

## Digital Image Processing (ELL715)

### Assignment 5

1. The signature image is our identity, banks, and other places signatures are used, can you take 10 copies of your signature and show that they represent you, we can use morphological operations like thinning, skeleton  
Can we find bends and curves to identify them  
Can we use an envelope to make them more robust
2. Let the regulated dilation of a set A by a set of structuring element B with a strictness of s is defined by:

$$A \oplus^s B \equiv \{x \mid \#(A \cap (\check{B})_x) \geq s\};$$

$$s \in [1, \min(\#A, \#B)]$$

where the symbol # denotes the cardinality of a set. And the regulated erosion of A by B with a strictness of s is defined by:

$$A \ominus^s B \equiv \{x \mid \#(A^c \cap (B)_x) < s\}, \quad s \in [1, \#B]$$

Where it is assumed that  $\#A < \infty$ . Let

$$A' = (A \oplus^s B) \ominus^s B$$

Take an image of a book placed on white background and show the output of this operation, you can report the result with square, rectangle, circle, diamond, plus sign structuring element