

January-March 2019

The Magazine of the International Child Art Foundation

# ChildArt



Online Safety Makes A Happier World!

## *Editor's Note*

Dear Readers,

In commemoration of this February 5th as the Safer Internet Day, the International Child Art Foundation wants you to learn that “Online Safety Makes a Happier World.”

The number of registered Internet users worldwide today has reached 4 billion and the number of websites you can access exceed 1.3 billion. According to Forbes magazine, 81 percent of parents say their children began using social networks when 7 to 13 years old. It is no surprise that online safety has become the relevant component of cultivating digital literacy skills.

In this magazine you will meet and learn from a variety of experts and practitioners on how to make a better world safely, so your own privacy is not compromised, and the Internet remains a creative communication tool that can also develop mutual empathy.

We hope what you read and learn will help you navigate the Internet safely, and advance human civilization, virtually and in analogue world.

Creatively yours,

Dr. Danica Radovanović  
Guest editor for this issue



The Magazine of the International Child Art Foundation

## Online Safety Makes A Happier World! Volume 19, Issue 1, Number 57

### EDITOR & PUBLISHER

Dr. Ashfaq Ishaq

### GUEST EDITOR

Dr. Danica Radovanović

### ASSISTANT EDITOR

Julia Dakin

### CREATIVE DIRECTOR

Tracey Silcox

### CONTRIBUTORS

Dr. Isabell Claus

Preeti Dasgupta

Sofia Leitao

Michelle Lipkin

ALen Piljack

Dr. Danica Radovanović

Liz Repking

Alejandro Riveria

Dr. Veronica Samara

Peter E. Sand

### ARTWORK

Cover: Katarzyna Sojka (age 12) Poland

Back Cover: Nino Bughadze (age 10) Georgia Republic

### NEXT ISSUE

April-June 2019 Growing Empathy

All rights reserved. Reproduction of the whole or any part of the contents without written permission is prohibited. ChildArt (ISSN 1096-9020). Copyright 2019 International Child Art Foundation. Printed in the United States of America.

INTERNATIONAL  
CHILD ART  
FOUNDATION

A 501(c)(3) non-profit organization that prepares children for a creative and cooperative future, ICAF is the only national art and creativity organization for children in the United States. ICAF is also the only worldwide umbrella organization promoting children's creativity and imagination through the arts. To subscribe to ChildArt magazine, call 202-530-1000 or e-mail [childart@icaf.org](mailto:childart@icaf.org).

ChildArt is published quarterly by ICAF. Submissions may be edited even when accepted. Submissions of artwork and other material to ChildArt are made at the risk of the sender. ChildArt quarterly magazine, published since 1998, is a commercial-free arts learning, self-discovery, and global education periodical.

You can also make a donation to ICAF by sending a check to:

International Child Art Foundation  
P.O. Box 58133  
Washington, DC 20037, USA  
Tel: (202) 530-1000  
[childart@icaf.org](mailto:childart@icaf.org)

# CONTENTS



## **Editor's Note**

Dr. Danica Radovanović

## **3 Become Media Literate**

Michelle Lipkin

## **5 Always Be Curious And Stay Aware**

Peter E. Sand

## **7 How Not To Feed The Trolls**

Dr. Danica Radovanović

## **9 Connecting The Dots To Safety**

Liz Repking

## **11 The Internet Is In Your Pocket So Beware**

Dr. Veronica Samara

## **13 Beware Of Hackers**

Dr. Isabell Claus

## **14 You Can Help Stop Abuse**

Sofia Leitao

## **16 Wood**

Alen Piljack

## **18 No Fear In The Network**

Alejandro Riveria

## **20 Become A Collage Agent PRO And Accept Your First Mission**

Preeti Dasgupta



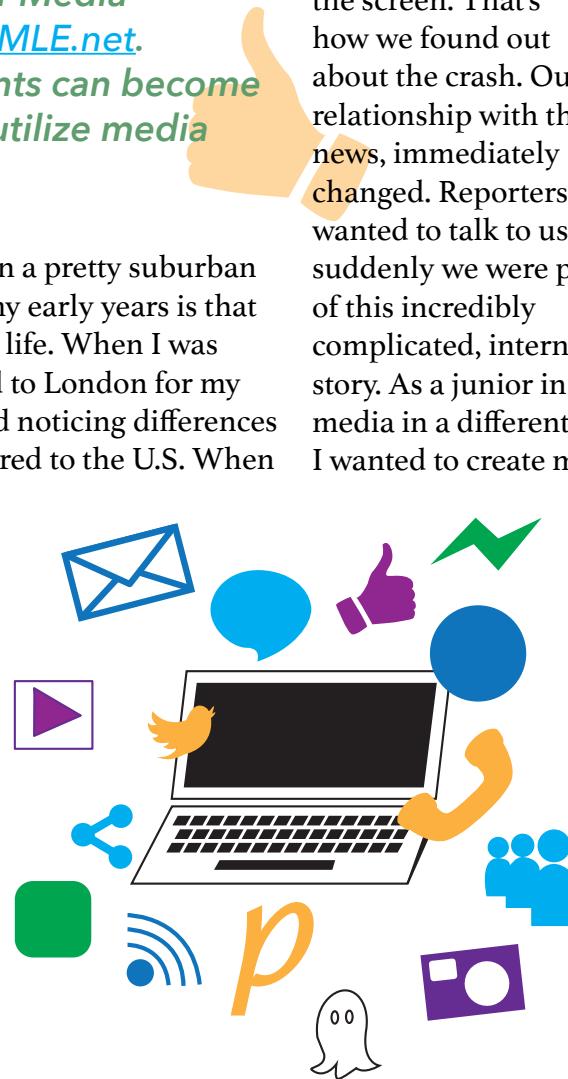
# Become Media Literate!

