

:ab as it turns) \vee be reluctant, feel
his sign has a wider range of meaning
. It can render 'I don't feel like it';
ested'.

See also $\cup X_D X$

\exists) \mathbf{N} kid, kids. Not in polite usage as
noses.

ng at eye or may make contact just be-
loubling sig or dez) \mathbf{N} eye.

\exists) \vee study, cram.

i.
See also $\square A_T A_T \frac{1}{2}$

ed in front of nose separate bending
gly. Also signed $\square X^{\frac{1}{2}}$, a contrac-

ez hands brush downward over each

\square 'no fun'; 'it's not funny', 'it's not

$\square H_T \frac{1}{2} \cdot \quad \frac{\omega}{X}$
(dez may be 8 or B) \mathbf{N} Negro; Africa. Some signers distinguish
'Africa' by circle sig followed by touch: $\square 8^{\frac{1}{2}} X$.

$\square H_T X \vee X$

(sig: dez tip touches nose near bridge then near tip; dez may
be R) $\mathbf{N} X$ Roman, Rome, Latin.

$\square I_T X \# \emptyset I_T^1 I_T X$

See $\cup G_A X$ lonely.

$\square K_T X$

(sig: tip of dez second finger touches nose) \vee urinate; \mathbf{N} urine.
Socially restricted but commonly used when children or pets are
the subject.

$\square \square \frac{\omega}{V}$

Variant of $\cup \square \frac{\omega}{V} \# \square \frac{\omega}{V} \square \frac{\omega}{V}$ turkey, Thanksgiving.

$\square \square \frac{\omega}{V} \square \frac{\omega}{V} \# [AA]$

Variant of $\square C_9 C_1 \#$ interesting.

$\square 3 \frac{1}{2}$

\times lousy. This sign has approximately the same status as the
gloss in colloquial English as the gloss in such phrases as 'he
felt lousy', 'a lousy friend you are!' It does not refer to lice
literally although a similar sign translates 'bug' both in literal
and figurative senses: $\square 3 \frac{1}{2}$. Some consider the sign vulgar,
but it would be inoffensive in most informal sign situations and
is more properly classified as colloquial.

$\square 3 \frac{1}{2}$

(dez thumb on nose, second and index fingers contract sharply)
 \mathbf{N} bug (lit. and fig. senses). Some signers use this sign for
'insect' generally; others use $\emptyset 5_D^1 5_D^2 \frac{1}{2}$ (hands crossed, little
fingers linked), 'spider' for any crawling insect. A third sign
is $\exists F^X \# \exists B_1 \frac{1}{2}$ (peck then slap off the cheek) for 'mos-
quito', 'bee', or other biting insect.

uG^a

(dez keeps contact with tab as it turns) \vee *be reluctant, feel lazy*. In colloquial use this sign has a wider range of meaning than the glosses suggest. It can render 'I don't feel like it'; 'I hate to'; 'I'm not interested'.

See also $\cup X_D \times$

uG_c^w

(dez index across nostrils) N *kid, kids*. Not in polite usage as sign is imitative of runny noses.

uG^x

N *nose*.

uG_T^x

(sig may be merely pointing at eye or may make contact just below eye; plural made by doubling sig or dez) N *eye*.

[$\cup G^x$
 $\emptyset A_D \circ$]

(panto., nose to grindstone) \vee *study, cram*.

uG^x || B_a G_b^x

\vee *fall for, fall in love with*.

See also [] A_T A_T \dagger

uG[†] G[‡] [XX]

(sig: dez forefingers crossed in front of nose separate bending into X configuration) \times *ugly*. Also signed $\cup X^{\dagger}$, a contraction of the full sign.

uH_T^x

\times *funny*.

— || $\emptyset H_D H_B \times^N$

(second element: ends of dez hands brush downward over each other alternately) N *fun*.

