

Secondary Dominants in Major and Minor Keys

Identify the key. Write a Roman numeral analysis below each measure. (The first line has been done for you.) Sing using solfege, using the first example as your guide: i.e. always spell V7 of the tonicized key as sol-ti-re-fa.

Key: C major

Tonicizes: F major

"do mi sol, sol ti re fa, do mi sol."

Analysis: I V7/IV C: IV or F: I

Key: _____

Tonicizes: _____

Analysis: _____

Key: _____

Tonicizes: _____

Analysis: _____

Key: _____

Tonicizes: _____

Analysis: _____

Key: _____

Tonicizes: _____

Analysis: _____