

# Tonicization of the Dominant Key or Relative Major

## Aural Skills IV Week 3 Warm-up

Some of the most common modulations/tonicizations you will encounter will involve movement to the dominant key (C -> G, Bb -> F), or relative major key (C minor -> Eb major, Bb minor -> Db major). Sing these provided exercises to practice these common motions in a simple context before practicing your assigned audit materials. This is best done in several keys and with a drone or other pitch reference to hold yourself accountable. Try using both solfège syllable options in each exercise.

1.




D Major: do ti do re mi re mi fi so fi so la so fa mi re do  
A Major: ti do ti do re do

2.



G Minor: do re me fa sol le sol te le sol fa me re me fa sol fa me re do  
Bb Major: mi sol fa mi re do ti do re

3.




C Major: do mi sol mi do ti do do mi sol fi sol  
G Major: do



sol ti re ti sol fi sol sol fa mi re do  
do mi sol mi do ti do

4.



C minor: do me sol me do ti do do ti do re me re  
Eb Major: do ti



me sol te sol me re me fa sol fa me re do  
do mi sol mi do ti do re