



**Annexure-3**

**1.1.3 Number of Courses/Paper having focus on Employability/Entrepreneurship/Skill development in the Curriculum.**

Name of the Program:

SI. No.	Name of the Course/Paper	Course/Paper code	Activities/Courses with Direct bearing on Employability/Entrepreneurship/Skill Development	Year of Introduction (During the last Five Year)
1	EC-l(B) Sahafat (Journalism)	401	Enrich the knowledge of students about the concept and classification of Urdu Sahafat. Develop editorial skill, Column writing, Features writing. Enhance the art of Journalism through Practice.	2018-19
2	EC-l(C) Tarjuma Nigari (Translation)	401	Understand the concept of translation, Acquaint with the importance and usefulness of translation. Learn how to translate from Persian to Urdu and Vice Versa. Learn how to translate from English to Urdu and Vice Versa. Learn how to translate from Hindi to Urdu and Vice Versa.	2018-19
3	EC-l(E) Drama	401	Providing an in-depth understanding of Urdu Drama and its types, like stage drama, Radio drama, TV drama & Nukkad drama. Acquaint with application of communication skill & boost the art of play in the world of theatre, TV & films.	2018-19

To  
The Additional Secy.  
Governor's Secretarial Patna.

Sir,

A meeting for reviewing the Syllabus of choice based Credit System (Ildu) was held On 14.6.2018 at 10.30 A.M. The following members attended:

- ① Prof Hussainul Haqne
- ② Prof Ejaz Ali Arshad.
- ③ Dr. S. Javed Hayat.

The Syllabus prepared earlier in the Deptt of Ildu Patna University was reviewed and after making necessary amendments a duly authenticated fair copy is hereby submitted for necessary action.

We also suggest that the concerned Universities may add/modify some parts according to their needs but not more than five per cent, if necessary.

Haque  
14.6.18  
(Dr Hussainul Haque)

9934066720

Arshad  
(Prof EJAZ ALI ARSHAD)

9334107757

Javed Hayat  
14.6.18  
(Javed Hayat)

# **Post Graduate Degree Course under CBCS in Urdu**

**Each academic year will be divided into two semesters. In each Semester there will be 15 working teaching weeks (minimum 90 working days) and the remaining 5 weeks will be utilized for conduct of examination and evaluation purpose. I<sup>st</sup> Semester will be normally from July to December and Second from January to June. There will be four papers in I<sup>st</sup> Semester, five papers in II and III semesters and four papers in IV semester carrying 100 marks each (70 marks for written exam and 30 for continuous internal assessment). There will be five Units in each paper.**

# Ist Semester

## Course Subjects

CC I (DASTAN)

CCII (NOVEL)

CCIII (MUKHTASAR AFSANA)

CCIV (GHAIR AFSANVI NASR)

## CC– 1 (DASTAN)

Paper : 101

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D-	Internal Assessment		30 Marks

### Syllabus:

- Unit – 1 Fan-e-Dastan goi aur Urdu Mein Dastan goi ka Irteqa
- Unit – 2 Sab Ras by Mulla Wajhi
- Unit – 3 Bagh-o-Bahar by Meer Amman
- Unit – 4 Fasana-e-Ajaeb by Rajab Ali Beg Soroor
- Unit – 5 Rani Ketki ki Kahani by Inshaullah Khan Insha

### Books For Reference:

- Fan-e-Dastan goi - Kalimuddin Ahmad
- Hamari Dastanen - Waqar Azim
- Urdu ki Nasri Dastanen - Gyanchand Jain
- Rani ketki ki kahani - Prof. Afghanullah Khan
- Urdu mein Murassa
- Nasr ki Rewayat - Mumtaz Ahmad Khan
- Dastan Ki Sheryat (Volume-1) - S.R Farooqui

## CC – II (NOVEL)

### Paper : 102

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D-	Internal Assessment		30 Marks

### Syllabus:

- Unit – 1 Novel ka Fan aur Urdu mein Novel Nigari ka Irtequa
- Unit – 2 Taubatun Nosuh by Nazir Ahmad
- Unit – 3 Umrao Jaan Ada by Mirza Hadi Ruswa
- Unit – 4 Gaudaan by Prem Chand
- Unit – 5 Aangan by Khadija Mastoor

### Books For Reference:

- |                               |                    |
|-------------------------------|--------------------|
| Biswin Sadi Mein Urdu Novel - | Yusuf Sarmast      |
| Novel Ka Fun -                | Abul Kalam Qasmi   |
| Nazir Ahmad ki Novel Nigari - | Ejaz Ali Arshad    |
| Prem Chand ki Novel Nigari -  | Qamar Rais         |
| Urdu Novel Azadi ke Baad -    | Aslam Azad         |
| Umrao Jaan : Ek Mutaleya -    | Aadam Sheikh       |
| Urdu ke Attharah Novel -      | Md. Hamid Ali Khan |
| Urdu Novel ke Asaleeb -       | Shahab Zafar Aazmi |
| Adabi Manzarnama par Gaudaan- | Quasim Khursheed   |