$\cup H_T \times || \emptyset H_D H_B \times^N \emptyset O O^\perp$ 'no fun'; 'it's not funny', 'it's not a laughing matter'.

uH_T^x — \times^w

(dez may be 8 or B) N *Negro; Africa*. Some signers distinguish 'Africa' by circle sig followed by touch: $\cup 8^{\circ} \times$.

uH_T^{xx}

(sig: dez tip touches nose near bridge then near tip; dez may be R) N *Roman, Rome, Latin*.

uI_T^x || $\emptyset I_T \dagger I_T \times$

See $\cup G_A \times$ *lonely*.

uK_T^x

(sig: tip of dez second finger touches nose) \vee *urinate; N urine*. Socially restricted but commonly used when children or pets are the subject.

uL_v^w

Variant of $\cup L_v \times || [] L_v \times$ *turkey, Thanksgiving*.

uL_TL_T[#] [AA]

Variant of $\cup C_v C_1 \#$ *interesting*.

u3[‡]

\times *lousy*. This sign has approximately the same status as the gloss in colloquial English as the gloss in such phrases as 'he felt lousy', 'a lousy friend you are!' It does not refer to lice literally although a similar sign translates 'bug' both in literal and figurative senses: $\cup 3^{\ddagger}$. Some consider the sign vulgar, but it would be inoffensive in most informal sign situations and is more properly classified as colloquial.

u3[‡]

(dez thumb on nose, second and index fingers contract sharply) N *bug* (lit. and fig. senses). Some signers use this sign for 'insect' generally; others use $\emptyset 5_D \dagger 5_B \perp$ (hands crossed, little fingers linked), 'spider' for any crawling insect. A third sign is $\} F^x || \} B \perp \times$ (peck then slap off the cheek) for 'mosquito', 'bee', or other biting insect.

5_T 5_T $\frac{1}{2}$

(imit., the wiggling fingers for the flickering flame) _N *fire, flames*. The same sig is used in two related signs:

\underline{B}_D 5_T $\frac{1}{2}$ *boil* and $G >$ 5_T $\frac{1}{2}$ *candle*.

5_D 5_D $\frac{1}{2}$

Short for compound, which see [] 5_C $\frac{1}{2}$ — \vee_N *snow*.

5_D 5_D $\frac{2}{2}$

(imit.) _N *piano*; \vee *play the piano*.

5₁ $\frac{1}{2}$, 5₁ $\frac{2}{2}$

(a zero-tab variant, or, it may be an alternate symbolization, of [] 5_C 5_C $\frac{1}{2}$) \times *afraid*; _N *fear*.

5_D 5_D $\frac{1}{1}$

(sig: a sharp retraction of the fingers into claw-like configuration) \vee *freeze*; \times *frozen*.

5_D 5_D $\frac{1}{1}$

\vee *flow*. Usually of liquid--thus \cup W $\frac{1}{2}$ — *river*--but may be used in such a context as 'the flow of traffic' when the attention is on the steady stream of cars in one direction, as on a freeway.

5_D $\frac{1}{2}$ 5_D $\frac{1}{1}$ • 3 \times 3 $\frac{1}{1}$

(imit., double dez crossed; little fingers may be linked; variant has thumbs in contact) _N *spider, insect*.

See also 4₃ $\frac{1}{1}$

5_A 5_A $\frac{1}{2}$

(sig: thumbs graze fingertips from little finger to index as hands separate; double dez in O or A configuration at conclusion of sig) \vee *fade, disappear, vanish*.

5 $\frac{1}{2}$ 5 $\frac{1}{2}$ $\frac{1}{2}$

(fingers interlocked, thumbs circle each other) _N \times *Quaker*.

5 $\frac{1}{2}$ 5 $\frac{1}{2}$ $\frac{1}{2}$

(perhaps imitative of American rail fence; sig, horizontal circle) _N *America, American*; \times *American*.

55_# $\frac{1}{2}$ [OO]

(sig: the 5 double dez close to O configuration) _N *meeting*.

5_D 5_A $\frac{1}{2}$ [OO] \underline{O}_D 5_A $\frac{1}{2}$ \underline{O} \underline{O}_D $\frac{1}{2}$

(imit.) \vee *add*; _N *addition*. In use the zero tab sign signifies summing or totalling. With the others the O-tab may be thought to represent something to which the dez and sig make an increment. The sign with O-dez is often used with repeated sig to refer to repeated small incrementation.

5_{TV} 5_{TV} $\frac{1}{2}$

(metonymic; fingers of one hand clasped by thumb and fore-finger of other) _N *wedding*.

