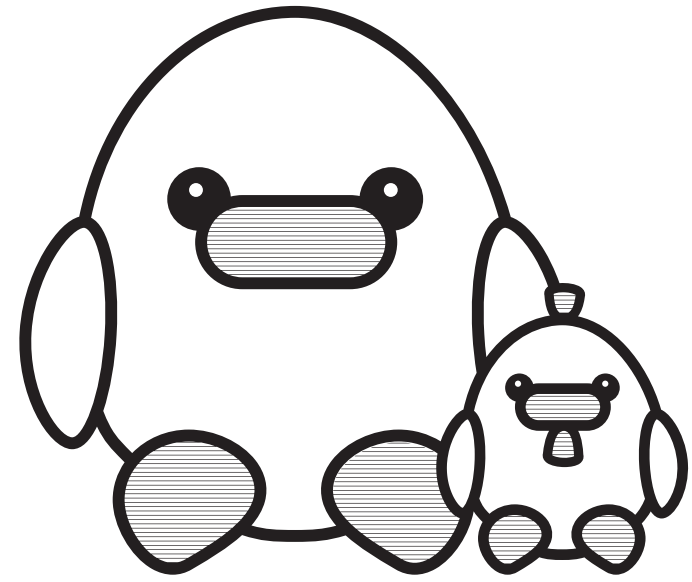


Icon 1



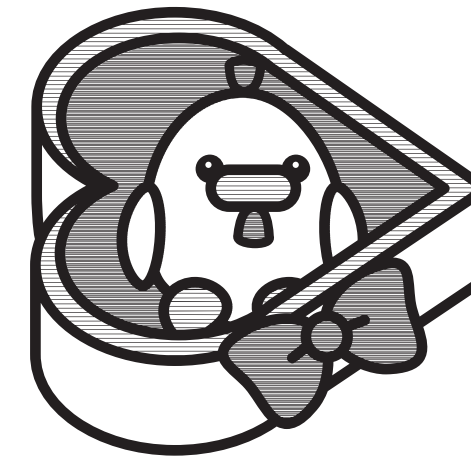
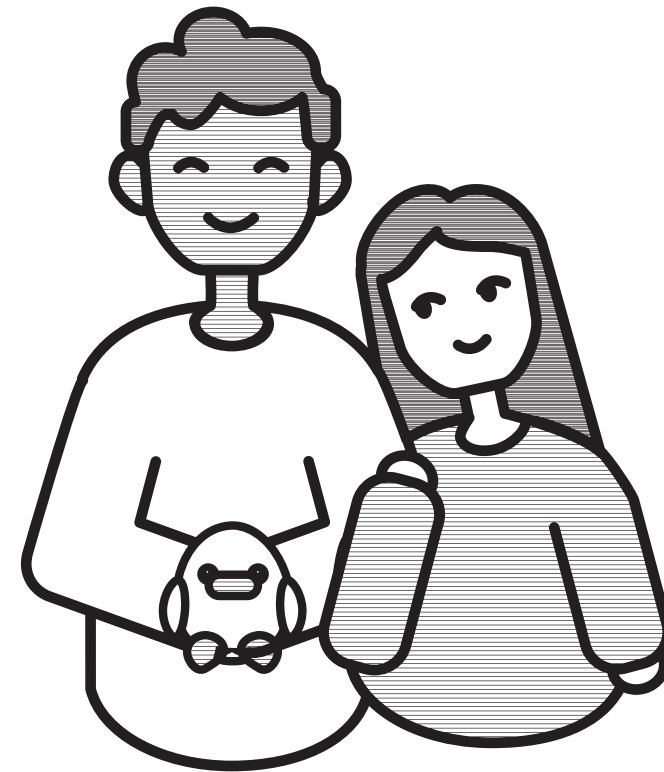
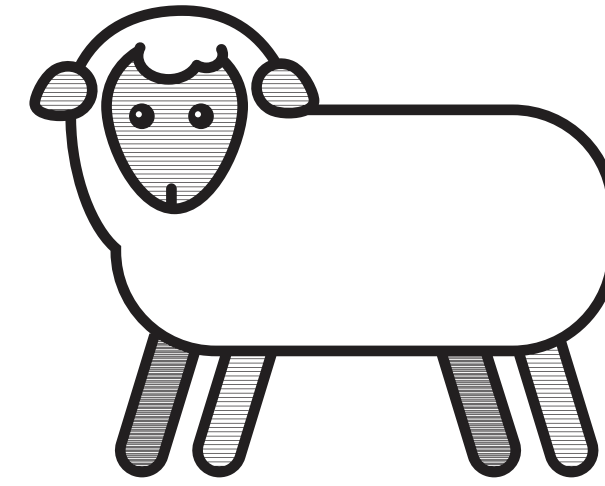
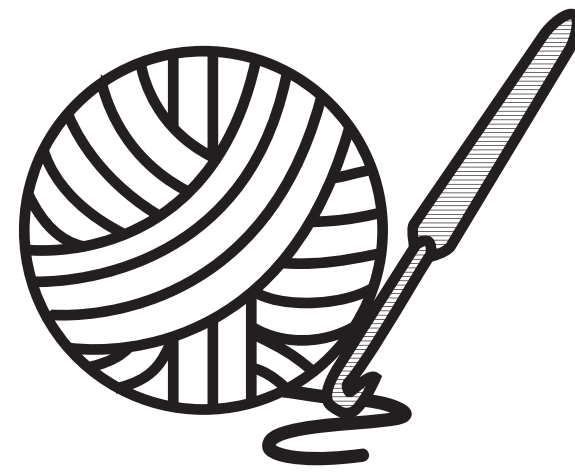
My objects of choice are two crochet birds -- one duck and one chicken -- I made with yarn and embroidery floss.

The four icons I made after that traced the origins and associations of these two bird. As previously mentioned, these objects were crocheted, so I created an icon depicting a crochet hook and a ball of yarn, arranged in a way that implies a little action (maybe the beginning of a new chain). The next icon is the source of the yarn -- a sheep. I tried keeping the same cutesy look while also making it more realistic than the duck and chicken to help differentiate it as a real sheep rather than a crocheted one. The following icon is of me and my boyfriend, who I designed a duck for (we call that duck Richard) and gifted the small chicken for our second anniversary. The icon after that ties into the idea of the objects as a gift, featuring the chicken in a heart-shaped gift box.

The last two icons depict the future of these objects: a distopia (or utopia, depending who you are) where Richard gains sentience and achieves world domination, and another icon of me and my boyfriend where there are more ducks (the new one is Ricardo) and I have a bag of supplies to make more.

I stuck with a thick bold line for all my icons, with thinner ones used to create the illusion of gray. I wanted these icons to be simple, cute, and recognizable even from a distance, so the "coloring" serves as the main tool of distinguishing between different components.

Icons 2-3-4-5



Icons 6-7