*A conversation with  
Michelle Lipkin,  
National Association for Media  
Literacy Education*

**Ms. Lipkin is Executive Director of NAMLE -The National Association for Media Literacy Education [www.NAMLE.net](http://www.NAMLE.net).**  
**Teachers, parents and students can become members free of charge to utilize media literacy resources**

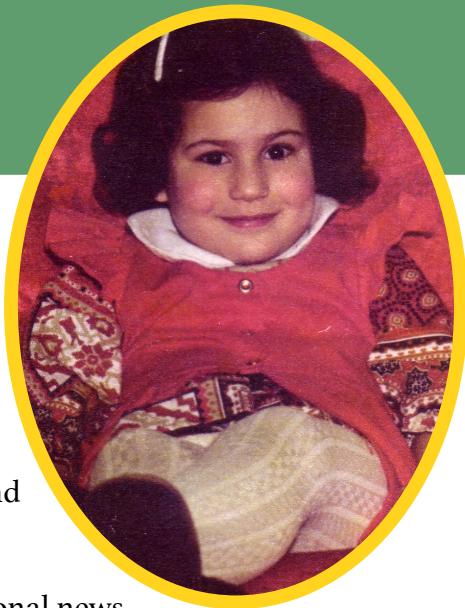
I grew up in northern New Jersey in a pretty suburban town and what's interesting about my early years is that media played a very little role in my life. When I was in third and fourth grade, we moved to London for my dad's work. It was there that I started noticing differences in the UK's media landscape compared to the U.S. When we moved back to the States, like most teenagers I was interested in music, and movies and celebrities. Then, I suffered a very tragic loss when I was 17. My father was killed in the terrorist bombing of Pan Am flight 103 in December of 1988, 30 years ago, just this past December. From that experience, my relationship with the media and the news totally shifted.

The tragedy altered my entire being. I had experienced the



loss really through the screen. That's how we found out about the crash. Our relationship with the news, immediately changed. Reporters wanted to talk to us, and suddenly we were part of this incredibly complicated, international news story. As a junior in high school, I got interested in media in a different way. It led me to film school because I wanted to create media, but positive media. At the same time, I also started to tell my personal story to the news media and I became a subject on television specials and BBC documentaries. I started sharing my story of loss about my father and how that impacted me.

At the time I didn't realize I was headed towards media literacy, now it seems pretty obvious that I wanted to do more teaching and more talking about the impact the media has. When I had my children, in the early 2000s, I



decided to go to graduate school and study media impact on social change. Becoming the executive director of the national organization for media literacy education was really a kind of a job I had always dreamed of having. Being able to lead the movement of media literacy because this is really something I was thinking about after my father was killed.

Though an incredible amount of really good work being done around the US in schools with media literacy, the bottom line is that media literacy education is not a national priority for our country. This is why the young don't have these skills. We aren't teaching it enough. We are not prioritizing it enough in our classrooms and in our teacher training. It's very difficult to make change in our education system. What the young need to know is not only to be safe but to be successful and thrive in this digital world. We weren't teaching them how to be safe, to be smart, to use media positively.

The other, possibly the more obvious reason that we are still trying to move towards a more media literate society is that information and communication system are changing so rapidly. Just 16 years ago none of the major social media companies existed. We as a society have not been able to keep up with this vast change in our information ecosystem. The speed and the amount of information is exponentially different than it was a decade ago, and there is no way this could happen without some issue and problems. We have woken up to misinformation and privacy issues and now we have a lot of work to do. I am really optimistic because the conversations we are having now are the important ones. I am glad we are talking about regulating the huge tech giants.

One example is the media literacy week. In Canada they started it 14 years or so ago and we finally brought it to the U.S. in 2015. Our goal is to highlight the work of media literacy around the country and to get communities and schools involved in the campaign. Schoolteachers make sure that part of their lessons throughout that week are media literacy focused. Universities organize film screenings and discussions nights. Our 250 national partners organize webinars, panel discussions or conferences.

I don't like to have only safety conversations with children because I believe that education is safety. If we are really educating our students, they are going to be safe, right? What I am more eager about is embracing media production skills. Students should know how to use media for empowerment and community engagement. If they love to take pictures, if they love to

create, if they love to play games, then learn more and recognize that media making skills are going to be really important skills, and they are going to need them for their future.

Kids should also talk to the adults in their life about the things in their life they love about media because it is positive and the stuff that is negative. When it comes to media and online life, children and adults have a lot of the same concerns but it's really important for us to have open dialogue, at our dinner tables, in our classrooms, about the positive and negative impact our media is having on us both.



Michele Lipkin with her children.



# Always Be Curious and Stay Aware

Privacy expert Peter E. Sand talks to ChildArt



Peter Sand served Pennsylvania as Chief Deputy Attorney General and Chief Information Officer, the U.S. Department of Homeland Security as Director of Privacy Technology, major businesses such as MGM Resorts and Amazon, and is currently Chief Privacy Officer of Indiana University.

## *A childhood filled with art.*

Art started early for me. Although I moved around a lot, I always ended up in schools that valued art – and many of them offered full-fledged art programs. Maybe art was simply in my blood. My mother is an artist in addition to being a nurse; my grandmother was an artist in addition to being a teacher; my grandfather was a professional photographer; my father is a writer in addition to being a lawyer; and my brothers and sisters are some of the most creative people I know! Growing up, I did sculpture, painting, drawing, acting, and lots and lots of photography.

## *And then came the analytics.*

In college I switched to academics – a focus I continued through law school. My undergraduate and graduate studies taught me how to deconstruct writings, and how to build arguments that drove the “listener” in tightly controlled directions. While these programs taught me intellectual rigor, I kept the creative mind alive by forcibly keeping those analyses and arguments open to wild possibilities and open-ended curiosity. When I graduated, I had two minds: a creative rebellious opened questioner and a disciplined stubborn logical engineer.

## *The medium joined me together and flung me out into the world.*

In college I switched to academics – a focus I continued through law school. My undergraduate and graduate studies taught me how to deconstruct writings, and how to build arguments that drove the “listener” in tightly controlled directions. While these programs taught me intellectual rigor, I kept the creative mind alive by forcibly keeping those analyses and arguments open to wild possibilities and open-ended curiosity. When I

graduated, I had two minds: a creative rebellious opened questioner and a disciplined stubborn logical engineer.

### **An unintended life of public service.**

I wish I could say that I have always been altruistic. The truth is, I exploited the role of government for my own personal curiosity. Government is obligated to protect and support its people regardless of how new or challenging the technology affected their lives. For me, this meant an opportunity to explore new frontiers, capacities, and to return from those expeditions with new public protection services and criminal law enforcement techniques. I led the creation of government websites, online public services, and undercover online investigations. We built a new IT organization based on the new-tiered technology architectures, and taught people how to leverage IT to empower their own contributions to public service.