See also Ø C C $\frac{1}{2}$

5_D 5_D $\frac{1}{2}$

\vee *converge, gather*. See variant Ø \sqrt{B}_A , \sqrt{B}_A $\frac{1}{2}$ under Ø B_D B_D $\frac{1}{2}$ ~ *walk*.

5_A 5_A $\frac{1}{2}$

_N *football* [the game]; \vee_N *scrimmage*.

5_T 5_T $\frac{1}{2}$

\vee *merge, mesh, combine*. The basic meaning of 'join' with the restriction that what is joined is numerous or complex, as when a township 'annexes' property adjacent to it, or when two groups 'join forces'.

5_T 5_T $\frac{1}{2}$ $\frac{1}{2}$

(same as sign for 'motor', Ø 5_T $\frac{1}{2}$ 5_T $\frac{1}{2}$ $\frac{1}{2}$, except that the sig is done once, the fingers smoothly disengaging) \vee *operate smoothly, jell, coordinate*. Clearly related to 'motor' this sign nevertheless has broad figurative applications where that has not.

55_# $\frac{1}{2}$ [OO]

\vee *story; tell a story*. See article on $\cup G < \frac{1}{2}$ *talk*.

[] \dot{A}_X^w (thumb or thumb end of dez in contact with left shoulder, dez twists or nods upward) *N perfume*.[] $A_T \dot{X}$ (may be initial dez, s-allocher; tab allocher, heart region) *x sorry*. Signed alone is equivalent to 'I'm sorry.'[] A^x (sig may be repeated) *N myself*.[] A^{xx} (back of thumb touches tab chest first on the right then on left) *N ourselves*.[] A^{xx} (initial dez; dez touches chest on left then on right; Regional) *N Atlanta, Ga.*[] A^{xx} (dez grasps imaginary or actual coat lapel and tugs outward) *N Canada; x Canadian*.[] AA_X^{\wedge} (initial dez) *N address*--'where one lives'. This sign is a variant of $\square L L_X^{\wedge}$ 'live', 'life', 'alive'. Some signers use both, distinguishing them as here; others use one or the other for all these meanings.[] $AA_X^{\wedge \sim}$ (thumb knuckles of dez graze the chest as they are brought upward and out) *x ambitious*.[] $\dot{A} \dot{A}_T^{\vee \sim}$ (thumbs of dez graze chest as they are brought toward signer and downward) *N drama, play*. Has developed from a sign used by older signers, apparently imitative of the facial expressions of actors--arms go up to face level-- $\emptyset JA_{\perp} JA_{\perp}^{N \sim}$.—#[] BB^{\vee} *N actor*. May also be signed $\emptyset JC_D JC_D^z$ #[] BB^{\vee} .[] $\dot{A}_D \dot{A}_D^{\vee}$ (imit.; sig traces the lapels of a coat collar) *N coat*.[] $JA JA^N$ (panto.; dez may touch shoulders at end of downward part of sig) *v N exercise; N gymnasium*. Rarely used in derived senses of gloss.[] AA_D^x (imit.: the feeling of fright; dez may be 5, one passing behind other in sig) *x frightened*.[] $A_T A_T^N_X$ (panto.; sigs may be simultaneous or alternating) *N bath; v bathe*. See article on 'rub' $\bar{B}_a A_D^I X$.[] $\bar{A}_T A_T^{\vee \sim}$ (imit.: archaic manual of arms, bringing long barrelled musket to left chest) *N army, soldier, military*. In formal platform signing $\emptyset CC^a$ 'group' will be added to signify 'army'.[] $\dot{A}_D \dot{A}_D^{\vee \sim \sim}$ (sigs may be simultaneous; tab allocher is below ribs to waist) *v boast, brag; x boastful; N braggart*. See also $A_D \dot{A}_D^{\vee \sim \sim}$ [] $A_T A_T^{x \vee x}$ (imit.; pulling down or smoothing sweater; dez may make contact with thumbs) *N sweater*.[] $A_T A_T^{\dot{\wedge}}$ (imit.; tab allocher is heart region; hands may be open, B-dez) *N v love*.—# $\wedge X^{\vee}$ (Gallaudet College sign) *N philosophy*--'love of wisdom'. Often signed with second element alone with X-dez or as initial dez: $\wedge K_v^{\vee \sim}$.

