

A Socializing: This means acts of communications by which we establish and maintain relations with other people.

Socializing includes, among other things, the following:

M

a) Introducing oneself and someone

M

At a party you find yourself standing **next to someone** you don't know. You feel like introducing yourself to him and this is how you can do it: **01 noiemini gnit2551m to aid omoa bbs sito** You : Excuse me, may I introduce myself to you? My name

is Ahmed Hossain. I'm an engineer. bo omos
su pH Stranger : How do you do? My name is **Rafiqul Islam.**
I'm a

doctor.

(Ismoll) . . .

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NOTIONS / FUNCTIONS
LEARNING ENGLISH THE EASY WAY

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someone for the first time the expression
of *Pleased to meet you*, you can say *I am delighted to make
your acquaintance*.

at the university

198 We normally say *How do you do?* when we meet someone for the first time. And the correct way to
reply is to repeat the same and say: *How do you do?* **(b) You are introducing yourself**
to another student at the
cafeteria. This is what you say: You : Hello. I'm Salahuddin. I'm studying English Literature

: Hello. I'm Shabuddin. I'm studying Econom You : Which year are you in? Stranger : I'm in my first year. You : So am I. Where are you from? **Stranger** : I'm from Barisal. Where are you from? You I'm from Natore.

Du

p In informal situations like this we say *Good mornine G afternoon, Good evening* or simply *Hello* or more informally **After the introduction the rest of the dialogue between the tu** students is what is called 'small talk'. The conversation continues with a polite enquiry about other things.

sangtusi ilguoides (c) **Introducing two people to each other o ne stw blist**

You work in a bank. A friend of yours would like to open an account. You want to introduce him to the manager. You : Good morning, Sir. May I introduce my friend Mr

Abdul Hakim to you? He is a journalist. 187 Manager : Pleased to meet you, Mr Hakim. Which newspaper

do you work for?

isilbino **Hakim : The Bangladesh Observer. Do you take it? Manager : I'm afraid I don't. I take the Inqilab.**

You : Mr Hakim has just come back from a trip to Nepal. Manager : How interesting!

on leidyboy ya TA In introducing someone we give the name and job of the person. We often add some bits of interesting information. For instance, in the above introduction Mr Hakim's trip to Nepal has been mentioned. **Here are some other ways of introducing someone:**

I would like you to meet Mr . . . Sob oyob WoH og Meet my friend... (Informal)

Toob

Greeting someone you know Lasan is your neighbour. You meet him on your way out.

Good morning, Mr Hasan. How are you? Hasan: I'm fine, thanks. How are you? You: Very well, thank you.

are you is not a request for details about your health. So the reply should be

Wer should be *Very well, thank you; Fine, thanks or Not too bad.*

can also use the informal *Mustn't grumble/can't complain*. The formal expressions suggest the things are not too wonderful or too disastrous. If you really want to ask about someone's health, the question will be something like this:

How are you feeling? How are you these days? How are you today?

(e) Giving and responding to good wishes

A colleague is leaving your firm for another job. This is how you can give him

good wishes:

All the very best.

The best of luck. **un I wish you success** in your new job. **c om**

(f) Saying goodbye

A colleague is going abroad and you are **seeing him off at the** airport:

You : I look forward **to seeing you again.** Goodbye.

Have a good journey. Colleague : Thank you for everything you **have done.**
Goodbye.

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LEARNING ENGLISH *THE* EASY WAY

NOTIONS / FUNCTIONS

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Here are some oth He

got

ome other ways of expressing displeasure or anger:

so cross.

angry.

TOS

groot

B Expressing emotional attitudes (a) Expressing pleasure/happiness

A friend has called. You : What's **new?** Friend : We have had a baby. It's a boy. You :
How marvellous! Friend : Thanks. You : **Well.** It calls for a celebration in a **big**

way. **O**y Friend : I can't afford a celebration in a big v
thinking of giving a small party. **on** You : I look forward to it.
els i Here are some other ways of expressing pleasure or happiness:

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It

you

ford a celebration in a big way. But I'm

De

I feel so happy.

in
a
pleased
delighted thrilled.

governor om

Says **po wo** That makes me happy. I feel so happy

that you have had a son.

pleased **bo Do wod**

delighted

that you have had a son.

You

annoyed. made

me

so angry. He

makes

cross. upset. furious.