### **The return of the artist mind.**

Even as my work got more and more technical and analytical, the deep-seeded art-mind kept pushing me over the horizon. Eventually, I started to wonder why we should new technologies. What was the appropriate role of IT's capabilities in helping individual people. To me, "privacy" because the cover term for the human side of technology. We all inherently know what "privacy" means – even if that's simply sense when someone is acting "creepy" or is "in our space." We know it, we feel it. Translating and scaling that personal feeling into institutionalized policies and practices became my new obsession. Privacy joins the creative curiosity of "discovery" together with the analysis of complex technology, social norms, and laws. The result is an intellectual and hands-on creative process of exploring what's possible and then bringing those creative efforts back and building robust technological architectures that support people's personal interests and avoid creating risks that could harm those same people.

### **Now it's your turn.**

Over thirty years later, that same artistic creativity pushes my curiosity beyond the horizon and into deep space. The same rigorous analysis grounds me in pragmatic personal scale and service. By itself, each driver is unbalanced. Building online service that forget to accommodate for potentially harmful

impacts on individuals is mean. Creating laws that crush opportunities for creative problem solving is stifling. We, each of us and together, need both minds. We need the creative mind that asks impossible questions, and the analytical mind that solves problems. We can each use both sides of ourselves to discover new ways to expand our reach and retain our humanity. And the greatest part is age has nothing to do with it.

You can wonder about the next new thing and build your version of it – and people around the world can use it. You can read the same scholarship professors share with each other and participate equally in the global discussion of how best to use technology to serve humanity. I am a full-grown adult with a child's curiosity. I hope for you a life of universal discovery and personal respect.

***We need the creative mind that asks impossible questions, and the analytical mind that solves problems.***





# How Not to Feed the Trolls

By Dr. Danica Radovanović



**Dr. Danica Radovanović is a digital media and inclusion specialist at the Basic Internet Foundation and an ICAF activist.**

Learn more at [www.danicar.info](http://www.danicar.info) and follow Danica on Twitter: <https://twitter.com/danicar>

In an animated film with the same title, the “trolls” were small creatures in a Scandinavian folklore, who lived in a perpetual state of happiness, singing, and dancing. In the online world, a troll (and the very act of trolling) is a person who starts quarrels or upsets people on the internet by posting inflammatory comments, hateful content or off-topic messages.

The first time I entered the internet was back in 1996, really a virtual classroom where we checked our emails and daily newsletters. Belonging both to the X and Millennial generations, I had a chance to experience both the worlds: analogue and digital. Back then, the internet connection was a luxury and mobile phones served two purposes: basic phone

calls and plain text messages. Emojis, GIFs, memes, and multimedia as we know it now—didn’t exist. We didn’t have YouTube or Netflix so we watched films in the cinemas or rented videotapes, played analogue games, and many times made up our own games and amusement. Our creativity and art bloomed.

Then, BBSs’, newserv, and forums came along with the appearance of the first social networks that started to spread globally. My Space and Friendster were the first and the most popular, and then Facebook, Twitter, YouTube, and many other new social media platforms. The varied services and multiple interactions required a new dynamics and social responsibilities.

Social networks and forum spaces require social interaction, right?

This means communicating with others, exchanging information, chatting. In bigger groups, communication collisions happen. Inevitably the same as in analogue, physical spaces (classroom, street, art and culture centers, etc.). The difference is that we do not know, many times, which is the person behind the screen. If we omit our close circle of friends and family, basically, we do not know who is the person in an online public places behind the screen. The anonymity, even wrapped up in a virtual suit and formed online profile, is one of the communication characteristics and dynamics on the internet. Despite one person’s representation online – we simply do not know who is behind the screen.

Did I ever face communication conflicts with trolls? Oh, yes. When I was much younger, I was passionate

about certain topics and would argue online with trolls to prove I was right. I would respond to trolls and trolling, arguing till late night. In retrospect, I waste much time instead of reading a book, watching a movie, spending time with friends. Now, one of the best that older digital immigrants can do is to pass some seeds of wisdom to the young, digital natives.

What should you do when someone trolls or sends a negative comment?

The first rule is that the best response is no response. Just ignore them.

Before you post a response, ask yourself the following questions:

- Have responses already been posted by others?
- Will my comment add new information, a different perspective?
- It is wiser to send a private message/email instead of posting publicly?
- Will I remain proud or later regret the contents in my post ?
- Will I say exactly the same to the person if we meet face-to-face on the street?
- Is it mature to walk up to a complete stranger and start a conversation?



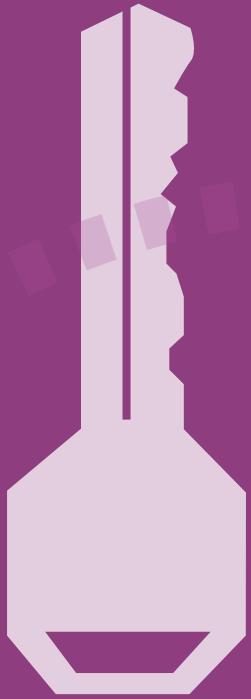
No one can offend you online if you don't allow it. Do not take your hangups or grudges to public forums and chats. Report the troll to the moderator or administrator. Block them if you can. Exit the room/chat/forum/IG. Trolls are unworthy of your reaction.

Remember that everything you do over the internet is captured forever and archived. Many employers and university admissions offices look at social media profiles when researching candidates. Stay safe online and surf safely!



# Connecting the Dots to Safety

*Online safety expert Liz Repking talks to ChildArt*



Liz Repking is educating not only her own children, but also students across America on the topic of internet safety. Coming from a large family, Repking says that it was her mother who was her greatest mentor, advocate, and fan more than anything. She was the person who believed so deeply that Repking could be whoever she wanted to be and motivated her to start this work.

“We have a problem,” she says. “Kids don’t know how to be safe online. We as adults and parents are providing ten to fourteen-year olds with the devices that allow them, with these incredibly powerful devices, to talk to anybody, anywhere, anytime. We are providing them with devices with little to no education on how to use them safely and appropriately.”

*She has identified three components to this problem:*

- A. Parents are generally absent in the education of their children on this topic, for a variety of reasons. One is they are intimidated by the technology themselves. They’re uneducated to what the dangers truly are online, and how their children face these dangers, what do they look like to their children.
- B. Kids are dealing with things that take away their visual and auditory cues. So, when kids are trying to navigate the world, trying to protect themselves, using the knowledge we have imparted on them and how to be safe in an appropriate world, they rely heavily on the visual and auditory cues. They rely on being able to see and hear things., When they go online, they lose all of that. They have no visual cues, no auditory cues.

