Action Plan – Directional Verbs

Goal - Skill to improve: Effectively use ASL verbs that include spatial information; for example, the sign GIVE already has the subject and object embedded in it (i.e. who is giving the item and to whom)	**Source:** English **Target:** ASL **Related terms:** subject, object, pronouns, passive voice, active voice

Root cause - What is causing the error in your work?
- Did you have a clear mental picture of what the hearing person meant? (visualization)
- Do you usually recognize good opportunities to use directional verbs? (analysis)
- Do you know how to use directional verbs effectively? (reformulation)
- Did you think you used correct directional verbs, but you mistakenly did not? (monitoring)

Knowledge Resources:
1) Read this resource: "Interpretation Skills: English to American Sign Language" skills #29-35 about Structuring Space by Marty Taylor (available for purchase at http://www.aslinterpreting.com). Pay particular attention to skill #33 about directional verbs.

2) Read this resource from your center library: Chapter 9 in "American Sign Language - A Teacher's Resource Text on Grammar and Culture" (The Green Book) by Charlotte Baker-Shenk and Dennis Cokely. This chapter covers Subjects and Objects.

Activities:
1) On page 253 in the ASL grammar book listed above, there is a list of many directional verbs. Sign each of the verbs on the list and consider how it can be modulated to show who is doing what. Do not forget that these verbs can show number as well (e.g. GIVE can be signed as giving to many people).

2) Watch the online video "How to Train Your Dog to Come When Called" at http://www.dummies.com/how-to/content/how-to-train-your-dog-to-come-when-called.navId-323759.html. Make a list of the potential words that could be interpreted in ASL with directional verbs. Filming yourself consecutively interpreting the video. Be sure to pause between thoughts and be very conscious of how your use space with verbs.

3) Keep a journal of all the directional verbs you use and observe while interpreting. When are they used effectively? When is it more of a challenge?