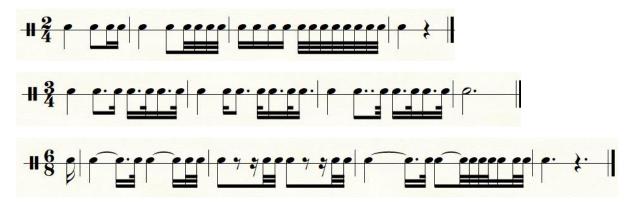
Unit 25 Sight Singing Assignment

Polyrhythms

Practice with a metronome on the beat (lower part). Perform the following rhythms in several ways: 1) say "TAH" for the upper part and clap the lower part; 2) say numbers (for instance, "one, two, three, four, five") for the upper part and clap the lower part; 3) on piano, play the upper part in the right hand and the lower part in the left hand; or 4) slap your knees or hips; using the right hand for the upper part and left hand for the lower part.



Rhythm: smaller subdivisions of the beat



Melodies with smaller subdivisions of the beat

The first excerpt is the beginning of a French overture, a characteristic Baroque form that starts with a stately opening section featuring double-dotted rhythms. At the first asterisk, change to the solfege of E minor. At the second asterisk, change to the solfege of D major.

Johann Sebastian Bach, Orchestral Suite No. 2 BWV 1067, Ouverture



Joseph Haydn, Symphony Hob. 1:104, II.



Franz Schubert, Symphony No. 5 D. 485, II.



Duets

Ludwig van Beethoven, Piano Concerto No. 5 Op. 73 ("Emperor"), I.



Ludwig van Beethoven, Symphony No. 2 Op. 36, II.

