Unit 28 Sight Singing Assignment

Modes and Tetrachords

1. Dorian mode (A Dorian)

Camille Saint-Saëns, Carnaval des Animaux (1886), "Marche Royale du Lion"



2. Dorian mode (E Dorian)

"Scarborough Fair" (English folk song)



3. Phrygian mode (E Phrygian)

Heinrich Schütz, Johannes-Passion SWV 481, "Introitus"



4. Lydian mode (F Lydian)

Charles-Valentin Alkan, 12 Etudes Op. 35, No. 5



5. Mixolydian mode (E-flat Mixolydian)

"She Moved Through the Fair" (Irish folk song)



6. Duet, Phrygian mode (E Phrygian)

Thomas Tallis, Nine Tunes for Archbishop Parker's Psalter (1567), No. 3



Tetrachords and Modes

Sing with numbers. W=whole step, H=half step.

Tetrachords for reference:

