# Unit 29 Sight Singing Assignment

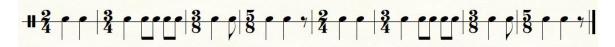
#### Warm-Up: Conducting and Chanting in Changing Meters

Conduct in large beats. Use the beaming structure of the measure to determine how to conduct. For example, the beaming in m. 1 of the first example indicates that you should conduct that measure in three, using the pattern  $|\triangle\triangle|$  (2+3+3).

Béla Bartók, Mikrokosmos Sz. 107, Book Four, "Minor and Major"



Béla Bartók, Mikrokosmos Sz. 107, Book Five, "Change of Time"



**Duet:** Conduct in four,  $|\cdot| | \triangle$ .

Duet: Béla Bartok, Mikrokosmos Sz. 107, Book Six, "Six Dances in Bulgarian Rhythm"



# Practicing Non-Diatonic Scales With Trichords and Tetrachords



Half-whole octatonic scale: preliminary exercises in trichords and tetrachords



Now sing up and down the half-whole octatonic scale on "la."



Repeat the procedure for the whole-half octatonic scale. Warm up with the 023 trichord, then "0235, half step." Then sing the whole scale (below) on "la."



Whole tone scale: preliminary exercises in trichords and tetrachords



Now sing up and down the whole tone scale on "la."



Using the 012 trichord and the 0123 tetrachord (not shown above), practice preliminary exercises in singing the chromatic scale. Then sing up and down the chromatic scale on "la."



#### **Non-Diatonic Melodies**

#### 1. Chromatic collections

Claude Debussy, L'isle joyeuse L. 106



### 2. Whole tone collections

Claude Debussy, L'isle joyeuse L. 106



In the next example, Debussy uses more than one whole tone collection. To set yourself up for success in your sight singing lesson, analyze the excerpt for 0246 tetrachords before you attempt to practice it. This makes singing the excerpt much easier.

Claude Debussy, Proses lyriques L. 84, "De grève"



## 3. Octatonic collections

Béla Bartók, Mikrokosmos Sz. 107, Book Four, "From the Island of Bali"