C. Kids are dealing with issues that are almost entirely abstract in nature and require ethical thinking skills in order to solve them.

When Repking works with students, her biggest goal is to start talking about the dangers they face and bring awareness to the fact that they need to think a lot more. They can't rely on the things that they rely on to be safe in the world, they can't see it, they can't hear it.

She tells them a lot of stories, because stories are the best ways to take abstract concepts that people struggle to understand and give them concrete examples.

Repking's goal as an educator is to do two things. The first is to build awareness with internet safety and begin to emphasize caution while children are online. The second goal is to create a space for children where they can safely discuss, question, and explore the internet and the challenges they face. The more frequently that kids can talk, examine, and tell their own stories, the more they can connect the dots in their head to differentiate what is safe and what is not.

"Internet safety is something that kids are craving information on, and they don't know how to ask for it, but then when you provide it for them in a non-threatening way where they are not feeling defensive and you are trying to collaborate with them, they open up so quickly and just drink it up," explains Repking.

Though there are tools that can help monitor children, Repking believes "that parents have to get involved with what kids are doing in their online lives, and we have to educate them. The goal is not to lock them out of things and prevent them from doing things online but to educate them." Repking educates her own children and is involved with their social media, in addition to checking their phones.

"I am using it to keep my 14-year-old daughter safe, but also so I can talk to her and can teach her what is right, what's wrong, what's appropriate, how to deal with different challenges. I want to be there when she needs to talk about it, because the goal is that by the time they are running off to college, they are in a place to self-protect and self-monitor. We have to be there as parents, talking to them, providing them with an environment where they can talk to us and not feel threatened or defensive, and that's a hard thing to do for a parent across any topic. Every child is a little bit different and you have to find ways to connect with your child on it," claims Repking.

The three components of internet safety are students, parents, and educators. "We have to educate students, we have to educate parents . . . the educators have a big role in this as well, but no one person can blame the other, it's a collaborative approach that needs to happen," declares Repking.



# The Internet Is In Your Pocket, So Beware!

*European internet safety expert  
Dr. Veronica Samara talks to ChildArt*



**Dr. Veronica Samara has been working in the areas of digital literacy and online safety since 2000. She has authored four books and more than 300 articles on the safe and responsible use of the internet and interactive technologies. She is co-author of the distinguished children's book, *The Internet Farm*, a book that promotes online safety and digital literacy from early childhood.**

I grew up in Athens, Greece. My parents wanted me to learn German so I attended a Greek-German primary school and then the German School of Athens. When I graduated, there were no computer science colleges in Greece, so my parents decided that I go to study in Germany. At the age of 17, you don't really know what you want to do in life. But I loved mathematics and I am happy that I became a computer scientist. I obtained my PhD in electronic publishing.

#### **Safer Internet Day**

Back in 1999, the European Parliament decided to implement a framework called "Safer Internet" and within five years "Safer Internet Centers" were established in all member states. Today, 27 centers exist in the EU. There are centers in Russia, Norway and Iceland too. I became coordinator of the Greek Safer Internet Center, working and exchanging know-how with psychologists, sociologists, educators and communication professionals from all over Europe and beyond. My computer science skills proved invaluable also for my international colleagues. The "Safer Internet Day", for which I was founding member, is now celebrated in nearly 140 countries around the globe.

#### **Situation in Greece**

In some countries, schools use mobile phones for field work or for an excursion, so students can

take photos and make PowerPoint presentations, for example on biology or nature. This doesn't happen in Greece, where smartphones are banned in schools. Some kids secretly take photos of their teachers and make fun of them, and post these on YouTube, which is illegal, but the kids don't know that because no one ever told them this is illegal. Or a student simply copies and pastes information from the internet for homework, disregarding copyrights or benefits of authentic learning. Online safety and online responsibility must be a part of the school curriculum.

We didn't have widespread internet in Greece back in 2000 or 2004 when we started the Safer Internet Center. So when I talked about internet safety, people thought I was telling them something from Mars. We were sending out five hundred or a thousand invitations for online safety events and only three parents would show up. Think about it. We thought, oh my God, it is such an important issue, and nobody is showing up.

Then suddenly, within less than two years, everyone got an internet connection and a smartphone, but without having the proper education to use the internet or the smartphone. Everything happened so quickly, almost overnight. Now we have more problems than before because everybody is using digital technology without understanding how powerful it is and how harmful it can be, if not used properly and responsibly.

### ***My advice to you***

The internet is now in every kid's pocket. Parents and teachers have lost control. The best filter for you is actually your own mind and logic. The internet is evolving every day and its development is so fast that you need to be alert all the time, every day. Please understand that in order to use the internet, which a fantastic tool, you must follow its 'user guide.' Just like a knife with which you can cut a carrot or hurt ourselves or possibly someone else; it is not the knife's fault. The user guide says: Surf with a critical mind. Think before you post and preserve your privacy.

Do you want to make the internet better, smarter? Then your goals should be digital civility and digital citizenship. Please understand that we have rights on the internet, but in order to enjoy these rights you must respect also your responsibilities online. You must protect your privacy and that of others. Be ethical, respect everybody, and appreciate diversity. Cyberbullying and hate speech are unacceptable. You must stand up for the victims and report unwanted or illegal content, contact, or conduct.

*Also, always remember that everybody can write anything online; so learn how to distinguish trustworthy from fake information. Treat online "friends" always as strangers. Don't talk to them about personal things and don't give them any information that they can use against you or your family. Safeguard your passwords because these are keys to your digital house, where strangers are not welcome. And, always treat others - offline or online - the same way you would like others to treat you.*



# Beware of Hackers

by Dr. Isabell Claus



*A co-founder of RadarServices in Vienna*

*and ICAF representative in both Austria and Germany, Dr. Claus recently co-founded thinkers.ai - the first publishing house for books written by artificial and human intelligence.*

The city of Vienna in Austria is famous for many masterpieces in the offline world - such as music, art, and chocolate cakes. But did you know that it has become a European hotspot for internet security over the last years?