^ C x || Ø Ø

N *sunshine, moonlight.* See previous sign.— || B¹ C₁ xN *picture, portrait.* The second element with repeated sig may be used alone.— — || [] BB^vN *photographer.* Signers who use B¹ C₁ x for 'picture' use only the last two elements for 'photographer'.^ C C $\ddot{\text{c}}$ N *president.*^ F^oN *Finland, Finn; x Finnish.*^ FF₁See ^ 8_#8_#1 *awful.*^ G₁ x — $\ddot{\text{w}}$ x *brilliant, intelligent.* A colloquial variant ^ C₁ x (back of thumb touching forehead) may be humorously extended by both hands in tandem, or even one hand moving out in front of other.See also ^ 8_T $\ddot{\text{v}}$ ^ G₁ xx *black.*^ G_T x(sig, dez traces curve on brow) N *forehead, brow.*^ G₁ x — $\ddot{\text{x}}$ (contact at outer corner of eye or just below eyebrow) N *China, Chinese; x Chinese.* May be made with double dez. The same sign with I-dez, 'Japan'.^ G_T $\ddot{\text{v}}$ — $\ddot{\text{x}}\ddot{\text{v}}$ (usually begins with index finger touching head, but in rapid informal usage may be with Ø-tab) x *for.* This sign is one of very few which have a certain etymology, being invented and so recorded by the Abbé de l'Épée (1776) to render the French *pour.*

In formal signing, as in interpretation of a lecture, the sign is used to translate 'to', 'in order to' in a manner reminiscent of French constructions to show purpose.

^ G_T $\ddot{\text{v}}$ (rapidly repeated twisting motion of preceding sign) x *what for?*^ G_A $\ddot{\text{x}}$ (base of dez may rest on tab; sig, a sharp contraction of index to X) x *puzzled, astonished, uncomprehending...* The precise meaning appears only in actual use from the context. The English glosses are inadequate but suggestive.^ G_T $\ddot{\text{x}}$ (sig may begin with index touching tab, may actually be a light scratching at temple, or may be wiggling of finger near tab; see also ^ X_T x -- actually another way of transcribing the same sign) v *suspect; x suspicious.*^ G_T $\ddot{\text{x}}$ (sig often begins with a light upward grazing of tab by index finger tip) v N *dream; x dreamy.*^ G^o(dez in d-allocher moves in front of tab center) N *Denmark, Dane; x Danish.*^ G₁ $\ddot{\text{o}}$ ^ X^o(the gesture widely used outside ASL also) x *crazy.*^ G₁ $\ddot{\text{o}}$ (sig, small circle near temple ending with a touch) N *government.* The reference may be to local, or state, but is more often to national, government. Whether the cheremic similarity to the preceding sign is more than coincidence has not been established.— || [] BB^vN *governor.*See also Ø X X^I ~ || [] BB^v

See also the separate entries for these:

- Ø G_{AT} ^{N..} 'a person walking alone'.
 Ø √G_A [~] 'pass by'.
 Ø G_{AT} ^{Z..} 'walk alone', 'lonely'.
 Ø G_V ^{N~} 'uphill walking', 'walk tiptoe'.
 Ø √G_V √G_V ^{Ø..} 'running'.
 Ø V₁ ^{N..} 'two people walking together'.
 Ø V_V ² 'walk'.
 Ø V₁ ₁ ^N 'funeral'.
 Ø Y_{DV} ^W 'waddle' -- in this the thumb and index finger represent the legs and the whole sign a ludicrous parody of a duck's or fat person's walk.
 B_a V_V ^Z 'dance'.
 B_a V_V ^X 'stand'.

B_D >^W B_D
 (right hand clasps outer edge of left; left hand may be tab, when the sign is written: B_D B_D ^W) _N England, Englishman; _X English.

B' B_X
 (dez, palm to palm; sig, rubbing, fingers pointed outward)
 x eager, anxious, enthusiastic; _N x Methodist.

B_> B_< ^I _X
 (may also be signed with left hand as tab with right hand dez only in motion) x never mind, regardless, it does not matter, anyway.

