

## MATTIA PATERNA | ARTISTIC RESUME

### ACADEMIC STUDIES

*M.Sc. student in Sound and Music Computing at Aalborg Universitet, København. [Here](#) for a detailed portfolio.*

*Study fields: multivariate statistics, machine learning, digital signal processing, programming.*

*BA in Computer Music (110/100 cum laude) at Vicenza Conservatory.*

*Study fields: electroacoustic composition, audio signal processing, sound design, recording and mixing techniques, live electronics, audio/visual.*

*Thesis project: 'Real-time Intelligent Harmonizer based on AMDF pitch estimation'.*

*Supervisor: Dr. Carmine-Emanuele Cella*

*Masterclasses and seminars with: Lorenzo Pagliei, Enrico Ascoli, Nicola Ratti, Enrico Malatesta, Attila Favarelli, Davide Tiso.*

### ACADEMIC WORKS

- 'La differenza tra un punto e un abisso', for female voice and electronics | 2014
- 'Death and Life of a Lightbulb', electronics only | 2013
- 'Ja viene el Cativo', re-arrangement for 5 instruments | 2013
- 'Hunsaðir Loforð', for piano and live electronics, premiere at Rassegna Musica, La Biennale, Venice | 2013
- 'Dolcemente s'annega', for piano and string quartet | 2013
- 'InPain', A/V composition | 2013
- 'A coté de l'Absence', acousmatic work | 2012

*All available [here](#).*

### EXPERIENCES AND MASTERCLASSES

- masterclasses with Alberto Roveroni, Sabino Cannone, Giancarlo Lanza (Ableton certified trainer)
- apprentice as recording studio technician and assistant at 'Le Dune' Recording Studio | 2013-2014.  
*Assisted production: Francesco Renga ('Mi Voz', Sony Music Mexico), OV7 (Virgin), Alexander Acha (Warner Music), Marta sui Tubi, John De Leo and minor works*
- freelance recording, mixing and mastering engineer | 2010-present

### MAIN WORKS AND INSTALLATION

- sound design for Phillip Gavriel Privé | 2015;
- samples production and sampler design in Max/MSP for Giorgio Battistelli's CO2 | 2015

- *Carmine-Emanuele Cella, 'When the light Tickens' (mixing, post production and electronics) | 2015*
- *InSpiral, 'O N Y R' (production, recording and mixing) | 2015*
- *Kosmic Floor, EP (mixing) | 2015*
- *sound design for 'Low Battery', BigRock Institute of Magic Technologies | 2015*
- *software design (interaction web data/sounds in Ruby) for 'Dodekaedros' structure, roBOt Festival | 2014*
- *War-K, auditions tapes (mixing and mastering) | 2014*
- *'Grammatica dell'Armonia Fantastica' (Book+CD), Gian-Luca Baldi | 2014*
- *PocaBanda, 'Lilith' (album production, recording and mixing) | 2014*
- *sound engineering and live recording for 'Russian Vision', corps de ballet and orchestra | 2013*
- *Testharde, 'Sete Nera' (mixing and mastering) | 2013*
- *Stealth, 'Shores of Hope' (album mixing and mastering) | 2013*
- *Marchesi Scamorza, 'Teodoro l'Armeno' (editing and mixing) | 2013*
- *Trauma Empirico, 'Fragile' (all digital production) | 2012*
- *InSpiral, 'Habitat' (album production, recoding and mixing) | 2012*
- *personal works | 2010-2012*
- *pianist at Pitti Uomo, Florence | 2009*
- *pianist at Chamber Music Festival, Kulturnj Center Bratz, Gorizia (2009)*
- *International Piano Competition 'Euterpe', Bari (2008)*

#### *USEFUL LINKS*

*[SoundCloud](#) | personal artist's page*

*[LinkedIn](#)*

*[FB](#)*

#### *PERSONAL DATA*

*I authorise the use of my personal data in compliance with Legislative Decree 196/03.*