

Two very well-known little pieces occur to me as examples of this kind:

La reine de 16 ans, and _Le mariage de raison_.

In the love-affairs that are treated in tragedies the lovers, as a rule, perish together: the reason for this is that the purposes of the species, whose tools the lovers were, have been frustrated, as, for instance, in _Romeo and Juliet, Tancréd, Don Carlos, Wallenstein, The Bride of Messina_, and so on.