

Tonicization/Modulation to Closely Related Keys

Aural Skills IV Week 5 Warm-up

Many common modulations will occur between closely related keys - which are keys that either share a key signature (relative major/minor keys), or do not differ by more than one sharp or flat. The following exercises provide examples of these modulations in a more simple format.

In a major key, these modulations include movement to: vi, IV, and V

In a minor key, these modulations include movement to: III, iv, and v

For each exercise, **write in the implied keys mentioned above when they occur, as well as solfège syllables for the original key, and each implied key below.** Practice singing with each set of syllables. Sing these exercises in several different keys with a drone to continue to improve your pitch center, and ability to shift tonal centers accurately.

1.



Eb Major:



2.



A minor:

