

Aural Skills III
Fall 2018
Sight Singing Final Audits

Aural Skills III Sight Singing Finals will be given as individual 15-minute appointments during Finals Week.

This final audit counts as 25% of your grade for the sight singing portion of the class. If you miss your final audit, you will get 0%. There will be no early or makeup audits.

The final audit will consist of the following:

1. Musical Elements: you will be given a starting pitch. You will be asked to sing, using solfege:
 - a. Any ascending or descending simple interval
 - b. Any root position triad (major, minor, diminished, augmented)
 - c. Any root position 7th chord (dd7, dm7, mm7, Mm7, MM7)
2. Sight Singing: you will be asked to sing, using solfege and conducting, a melody equivalent in difficulty to Rogers/Ottman Chapter 12.
3. Prepared Selection: please sing Rogers/Ottman 13.104, conducting yourself at a tempo of 90 to the quarter note.

The grading rubric will be comparable to that used for your weekly sight singing audits:

10 = A flawless performance.

9-9.5 = Excellent accuracy of pitch, rhythm, solfege, expressive phrasing, and conducting. A small number of minor errors.

8-8.5 = Very strong accuracy of pitch, rhythm, solfege, expression, and conducting. Has multiple errors in pitch, rhythm, solfege, or conducting.

7-7.5 = Generally acceptable accuracy of pitch, rhythm, solfege, expression, and conducting. Includes serious errors in one major area: pitch, rhythm, solfege, conducting.

6-6.5 = Less acceptable accuracy of pitch, rhythm, solfege, expression, and conducting. Includes serious errors in multiple major areas: pitch, rhythm, solfege, conducting.

1.5-5.5 = Student is unable to perform exercises in a recognizable fashion. Major errors in accuracy of pitch, rhythm, solfege, conducting.

1 = Attended audit without preparing any of the material.

0 = Did not attend audit.