I grew up in Germany and got my first PC at the age of around 12. It was a huge box, a huge screen, no colored-display. Although I was quite interested in it, there was not much I could do with it during my time in school. This changed when I started studying at a university that distributed course information online. This opened a world of new possibilities for me. I was able to access not only my university's resources, but also info from many other places in the world. This was the start of my decade-long journey of studying in Germany, Austria, Dubai, USA, Singapore and the UK, and ending up with a Diploma in Law and a Doctorate in Business Administration.

Vienna became finally my hometown. Without the evolution of the internet, social media, apps and so on, it would be impossible to keep in touch with all the friends I made, to update each other, to receive and send photos or to know their travels and new destinations.

For all the possibilities which technology offered in my live, I embrace the advancements and became very keen on shaping the future of its development.

It just so happened that I co-founded one of Vienna's cyber security companies in 2012 and have since

been working in this vibrant sector. This is how I also came to know the "dark side" of today's technological advancements: PCs, laptops, mobile phones and all kinds of software, apps, portals or WiFi offer endless possibilities for exploitation. A worldwide industry concentrates on hunting for and selling passwords, controlling online actions of others or stealing money from people like you and me.

A click on a link or an online ad infected by malware is enough to lock or delete all your files, to control all your online activities, to spy your laptop's camera around the clock, to copy and send your files to the internet or to use your personal identity to do harm to others. All that happens after you click an infected link with a most often automatic file download which you may not even notice at all.

Technology is a complex topic for many. This is why a lot of people care little about safety in this jungle or think that their data or their online activity is not interesting to others. Hackers find ways to make money or to do harm by using any kind of personal data or access. This means that you'll never know where your chats or logins end up. Unfortunately, anything becomes possible for hackers if you share without care.

However, you can do many easy things to give hackers a tough time: Use strong and varying passwords for your accounts such as email and social media accounts. Only click on links, email attachments or web downloads if you really trust the sender. Do not communicate private things online because the internet is a public place. It is usually not a complex security software that keeps you safe online. It is you and your keen mind.



# You Can Help Stop Abuse

By Sofia Leitao

*Sofia Leitão is the Director of the Research & Development Division at "Hope For Children" CRC Policy Center, a non-governmental institution based in Nicosia, Cyprus working to promote and defend the rights of children. She is the author of a book on media discourses and childhood constructions (Leitão, E.S.A. 2008). Desenhos Animados - Discursos sobre serciança. Lisboa: Edições 70).*

<http://www.uncrcpc.org>

Did you know that you have special rights under the United Nations Convention on the Rights of the Child (UNCRC)? The UN General Assembly adopted the UNCRC on November 20, 1989. This convention sets out the rights of children (everyone under 18) and tells governments to respect them and to make them possible. Sadly, the United States has not yet ratified the Convention. But this should not stop you.

The UNCRC addresses survival, development, protection and participation rights. You might be interested in

CONVEY: Not a Game! app - a detail



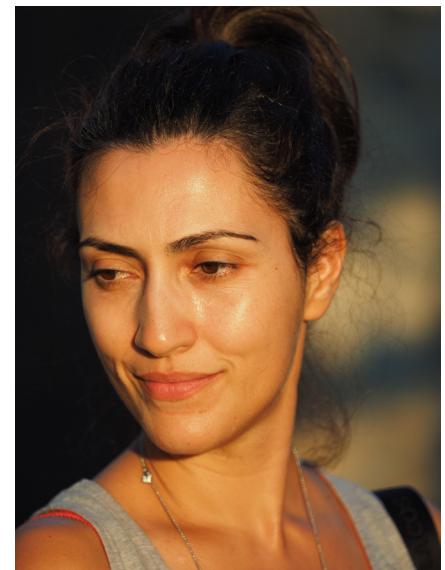
Article 2 (the right to non-discrimination) or Article 6 (the right to life, survival, and development) or most probably Article 12 (your right to be heard). There is also Article 34 (the right to be free from sexual abuse).



Sexual abuse happens when someone touches and/or looks at your private parts (or makes you look at/touch their own or others' private parts) in ways that hurt you, make you feel uncomfortable, scared, sad, angry or ashamed. If it happens, you should always be able to talk to an adult you trust and to receive the appropriate support and protection.

I live in Cyprus, in the Mediterranean, and work at a "Hope for Children" policy center. My colleagues and I often visit schools to talk to students about different types of violence, to inform them how to stay safe and where to get help. Besides talking directly to students, teachers, and parents, we use digital technology to communicate and raise awareness.





Kiki & the Children's House is a Windows mobile/desktop app that helps professionals working with children to explain to them the judicial procedures in Cyprus and Italy for cases of sexual abuse. For an older age-group, CONVEY: Not a Game! is freely available online to raise awareness about gender-based violence.

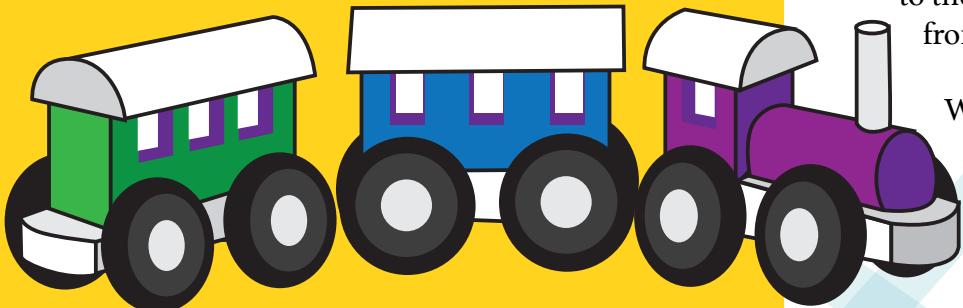
Talk to your friends, parents, and teachers when you hear something bad at school or see something awful online. You can help make the world safe for everyone.



Kiki & Children's House app

# Creativly Collaborating Together!

By Alen Piljak



*Alen is a dad, gamer, LEGO Education enthusiast and IT expert who loves to create virtual worlds that could be used as lessons in Minecraft Education and tries to bring all the other adults closer to the world their kids live in. He has been running his own company and an NGO EduLab for education.*



When I was a kid, my toys were made from wood. And metal, they even had electronic components too. But I had wooden toys. And we didn't have Internet back then. I kid you not, what I did when I got back from school each day was to read books or comics. There were no social media, no Wikipedia to get my facts for homework from, no online games or mobile phones to spend some quality time with my friends. We had only real life gatherings where we could have some social connection with each other.

