

# The Playground

Hanzhi Yin

*brilliant*

Allegro non troppo (♩ = 120)

Grand Piano

Grand Piano

Pno.

Pno.

Pno.

Pno.

The first system of the musical score for 'The Playground' consists of two staves, both labeled 'Grand Piano'. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to 120 beats per minute. The first staff begins with a treble clef and a common time signature, followed by a key signature change to B-flat major. It contains a series of eighth and sixteenth notes, with a dynamic marking of 'p' (piano) at the start. The second staff begins with a bass clef and a common time signature, followed by a key signature change to B-flat major. It contains a series of eighth and sixteenth notes, with a dynamic marking of 'p' (piano) at the start. The system concludes with a double bar line.

The second system of the musical score for 'The Playground' consists of two staves, both labeled 'Pno.'. The key signature is B-flat major (two flats) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature, followed by a key signature change to B-flat major. It contains a series of eighth and sixteenth notes, with a dynamic marking of 'cresc.' (crescendo) at the start. The second staff begins with a bass clef and a common time signature, followed by a key signature change to B-flat major. It contains a series of eighth and sixteenth notes, with a dynamic marking of 'cresc.' (crescendo) at the start. The system concludes with a double bar line.

The third system of the musical score for 'The Playground' consists of two staves, both labeled 'Pno.'. The key signature is B-flat major (two flats) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature, followed by a key signature change to B-flat major. It contains a series of eighth and sixteenth notes, with a dynamic marking of 'cresc.' (crescendo) at the start. The second staff begins with a bass clef and a common time signature, followed by a key signature change to B-flat major. It contains a series of eighth and sixteenth notes, with a dynamic marking of 'cresc.' (crescendo) at the start. The system concludes with a double bar line.

10

Pno.

*cresc.*

*f*

*p*

Pno.

*cresc.*

*f*

*p*

13

Pno.

*cresc.*

*sf*

Pno.

*cresc.*

*sf*

8<sup>va</sup>

16

Pno.

*sf*

Pno.

18

Pno.

*cresc.*

Pno.

*cresc.*

*mf*

20

Pno.

*cresc.*

Pno.

*cresc.*

*f*

*p*

24

Pno.

*f*

*p*

*mf*

Pno.

*f*

*p*

*mf*

28

Pno.

*f*

*ten.*

*sf*

*p*

Pno.

*f*

*ten.*

*sf*

*p*

33

Pno.

*f*

*ten.*

*sf*

*p*

Pno.

*f*

*ten.*

*sf*

*p*

35

Pno.

*f*

*cresc.*

*sf*

*tr*

Pno.

*f*

*cresc.*

*sf*

*tr*

*sfz*

38

Pno.

Pno.

41

Pno.

Pno.

43

Pno.

Pno.

45

Pno.

Pno.

49

Pno.

Pno.

52

Pno.

Pno.

55

Pno.

Pno.

58

Pno.

Pno.

61

Pno.

Pno.

63

Pno.

Pno.

65

Pno.

Pno.

67

Pno.

Pno.

*sf*  
pulsing



69

Pno.

Pno.

*pulling*

*pulling*

*sf*

*sf*

71

Pno.

Pno.

*dim --*

*dim --*

*dim --*

*dim --*

73

Pno.

Pno.

*dim --*

*dim --*

*dim --*

*dim --*

75

Pno.

cresc --

Pno.

cresc --

77

Pno.

*f* dim --

*p*

Pno.

*f* dim --

*p*

81

Pno.

Pno.

85

Pno.

*mf cresc...*

Pno.

*mf cresc...*

89

Pno.

*f*

Pno.

*f*

93

Pno.

*mf*

*f*

Pno.

*mf*

*f*

97

Pno.

*cresc. ~*

*ff*

Pno.

*cresc. ~*

*ff*

102

Pno.

*cresc. ~*

Pno.

*cresc. ~*

105

Pno.

*ff*

*p*

Pno.

*ff*

*p*

108

Pno.

*mes...*

Pno.

*mes...*

111

Pno.

*sf*

*sfz*

Pno.

*sf*

*sfz*

114

Pno.

*mes...*

*mp*

Pno.

*mes...*

*mp*

*sfz*

117

Pno.

Pno.

*f* *sf* *mf*

*sf*

120

Pno.

Pno.

*cresc...* *sf*

*8<sup>va</sup>* *cresc...* *sf*

123

Pno.

Pno.

*sf* *sf*

125

Pno.

*cresc* --

*cresc* ..

Pno.

*cresc* ---

*cresc* --

127

Pno.

*mp*

*f*

*p*

Pno.

*mp*

*f*

*p*

131

Pno.

*f*

*mp*

*mf*

Pno.

*f*

*mp*

*mf*

136

Pno.

*ten.*

*sf*

Pno.

*ten.*

*sf*

*p*

*8*

140

Pno.

*p*

Pno.

*p*

143

Pno.

*cresc.*

*sf*

Pno.

*cresc.*

*sf*

*sf*



146

Pno.

Pno.

149

Pno.

Pno.

151

Pno.

Pno.

152 8

Pno.

Pno.

*mp*

*mp*

154

Pno.

*cresc.*

*mp*

*ff*

Pno.

*cresc.*

*mp*

*ff*