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## **CC – III (MUKHTASAR AFSANA)**

### **Paper : 103**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

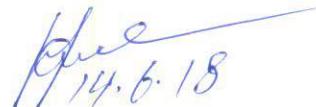
Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

### Syllabus:

Unit – 1	Mukhtasar Afsane Ka Fan aur Urdu mein Mukhtasar Afsana Nigari ki Rewayat
Unit – 2	Kafan (Prem Chand), Apne Dukh Mujhe Dedo (Bedi)
	Adhe Ghante Ka Khuda (Krishna Chander), Sanobar ke Saaye (Hijab Imtiyaz Ali)
Unit – 3	Hatak (Saadat Hassan Manto), Chauthi ka Joda (Asmat Chugtai), Dain (Shakeela Akhtar)
Unit – 4	Badsoorat Ladki (Sohail Azimabadi), Babalog (Ghyas Ahmad Gaddi)
	Ek Darakht Ka Qatal (Akhtar Orainvi)
Unit – 5	Karman (Qurratul Ain Haider), Benaam Galiyan (Kalaam Haidri), Akhiri Koshish (Hayatullah Ansari)

### Books For Reference:

Dastan se Afsane Tak	-	Yusuf Sarmast
Naya Afsana, Masael aur Imkanat	-	Qamar Rais
Urdu Afsana : Rewayat aur Masael	-	Gopi Chand Narang
Urdu Fiction aur Teesri Aankh	-	Wahab Ashrafi
Fanne Afsana Nigari	-	Waqar Azeem
Urdu Fiction ke Chand Zaviye	-	Ejaz Ali Arshad
Jahan-e-Fiction	-	Shahab Zafar Aazmi
Urdu Fiction ki Tanqeed	-	Irteza Karim



## CC – IV (GHAIR AFSANVI NASR)

### Paper : 104

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

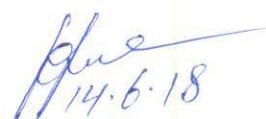
Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

### Syllabus:

Unit – 1	Urdu mein Ghair Afsanvi Nasr (Non Fictional Prose) ki Rewayat aur Irteqa (i.e. Sawaneh / Khudnawisht, Tanz-o-Mazah, Khutoot, Khaka Nigari etc.)
Unit – 2	Hayat-e-Jawed by Altaf Hussain Hali
Unit – 3	Mazameen-e-Patras by Patras Bukhari
Unit – 4	Ghubar-e-Khatir by Abul Kalam Azad
Unit – 5	Ham Nafasan-e-Rafta by Rasheed Ahmad Siddiqui

### Books For Reference:

Urdu ke Asaleeb-e-Bayan	-	Mohiuddin Qadri Zor
Urdu Adab mein Tanz-o-Mazah	-	Wazeer Agha
Urdu mein Khaka Nigari	-	Sabra Sayeed
Anjum Manpuri : Ahwal-o-Aasaar	-	Izhar Khizar
Rasheed Ahmad Siddiqui	-	Shahabuddin Saquib
Urdu Adab : ek Sadi	-	Syed Abdullah
Urdu ke Nasri Asaleeb	-	Shahab Zafar Azmi
Maulana Azad Number	-	Aiwan-E-Urdu, Delhi



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# 2nd Semester

## Course Subjects

CC 5 (URDU GHAZAL)

CC 6(URDU NAZM)

CC 7 (MASNAVI)

CC 8 (QASEEDA & MARSIA)

CC 9 (TAHQEEQUE)

## CC – V (URDU GHAZAL)

### Paper : 201

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

### Syllabus:

Unit – 1 Ghazal ka fan aur Urdu mein Ghazal Goi ki Rewayat, Ghazal ke Mukhtalif Dabistan, Ahde Hazir mein Urdu Ghazal

#### Wali

- (i) Yaad karna har ghadi us yaar ka...
- (ii) Muflisi sab bahar khoti hai...

#### Meer:

- (i) Faqeerana aaye sada kar chale
- (ii) Hamare aage tera jab kaso ne naam liya

#### Dard:

- (i) Jag mein aakar idhar udhar dekha...
- (ii) Tuhmatein chand apne zimme dhar chale

#### Ghalib:

- (i) Naqsh faryadi hai kiski shokhi-e-tahreer ka...
- (ii) Koi ummid bar nahin aati...

