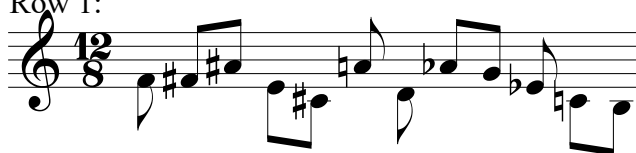


TWELVE TONE WARMUP: Listen to "Lyric Suite" for string quartet by Alban Berg. Study the two tone-rows below, which come from the sixth movement of this composition. First, make sense of Berg's highly considered and rational musical language by acquainting yourself with the upper and lower "lines" of the first row, i.e. sing the notes with the upwards stems, then the notes with the downwards stems. Next, sing your way through the tone-rows intervallically as shown. Some of the notes are enharmonically respelled for greater ease of singing.

Row 1:



Row 2:



Row 1



Row 2

