```
1 /*********************
2
   Target MCU & clock speed: ATtiny13A @ 1.2Mhz internal
   Name : main.c
4 C modules of this project, ISR:
5 main.c
6 Custom Headers:
7
      Nothina
8 Author : Insoo Kim (insoo@hotmail.com)
   Created: Sep 06, 2018 (On Atmel Studio 7)
10 Updated: Sep 06, 2018 (On Atmel Studio 7)
11
12 Description:
13
      A simple tone generator for ATtiny13A.
14
15
      The timer and counter control by ATtiny13A is reviewed while reading its >
        datasheet.
16
      And here i try to test based on my understanding.
17
18
19 HEX size[Byte]: 864 out of 1024
20
21 How to upload to the target MCU
22 <For Windows Atmel Studio>
23 Select Tool - USBtiny (USBtiny menu should be configured in the external tool >
    menu)
24
25 <For CMD window or DOS prompt>
26 cd "C:₩Users₩insoo₩Documents₩GitHub₩ATmelStudio₩ATtiny13A₩ClockGen₩TMRCNT-
     Sound-23188757₩Debug"
27 avrdude -c usbtiny -P usb -p attiny13 -U flash:w:TMRCNT-Sound-23188757.hex:i
28
29 Ref:
30 http://blog.podkalicki.com/attiny13-tone-generator/
31 Codes:
32 https://raw.githubusercontent.com/lpodkalicki/blog/master/avr/
      attiny13/007_tone_generator/main.c
33
35
36 /**
37 * Copyright (c) 2016, Łukasz Marcin Podkalicki < lpodkalicki@gmail.com>
38 * ATtiny13/007
39 * Simple tone generator.
40 */
41
42 #define F CPU 1200000
43
44 #include <avr/io.h>
45 #include <avr/interrupt.h>
46 #include <avr/pgmspace.h>
47 #include <util/delay.h>
48
49 #define BUZZER PIN PBO
50
51
52 #define N_1 (_BV(CS00))
```

```
53 #define N_8 (_BV(CS01))
                     (_BV(CS01)|_BV(CS00))
54 #define N_64
55 #define N_256
                     (_BV(CS02))
56 #define N_1024 (_BV(CS02)|_BV(CS00))
57
58
   typedef struct s_note {
         uint8_t OCRxn; // 0..255
         uint8_t N;
60
61 } note_t;
62
63 typedef struct s_octave {
64
        note_t note_C;
65
        note_t note_CS;
        note_t note_D;
66
67
        note_t note_DS;
68
        note_t note_E;
69
        note_t note_F;
70
        note_t note_FS;
71
        note_t note_G;
72
        note_t note_GS;
73
        note_t note_A;
74
        note_t note_AS;
75
        note_t note_B;
76 } octave_t;
77
78 /*
    All calculations below are prepared for ATtiny13 default clock source
79
80
81
     F = F_{CPU} / (2 * N * (1 + OCRnx)),
82
83
84
     - F is a calculated PWM frequency
85
     - F_CPU is a clock source (1.2MHz)
    - the N variable represents the prescale factor (1, 8, 64, 256, or 1024).
87
   */
88
89
    PROGMEM const octave_t octaves[8] = {
90
         { // octave 0
91
         .note_C = \{142, N_256\}, // 16.35 Hz
92
         .note_CS = \{134, N_256\}, // 17.32 Hz
93
         .note D = \{127, N 256\}, // 18.35 Hz
         .note_DS = \{120, N_256\}, // 19.45 \text{ Hz}
94
95
         .note_E = \{113, N_256\}, // 20.60 \text{ Hz}
96
         .note_F = \{106, N_256\}, // 21.83 Hz
97
         .note_FS = \{100, N_256\}, // 23.12 \text{ Hz}
98
         .note_G = \{95, N_256\}, // 24.50 Hz
99
         .note_GS = \{89, N_256\}, // 25.96 Hz
100
         .note_A = \{84, N_256\}, // 27.50 Hz
101
         .note_AS = \{79, N_256\}, // 29.14 Hz
102
         .note_B = \{75, N_256\} // 30.87 Hz
103
104
         { // octave 1
105
         .note_C = \{71, N_256\}, // 32.70 Hz
106
         .note_CS = \{67, N_256\}, // 34.65 Hz
107
         .note_D = \{63, N_256\}, // 36.71 Hz
```

```
108
          .note_DS = \{59, N_256\}, // 38.89 \text{ Hz}
          .note_E = \{56, N_256\}, // 41.20 Hz
109
110
          .note_F = \{53, N_256\}, // 43.65 Hz
111