#### Momin:

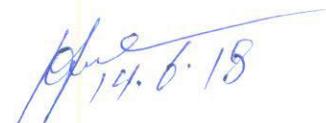
- (i) wo jo hum me tum me qarar tha tumhe yaad ho ke na yaad ho
- (ii) Asar usko zara nahi hota

#### Daagh:

- (i) Zaban hila do to ho jaye faisla dil ka
- (ii) Ghazab kiya tere wade pe aietbar kiya

#### Yagana:

- (i) Khudi ka nasha chadha hosh me raha na gaya
- (ii) Hunooz zindagi-e-talkh ka maza na mila



### **Aatash:**

- (i) Bada shor sunte the pehloo mein dil ka
- (ii) ye aarzo thi tujhe gul ke roobaroo karte

### **Firaq:**

- (i) Sar mein Sauda bhi nahin dil mein tamanna bhi nahin
- (ii) Na jane ashk se aankhon mein kyun hain aaye hue

Unit – 5

### **Shad Azimabadi**

- (i) Ab bhi ek umr pe jeene ka na andaaz aaya
- (ii) Tadap aye dil tadapne se zara taskeen hoti hai

### **Hasrat Mohani**

- (i) Apna sa shauque auron mein layein kahan se hum
- (ii) Hai mashque-e-sukhan jari chakki ki mushaqqaat bhi

### **Nasir Kazmi:**

- (i) Kuch yaadgar-e-shahr-e-sitamgar hi le chalein
- (ii) Hoti hai tere naam se wahshat kabhi kabhi

### Books For Reference:

Ghazal aur Mutala-e-Ghazal	-	Ibadat Barelv
Urdu Ghazal ke Pachaas Saal	-	Abdul Ahad Khan Khalil
Urdu Ghazal	-	Yusuf Hussain Khan
Dilli ka Dabistan-e-Shayri	-	Noorul Hassan Hashmi
Luckhnow ka Dabistan-e-Shayri	-	Abullais Siddiqui
Urdu Shayri Par Ek Nazar (Vol.-I, II)	-	Kalimuddin Ahmad
Humasar Urdu Shayri : Chand Zaviye	-	Ejaz Ali Arshad
Mutala-e-Shad	-	Ata Kakwi

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## CC – VI (URDU NAZM)

### Paper : 202

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

### Syllabus:

Unit – 1	Nazm nigari ka fan, Urdu mein nazm nigari ki rewayat aur rujhanaat
Unit – 2	Fayez Dehlavi , Admi Nama (Nazeer Akbarabadi), Mad-o-Jazar-e-islam (Haali)
Unit – 3	Dilli Darbar (Akbar Ilahabadi), Badli ka Chand (Josh Malihabadi), Tanhai (Faiz Ad. Faiz)
Unit – 4	Relgari (Majaz) Ek Larka (Akhtarul Iman ), Mera Hindustan.(Zubair Rizvi)
Unit – 5	Charagar (Makhdoom Mohiuddin), Payam (Jameel Mazhari), Taslees – E-Haiyat (Perwez Shahidi)

### Books For Reference:

Nazm-e-Jadeed ki Karwatein	-	Wazeer Aaghla
Maasir Adab ke Pesh-rau	-	Md. Hassan
Jadeed Nazm : Hali se Meeraji Tak	-	Kausar Mazhari
Bihar ke Nazm Nigar Shora	-	Qamar Azam Hashmi
Akhtarul Iman ki Nazm Nigari	-	Shamshad Jahan
Nazeer Akbar Abadi ki Shayri mein Qaumi Yakjahti	-	Syed Aale Zafar
Sher Ghair Sher, aur Nasr	-	S.R Faruqui

## CC – VII (Masnavi)

### Paper : 203

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

### Syllabus:

- Unit – 1 Masnavi ka Fan aur Urdu Masnavi ka Ahad ba Ahad Irtequa
- Unit – 2 Qutub Mushtari by Mulla Wajhi
- Unit – 3 Sehrul Bayan by Meer Hassan
- Unit – 4 Gulzar-e-Naseem by Daya Shankar Naseem
- Unit – 5 Soz-o-Gudaz by Shauque Neemvi

### Books For Reference:

- Masnavi ka Fan aur Urdu Masnaviyan- Najmul Huda
- Urdu Masnavi: Shumali Hind mein - Gyan Chand Jain
- Urdu Masnavi ka Irtequa - Abdul Qadir Sarwari
- Urdu ki teen Masnaviyan - Khan Rasheed
- Soz-o-gudaz - Muzaffar Iqbal (Edited)
- Qutub Mushtari - Wahab Ashrafi (Edited)



A handwritten signature in blue ink, appearing to read "Jas 14.6.18".

