kferterb

(https://profile.intra.42.fr)

SCALE FOR PROJECT PISCINE UNITY (/PROJECTS /42CURSUS-PISCINE-UNITY) / DAY 02 (/PROJECTS /42CURSUS-PISCINE-UNITY-DAY-02)

You should evaluate 1 student in this team



Git repository

git@vogsphere.kzn.21-school.ru:vogsphere/intra-uuid-87eeec64-b4eb-4a



Introduction

For the smooth running of this evaluation, please respect the following rules:

- Remain polite, kind, respectful and constructive whatever happens during this conversation. It's a matter of confidence between you and the 42 community.
- Highlight the potential problems you 've had with the work you're presented to the person or the group you're grading, and take the time to talk about and discuss those issues.
- Accept the fact that the exam subject or required functions might lead to different interpretations. Listen to your discussion partner's perspective with an open mind (are they right or wrong ?) and grade them as fairly as possible.

Guidelines

- You must only evaluate what you will find in the student's or group's GiT repository.
- You must stop grading when one exercise is not correct, even if the other ones are. However, you should keep discussing the other exercises with the evaluated student.

Attachments

- subject.pdf (https://cdn.intra.42.fr/pdf/pdf/29766/en.subject.pdf)
- d02.tar.gz (/uploads/document/document/4895/d02.tar.gz)

Foreword

This section is dedicated to the evaluation start and the checking of prerequisites. It's not graded, but if something's wrong or a condition is not met, here or anytime during the evaluation, the grade is 0 and a flag can be ticked if necessary.

Observing the general instructions

1 of 8 6/17/22, 6:16 PM

The evaluated student or gro valuation.	etions are observed all through the auditoria	
General and specific instruc	ctions are observed all through the evaluation.	
	⊗ Yes	×No
Notes		
General notes for all the exer	rcises	
Remarques		
	e project in Unity and use the execute button outton at the top of the window).	
Test each exercise thorough ne subject's requirements.	ly to make sure the turned-in work matches	
Make sure only the authoriz	zed fucntions were used to complete the exercise.	
	∀Yes	imesNo
500 Daint	d altala	
	and click the scene must at least display the map provided in the c	assets and the character.
To start grading the exercise,		assets and the character.
To start grading the exercise, Movement	the scene must at least display the map provided in the o	assets and the character.
To start grading the exercise, Movement		assets and the character.
To start grading the exercise, Movement	the scene must at least display the map provided in the o	essets and the character.
To start grading the exercise, Movement	the scene must at least display the map provided in the o	
To start grading the exercise, Movement A click on the map prompts th	the scene must at least display the map provided in the o	
To start grading the exercise, Movement A click on the map prompts the	the scene must at least display the map provided in the or the character to go there. And it does.	
To start grading the exercise, Movement A click on the map prompts the	the scene must at least display the map provided in the or the character to go there. And it does.	×No
To start grading the exercise, Movement A click on the map prompts the	the scene must at least display the map provided in the or the character to go there. And it does.	
Movement A click on the map prompts the Orientation The character is always orien	the scene must at least display the map provided in the or the character to go there. And it does. Yes	×No
To start grading the exercise, Movement A click on the map prompts th Orientation The character is always orien	the scene must at least display the map provided in the or the character to go there. And it does. Yes	×No
To start grading the exercise, Movement A click on the map prompts th Orientation The character is always orien Sound	the scene must at least display the map provided in the or the character to go there. And it does. Yes	×No
To start grading the exercise, Movement A click on the map prompts the Orientation The character is always orien Sound	the scene must at least display the map provided in the content of the character to go there. And it does. Yes Yes Yes characters is prompted to move.	× No
To start grading the exercise, Movement A click on the map prompts the Orientation The character is always orien Sound	the scene must at least display the map provided in the content of the character to go there. And it does. Yes Yes	×No
To start grading the exercise, Movement A click on the map prompts the Orientation The character is always orien Sound A sound is triggered when the	the scene must at least display the map provided in the content of the character to go there. And it does. Yes Yes Yes characters is prompted to move.	× No
To start grading the exercise, Movement A click on the map prompts the Orientation The character is always orien Sound	the scene must at least display the map provided in the content of the character to go there. And it does. Yes Yes Yes Yes	× No
To start grading the exercise, Movement A click on the map prompts the Orientation The character is always orien Sound A sound is triggered when the	the scene must at least display the map provided in the content of the character to go there. And it does. Yes Yes Yes Yes	× No

To start grading this exercise, the scene must at least display the map provided in the assets and several characters.			
Simple selection and movement			
Left clicking a character adds it to the active selection. A second left click on the map prompts it to move to the specified point.			
⊗ Yes	$ imes_{No}$		
Selection multiple et deplacement			
Left clicking a character, followed by several left clicks with the control key pressed on several characters add them to the active selection. A simple left click on the map prompts all the selected characters to move towards the click.			
	imesNo		
Deselection			
A right click empties the active selection. This means a left click will prompt no movement.			

 \times_{No}

Ex01, The more the merrier

Ex02, buildings and village

Appearance

Both villages look different.

To start grading, the scene must at least display the map and 10 buildings.

5 of 8 6/17/22, 6:16 PM

	⊗ Yes	×No
City halls		
Both village have a City Ha other buildings.	ll and they're more resistant than the	
omer zonamge.		
	⊗ Yes	×N₀
Spawn		
Both City Halls spawn a uni 10 seconds.	t matching their side (orc or human) every	
	⊗ Yes	imesNo
Ex03, Action To start grading this exercise	n e, the scene must at least display the map and the 10 buildings	5.
Attack order		
When you left click a rival b	uilding or unit, the whole active selection	
	⊗ Yes	$ imes_{No}$
Combat animation and	sound	
When a unit attacks a targe	t, you can see an animation and hear a sound.	
	⊘ Yes	imesNo
Death and mayhem		
When a unit or a building do	pesn't have any life left, it is destroyed hing sound.	
	⊗ Yes	imesNo
Increasing spawn time		
For each building destroyed increased by 2,5 seconds.	, attacked player's units spawn time is	
	⊗ Yes	imesNo
Console		

6 of 8 6/17/22, 6:16 PM

	⊗ Yes	\times No
	∀ Yes	∕ No
Ex04, Play	er VS Al	
o start grading this exerc		map, 10 buildings, the units must be able to fight, City Halls must d. Everything but the Al.
Goal		
he AI tries to win and serespecially you City Hall.	nds its units towards your buildings and	
	⊘ Yes	imesNo
ight!		
f an Al unit gets too close	e to a player's unit, it attacks.	
	⊘ Yes	×N₀
Defense		
When the player attacks to their City Hall to defend	the AI's City Hall, the AI's units move bo	ack
	⊗ Yes	$ imes_{No}$
The Overmind		
	oler than required by the subject. 1 poin oid. Up to 5 points if the AI is really	ıt if
	Rate it from 0 (faile	ed) through 5 (excellent)
_		
Ratings Oon't forget to check the	flag corresponding to the defense	
*	_	Iden function
Conclusion		
eave a comment on this	evaluation	

Finish evaluation Terms of use for video Rules of procedure Declaration on the use of General term of use of Legal notices Privacy policy surveillance (https://signin.intra.42.frcookies the site (https://signin.intra.42.fr(https://signin.intra.42.fr /legal/terms/5) (https://signin.intra.42.fr /legal/terms/3) (https://signin.intra.42.fr /legal/terms/4) (https://signin.intra.42.fr /legal/terms/1) /legal/terms/2) /legal/terms/6)