

Major and Minor Scale Triads

Sing the triads of the major and harmonic minor scales using solfege and conducting. Write in a Roman numeral analysis of each chord to show to your professor before you begin singing. The first one has been done for you.

MAJOR

do mi sol mi do, re fa la fa re, mi sol ti sol

Analysis: I

6

mi, fa la do la fa, sol ti re ti sol,

11

la do mi do la, ti re fa re ti, do.

MINOR

16

do me sol me do, re fa le fa re, me sol ti sol

Analysis: i

21

me, fa le do le fa, sol ti re ti sol,

26

le do me do le, ti re fa re ti, do.

Note: the reason we call the harmonic minor scale by that name is because we use its scale degrees to form triads in minor-key harmony.

Pay close attention to "me-sol-ti" in minor: it is an augmented triad and may be more difficult to sing in tune than the others. Be very careful when approaching measure 28: remember, the harmonic minor scale has an augmented second. Work hard on getting this in tune.