## CC – VIII (Qaseeda & Marsia)

### Paper : 204

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

### Syllabus:

- Unit – 1      (a) Qaseeda goi ka Fan aur Urdu mein Qasida  
                       (b) Marsia ka Fan aur Urdu mein Marsia
- Unit – 2      Qaseeda-e-Sauda (Tazheek-e-Rozgar)
- Unit – 3      Qaseeda-e-Zauque (Zahe Nishat Agar kijiye ise tahreer)
- Unit – 4      Marsia-e-Anees  
                       (Jab karbala mein dakhla-e-shah-e-deen hua)
- Unit – 5      Marsia-e-Shaad (Jab ho chuka musafir-e-Shab ka safar tamam)

### Books For Reference:

- Urdu Adab mein Qaseeda Nigari      -      Abu Md. Sahar
- Urdu Qaseeda Nigari ka Tanqeedi Jayeza      -      Mahmood Ilahi
- Urdu mein Qaseeda Nigari      -      Kamaluddin
- Urdu Marsiya ka Irtequa      -      Masihuzzaman
- Urdu Marsia Anees ke Baad      -      Suraiyya Jamal Mazhari
- Qusidda Ki Sheryat      -      Jamia Millia Islamia, (Delhi)

## CC – IX (Tahqeeque)

### Paper : 205

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

### Syllabus:

Unit – 1	Tahqeeq Ka Fun aur Uski Rewayat
Unit – 2	Tahqeeq ke Mabadiat aur Uske Tariqa –E- Karr
Unit – 3	Tahqeeq-o-Tanqeed ka rishta
Unit – 4	Tahqeeque aur Tadween-e-matan
Unit – 5	Urdu ke Chand Aham Muhaqqeqin (Qazi Abdul Wadood, Rasheed Hassan Khan, Tanweer Ahmad Alvi, Usloob Ahmad Ansari, Mahmood Sheerani)

### Books For Reference:

Usool-e-Tahqeeque-o-Tarteeb-e-Matan	-	Tanweer Ahmad Alvi
Maqalat-e-Qazi Abdul Wadood	-	Kalimuddin Ahmad
Tahqeeq-o-Tanqeed	-	Asloob Ahmad Ansari
Tahqeequ ka Fan	-	Gyan Chand Jain
Adabi Tahqeeq : Masael aur Tajzia	-	Rasheed Hasan Khan
Bazyuft	-	Mahmood Ilahi
Maqalat-e-Sheerani	-	Maqalat-e-Sheerani
Qazi Abdul Wadood Seminar mein		
Padhe Gaye Maqale	-	Bihar Urdu Academy
Urdu mein Adabi Tahqeeque ke bare mein	-	Khuda Bakhsh OP Library
Meyar-e-Tahqeeque (Vol.-II)	-	Khuda Bakhsh OP Library
Tahqeeque Ke Tariqa-E-Kar	-	Sheen Akhtar

