Astrud Gilberto, João Gilberto, Stan Getz - The Girl from Ipanema

Orig: C# - Kapo: 8

I:

   Fmaj
   Dindondon bringongon

Fmaj   **G7**
Tall'n'tan and young'n'lovely the girl from Ipanema goes walking
    Gmi7   **Edim**   **C7**   **Fmaj**
And when she passes, each one she passes goes   "Ahhh."

Fmaj
When she walks, she's like a samba
      G7
That swing's so cool and sway's so gentle,
            Gmi7   **Edim**   **C7**   **Fmaj**
    That when she passes, each one she passes goes   "Ahhh."
R:
   F#maj   **H75-**   **C#mi7**   **F#mi75-**   **D9**
   Oh but I watch her so sadly   How   can I tell her I love her
   G9   **Gmi7**   **D#9**
   Yes, I would give my heart gladly,
            Ami7   **D75-**
   But each day when she walks to the sea,
         Gmi7   **F#9**
     She looks straight ahead, not at me.
I:
       [3x Fmaj   **G7**   **Gmi7**   **Edim** **C7 Fmaj :]**
R:
   F#maj   **H75-**   **C#mi7**   **F#mi75-**   **D9**
   Oh but I watch her so sadly   How   can I tell her I love her
   G9   **Gmi7**   **D#9**
   Yes, I would give my heart gladly,
            Ami7   **D75-**
   But each day when she walks to the sea,
      Gmi7   **F#9**
   She looks straight ahead, not at me.

Fmaj   **G7**
Tall'n'tan and young'n'lovely the girl from Ipanema goes walking
    Gmi7   **Edim**   **C7**   **Fmaj**
And when she passes, I smile, But she doesn't see,
   F#9   **Fmaj**   **F#9**   **Fmaj**
no she doesn't see, No she doesn't see.