

Anna Schuleit

Selected Exhibitions and Projects

Upcoming: Eastman School of Music, Rochester NY, Warren Benson Forum, 2012

Upcoming: "The Voice Imitator", A collaboration with the composer Yotam Haber, 2012

Upcoming: New York Live Arts, NYC, Set-Design for Ivy Baldwin Dance Co., 2012

Rhodes Art Center Gallery, Northfield Mt. Hermon, Gill, MA, solo-show, Fall 2011

UMass Amherst University Gallery, commissioned site-specific work (solo), Fall 2010

Chocolate Factory Theater, NY, Set-design for Ivy Baldwin Dance Company, Fall 2010

Coleman Burke Gallery, New York, "Two People Ago", solo-show, 2009

Arsenal Center, Watertown, MA, "RISD Biennial", curated group show, 2009

Bowdoin College, Fishbowl Gallery, Brunswick, ME, "Terrestrial Lab", solo-show, 2008

Spheris Gallery, Hanover, NH, "The Kahlo Legacy", 4-person show of paintings, 2008

Institute of Contemporary Art, Boston, MA, "INTERTIDAL", a site-specific project, 2007

MacDowell Colony, Peterborough, NH, "Landlines", a site-specific project (solo), 2007

New Art Center, Newton, MA, "1939 The Missing Year", curated group show, 2005

The Matzo Files, New York, NY, A flat-file gallery exhibition at Streit's Matzos, 2004-2005

Museum of Fine Arts, Boston, MA, "Juried Museum Council Art Auction", 2004

Dept. of Mental Health, Westborough, MA, "Medfield State Hospital: Projections", 2004

Mass. Mental Health Center, Boston, MA, "BLOOM", a site-specific installation (solo), 2003

Arlington Center for the Arts, Arlington, MA, "Inch x Inch", curated group show, 2002

Revolving Museum, Lowell, MA, invitational group show, 2002

Kaelin Gallery, Boston, MA, curated group show of recent paintings, 2002

Brattleboro Museum, VT, "When At Last" commissioned room-installation (solo), 2001

Mousonturm, Frankfurt (GER), "Coole Kunst", invitational group show, 2001

Northampton State Hospital, MA "Habeas Corpus", a site-specific installation (solo), 2000

Northampton Center for the Arts: "Paintings", second solo show, 2000

Nada-Mason Gallery, Northfield, MA: "Anna Schuleit", first solo show, 2000

Carpenter Center, Harvard University, "Summer Show", curated by Annette Lemieux, 1999

Awards and Fellowships

Upcoming: The Hermitage Artist Retreat, Artist-in-Residence Fellowship, 2012
 Bogliasco Foundation, Artist Residency, 2009
 Bowdoin College, Department of Visual Art, Artist-in-Residence Fellowship, 2008
 MacArthur Foundation Fellowship, 2006
 Radcliffe Institute for Advanced Studies, Harvard University, Artist Fellowship, 2006-07
 Yaddo, NY, Artist Residency, 2005
 MacDowell Colony, NH, Artist Residency, 2000, 2002, 2005
 Dartmouth College MALS Program, Graduate Studies Scholarship, 2003-05
 Massachusetts Foundation for the Humanities, MA, Artist Grant, 2000
 Rhode Island School of Design, Four-year honors, 1994-98
 European Honors Program, Rhode Island School of Design, Rome, Italy, 1996-97

Invited Lectures and Teaching

Upcoming: Syracuse University, NY, Visiting Artist, Spring 2012
 Simmons College, MA, *Women, Power, and the Arts*, Panel, 2011
 Brown University, Providence, RI, Visiting Artist Lecture, 2011
 Bowdoin College, Brunswick, ME, Visiting Artist, 2011
 American Academy Rome, Italy / RISD EHP, Palazzo Cenci, Visiting Artist, 2010
 Boston University, School of Visual Arts, Visiting Artist, 2010
 Alliance of Artists Communities Annual Conference, Keynote Speaker, 2010
 The New School, New York, NY, Visiting Artist Lecture, 2010
 Metropolitan Museum of Art, NY, *Art Beyond Sight*, International Conference, Panelist, 2009
 Museum of Fine Arts, Boston, *Moving Images* Film Festival, Panelist, 2008
 Bowdoin College, *Art and Social Change* Lecture Series, Visiting Artist Lecture, 2008
 Pratt Institute, Visiting Artist Lecture, 2007
 Montana State University, Presidential Lecture Series / Visiting Artist, 2007
 Radcliffe Institute for Advanced Studies, Harvard University, Fellow's Presentation, 2007
 Rhode Island School of Design, Visiting Artist Lecture, 2007
 MIT School of Architecture, Guest Reviewer, 2006
 Graduate School of Design, Harvard University, talk20, 2006

