

"Fanning Leaves"

♩ = 54

Violin

Viola

Violoncello



Violoncello

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The Violin part is in treble clef, the Viola part is in alto clef, and the Violoncello part is in bass clef. All parts are in the key of B-flat major (two flats) and 3/4 time. The Violin part features a melodic line with eighth and sixteenth notes. The Viola part provides harmonic support with quarter and eighth notes. The Violoncello part features a melodic line with eighth and sixteenth notes, often mirroring the Violin part.

Violin (Vln.) part: Treble clef, key signature of one flat (B-flat), 5/4 time signature. The melody consists of eighth and sixteenth notes, with a final half note G4.

Viola (Vla.) part: Alto clef, key signature of one flat (B-flat). The part features a half note G3, a half note A3, and a half note B3, followed by a whole rest.

Violoncello (Vc.) part: Bass clef, key signature of one flat (B-flat). The part consists of eighth and sixteenth notes, with a final half note G2.

9

Vln.

Vla.

Vc.

11

Vln.

Vla.

Vc.

13

Vln.

Vla.

Vc.

15

Vln.

Vla.

Vc.

18

Vln.

Vla.

Vc.

20

Vln.

Vla.

Vc.

22

Vln.

Vla.

Vc.

25

Vln.

Vla.

Vc.

28

Vln.

Vla.

Vc.

This musical score segment contains measures 28 through 31 for three instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The Violin part (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note B4. In measure 29, it has a dotted quarter note A4, an eighth note G4, and a half note F#4. The Viola part (alto clef) starts with a sixteenth-note triplet G4-A4-B4, followed by eighth notes C5-B4-A4, a quarter note G4, and eighth notes F#4-E4. The Violoncello part (bass clef) has a whole rest in measure 28, then a sixteenth-note triplet G3-A3-B3, followed by eighth notes C4-B3-A3, a quarter note G3, and a half note F#3. Measures 29-31 continue these patterns with various rhythmic combinations and accidentals, ending with a final double bar line.