Astrud Gilberto, João Gilberto, Stan Getz - The Girl from Ipanema
Orig: C# - Kapo: 9

I:
   Emaj
   Dindondon bringongon

Emaj   **F#7**
Tall'n'tan and young'n'lovely the girl from Ipanema goes walking
    F#mi7   **D#dim   H7**   **Emaj**
And when she passes, each one she passes goes   "Ahhh."

Emaj
When she walks, she's like a samba
     F#7
That swing's so cool and sway's so gentle,
          F#mi7   **D#dim   H7**   **Emaj**
    That when she passes, each one she passes goes   "Ahhh."
R:
   Fmaj   **B75-**   **Cmi7**   **Fmi75-**   **C#9**
   Oh but I watch her so sadly   How   can I tell her I love her
   F#9   **F#mi7**   **D9**
   Yes, I would give my heart gladly,
          G#mi7   **C#75-**
   But each day when she walks to the sea,
        F#mi7   **F9**
     She looks straight ahead, not at me.
I:
      [3x Emaj   F#7   F#mi7 D#dim H7 Emaj :]
R:
   Fmaj   **B75-**   **Cmi7**   **Fmi75-**   **C#9**
   Oh but I watch her so sadly   How   can I tell her I love her
   F#9   **F#mi7**   **D9**
   Yes, I would give my heart gladly,
          G#mi7   **C#75-**
   But each day when she walks to the sea,
      F#mi7   **F9**
   She looks straight ahead, not at me.

Emaj   **F#7**
Tall'n'tan and young'n'lovely the girl from Ipanema goes walking
    F#mi7   **D#dim**   **H7**   **Emaj**
And when she passes, I smile, But she doesn't see,
   F9   **Emaj**   **F9**   **Emaj**
no she doesn't see, No she doesn't see.