Chicago Public Housing Museum, Richard Driehaus Foundation, Consultant, 2006
 University of Michigan, Penny Stamps Distinguished Visitor Lecture, 2006
 Rhode Island School of Design, Artist Talk, 2005
 Metropolitan Transit Authority, Arts for Transit, New York, NY, Consultant, 2005
 Nightingale-Bamford School, New York, NY, Art Instructor, 2005
 Brown University, Guest Lecture, 2005
 Brandeis University, Women's Studies / Fine Arts Symposium 2004
 Westborough State Hospital, Westborough, MA, Visiting Artist 2001-2004
 McGill University, Montréal, Canada, School of Architecture, Presenting Artist, 2003
 Americans for the Arts, National Convention of State Arts Agencies, NYC, Presenting Artist, 2001
 Brattleboro Museum, Artist Lecture and Gallery Talk, 2001
 University of Massachusetts, Amherst, MA, Forum on Historical Records, 2001
 Springfield College, Guest Lecture, 2001
 Connecticut River Valley Hospital, Middletown, CT, Consultant, 2000
 Smith College, Guest Lecture, 2000
 Brown University, Guest Lecture, 1999

Selected Articles, Reviews, Interviews

Marfa Texas Public Radio, *The Spark: Interview with Tift Merritt*, March 2011
 Massachusetts Review *Just a Rumor*, Vol. 51, No. 04, 2010-11
 Morse, Erica *Painting in Motion*, The All-Nighter, RISD, 10/27/2010
 Yung, Susan *Here Rests Peggy*, PBS Thirteen, SundayArts 10/22/2010
 Gendolla, Peter (Editor), *Beyond the Screen: Transformations of Literary Structures, Interfaces and Genre*, Medienumbrüche / Media Upheaval, 2010
 Patel, Vibhuti *Artist grows with her Art*, Wall Street Journal, 9/11/2010
 Hyde, Lewis *Top Ten*, Artforum, Summer 2010
 O'Neal, Lauren *Sensorial Archives: Subjectivity beyond Visibility—Counter-choreographic Practices in the Work of Xavier Le Roy, Nell Breyer, and Anna Schuleit*, European Artistic Research Network, Helsinki, Finland, 2010
 Ricardo, Francisco *The Engagement Aesthetic at the Convergence of Contemporary and New Media Art*, Transcript Verlag, 2010
 Wethli, Mark *Visual Extremities: Anna Schuleit and the Art of Looking*,

Coleman Burke Gallery, exhibition catalog, 2009

Hoffmann, Rainer *Ruinenbilder anderer Orte, in Vergessenes Erinnern*,
Wissenschaftlicher Verlag Berlin (GER), 2009

Bell, Susan *Claiming Justice*, Loughborough University, UK 8/13/2008

Grossetti, Jeanne *Outside and Inside the White Cube*, 12/10/2007

Petersen, David *Landlines* A Documentary Film produced for PBS, Nov. 2007

Graunbol, Marie Monrad *Up and Coming* Street Eye (Denmark), iss. #6, 2007

PBS, The Charlie Rose Show *MacArthur Fellows*, 01/18/07

WUNC/American Public Media, The Story *The Rebel Artist* Interview, 01/23/07

Baer-Bogenschuetz, Dorothee *Der Insel den Spiegel vorhalten* Wiesbadener
Kurier Feuilleton (GER), 10/24/06

WAMC/Northeast Public Radio, 51%, Interview with Mary Darcy, 09/28/06

Schaffer Bacon, Barbara, and Korza, Pam *The State Hospital: In Memoriam*, Featured
Case Study, Animating Democracy Initiative/Americans for the Arts, 2005-06

Adams, Annmarie *Art and the 20th Century Hospital*, FUSE Magazine (CAN) vol. 27 #2

Reuters / Associated Press 11/16/03 (articles also appeared in Daily News Tribune,
Daily Times of Pakistan, The Washington Times, Providence Journal, et al.)

Barry, Ellen *Yesteryear's spirits roam corridors of old hospital*, Boston Globe, 11/16/03

MacDonald, Christine *Bloomsdays*, Boston Globe 11/09/03

Page, Tim *Tim Page on Music: Asylum Song*, Amadeus Press, hardcover 2003

Bodnar, Alan *Teaching these stones to sing*, Massachusetts Psychologist 12/00

Patel, Vibhuti *An Artist Remembers*, Newsweek 11/22/00

Page, Tim *Requiem for an Asylum*, Washington Post, 11/20/00

NPR Morning Edition, feature by Charlene Scott (WFCR), 11/20/00

Education

1993 Slade School of Fine Arts, London, UK, studies with artist Jane Patterson

1998 B.F.A. in Painting, Rhode Island School of Design, RI, with highest honors,
studies with Victor Lara, Richard Merkin, David Hornung, David Frazer, Phil Brown

1999 Studies with artist Annette Lemieux

2004 Visiting Artist at Westborough State Hospital, MA, 2001-04

2005 M.A. in Creative Writing/Artist's Book Thesis, Dartmouth College, NH