# 3rd Semester

## Course Subjects

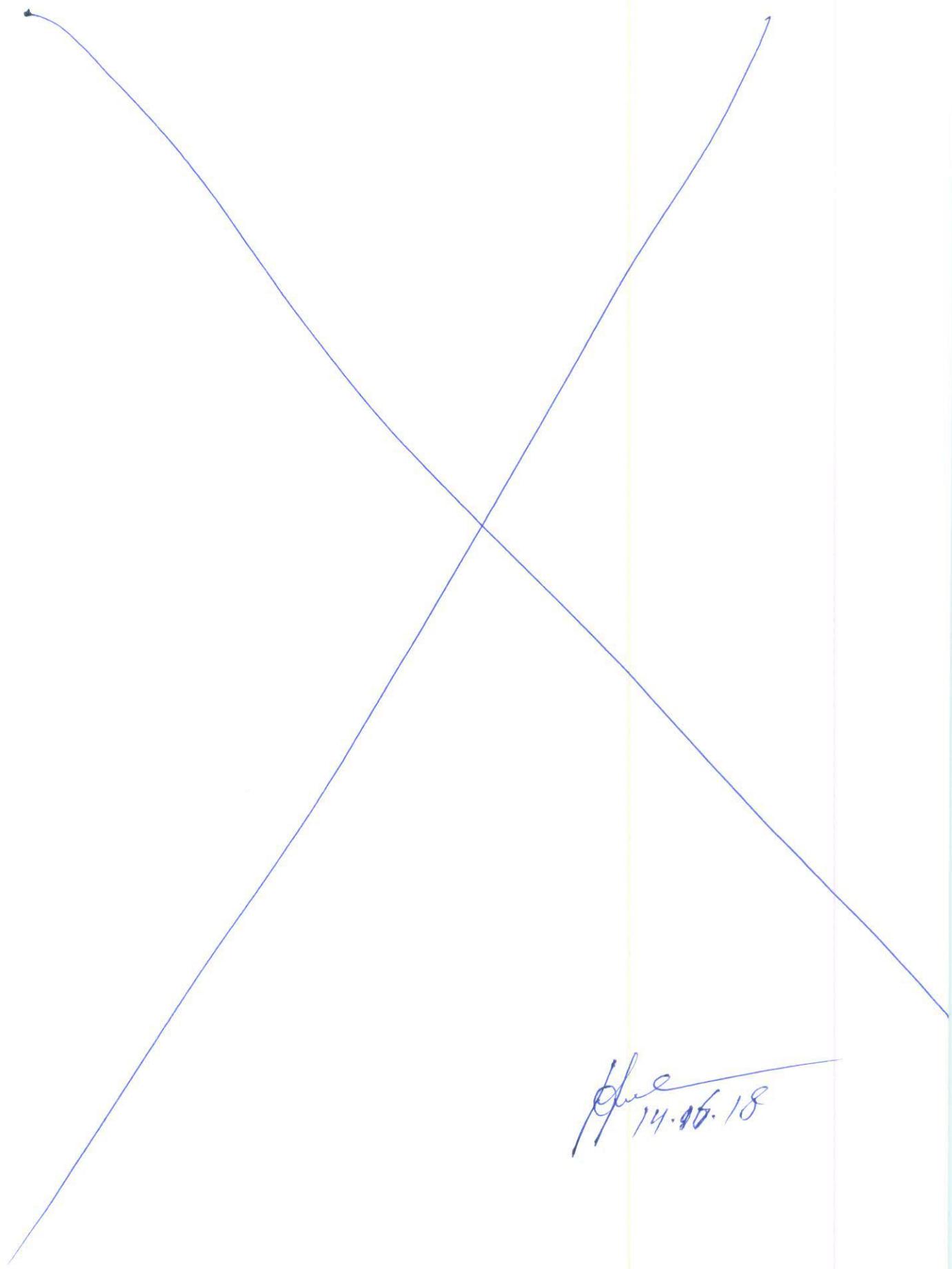
CC 10 (TANQEED)

CC 11(TAHREEKAT-O-RUJHANAT)

CC 12 (BIHAR KA ADABI DABISTAN)

CC 13(LESANIYAT aur AROOZ-O- BALAGHAT)

CC 14(STUDY OF IQBAL & GHALIB



## CC – X (Tanqeed)

### Paper : 301

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

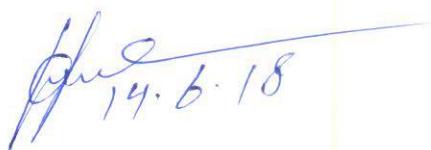
Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

### Syllabus:

- Unit – 1      Urdu mein Tazkera Nigari ki Rewayat with special reference to Aab-e-Hayat
- Unit – 2      Tanqeed aur Mukhtalif Dabistan-e-Tanqeed
- Unit – 3      Muqadma-e-Sher-o-Shayri by Khwaja Altaf Hussain Hali
- Unit – 4      Mawazna-e-Anees-o-Dabeer by Shibli Nomani
- Unit – 5      Amli Tanqeed by Kalimuddin Ahmad

### Books For Reference:

- Urdu Tanqeed Par ek Nazar      -      Kalimuddin Ahmad
- Amali Inteqadiyat      -      Syed Md. Aquil Rizvi
- Urdu ka Dabistan-e-Tanqeed      -      Saleem Akhtar
- Jadeed Urdu Tanqeed: Usool  
-o-Naqariyat      -      Sharib Radaulvi
- Qadeem Adabi Tanqeed      -      Wahab Ashrafi
- Urdu Tanqeed ka Irtequa      -      Ibadat Barelv
- Fanne Tanqeed aur Tanqeedi  
Mazameen      -      Najmul Hoda
- Matn aur Mukalma      -      Quasim Khursheed
- Matn, Maani aur Theory      -      Quddus Jawaid



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## CC – XI (Tahreekat-o-Rujhanat)

### Paper : 302

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

### Syllabus:

- Unit – 1      Urdu ki Ibtedai Nasho-numa mein Sufia-e-Keram aur Dakan ki Khidmaat
- Unit – 2      Fort William College
- Unit – 3      Aligarh Tahreek
- Unit – 4      Taraqqi Pasand Tahreek with special reference to poetry, fiction and criticism
- Unit – 5      (a) Jadeediat  
                  (b) Mabaad-e-Jadeediyat