You are probably wondering why am I telling you all this. And it's not because I want to bore you to tears. No, my dear readers, my intentions are quite different! I am trying to make a plea for all of us parents out there. Help us our dear kids, you are our only hope! You see, the problems we as your parents now have is that there is a huge difference between the world as we remember it as kids and world that you live in today. When internet and new technological revolution happened, it hit us pretty hard, we are still trying to figure out what has happened to the world and where all this internet comes from.

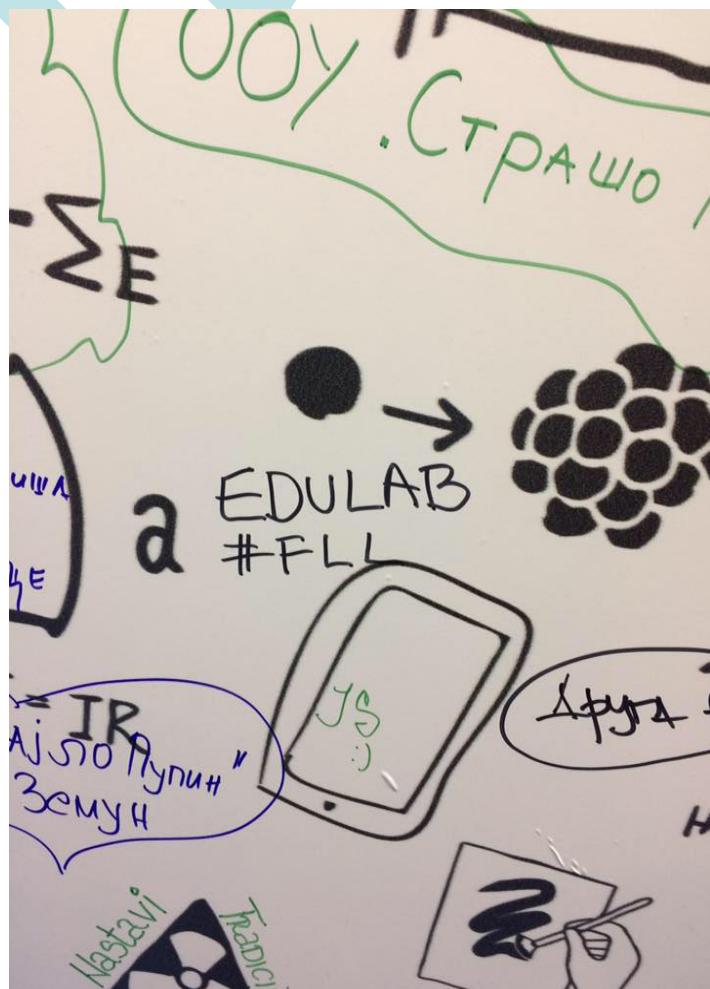
We admire you greatly. We love that you are so handy with touchpads and know how to fix our computer troubles in no time. We are so proud when you program your first game in scratch or make your own mobile apps for android. And we love you very much, and that is why we try to restrict the time you have on your devices. Not because we want to rob you

of your fun activities but only because we want you to understand that we worry too much about all the bad things that can happen to you in that digital jungle. And we do all those things because we don't fully understand the world that you are living in.

## But I have a solution!

Let us make a team! Let us join forces and combine things we know! We offer our lifetime of experience and would like you to teach us all you know about this new, brave world.

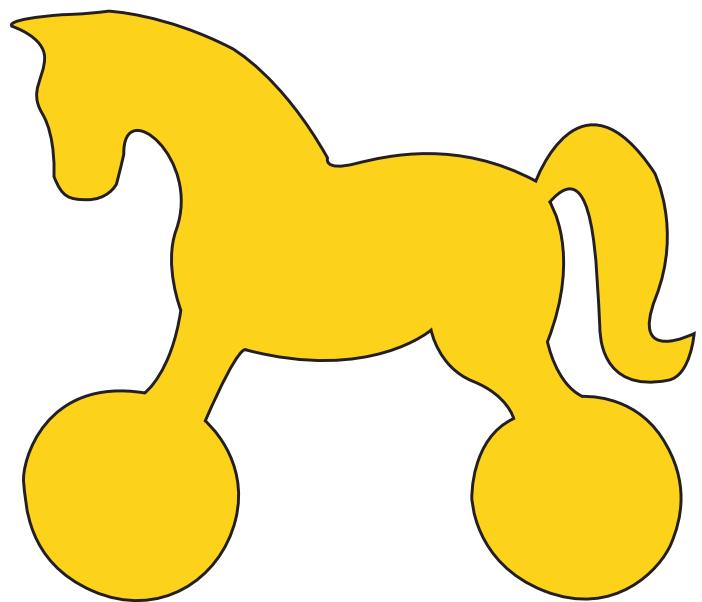
If we make this happen it will be glorious. Your tech know-how could help us understand what you use to have fun and stay connected with friends and most importantly, we can learn why you do things that you do. And our lifetime of experience can help you see clearly through the mist of social media where everyone can be anything they like, especially when trying to mock or belittle their friends or enemies.



Imagine that my dear readers, a world where you always have us beside you, helping to understand the situations and problems you have now because we had them too (we were once young, you know), and us having you beside us, helping us navigate treacherous waters of technology so you could be a little less ashamed of us and stay safe online.

Maybe even proud?

*I can imagine that world.*



# No Fears In The Network!

By Alejandra Rivera



Alejandra Rivera is a student of Cultural Management in EAN University in Bogotá, Colombia. She is currently doing professional practice in Tránsit Projects in Barcelona, within the area of consulting and international projects.

You must feel invaded by the digital world, warned all the time about the dangers of social media and online connections. It is really a matter of you being responsible and always acting wisely.