B_T ^{..} B_T ^a B' B_T ^a
 (knuckles in contact, fingers toward the signer at the beginning; variant -- left hand stays in place, dez only moves) x how, How?

B' B_a ^{a..}

(imit., opening a book) _N book. An interesting individual variant noted is the closing of a book: B_a ¹ B_a ².

— || B^W C ¹ B^W C ¹
 N magazine.

√BVB ^{a~} √BVB ^{W..W..a..}

(dez more or less bent, sig alternating or simultaneous) _V compare; _N comparison.

... B_T ¹ B_T ^a

Variant of Ø A_a ¹ A_a ² worn out.

B_D B_a ^a B_a B_D ^{Ø..}

(one flat hand dez palm up and the other palm down rotate in the same direction finishing down and up; the whole sign may move to the side of the supinated hand) _V die; _N death; x dead. Note that signers are sensitive to differences in sig size and tempo, making allowances for individual traits--one man's shout is another's normal speaking voice--so that to the question (B_T ¹ B_T ^a e d) 'How's Ed?' the answer (B_D B_a ^a) will be 'He's dying'; or 'He's dead'; depending on subtleties beyond the scope of this dictionary's notations.

B_a B_a ^{Ø..}
 v bet; _N a bet.

B B^{Ø..} B^{Ø..}

Colloquial variants of B_> B^{>Ø..} finish.

√B_T √B_T ^{Ø..} || √B_D √B_D ¹ √B_D √B_D ^{Ø..}
 N heaven.

... B_T ¹ B_T ¹

(imit.: the planes of the fingers a few inches apart, horizontal, limit the space between) _V limit, restrict; _N limit, restriction.

B_V B_V ^{Ø..}

(panto.; hands hanging limply from wrists are vibrated on rotational axis) x nervous.

B_D ¹ B_a ^{Ø..}

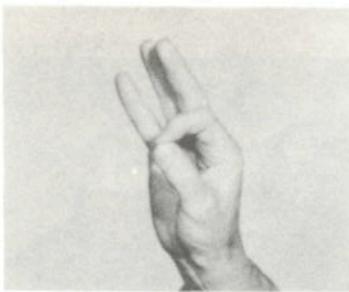
(imit.; dez in 4-allocher) _N assembly line.

^C X || Ø VO □

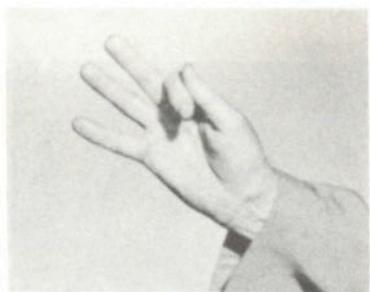
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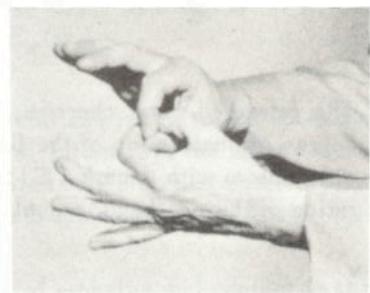
F



F



FF



F²F

The symbol for a hand configuration identical with 'f' of the manual alphabet or allocheric variants of that. The essential features are contact of thumb and forefinger and extension of the other three fingers. As dez or tab in sign language this configuration symbolized 'F' may shape the thumb and forefinger into a circle or press the thumb against the tightly crooked finger; the extended fingers may be spread or close.

As an alphabetical symbol in the one-hand American manual alphabet the configuration is nearly as free to vary. (However in the one-hand alphabet in use in Eire the thumb and bent forefinger make a cross, 'f', contrasting with the thumb and forefinger tip to tip in a circle, which denotes 'g' in Irish finger spelling.)

F · Fⁱ √ F^x

(dez allocher is that in which thumb and forefinger make a circle) _N *hole*. With forearm or other body location as tab the sign will designate 'hole in the clothing there'. For a larger hole the sign may be Ø C, C_c, but variation is wide here. Some signers may represent the hole, some may outline it with a G or I dez, but many will spell 'pit', 'circle', or other specific word instead of signing.