### Books For Reference:

- Urdu ki Ibtedai Nasho-numa mein
- Sufia-e-Keram ka Hissa      -      Abdul Haque
- Urdu ki Adabi Tahreekein      -      Anwar Sadeed
- Fort William College ki Adabi Khidmaat      -      Iffat Zarrein
- Sir Syed aur unke Namwar Rofaqua      -      Syed Abdullah
- Ahad-e-Sir Syed ky Adabi wo Ilmi Noqush      -      Safdar Imam Quadri
- Taraqqi Pasan Adab ka Pachhas sala safar      -      Qamar Rais /Aashoor Kazmi
- Urdu mein Taraqqi Pasand Adabi Tahreek      -      Khaleelur Rahman Azmi
- Jadeediyat ki Jamaliyat      -      Lutfur Rahman
- Mabaad-e-Jadeediyat: Muzmerat-o-Mumkenat
- Urdu Adab Taraqqi Pasndi Se Jadidiyat Tak      Tauqeer Alam

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## CC – XII (Bihar ka Adabi Dabistan)

### Paper : 303

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

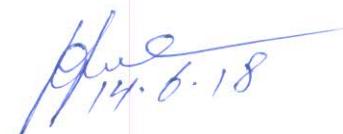
Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

#### Syllabus:

Unit – 1	Dabistan-e-Bihar ki Tashkeel-o-Tameer
Unit – 2	Bihar mein Urdu Shaeri with special reference to Rasikh, Kalim Ajiz, Hasan Nayem
Unit – 3	Bihar mein Urdu Fiction with special reference to Rashidatunnisa (Islahunnisa), Akhtar Orainvi (Koilewala), Sohail Azimabadi (Bejad ke Paude)
Unit – 4	Bihar mein Urdu Tanqeed with special reference to Imdad Imam Asar (Kashiful Haqaeque), Kalimuddin Ahmad (Urdu Shaeri Per Ek Nazar), Wahab Ashrafi (Aagahi ka Manzar Nama), Ejaz Ali Arshad ( Bihar me Urdu Tanqid)
Unit – 5	Bihar mein Ghair Afsanvi Nasr with special reference to Anjum Manpuri (kiraye ki Tamtam), Syed Md. Husnain (Hero), Jahan Khushboo hi Khushboo thi (Kaleem Ajiz), Bazm-e-Raftagan (Vol. 1) Sabahuddin Abdur Rahman, Hayat-Shibli (Syed Suleman Nasvi)

#### Books For Reference:

Bihar ki Bahaar	-	Ejaz Ali Arshad
Akhtar Shanasi	-	Arshad Masood Hashmi
Bihar mein Urdu Zaban-o-Adab ka Irtequa	-	Akhtar Orainvi
Bihar mein Urdr Nasr ka Irtequa	-	Muzaffar Iqbal
Bihar mein Urdu Nazm Nigari	-	Qamar Azam Hashmi
Bihar mein Urdu Tazeranigari	-	Mansoor Alam
Bihar mein Urdu Shayri 1857 tak	-	Syed Shah  Haseen Ahmad
Matan aur Maana	-	Shahab Zafar Aazmi
Sabahuddin Abdurrahman	-	Hamid Ali Khan
Anjum Manpuri	-	Izhar Khizar
Inshaiya aur Chand Inshaiye	-	Syed Md. Husnain
Bihar me Urdu Novel Nigari 1980	-	Rais Anwar



**CC – XIII (Lesaniyat aur Arooz-o-Balagh)****Paper : 304**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

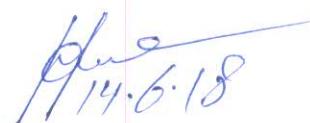
Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

**Syllabus:**

- Unit – 1 Lesaniyat ki tareef, Iske daira-e-kaar aur deegar uloom se rishta
- Unit – 2
  - (a) Zubaanon ke Aalami khandaan
  - (b) Zubaanon ka Hind Aaryai Khandaan
- Unit – 3
  - (a) Urdu zaban ki ibteda ke mukhtalif nazariyat with special reference to Masood Hussain Khan, Mahmood Shirani and Mohiuddin Qadri Zor
  - (b) Zaban ki iradi aur ghair iradi tashkeel, Sauti Taghair-o-Tabaddul, Waza-e-Istelahat, Sabqe aur Lahque
- Unit – 4 Balagh: Tareef aur Aqsaam- Tashbeeh, Isteyara, Kanaya, Majaz, Talmeeh, Ieham, Mubalgha, Gholu, Husn-e-Taleel, Tajahul-e-Aarfana, Laf-o-Nashr, Maratunnazeer
- Unit – 5 Arooz: Rukn, Sabab, Watad, Fasla, Wazn, Bahar (Salim & Mazahif), Salim Bahron ki Mukhtalif Qismtein aur Taqtei