VESTIDOS (c) Expressing likes and dislikes

You are at a small party. The hostess offers you, among other things, a lot of sweets. But you push the plate of sweets away. The hostess looks at you, surprised. Hostess : Why have you pushed the plate of sweets away? You : I don't like sweets. Hostess : But I like sweets very much. You : You were complaining of toothache. Hostess : Yes, but why do you mention that? You : Sweets are bad for your teeth. Hostess : Really? You : Yes. Moreover, they are full of calories and too many calories are bad for sedentary people. Hostess : Is that why you don't like sweets? You : No. I just don't like them. That's all. Hostess : You have set me thinking. I had better cut down on

sweets. Here are some other ways of expressing likes and dislikes: 0

I love sweets. I am fond of sweets. I enjoy sweets. I dislike sweets. I hate sweets.

Sweets make me feel sick.

thrilled

ay

(b) Expressing displeasure or anger

A friend of yours borrowed some money from you for a couple of days. The

money is overdue. **You It's about a week since you borrowed some money**

from me. You wanted it for a couple of days only. Friend : I'm sorry. It may be some time before I can **pay it**

po og vel You : I can't say I'm pleased. As a matter of fact. I'm **upset**

because I need the **money badly**.

back.

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LEARNING ENGLISH THE EASY WAY

sing moral attitudes

c Expressing mo,

pologizing for unimportant things

(a) Apologizing for u

to

You are late for a party,

Host: You're You: I'm

You're very late. I was wondering if you would show up. I'm sorry. The traffic was terrible. I thought I might not

be able to make it to : I'm glad you have made it,

(d) Expressing surprise

It is your wedding anniversary. You have bought a sari for wife, You: Darling. I have got something for you, Wife: What is it? You : It's a sari. Wife: (untying the packet): It's beautiful. What a ple

surprise! Here are some other ways of expressing surprise:

Good heavens! You don't say! You must be joking! Well, that's very surprising

logizing for more important things

(b) Apologizing 10

(e) Expressing worry or fear

It is 10 o'clock Your younger brother Nasim who went out in the afternoon has not come home yet. Mother I'm worried sick about Nasim, I wonder why he hasn't

*come home yet You Don't worry, mother. He has been late before, **Mother: No, he has***

never been so late before. I'm really
frightened. I don't know what to do. You Calm down. I don't know what to do. I Nasim
walks

in). Here he is. Mother: I feel so relieved **Here are some other ways of expressing**
worry or fear

The situation is worrying The situation worries me. **We are uneasy about the**
political situation in the country Tam terrified of living in a big house alone.

You have lost a book which *you borrowed* from a friend.

You V : I'm terribly sorry I have lost your book. Someone
must have taken it **can** Friend : It's all right. Don't let it happen again. You I think I
should buy you a copy of the book.

Friend : *Don't* bother, If you simply say: "I'm sorry I have lost your book", it does not
apologetic enough. So in a situation like this, you use one of **bene expressions**:

"*very/terribly/really/dreadfully* sorry", (6) Expressing regret

I wish . . .

doktor What a pity. *Obbar al som om*

I miss everybody This is how you express past regret:

Friend : Did you **see** the English film **last night**? You : No, I didn't Friend : It was **very**
good. *BovetlwB A* You : I wish I had seen it.

varno voy **When you use** "wish" to express present regret, you use past tense in the noun
clause: "I wish I saw it". When you express Past regret, you use past perfect tense: "I wish *I had seen*
it"

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(b) Expressing

Here are some other ways of expressing past regret: If only I had seen it.

İgnisigota What a pity I did not see it! I should have seen it. **When I left** home, I missed my mother's cooking,

*A girl has gone *bu* of her parents. H*

Mother Daughter: I don'

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television. At an

to

ji osim oldu *od* D Expressing intellectual attitudes

o (a) Expressing agreement or disagreement m You and your friend

are watching a drama on television exciting moment the programme is interrupted by
commer You : Commercials are a nuisance, aren't they? Friend : I see what
you mean, but don't you think some

commercials are extremely amusing? You : Who wants such amusements

when you are watch

something interesting or exciting? Besides, most commercials are irritating. Friend : There's a lot in what you say, but you mustn't overlook the interests of the advertisers. They have to sell their products. You : I'm not saying that commercials should be banned.

