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The scenes of our life are like pictures in rough mosaic, which have no effect at close quarters, but must be looked at from a distance in order to discern their beauty. So that to obtain something we have desired is to find out that it is worthless; we are always living in expectation of better things, while, at the same time, we often repent and long for things that belong to the past. We accept the present as something that is only temporary, and regard it only as a means to accomplish our aim. So that most people will find if they look back when their life is at an end, that they have lived their lifelong _ad interim_, and they will be surprised to find that something they allowed to pass by unnoticed and unenjoyed was just their life--that is to say, it was the very thing in the expectation of which they lived. And so it may be said of man in general that, befooled by hope, he dances into the arms of death.

Then again, there is the insatiability of each individual will; every time it is satisfied a new wish is engendered, and there is no end to its eternally insatiable desires.