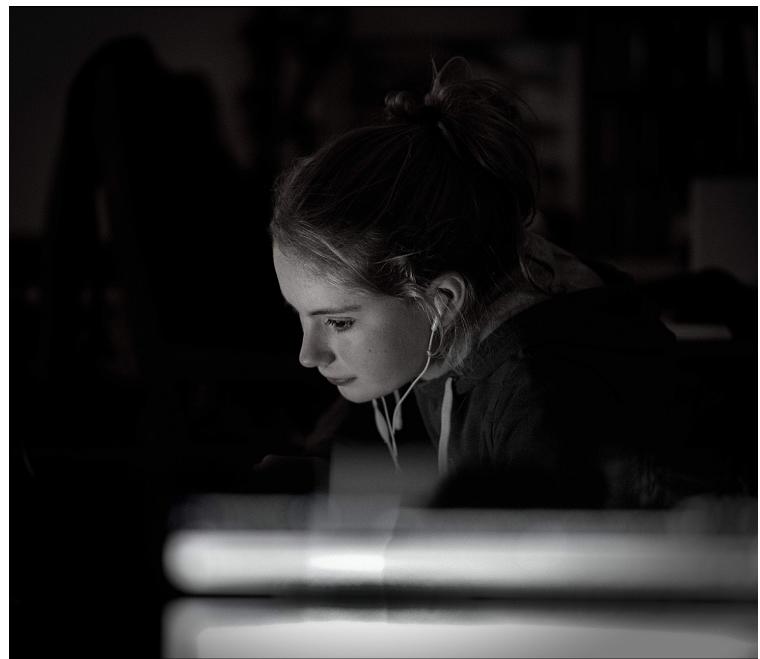
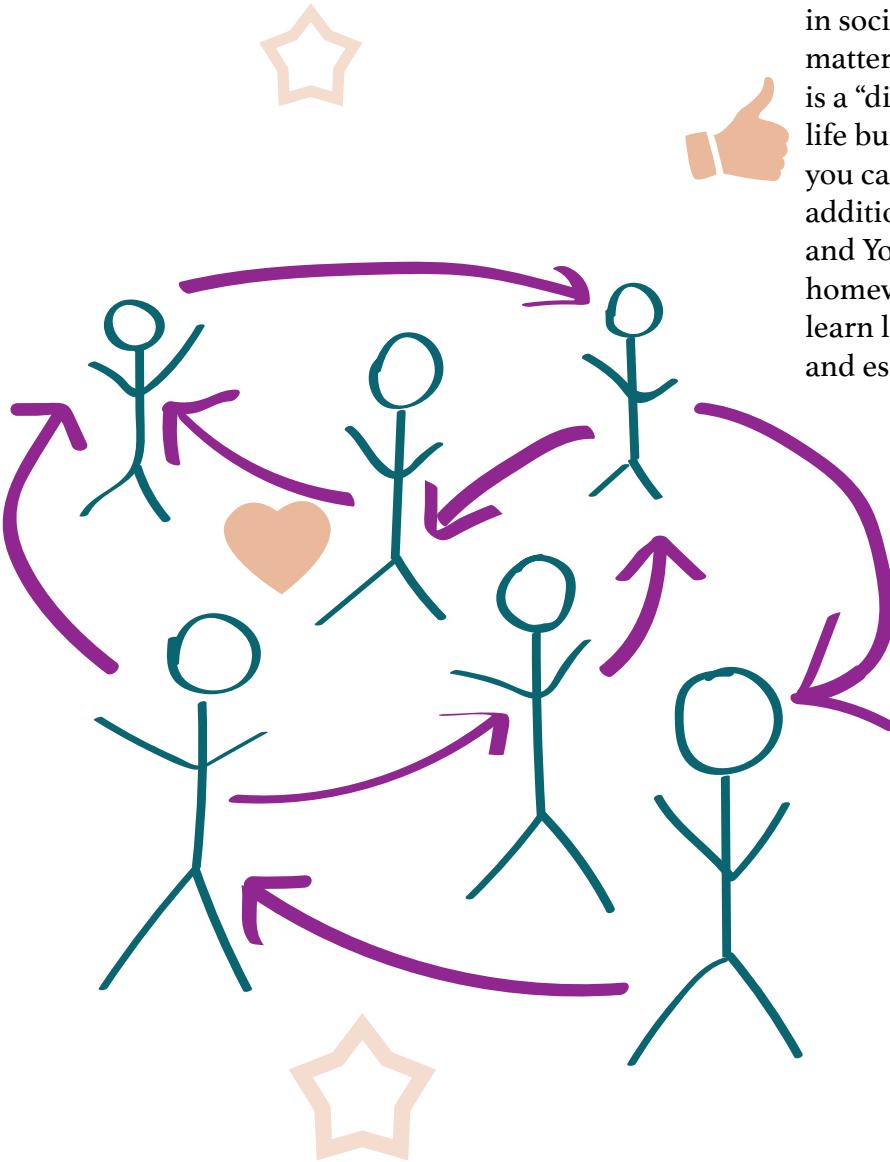
I was born in 1997 so I am part of that generation that has lived both, life before and after the emergence of the internet. I had the opportunity to use the typewriter, listening music in discmans and leafing through encyclopedias to do my homework. It was around 2008 that social media became my life. I needed to catch up so I created my profiles on Facebook, Hi5 and MySpace. I remember there were days when I received a lot of notifications from people that even I did not know. But hey, at that time it was fashionable to have more than a thousand friends in this social network even if you had no idea of who was them.

As a professional, I comprehend the benefits of social media and the digital world. New businesses can flourish through social networks like Instagram. Musicians can

become world famous through YouTube, and earn more money than they had imagined. Here are a few tips for you to take advantage of this amazing digital world, creatively and conscientiously:

- You are responsible for the content you upload and will always be.
- Naturally curious, you'd like to meet new people, but investigate and make sure they are for real. Now, with regard to Instagram which is one of our favorite social networks it is important that you review the people who send you requests for friendship and for wanting to have several followers. We do not realize who we accept.
- Do not publish your life to general publics! Not many would be interested, and those who are will take advantage.
- Your online presence is part of your resume for college or work. Protect this asset. If you must post, be balanced in your views and kind to others.

- Invite an adult for advice even when you are sure you may not need it. An adult can provide a perspective you have not considered.
- You also have rights! As you must respect and be responsible with the content you upload, they also have to respect you. You can not allow someone to offend you or make fun of you. If this happens you should not be silent. You have to tell someone you trust. We have to put an end to the hate speech on the internet and you can help us to combat it in the bud.



Finally, remember that you should not be afraid of being in social networks or being on the internet. It is just a matter of being responsible, of understanding that there is a “digital life” in which you can not expose your private life but also knowing that there is a learning tool where you can be updated on everything that is happening. In addition, there are many profiles on Instagram, Facebook and YouTube for learning which can help you with your homeworks or to find topics of interest. You can also learn languages, find news, learn to do things by yourself and especially to innovate and create.



