

PHYSIOGNOMY.

That the outside reflects the inner man, and that the face expresses his whole character, is an obvious supposition and accordingly a safe one, demonstrated as it is in the desire people have _to see_ on all occasions a man who has distinguished himself by something good or evil, or produced some exceptional work; or if this is denied them, at any rate to hear from others _what he looks like_. This is why, on the one hand, they go to places where they conjecture he is to be found; and on the other, why the press, and especially the English press, tries to describe him in a minute and striking way; he is soon brought visibly before us either by a painter or an engraver; and finally, photography, on that account so highly prized, meets this necessity in a most perfect way.

It is also proved in everyday life that each one inspects the physiognomy of those he comes in contact with, and first of all secretly tries to discover their moral and intellectual character from their features. This could not be the case if, as some foolish people state, the outward appearance of a man is of no importance; nay, if the soul is one thing and the body another, and the latter related to the soul as the coat is to the man himself.