
- The U.S.A. as a World Power.

UNIT – V Peoples Movements

- Civil Rights Movement.
- Labor Movement.

- Populist Movement.
- Feminist Movement.

National Movement In India - CC-13

UNIT – I Beginning of Indian Nationalism

Nationalism.

- Features of Indian Nationalism
Types and Stages of Indian
- Anti-colonial Movements – Pre-1857 Movements, Wahabi, Farazi, Santhal
- Congress – Moderates and Extremists
- Partition of Bengal and the Swadeshi Movement.

UNIT – II Gandhian Ideology and Movements

- Gandhian Ideology : A Critique.
- Non-Cooperation Movement.
- Civil Disobedience Movement.
- Quit India Movement.

UNIT – III Revolutionaries and left wing Movement

- Revolutionary Movements
- Peasant Movement
- Working Class Movement
- Left Wing ideologies and movements – communists and the Congress Socialists.

UNIT – IV Constitutional Changes and Nationalist Response

- Indian Council Acts of

1861, 1892 and 1909

- Government of India Act of 1919, Swarajists Simon Commission, Nehru Report, Communal Award.
- Government of India Act, 1935, Working of Congress Ministers, Cripps Mission, Cabinet Mission.

UNIT – V Communal Politics and Partition Consciousness.

- Emergence of Communal
- Muslim League and Demand of Pakistan
- Hindu Mahasabha and R.S.S.
- Reactions to Pakistan Demand and Partition.

Revolution And Revolutionary Thoughts - CC-14

UNIT – I English Revolution

- Civil War
- Restoration
- Glorious Revolution
- Bill of Rights, Acts of Settlement.

UNIT – II American Revolution

- Constitution Making
- Despotism and Republicanism.
- Democracy & Slavery

UNIT – III Russian Revolution

- Class and State
- Revolution

UNIT – IV Chinese Revolution

- New Democracy
- Cultural Revolution

UNIT – V Gandhian Ideology

- Ahimsa, Swaraj.

- **Swadeshi Satyagraha**

M.A. History
Semester – IV
Popular Movements
Elective Course
(E.C.-01)

A. Tribal Movement

| | |
|------------|----------------------------------|
| UNIT – I | Kol Rebellion Causes, Impact |
| UNIT – II | Santhal Rebellion Causes, Impact |
| UNIT – III | Birsa Munda Movement |
| UNIT – IV | Tana Bhagat Movement |
| UNIT – V | Formation of Jharkhand State |

OR

B. Dalit Movement

| | |
|------------|--|
| UNIT – I | Early Dalit Movement in Western India |
| UNIT – II | Early Dalit Movement in South India |
| UNIT – III | B.R. Ambedkar And Dalit Movement |
| UNIT – IV | Dalit Panther Movement |
| UNIT – V | E.V. Ramaswami Naicker Periyar, Jyotirao Phule Pandita Ramaba. |

OR

C. Gender Movement in India

| | |
|------------|---|
| UNIT – I | Women & Social Reform Movement in Colonial India |
| UNIT – II | Nationalism & Women With Emphasis on Gandhian Phase |
| UNIT – III | Women in Public Sphere |
| UNIT – IV | Women in Private Sphere |
| UNIT – V | Womeni Movement In Post /Independence India |

OR

D. Environmental Movements

| | |
|------------|---|
| UNIT – I | Pre Colonial Environmental Movement |
| UNIT – II | Post Colonial Environmental Movement overview |
| UNIT – III | Environmental Movement in South India, North India |
| UNIT – IV | Environmental Movement in Eastern and Central India |
| UNIT – V | Environmental Laws. |

M.A. History

History of Expression

Elective Course

(E.C.-02)

A. Indian Theatre

| | |
|------------|--|
| UNIT – I | Indian Theatre in Pre Colonial Period |
| UNIT – II | Growth of Indian Theatre in the colonial period |
| UNIT – III | Development of Indian Theatre in Post 1947 Period. |
| UNIT – IV | Theatres in Eastern India. |
| UNIT – V | Theaters in South India |

OR

B. Indian Cinema

| | |
|------------|---|
| UNIT – I | Ideological and Cultural History of Indian Cinema |
| UNIT – II | Indian Cinema in Colonial Period |
| UNIT – III | Development of Indian Cinema Post 1947 |
| UNIT – IV | Globalization and its Impact on Indian Cinema |
| UNIT – V | Parallel Cinema |

OR

C. Media

| | |
|------------|---|
| UNIT – I | Growth of Print Media in Colonial Times. |
| UNIT – II | Print Media In Indian Post 1947 |
| UNIT – III | Development of Electronic Media. |
| UNIT – IV | Electronic Media and Contemporary Media |
| UNIT – V | Challenges before Print and Electronic Media. |

OR

D. Human Rights

| | |
|------------|---|
| UNIT – I | Concepts And Definition of Human Rights |
| UNIT – II | Evolution and Development of Human Rights |
| UNIT – III | Universal Declaration of Human Rights Under UNCRC CEDAW |
| UNIT – IV | Different Generations of Human Rights |
| UNIT – V | Growth and Development of Human rights in India. |

M.A. History
Elective Course
(G.E.-01)
Human Rights

2. Achievements of the Students

| Sl.No | Name of Research fellow | Year of enrolment | Duration of fellowship | Type of the fellowship | Granting agency | Qualifying exam if any (NET, GATE, etc.) |
|-------|-------------------------|-------------------|------------------------|------------------------|-----------------|--|
| 14 | Anshu Jaiswal | 2020-21 | 5 | In fellowship JRF | UGC | NET/JRF |
| 15 | Pooja Kumari | 2020-21 | | | | |
| 16 | Sunil Kumar Singh | 2020-21 | | | | |
| 17 | Sunil Kumar | 2020-21 | | | | |

3. Seminar/Conference/Workshop

| | | |
|--|---------------------|--|
| 1 Day National Seminar On Knowledge Systems of Mithila:- Trends and Tradition on 6 th March 2020-2021 | | |
| Resource Person | No. of Participants | Beneficiaries Out Come |
| Prof. Ratneshwar Mishra, Former HOD History L.N.M.U. Darbhanga | 264 | Various Aspects of Education System of Mithila Explored and discussed 46 Papers Presented in Both Online Offline Mode. |
| Prof. Brinda Pranjape Prof. BHU. | | |
| Dr. Ajeet Jha, Delhi University | | |
| Dr. Dharmendra Kumar, Secretary, Mithila Itihas | | |

| | | |
|---|--|--|
| Sansthan. | | |
| Prof. Rishabh Chandra Jain, Ex-Director, Vaishali. | | |

4. Achievements of Faculty:

1. Dr. Amitabh Kumar participated in National Seminar held at Raigadh (C.G.) and Ambikapur (C.G) through Online Mode as a Resource Person.