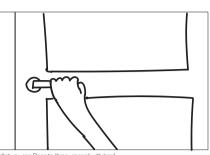
Storyboard video MEMO

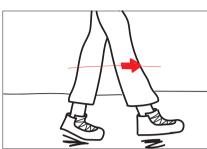


Possibilities for easthetic / artsy dark shots.

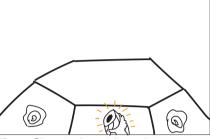






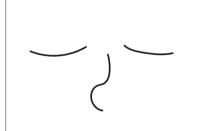










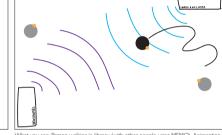


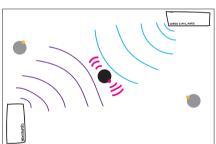












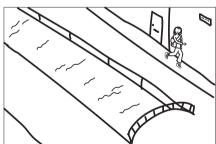


What you see Person getting gravity shock. Kind of shot: Close up of person getting gravity shock. (shocking camera movement) Sound: Sound of walking feed in Brary. (Zone change sound of carrier. Soft inspiring / underwater vibe / mysterius sound which gets more upbeat throughout the video.)

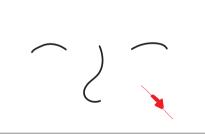






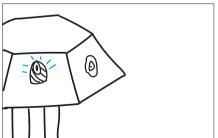




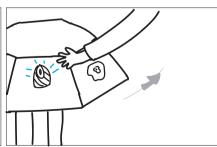








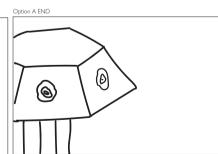
see: Carrier back in station pulsing blue. Holding shot a bit longer on as if it is



What you see: Shot of new hand taking carrier.

Kind of shot: Close up shot of hand with carrier and station. (For ending option B, camera follows hand, see gray arrow.)

Sound: Sound of "What will your journey be within the National Library?" said by all people recorded at the same time. (Soft inspiring / underwater vibe / mysterius sound which gets more upbeat throughout the video. Sound of walking feed. Sound of grabbing carrier out of station.)



What you see Empty station. Kind of shot: Close up shot of feets. Sound: Sound of "Wander through the library and find out!" said by all people at the same time. (Soft inspiring / undervater vibe / mysterius sound which gets upbeat throughout the video. Sound of walking feed.)