See also Ø G^ø

✓F_T^v

_x *every Friday, on Fridays.*

✓F¹·

_v *preach.*

— #[] BB^v

_N *preacher, minister.*

F_D^a

(initial dez) _N *France; x French.*

F_v[#] L_v[#] B_D F_x[#] C F_x^{ø#}

(probably imitative; in second variant B is tab, but dez starts below and finishes above tab without contact; thumb and forefinger in all three variants may not make contact until the sign is under way) _v *find, discover.*

F_T[#] L_T[#] FF_T^{#~} V_T F_T^{x>x}

_v *choose, pick; N choice.*

F^ø

(initial dez) _{N x} *Friday.*

FF^v

(size and tempo of sig are variable through a wide range as modification of meaning) _x *determined, firm; v decide;*
_N *decision.* See also the compound form: ^ø G_T^x # —.

F_DF_D^v

(meton.) _v *dye, bleach [hair, clothes, etc.]*

A_a'A_a[□] V_a'V_a[□]

(sig: opposite rotation of double dez touching at the knuckles or second phalanges) v sprain, twist; N a sprain.

AA^w AA^{xw}

(sig 1, both hands twist; 2, upper hand strikes lower, both twist, and strike repeats) v make, fix.

AA^w AA^{w..} A_aA_a^{v^}

(imit.) v baptize; N baptism, Baptist.

See also W^x||O^oAA^y

(originally panto.; now conventionalized) N baseball; v play ball.

AA_T^{y..} XX_T^{y..}

(panto.) v fish.

See also B_> B_z^y/A^y/A^{y..}

(possibly imit. of doves colling) N necking, smooching; v neck.

A⁴A[□] 5⁴5²

(imit., heraldic eagle?) N Germany; x German.

AA[□][AA] XX[□](sig: thumbs flicked up from closed hand or from under crooked index finger) x quick, fast. This sign may be somewhat formal or "correct" than the synonyms referred to which are closely related to signs for 'run'. The phrase 'the quick and the dead' is of course signed ([]LL_x 5_> B_vB_a^a K_vK_v^{N~}).See also ØL_øL_T⁴
B¹ B_v¹A_aA_a[□]

(sig size and repetition allows much modification of meaning) N x many.

A_aA_a[□] how many? how much?A_aA_a[□] many, many.A_aA_a[□]

(imit.; sig selects the s-allocher) v drop, let fall.

/A_v/A_v[□]

v throw out. Double-dez variant of 'throw away', but includes implication of physical action of ejecting a person by the shoulders. May be used for 'throw away' if the object is large or heavy.

A_aA_a¹

v cause.

A_a'A_a[□] B_T^{..}B_T^a

(imit.; double dez knuckle to knuckle) v fall apart; x wom out, crumbling, falling apart.

A_aA_a[□]See article on ØOO¹ · nothing./A_A[□]

v scold, bawl out. Size and violence of sig give a wide range of meaning. Synonyms are

G_A^{y..} (panto.) for general admonition.F^{1..} v preach.A_>A_<^z Y^zY^z

(1: double dez touching at knuckles, opposed thumbs bend and straighten; 2: hands move from side to side; 3: little fingers interlocked, sig as in 1) N v sweethearts, be sweethearts

/A_A[□]

N each other; v mingle.

See also ØG_A¹G_A^{xw}.A_A[□]

(descriptive; sig movement varies with shape, silhouette, of object described) N figure, form, shape (human); trophy.

Shapes of particular objects not vertical and symmetrical are indicated by using the G dez or GG double dez to draw the outline.

$\sqrt{5} 5_N^w$

(sig is from wrist but hands may move in fairly large arcs) \times *variable, unsettled; v fluctuate, vary.*

 $5^x 5^v$

(imit.) v *wrestle; n wrestling.*

 $5_T^x 5_T^v$

(relaxed fingers, partly interlocked, tips bent inward; sig imitative of action of segments of two cog wheels) n *motor, engine, machine, machinery.*

See also $\emptyset 5^x 5_T^x v$

 $— \parallel \square B B^v$

n *mechanic, engineer.*

 $\sqrt{5} 5_T^v$

55_T^v
(in high zero-tab, dez may be above shoulders) n *breeze.*
Used by some signers; most, perhaps, would spell the word; appears to be a fusion of $\emptyset \sqrt{5} 5^x$ *wind*, and $\emptyset B_T B_T^v$ *pleasant.*

 $5_a 5_a^{*..}$

(sig: thumbs touch tips of converging fingers) \times *wet.* Some signers use this sign for 'soft' and the one following for 'wet'. Others use this sign with the sign for 'water', $\cup W^x$ as prefix, or bring the 5-dez near the lips as a prefix: $\cup 5_T^x \parallel \emptyset 5_a 5_a^*$; or contract this to $\cup 5_T 5_T^*$.

