

Azhar Basyiri Hartono's Life Story

Welcome to Azhar Basyiri Hartono's facebook fan page, this page can only be accessed by Indonesian visitors who are 21 years old or older. For Instagram restricted to user age 21 years or over and Twitter is not restricted (no setting for this). So some users will not see it for security issues because not all content is age friendly and is not responsible for someone trying to access it without parent assistance.

On the Instagram page, there is an animated photo of Azhar Basyiri Hartono in the shape of pink with shining eyes and a shape like a tiger animal, this photo was processed using an Xperia device with Augmented Reality, this photo tells that someone who stares with sharp eyes thinks Azhar Basyiri Hartono cynically in the past, but in the future it turns out to be able to defeat this assumption, and for this tiger photo it tells about humans who are like animals because there are many humans who are like this at this time, as humans should use their conscience instead of acting cruelly.

On the Instagram page, there is an image made by Azhar Basyiri Hartono on a simple piece of paper and colored pencil, the image made is an abstract image according to actual conditions in the real world, there is a woman where one of them is a friend of Azhar Basyiri Hartono and a woman who brought flowers with the hope of love and some may be felt with various feelings there is also a female artist who is also depicted there and all other beautiful women there, then there is also the work of Azhar Basyiri Hartono who is also depicted there on a male figure and there is also the nationalist feelings that are depicted in someone who carries the red and white flag, even though Azhar Basyiri Hartono is not famous in Indonesia but still loves Indonesia.

On the Instagram page, there is an achievement that is described in a data on the song album entitled Bunga (2019), the journey of the story when making an album of this song is not easy, starting with participating in a music making competition but unfortunately not winning and finally making song with continuous practice, after this song was finished and wanted to be marketed into the digital market to be registered with a label and finally rejected on the grounds the music was not good, after that Azhar Basyiri Hartono published independently on the copyright-free music market and finally got 13th in the world unexpected and he believes that effort will not betray the results.

On the album Bunga (2019), the songs that have been listened to the most are Tanya and Bunga, overall on this song album tells the love story of Azhar Basyiri Hartono to a woman whose love is one-sided, Azhar Basyiri Hartono feels that love does not have to have more over feels confused whether it's just a false feeling or true love especially at a young age so have to be more careful in loving someone so don't feel hurt or hurt someone's feelings and learn to let go of someone to be happy with someone else.

Did you know that Azhar Basyiri Hartono made music? The song making is done entirely using LMMS software on the computer and Medly on the iPhone, songs that are made

And he doesn't want to be famous

spontaneously and many songs have been made but are not saved and not uploaded because for him a work never lies even if it doesn't exist, the songs that are made still have a classic feel without lyrics and will not be interested in making music with lyrics because the production will be more complicated even though the lyrics look ordinary.

Did you know that Azhar Basyiri Hartono made music? Azhar Basyiri Hartono turns out to be unable to use FLStudio and prefers LMMS after self-taught because the instruments from FLStudio are too complicated and paid, while LMMS is free software and can be installed on his computer using the Linux operating system although FLStudio is still much better but of course it cannot be installed in low specification computer.

The works created by Azhar Basyiri Hartono are completely free and available to the public without commercialization, copyright under the creative commons license which can be redistributed or re-created in other forms with credit to Azhar Basyiri Hartono, for him copyright is an expensive and centralized matter. Not friendly for everyone to enjoy, everyone should be able to enjoy what can be enjoyed, if everything is paid for then only rich people can enjoy his work and Azhar Basyiri Hartono thanks anyone who enjoys his work, anyone who wants to use his work does not need permission first, it can be directly enjoyed or used for any purpose as long as the benefits are positive.

On the Instagram page, there is the album 'This is Me (2021)' and this is the only music available for a video clip and at the same time the last music created by Azhar Basyiri Hartono and no further works will be published further, for him to make a work must be balanced with the conditions which is also good and the demand is low and it is with a heavy heart that it must be ended, this termination also applies to Tasya ID Media and what is told or posted is a behind-the-scenes story or something that has been made and remade with another version, Azhar Basyiri Hartono does not have a background as musicians, even though he almost become artists, but popularity is not the goal, but if no one enjoys it then there is no longer any sense for it so he thanks anyone who has supported him all this time and apologizes if his work is just like that, making a work is certainly not easy but stopping it would be a legend.

'This is Me (2021)' tells of the struggle of loving someone for 6 years since Azhar Basyiri Hartono attended high school and the establishment of Tasya ID Media is to appreciate others, he loves the media is a positive thing with all limitations that can change the world, share something free things both from his art and something needed to someone in need called Tasya NPSR and he always keeps his name anonymous and no one recognizes Azhar Basyiri Hartono. Azhar Basyiri Hartono has no followers in the real world and is not looking for popularity, giving benefits is a good thing even though it has to stop here and of course the good struggle will be continued by who ever it is. Azhar Basyiri Hartono is back to carrying out activities like ordinary people and does not want to

make a work of art again because he wants to spend his own time which he has not got. he is a not selfish figure but there must be someone who can respect his decisions.