

The man who publishes and edits an article written by an anonymous critic should be held as immediately responsible for it as if he had written it himself; just as one holds a manager responsible for bad work done by his workmen. In this way the fellow would be treated as he deserves to be--namely, without any ceremony.

An anonymous writer is a literary fraud against whom one should immediately cry out, "Wretch, if you do not wish to admit what it is you say against other people, hold your slanderous tongue."

An anonymous criticism carries no more weight than an anonymous letter, and should therefore be looked upon with equal mistrust. Or do we wish to accept the assumed name of a man, who in reality represents a _société anonyme_, as a guarantee for the veracity of his friends?