          .note_FS = \{50, N_256\}, // 46.25 Hz
          .note_G = \{47, N_256\}, // 49.00 Hz
112
113
          .note_GS = \{44, N_256\}, // 51.91 Hz
          .note_A = \{42, N_256\}, // 55.00 Hz
114
115
          .note_AS = \{39, N_256\}, // 58.27 \text{ Hz}
          .note_B = \{37, N_256\} // 61.74 Hz
116
117
118
          { // octave 2
          .note_C = \{142, N_64\}, // 65.41 Hz
119
120
          .note_CS = \{134, N_64\}, // 69.30 \text{ Hz}
121
          .note_D = \{127, N_64\}, // 73.42 \text{ Hz}
122
          .note_DS = \{120, N_64\}, // 77.78 \text{ Hz}
          .note_E = \{113, N_64\}, // 82.41 Hz
123
124
          .note_F = \{106, N_64\}, // 87.31 \text{ Hz}
125
          .note_FS = \{100, N_64\}, // 92.50 Hz
126
          .note_G = \{95, N_64\}, // 98.00 Hz
127
          .note_GS = \{89, N_64\}, // 103.83 \text{ Hz}
128
          .note_A = \{84, N_64\}, // 110.00 Hz
129
          .note_AS = \{79, N_64\}, // 116.54 \text{ Hz}
          .note_B = \{75, N_64\} // 123.47 Hz
130
131
132
          { // octave 3
          .note_C = \{71, N_64\}, // 130.81 \text{ Hz}
133
          .note_CS = \{67, N_64\}, // 138.59 \text{ Hz}
134
135
          .note_D = \{63, N_64\}, // 146.83 Hz
136
          .note_DS = \{59, N_64\}, // 155.56 \text{ Hz}
          .note_E = \{56, N_64\}, // 164.81 Hz
137
          .note_F = \{53, N_64\}, // 174.61 Hz
138
139
          .note_FS = \{50, N_64\}, // 185.00 Hz
140
          .note_G = \{47, N_64\}, // 196.00 Hz
          .note_GS = \{44, N_64\}, // 207.65 Hz
141
142
          .note_A = \{42, N_64\}, // 220.00 Hz
          .note_AS = \{39, N_64\}, // 233.08 \text{ Hz}
143
          .note_B = \{37, N_64\} // 246.94 Hz
144
145
146
          { // octave 4
147
          .note_C = \{35, N_64\}, // 261.63 Hz
148
          .note_CS = \{33, N_64\}, // 277.18 Hz
149
          .note D = \{31, N 64\}, // 293.66 Hz
150
          .note_DS = \{29, N_64\}, // 311.13 \text{ Hz}
          .note_E = \{27, N_64\}, // 329.63 Hz
151
152
          .note_F = \{26, N_64\}, // 349.23 \text{ Hz}
153
          .note_FS = \{24, N_64\}, // 369.99 \text{ Hz}
154
          .note_G = \{23, N_64\}, // 392.00 \text{ Hz}
155
          .note_GS = \{22, N_64\}, // 415.30 \text{ Hz}
156
          .note_A = \{20, N_64\}, // 440.00 \text{ Hz}
157
          .note_AS = \{19, N_64\}, // 466.16 \text{ Hz}
158
          .note_B = \{18, N_64\} // 493.88 \text{ Hz}
159
160
             // octave 5
          {
161
          .note_C = \{142, N_8\}, // 523.25 Hz
162
          .note_CS = \{134, N_8\}, // 554.37 Hz
163
          .note_D = \{127, N_8\}, // 587.33 Hz
```

```
164
         .note_DS = \{120, N_8\}, // 622.25 Hz
         .note_E = \{113, N_8\}, // 659.25 Hz
165
166
         .note_F = \{106, N_8\}, // 349.23 Hz
167
         .note_FS = \{100, N_8\}, // 369.99 Hz
168
         .note_G = \{95, N_8\}, // 392.00 Hz
169
         .note_GS = \{89, N_8\}, // 415.30 Hz
         .note_A = \{84, N_8\}, // 440.00 Hz
170
171
         .note_AS = \{79, N_8\}, // 466.16 Hz
172
         .note_B = \{75, N_8\} // 493.88 Hz
173
         },
174
         {
           // octave 6
175
         .note_C = \{71, N_8\}, // 1046.50 Hz
176
         .note_CS = \{67, N_8\}, // 1108.73 Hz
177
         .note_D = \{63, N_8\}, // 1174.66 Hz
178
         .note_DS = \{59, N_8\}, // 1244.51 Hz
         .note_E = \{56, N_8\}, // 1318.51 Hz
179
         .note_F = \{53, N_8\}, // 1396.91 Hz
180
         .note_FS = \{50, N_8\}, // 1479.98 Hz
181
         .note_G = \{47, N_8\}, // 1567.98 Hz
182
183