You can have them, if you like, before and after a programme, but not in the middle of a programme, Friend : I couldn't agree more.

bod y15 in **Expressions of agreement or disagreement: 22x wo**
Won al aid

I couldn't agree more. neilgad od 092 nov bio : busin I see what you mean.

abibo HOY **There's a lot in what you say.** boogsw2w. barri I agree with you entirely. bod dziw! OY I disagree.

2. 319 01 pW 520 dok man w

wwc Tilauso nuon om man **I couldn't go along with you all the way.** Do 151997 en as gone and married a young man without the approval of her parents. Here is a dialogue between her and her mother.

- You should be ashamed of what you've done.
- I don't see why. I love him and I've married him.

What's wrong with that? her : Why didn't you tell us about it? Don't you think you have any family obligations? her: I thought you might not approve of the marriage. He comes from a poor family. Mother : And he doesn't have a job, does he? Daughter : No. I'm sorry.

OLAR Mother : I don't approve of this marriage. Daughter: You're heartless.

Mother : Don't speak to your mother like that **Expressions of approval or disapproval:**

I approve of this. You have my approval. We don't approve of this. Don't speak to your mother like that. That's not the way to speak to your mother.

(c) **Expressing indifference**

You friend is passionately interested in politics, while you are indifferent, and you express your indifference in your conversation with him. Friend : Some people say that the general election this year has not been fair and impartial. What do you think? You : I couldn't care less.

LOCOS GOTS Friend: Why is that? **Tou : Even** if it has been fair, what difference is it going to

make? Friend : What do you mean?

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LEARNING ENGLISH THE EASY WAY

partial, wasn't it?

ssing obligation or compulsion

going to a party at a friend's house. Here is a dialogue

(e) *Expressing obl*

A girl is going

You : The election in 1991 was fair and impartial, was Friend : Yes, almost everybody said so today

You : Was the government voted into office in impartial election able to bring about any qualitative change in the life of the people? If you look you will find a dismal picture everywhere. Th I don't care which party comes into office or goes out of office. It's all the same to me. **W These are the expressions you use in**

expressing indifference: I couldn't care less.

i

office in a fair and out any qualitative you look around,

here. That's why to office or goes out

between her and Daughter: Mum. I Mother: But you have Daughter: He is sleeping Mother:

All right Daughter: Don't

Mum. I must rush. It's getting late. But you have to ask your father about it.

... He is sleeping. I don't want to disturb him. er: All right. But you must be back by

6 o'clock. er: Don't worry. If it gets dark, they will drive me home

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in their car.

There are some of compulsion:

are some of the ways of expressing obligation or 20700

OHY

I must ...

E Suasion (getting things

I don't care. 20. doj sodo bn o It's all the same to me.

BATO (d) Seeking permission

1899 **You work in a bank. You want to use the manager's telephone** You : Sir, I want to make a telephone call to a friend in Dhaka on some urgent business. May I use the telephone?

no es **Manager : Yes, of course.**

og var You : I have just talked to my friend. He wants me to go to Dhaka on some personal matter. I wonder if I could have three days' casual leave.

I have to ... I have got to ... mir o q biltorka do .

ion (getting things done) illst nicht (a) Making suggestions

dans You and some of your friends are planning to go on a picnic. You have not decided on the place yet. You : Shall we go to Dighapatia in Natore? It's a

historical place. Kamal : We might as well go to Paharpur. It's a more famous place. Hasan : But it's quite far. How about going to Sonamasjid in Chapai-Nawabgonj? It's really worth-seeing. Near the mosque there is a big pond with trees all around. It is

an ideal spot for picnicking. You . : It's a good idea. All : Let's go to Sonamasjid.

These are the expressions used in the dialogue for making 0458 Suons. Shall we ... We might as well ... How about going to ... Let's go ...

inged Bad

Manager : It's all right. **These are the expressions you use in seeking permission:**

May I...bi oy formal bis inson Could I ...

millionen 2012 I wonder if I could... oli tari ya loodamo brain

Is it all right if . . . informali odjon These are the expressions you use in giving permission:

You may. Yes, of course. It's all right.

NOTIONS / FUNCTIONS

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equesting others to do something

(c) *Requesting others*

A housewife h

ewife has run out of sugar. She goes to her next-door
eighbour to borrow some.

Mrs Ali

first time and he is to see you and ask

Mrs Ali (smilin one other thi

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LEARNING ENGLISH THE EASY WAY Here are some other ways of making
suggestions:

bu Why don't we ...

on I tell you what: We'll...