**Books For Reference:**

Muqadma-e-Tareekh-e-Zaban-e-Urdu -	Masood Hussain Khan
Zaban aur Ilm-e-Zaban	- Abdul Qadir Sarwari
Urdu ki Lesani Tashkeel	- Mirza Khalil Beg
Lesani Tanazur	- Mirza Khalil Beg
Lesani Mutaleya	- Gyan Chand Jain
Waza-e-Istalehat	- Waheeduddin Saleem
Jadeed Ilmul Balagh	- Abdul Majeed
Ilmul Arooz	- S.M Sadruddin
Ilmul Arooz	- Azimur Rahman



## **CC – XIV (Study of IQBAL & GHALIB)**

### **Paper : 305**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

#### Syllabus:

- Unit – 1 Iqbal, Shakhsiyat aur Ahwal-o-Aasaar  
Unit – 2 Iqbal ke nazariyat-o-afkar (Khudi, Mard-e-Momin, Ishq, Aurat, Fun)  
Unit – 3 Iqbal ki paanch nazmein (1.Hemala, 2.Naya Shiwala, 3.Masjid-e-Qurtuba,  
4.Zauq-o-Shauq, 5.Jibril-o-Iblis)  
Unit – 4 Ghalib ki Ghazal Goi (Sahl goi, Muskil Pasandi, Buland Khyali, Tashkeek  
Unit – 5 Ghalib ki Maktoob Nigari with special reference banam Meer Mehdi Majrooh  
& Mirza Tufta

#### Books For Reference:

Rooh-e-Iqbal	:	Yusuf Hussain Khan
Iqbal ka Nezam-e-Fan	:	Abdul Moghni
Iqbal Shair aur Danishwar	:	Mumtaz Ahmad Khan
Iqbal Bahaisiyat Shair	:	Rafiuddin Hashmi
Iqbal : Asari Tanazur	:	Manzar Ejaz
Iqbal : Ek Mutaleya	:	Kalimuddin Ahmad
Yaadgar-e-Ghalib	:	Altaf Hussain Hali
Mahasin-e-Kalam-e-Ghalib	:	Abdurrahman Bijnauri
Zikr-e-Ghalib	:	Malik Ram
Shakeelur Rahman ki Ghalib		
Ghalib Ki Jamaliat	:	Shakeelur Rahman

# 4th Semester

## Course Subjects

EC 1(A) ( ASARI ADAB)

EC 1(B) (SAHAFAT)

EC 1(C) (TARJUMA NIGARI)

EC 1(D) (TASA WWUF)

EC 1(E) (DRAMA)

Any one of the above will be selected

## **EC – I(A) (Asari Adab)**

### **Paper : 401**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

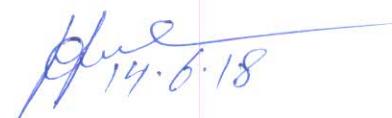
Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

### **Syllabus:**

- Unit – 1 Shayri with special reference to Shaharyaar, Mazhar Imam, Perween Shakir, Sultan Akhtar
- Unit – 2 Novel with special reference to Abdus Samad(do gaz zameen), Pokemon ki Duniya(Musharraf Alam Zauqui), Aiwan-e-Ghazal(Jeelani Bano), Amawas Mein Khwab (Hussainul Haque)
- Unit – 3 Afsana with special reference to Bade Saba ka Intezar (Syed Md Ashraf), Ek Chhota sa Jahannum(Sajid Rasheed), Gumbad ke Kabootar (Shaukat Hayat), Talwar Ka Mausam (Ahmad Yusuf)
- Unit – 4 Tanz-o-Mazah with special reference to Qata Kalam (Mujtaba Hussain), Zarguzasht (Mushtaque Yusufi), Filhaal (Yusuf Nazim), Wahiyat (Raza Naqvi Wahi)
- Unit – 5 Tanqeed with special reference to Shamsurrahman Farooqui, Gopi Chand Narang, Shakeelur Rahman

### **Books For Reference:**

Humasar Urdu Novel	-	Qamar Rais
Urdu Fiction : Hindustan mein	-	Hussainul Haque
Nai Urdu Ghazal	-	Sarwarul Hoda
Beeswein Sadi mein Urdu Tanz-o-Mazah-	-	Nami Ansari
Humasar Urdu Shayri : Chand Zaviye -	-	Ejaz Ali Arshad
Bihar mein Urdu Tanz-o-Zarafat	-	Sultan Azad
Bihar Mein Takhleeqi Nasr	-	Qayam Nayer



**EC – I (B) (Sahafat)****Paper : 401**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

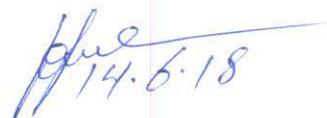
Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

