Accordingly, every one in the first place will infinitely prefer and ardently desire those who are most beautiful--in other words, those in whom the character of the species is most purely defined; and in the second, every one will desire in the other individual those perfections which he himself lacks, and he will consider imperfections, which are the reverse of his own, beautiful. This is why little men prefer big women, and fair people like dark, and so on. The ecstasy with which a man is filled at the sight of a beautiful woman, making him imagine that union with her will be the greatest happiness, is simply the _sense of the species_. The preservation of the type of the species rests on this distinct preference for beauty, and this is why beauty has such power.