I suggest we go to ... Ho y (b) Asking for and giving advice

A friend of yours is going abroad for the first time a **excited**, but he is worried too. He
has come to see you for advice because you have been abroad before. Friend : My
health is so delicate. What am I going to do if I noong ill?

You : You ought to see the doctor you register with und
the National Health Service. Friend : What am I going to do if I lose my
passport? **You : You should** report the loss immediately to the police

If they can't find it, you ought to write to our High **Commission** telling them about the
loss and asking for

another passport. Friend: My English is poor. What should I do if native
speakers can't understand my English and if I **can't understand theirs?**

Con 09 - You : If I were you, I wouldn't worry about it. When you go anon

abroad, you are forced to pick up the language

quickly. ΩΣ 2ETIA

These are the expressions used in the dialogue for seeking and ai giving advice: uw
brod sa

pani What am I going to do tog novinat in What should I do ...

obtboog You should ...

bijesto toga You ought to ... eru If I were you, I would ... exam **Here are
some other ways of seeking** and giving advice:

What do you advise me to do... What can I do about ...

lowa You could see ...

WOH You had better see ...

: Mrs Hasan. I have run out of sugar. id you lend me some. Just a cup will do. Mrs

Hasan

Hasan (smiling) I'm sorry I can't lend you a cup of sugar. at I can do is to give you a cup of sugar.

Ali (smiling): All right. Give me a cup of sugar. Oh, there's other thing. My telephone is dead. You are on the telephone. **will you** ask the Telephone Exchange to see about it? Mrs Hasan: Certainly.

w e en on Mrs Ali: Thanks a lot. Mrs Hasan: You're welcome.

w In requesting someone to do something the followingexpressions have been used in the dialogue.otsista

Could you lend me some sugar? model *Will* you ask the Telephone Exchange to see about it? Here are some other ways of making requests: *Would* you help me lift this box? *Would* you mind switching off the fan?

I wonder if you could help me do the washing-up? *Would you* is more polite than *will you* and *could you* is more polite than *would you*. *Would you mind + ing-form* and *I wonder if you could + base form of verb* are formal expressions.

(d) Inviting others to do something

You have received a telephone call from a colleague: Colleague : Hello, are you free next Friday? You : Yes, I'm. Colleague: Would you like to come and have lunch with me? Tou : Oh, thank you very much. I'd love to. ro

LEARNING ENGLISH THE EASY WAY

Shop assistant :

tant: Certainly. Yes, five it is. Now how about these? Can I try them on?

ome and have

Customer

assistant : Of course,

sts the pleasure f the Governor,

Here are some other ways of inviting others:

We should be very pleased if you could come **an lunch with us tomorrow evening.**

The Managing Director, Agrani Bank, requests the **of your company at a dinner** in honour of the G.

Bangladesh Bank, at 8 p.m on 20" December 1995. These are formal invitations. If you invite someone info **you write something like this:**

Customer Shop assistant : Shop assistant

: They fit perfectly. How much are they? ssistant : Five hundred, please. assistant : Thank you.

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eone informally,
come and have

Making telephone calls

Hena : Hello.

s

If you are free tomorrow evening, why don't you come and **dinner with me?**

a telephone calls

: Hello.

• Hello. May I **speak** to Mina, please? na : Just a minute Mina. it's for you.

Bina

: Hello. 1

Hello.

Mina

Bina

Mina :

Mina, this is Bina. Would you like to go shopping tomorrow? Yes, I'd love to, I haven't done any shopping for a long time. Good. I'll pick you up at five o'clock. We must get back before dark.

All right. I'll be ready.

Here are some more notions/functions:

o d M Giving directions

A : Excuse me, could you tell me the way to the post office? B : Yes, Go straight on. Take the first turning on the right

Walk for about two minutes. Then you come to a bridge Take the second turning on the left after the bridge About a hundred meters down the road there is a big yellow building. That's the post office. A : Thank you very much. B : You are

welcome. A : Excuse me. How do I get to the hospital? B: I'm sorry.

I don't know. A. It's all right. I'll ask somebody else. o

Bina

Mian

Buying things

Shop assistant : Can I help you? o ob u dila o vih Customer Yes. I want a pair of shoes. t o Shop assistant : What colour? soos Customer :

Black. Shop assistant: What size? ano o a llo Customer Five. I think, but would you measure my foot?

UY