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The Magazine of the International Child Art Foundation

# ChildArt



The Road To The  
**FUTURE**

**CREATIVE PATHWAYS**

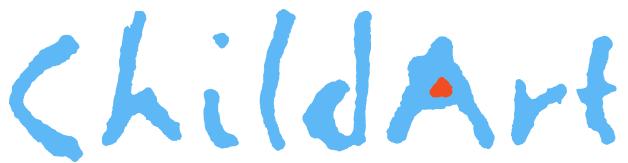
# Editor's Corner

This special issue on futures thinking celebrates the 20th anniversary of the founding of ICAF - the International Child Art Foundation. We are most grateful to Professor Sohail Inayatullah (based in Taipei and Sydney) for his guidance and to our Guest Editor Mr. Sudhir Desai (based in Bangalore) for bringing this issue to life. Thanks also to the contributors for sharing their knowledge and wisdom with our young readers.

ICAF can also mean "I Create A Future." Children are creators and ICAF transforms them into global citizens of the future. Today's rising parochialism and nativism imperils ICAF's very existence. To The past two decades as many as 5 million 8- to 12-year-olds children have produced original art under ICAF programs, but this is not enough because total world population in this age group is about 660 million. ICAF must grow, but this is not possible without your help. So please donate today at [www.icaf.org/support/](http://www.icaf.org/support/). Together we can paint a brighter future for all.



Ashfaq Ishaq, Ph.D.  
Editor



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ChildArt quarterly magazine, published since 1998, is a commercial-free arts learning, self-discovery, and global education periodical expressly written for 8-12 year-olds, but useful as a teaching tool for early educators and inspirational for creative individuals of all ages. Subscribe to *ChildArt* online at [www.icaf.org](http://www.icaf.org).

When a child's creativity is ignored, it could be lost forever. Tax-deductible donations support children's creative and empathic development. You can donate online at [www.icaf.org](http://www.icaf.org), or make your check to ICAF and mail to: ICAF, P.O. Box 58133, Washington, DC 20037.

Cover art by Emilia Stefanovska (10), Macedonia.

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Art by Viviana Norambuena Torres (11), Chile.