# Become a Collage Agent PRO and Accept Your First Mission



*Preeti is part of the Collage Arts special ops HIT team, a hate interruption team set up*

***to counteract hate speech and behaviour aimed at migrants and minorities, funded by European Rights, Equalities and Citizenship programme. She has studied music, electronic engineering, computer science, and now runs creative projects for young people and ethnic minority women, as well as teaches music.***

## Hey! Nice to meet you!

Well, you may not know us already, we are Collage Arts, a creative charity based in London... in a Chocolate Factory! Is it hard to believe? Give us a try or check our website [www.collage-arts.org](http://www.collage-arts.org)

We are going to tell you today about Online Safety.

## TaDaH!

Okay, keep calm! Before you roll your eyes and say: "my teachers explained all about internet safety to me already" ...Stop. We know that you know!

But do your friends know as well? All of them?? Would you like to help them or your 'lil sister to be safe online?

*By Preeti Dasgupta*

Well if you enjoy doing missions, we actually want you to join our team as a Collage Agent.

## Interested?

Before we reveal the details of your mission, let's find out if you are qualified to be a Collage Agent or if you are indeed a Collage Agent PRO.

First of all, as a Collage Agent, you are a Digital Citizen, also known as someone that lives and learns using technology. A safe one. Aren't you?

1) As a Collage Agent, you know that the Internet will keep your data content forever as well as you never know who and when they will see it. You think before you post if your content could hurt someone (including yourself)

You don't share private pictures of yourself If you own social media you use the strictest privacy settings there.

PS: To be sure what content of yours is online, type your name or address or phone number in a search engine and check out what's really floating out there in cyberspace.

2) As a Collage Agent, you don't put personal information such as addresses, phone numbers or emails online.

You don't share your passwords and change them once in a while. They also are unpredictable, aren't they?

# Be Safe

# ONLINE



## ① 4EVER ONLINE

\*U never know who & when will see your contents.

\*Think before U post if your content could hurt someone.

\*Don't share **private** photos.

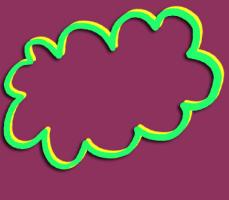
\*Set the **strictest** privacy on your social media.



## ③ SMART-PHONES

\*Don't accept calls from **unknown** callers and don't answer texts from strangers.

\*Don't sent **private** photos out !!



## ⑤ SAVE THE DATA

\*Look for **safe** domains.

\*Searching online, use search engines that **don't** track your **DATA**.



\*Ask a reliable adult to help you in changing **online default settings** of your browser that are often preset to allow for maximum data collection by companies.

## ② ONLY YOURS.

\*Don't put online personal addresses, phone numbers or emails.

\*Change your **passwords** often. Never share a PW. Make them unpredictable.

## ④ BULLIES, PLEASE.

\*Reply back an hate comment is not the answer. If you experience or witness cyberbullying or hate speech U:

\*Don't respond to emails or messages but **SAVE** all of them and show a trusted adult.

\*Leave the site where it is happening and **tell** someone you trust.

\*Don't bully back.

**HERE COMES YOUR MISSION, AGENT:**

**DUPLICATE THIS POSTER FOR AT LEAST ONE OF YOUR FRIEND THAT YOU WANT TO INVOLVE IN THE MISSION AS A COLLAGE AGENT. YOU CAN BE AS CREATIVE AS YOU WANT.**

**IF YOU WOULD LIKE TO SHOW US YOUR CREATIVE POSTER, ASK YOUR PARENTS OR TEACHERS TO SEND US AN EMAIL WITH YOUR WORK AT [INFO@COLLAGE-ARTS.ORG](mailto:INFO@COLLAGE-ARTS.ORG)**

PS: Ask trusted friends to check what private information they can see on your sites. If you are not happy with the answer, remove it.

3) As a Collage Agent, you always keep an eye on your smartphone as well. You don't accept phone calls from unknown callers and you don't answer texts from strangers. Of course, you don't send private pictures out.

Ok, so far you have reached the Collage Agent qualification...

## ***but what about the next level?***

### ***Are you a PRO?***

4) As a Collage Agent PRO, you know how to tackle cyberbullying or hate speech online. You know exactly how much that hateful comment hurts you, but you are also so smart to know that replying back is not the answer. Indeed, if you experience or witness cyberbullying or hate speech, you: Don't respond to emails or messages but save all of them and show a trusted adult. Then you leave the site where it is happening and tell someone you trust or contact an organisation that can help like Childline. Of course, you don't bully back.

5) Last but not least, as a Collage Agent PRO, you know that when you search online, all your data are tracked by the Internet that sells them to companies who constantly track users' activities and collect their personal data to show them advertisements. For this reason, you know and use search engines such as [www.duckduckgo.com](http://www.duckduckgo.com) that don't track your data and doesn't sell them to others. As well as this you also know which websites are safe and what is Clickbait.

PS: As a TOP-TIP You can ask a reliable adult to help you in changing online default settings of your browser that are often preset to allow for maximum data collection by companies.

### **Have you ticked all five bullets?**

Congratulations! You are a member of our special ops HIT team now and you are ready to know your mission! If you missed some points, don't worry, you can work on them and become a Collage Agent PRO!

We created for you a poster with the five bullet points to check your safety online. Here is your mission if you choose to accept it: Your weapons will be paper and colours, duplicate your poster for at least one of your friends with who you want to share your knowledge about online safety. You can be as creative as you want. (The more designs and colours the better) You can also share this article with your friends and let them join the mission as Collage Agents.

If you would like to show us your creative poster, ask your parents or teachers to send us an email with your work!

[info@collage-arts.org](mailto:info@collage-arts.org)



Today the internet connects us and tomorrow the planets will get connected too.  
Nino Bugadze (age 10) Georgia Republic.

Nino Bugadze



July 2020  
**WASHINGTON D.C.**

The International Child Art Foundation is organizing the 6th Arts Olympiad this year in schools worldwide and will honor the Arts Olympiad winners at the 6th World Children's Festival to be held for three days in July 2020 at The National Mall in Washington, D.C. To participate in this free program, please visit [www.ICAF.org](http://www.ICAF.org).

You can subscribe online to *ChildArt* at [www.ICAF.org](http://www.ICAF.org). To post comments, visit [www.facebook.com/ICAF.org](http://www.facebook.com/ICAF.org).

INTERNATIONAL  
CHILD ART  
FOUNDATION

P. O. Box 58133  
Washington, DC 20037