**Syllabus:**

- Unit – 1 Sahafat aur uski Mubadiyat
- Unit – 2 Urdu Sahafat ki Tareef
- Unit – 3 Bihar mein Urdu Sahafat
- Unit – 4 Idaria Nigari, Column Nigari, aur Feature Nigari
- Unit – 5 Amlı Mashque (Practical)

**Books For Reference:**

- |                         |   |                   |
|-------------------------|---|-------------------|
| Mubadiyat-e-Sahafat     | : | Jawed Hayat       |
| Bihar mein Urdu Sahafat | : | Syed Ahmad Quadri |
| Rahbar-e-Akhbar Naweesi | : | Iqbal Quadri      |
| Sahafat Kya Hai         | : | Iqbal Hussain     |
| Zaraye Tarseel-o-Iblagh | : | Syed Shamim Ahmad |



Arshad Masood Hashmi  
14.6.18

## EC – I (C) (Tarjuma Nigari)

### Paper : 401

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

### Syllabus:

- Unit – 1 Tarjume ka Fan aur Rewayat
- Unit – 2 Tarjuma ki Ahmiyat wo Afadiyat
- Unit – 3 Farsi se Urdu Tarjuma & Vice Versa
- Unit – 4 Angrezi se Urdu Tarjuma & Vice Versa
- Unit – 5 Hindi se Urdu Tarjuma & Vice Versa

### Books For Reference:

- Tarjuma ka Fan aur Rewayat : Qamar Rais
- Tarjume ke Buniyadi Masaal : Zo. Ansari

## **EC – I (D) (Tasawwuf)**

### **Paper : 401**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

### Syllabus:

Unit – 1	Tasawwuf kya hai
Unit – 2	Tasawwuf Ahad ba Ahad
Unit – 3	Aham Soofiya-e-Karaam (Abdul Qadir Jilani, Khwaja Gharib Nawaz Neizamuddin Aulia Sharfuddin Yahya Maneri)
Unit – 4	Tasawwuf ke Nazariyat (Wahdatul Wajood , Wahdatul Shahood , Ishq / Prem Marg
Unit – 5	Urdu Shayri mein Tasawwuf

### Books For Reference:

Kashful Mahjoob	:	Ali Hajweri
Ahyaul Uloom	:	Sheikh Mohiuddin Alwi
Tafheem Tasawwuf	:	Hussainul Haque
Tasawwuf Ahad ba Ahad	:	Syed Shah Haseen Ahmad
Bihar ki Sufiyana Shayri	:	Taiyab Abdali
Tareekh, Mashaikh Chist	:	Khaleeqe Ahmad Nizami

14.6.18

## **EC – I (E) (Drama)**

### **Paper : 401**

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A –	Ten objective type Questions (Two Questions form each Unit)	-	$10 \times 2 = 20$ Marks
Part B –	Five Question (Four to be answered) One short answer type Question from each Unit	-	$4 \times 5 = 20$ Marks
Part C –	Five Questions (Three to be answered) One long answer type question from each Unit	-	$3 \times 10 = 30$ Marks
Part D -	Internal Assessment		30 Marks

#### Syllabus:

- Unit – 1 Drama ka Fan aur Ajzae-tarkibi
- Unit – 2 Drame ke Aqsaam (Stage, Radio, TV, Nukkad Natak)
- Unit – 3 Sanskrit aur Yunani Drama : Ek Taarruf
- Unit – 4 Urdu mein Drama Nigari with special reference to Indrasabha(Amanat Lakhnawi), Khana Jangi (Md. Mujeeb), Parda-e-Ghaflat (Abid Hussain), Modern Anarkali (Shafi Mashhadi)
- Unit – 5 Bihar ka Stage aur Urdu Drama

#### Books For Reference:

- Urdu Drama : Ishrat Rahmani
- Drama: Fan aur Rewayat : Md. Shahid Hussain
- Bihar ka Urdu Stage aur
- Urdu Drama : Syed Hassan
- Radio Drama ke Asnaf : Akhlaque Asar
- Radio Drama : Rewayat aur
- Tajurba : Akhlaque Asar

*✓ 14.6.18*

EC I1

Project work and Practical

50 marks each

## **EC – II (Project & Presentation)**

**Paper : 402**

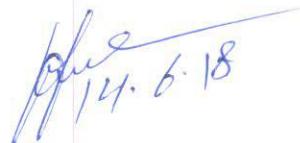
### **Group (A) Theory**

Assignment will be given on different topics to each student as a project work. The project will be of fifty marks.

### **Group (B) Practical**

Each Student have to make presentation on the topic of their project . This paper will be of fifty marks.

Besides the presentation each student have to be trained in Urdu Computing.



A handwritten signature in blue ink, followed by the date 14.6.18 written below it.

## GE 1

Student of any faculty can opt CC-5 as  
general elective