

Singing Scales With Syncopation

Practice with the metronome, using the beat division function at first (taking it away later). Conduct yourself strongly: this will help you syncopate accurately against your own beat. Avoid dragging at all costs!

(1) (♩.=80)

do do do re re mi mi fa fa sol sol la la

ti ti do do ti ti la la sol sol fa fa mi mi re re do do.

(2) ♩ = 120

do do do do do (etc.)

9

13

17