



Parts of the Stage

▼ Class

Tech Theater

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Ancient Theatre

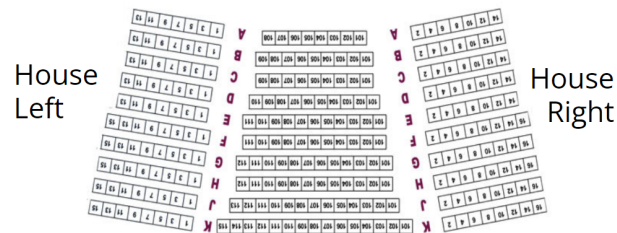
"Raked" → at an angle sloping towards the audience

- **Upstage** → elevated higher (furthest away from the audience)
 - Towards the back wall
- **Downstage** → closer to ground level (closest to the audience)
 - Typically towards the front of the stage

Stage Directions

Stage directions are always from the perspective of the actor *FACING* the audience.

11 Upstage Right USR	12 Upstage Center USC	13 Upstage Left USL
14 Stage Right Center SRC	15 Center Stage	16 Stage Left Center SLC
17 Downstage Right DSR	18 Downstage Center DSC	19 Downstage Left DSL

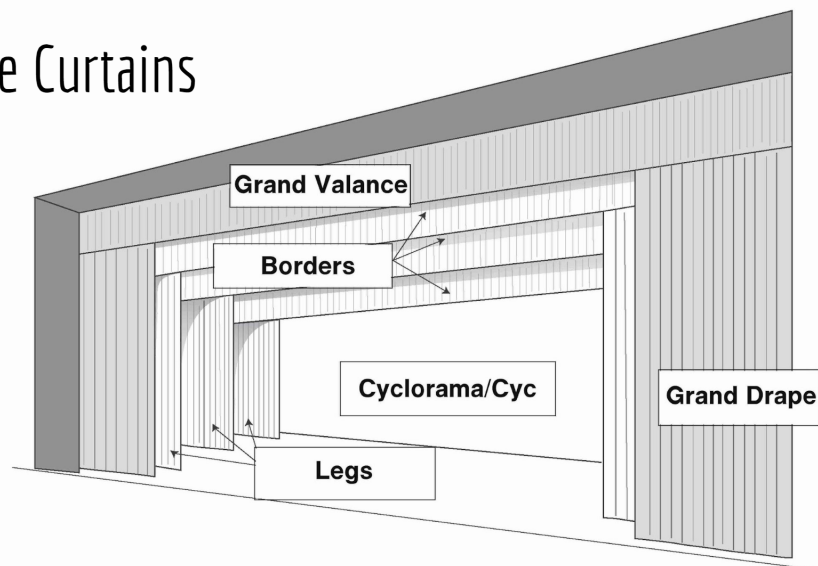


Stage Curtains

Grand Valance: curtain that stretches across the top of the stage

Grand Drape: curtains that close and open a stage

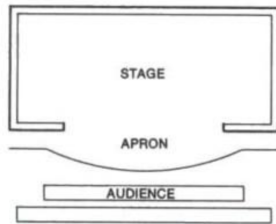
Stage Curtains



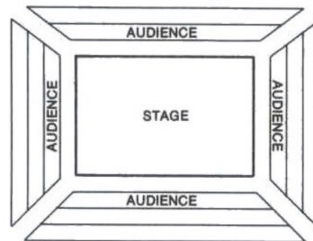
- **Borders** → hang on top of the stage (hide lighting, sound, etc.)

- Also called *teasers*
- **Cyc** → white fabric in the background (for projection)

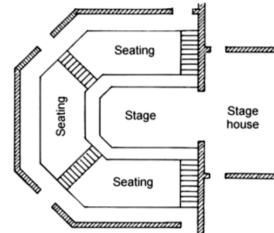
Stage Configurations



Proscenium
Audience on one side



Arena (In The Round)
Audience on all sides



Thrust
Audience on three sides

- **Traverse** → audience is on two sides
 - Also called an *alley* stage

The **booth** is always closest to *downstage*.