         .note_GS = \{44, N_8\}, // 1661.22 Hz
184
         .note_A = \{42, N_8\}, // 1760.00 Hz
185
         .note_AS = \{39, N_8\}, // 1864.66 Hz
         .note_B = \{37, N_8\} // 1975.53 Hz
186
187
            // octave 7
188
         {
         .note_C = \{35, N_8\}, // 2093.00 Hz
189
         .note_CS = \{33, N_8\}, // 2217.46 Hz
190
191
         .note_D = \{31, N_8\}, // 2349.32 Hz
192
         .note_DS = \{29, N_8\}, // 2489.02 Hz
         .note_E = \{27, N_8\}, // 2637.02 Hz
193
         .note_F = \{26, N_8\}, // 2793.83 Hz
194
195
         .note_FS = \{24, N_8\}, // 2959.96 Hz
196
         .note_G = \{23, N_8\}, // 3135.96 Hz
         .note_GS = \{22, N_8\}, // 3322.44 Hz
197
198
         .note_A = \{20, N_8\}, // 3520.00 \text{ Hz}
         .note_AS = \{19, N_8\}, // 3729.31 Hz
199
200
         .note_B = \{18, N_8\} // 3951.07 Hz
201
202 };
203
204 static void
205 tone(uint8_t octave, uint8_t note)
206 {
207
         uint32_t ret;
208
         note_t *val;
209
         ret = pgm_read_word_near((uint8_t *)&octaves + sizeof(octave_t) * octave + →
            sizeof(note_t) * note);
210
         val = (note_t *) & ret;
211
         TCCROB = (TCCROB \& \sim ((1 << CSO2) | (1 << CSO1) | (1 << CSO0))) | val->N; // set
           prescaler
212
         OCROA = val \rightarrow OCRxn - 1; // set the OCRnx
213 }
214
215 static void
216 stop(void)
217 {
```

```
218
219
         TCCROB &= \sim((1<<CSO2)|(1<<CSO1)|(1<<CSOO)); // stop the timer
220 }
221
222 int
223 main(void)
224 {
225
         uint8_t i, j;
226
227
         /* setup */
228
         DDRB |= _BV(BUZZER_PIN); // set BUZZER pin as OUTPUT
229
         TCCROA |= _BV(WGM01); // set timer mode to CTC
230
         TCCROA |= _BV(COMOAO); // connect PWM pin to Channel A of TimerO
231
232
         /* Walk through all octaves */
233
         for (i = 0; i < 8; ++i) {
234
             for (j = 0; j < 12; ++j) {
235
                  tone(i, j);
236
                 _{delay\_ms}(80);
237
238
         }
239
240
         stop();
         _delay_ms(1500);
241
242
243
         /* loop */
244
         while (1) {
245
             /* Polish song "Wlazł kotek na płotek" in loop */
246
247
             tone(4, 7); // G
248
             _{delay\_ms}(500);
             tone(4, 4); // E
249
250
             _{delay\_ms}(500);
             tone(4, 4); // E
251
252
             _{delay\_ms}(500);
253
             tone(4, 5); // F
254
             _{delay\_ms}(500);
             tone(4, 2); // D
255
256
             _delay_ms(500);
257
             tone(4, 2); // D
258
             _{delay\_ms}(500);
259
             tone(4, 0); // C
260
             _delay_ms(200);
261
             tone(4, 4); // E
262
             _delay_ms(300);
             tone(4, 7); // G
263
264
             _{delay\_ms}(1000);
265
266
             stop();
             _delay_ms(2000);
267
268
             tone(4, 7); // G
269
270
             _delay_ms(500);
271
             tone(4, 4); // E
272
             _delay_ms(500);
             tone(4, 4); // E
273
```

```
274
            _delay_ms(500);
             tone(4, 5); // F
275
276
            _delay_ms(500);
277
            tone(4, 2); // D
278
            _delay_ms(500);
            tone(4, 2); // D
279
280
            _delay_ms(500);
281
            tone(4, 0); // C
            _delay_ms(200);
282
            tone(4, 4); // E
283
284
            _delay_ms(300);
285
            tone(4, 0); // C
            _delay_ms(1000);
286
287
288
            stop();
            _delay_ms(5000);
289
        }
290
291
292 }
293
```