

### Aural Skills III Audit Warm-Up: Simple Intervals, Ascending and Descending

Your instructor will give you a starting pitch and ask you to sing any ascending or descending interval from the chart below. You will be asked to sing 5 examples, so please prepare them all.

When you sing, you must use moveable-*do* solfège. For full points, you must relate the interval to its context in diatonic music. Choose solfège syllables that correspond to context (hint: refer to a previous warm-up!).

IMPORTANT: Avoid relating all intervals to *do*. This practice only works sometimes, because in many cases there is no melodic or harmonic context in diatonic music that would justify using *do*. For example, if you are asked to sing a minor seventh and you sing “*do, te*,” you will not get full points. Use *sol* and *fa*. (Why? Because the most common context for a minor seventh in diatonic music is the first and seventh degrees of the  $V^7$  chord, whose solfège is *sol—ti—re—fa*. Plus, it’s just easier to sing.)

Before you come to the audit, please fill out the following chart with the solfege syllables you plan to use and show it to your professor at the audit.

Interval	Logical solfège choice(s)
m2	
M2	
m3	
M3	
P4	
A4	
d5	
P5	
m6	
M6	
m7	
M7	
P8	