

Shumaita Misbahul

PRINTWEAR DESIGNER

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ABOUT

A Fashion Design Print student at Central Saint Martins, UAL, specializing in textile innovation and problem-solving. They explore the intersection of traditional craftsmanship and digital technology, integrating print and material experimentation. With a strong focus on collaboration and sustainability, they contribute forward-thinking solutions to the fashion industry.

EDUCATION

Central Saint Martins: BA Fashion Design Print

- CSM course designed to explore the fusion of textile innovation, print techniques, and garment construction, bridging traditional craftsmanship with contemporary design.
- London, UK
- 2023- Ongoing

Central Saint Martins: Foundation Diploma in Art and Design

- London, UK
- 2022-2023

PROFESSIONAL SKILLS

Sewing skills
Tailoring
Pattern cutting
Garment construction
Material research
Drawing/sketching
Block printing
Natural dyeing
Kantha Stitching

SOFTWARE SKILLS

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe Premiere Pro
Microsoft Word and Excel
Clo3D
Blender
Unreal Engine

LANGUAGES

Bengali(Native)
English(Proficient)
Italian(Intermediate)

PROFESSIONAL EXPERIENCE

Block Printing Workshop Leader for *A Team Arts Education*.

October 2024 - April 2025

- Led creative block printing workshops for 14–19-year-olds and their families, with a focus on surface design and textile-inspired techniques.
- Taught printmaking processes and supported participants in developing original, wearable design concepts.
- Curated final works for public exhibition at the Brady Arts Centre, showcasing youth creativity and textile innovation.

Fashion Design Assistant for *BBFC x LABRUM x CSM*

April 2024 - June 2024

- Supported the tutor in delivering tailoring lessons, helping to demonstrate and explain key techniques to students.
- Assisted in preparing fabrics, tools, and equipment, ensuring a smooth and efficient workflow during practical sessions.
- Provided technical support during project execution, assisting students with challenges in garment construction and fitting adjustments.

Screen Print workshop Facilitator for *Calthrope community centre*

May 2024 - July 2024

- Designed and led screen printing workshops, guiding participants through each stage of the process from concept to final print.
- Provided hands-on instruction in screen printing techniques, helping participants develop practical skills while ensuring safety and efficiency.
- Fostered a collaborative and inclusive environment, engaging diverse community members and encouraging creativity through printmaking.

Student Assistant at *The Missing Thread , Somerset house*

June 2023 - August 2023

- Deconstructed T-shirts and hand-sewed them into large flat textile pieces, transforming garments into a cohesive art display for the wall.
- Applied innovative sewing techniques to repurpose the fabric, maintaining design integrity while exploring new forms and textures for the exhibition.
- Contributed to the installation process, ensuring the large textile pieces were properly displayed to enhance the visual narrative of the exhibition.