 $5_a 5_a^{*v}$

(see preceding sign; closing may be only partial) \times *soft.*

 $5_a 5_a^{*d}$

(imit., thumbs touch and retreat from fingers as if handling a gummy substance) \times *sticky.*

 $5_0 5_0^x$

v *assume [responsibility], take up, take over.*

 $5_1 5_1^* [OO]$

(5-dez closes into O configuration, dez or double dez may move down and toward centerline of body) *turn off the light(s), the light(s) went out.*

 $\overline{5} 5^{\#}$

(double dez close to s-allocher of A) v *get, receive, obtain.* The meaning is limited to the concrete meanings of the English glosses. This sign would not be used, for example, in 'His father received him with open arms' (the sign glossed 'accept' would be used).

Three variants of this sign have been instituted experimentally in accordance with a theory that any sign with several related meanings or several possible English equivalents should be distributed in a group of distinct but similar forms. The three are: $\emptyset \overline{G} G^{\#}$ *get*, $\emptyset \overline{R} R^{\#}$ *receive*, and $\emptyset \overline{O} O^{\#}$ *obtain.* The aim of this experiment in coining initial-dez signs is to make American sign language vocabulary more nearly equivalent to English and so to increase the deaf signer's English vocabulary. Its main proponent is Max Mossel, an instructor at the Missouri School for the Deaf.

As far as the writers of this dictionary are aware, this kind of sign remains experimental and none of these variants has become part of current sign language or any of its dialects.

 $\overline{\sqrt{5}} \sqrt{5}_1^{\#}$

(metaphor: grasping and being raised by a cable dependent from 'God', $\emptyset \sqrt{B}^v$ localized in signs above and in front of signer) n *faith; v trust.* In formal signing, this sign is often the second or third part of a compound: $\cap G_T^x \parallel —$,

$\cap G_T^x \parallel \emptyset CC^x \parallel —, \emptyset CC^x \parallel —.$

 $5_T^* 5_T^x$

(thumbs are crossed, palms in) n *butterfly.*

 $5_a, 5_a^x$

v *wait.*

 $5_0, 5_0^x$

(imit., fingers play over the double rank keyboard) n *linotype machine; linotypist*, with or without the 'body' sign, $\square B B^v$.

 $5^* 5^x$

(double dez crossed at wrists, palms facing right and left)
see $\emptyset A^* A^{\square}$ *German, Germany.*

U $\bar{B}_a B_d$ ^{1..}(double dez one slightly above the other) V N *laugh*.See also U G_x ^{2..}U BB ^{I~}(dez in 4-allocher) See U G_x ^{0..} *talk*.U $\bar{B}_a \bar{B}_d$ ^{2..}(imit.: jaws of barking animal; one dez above other, tips almost touching, straighten and point away) N V *bark*. May be signed with tab--Ø.U $\bar{B}_{DT} B_{DT}$ ^{x..}(imit.; one dez tightly on other bent at knuckles, fingertips touch mouth) N *sandwich*. See also 5 B_a ^{0..}U B⁺ B_v ⁺x *quiet, calm, silent*.U 5_x ^{2..} 5^xSee 3 A_x ^{1..} *woman*. This and all signs for female persons may have chin as tab instead of cheek. See article referred to for complete listing.U 5_x ^{3..}(dez thumbnail grazes chin tab in passing) V *farm*; N *farm, farmer, farming*. This sign has come to have the meaning of relaxed or casual manners and clothing: U 5_x [] 5_x 5_x ^{3..} 'comfortable clothes' for leisure or work as opposed to 3^{0..} *'dressy'* clothing.U 5_v ^{4..}(imit.; thumb on or near chin, dez jerks out and down; Socially Restricted) V *vomit, detest, abhor*. See also [] 5_v ^{5..}U 5₁ ^{6..} [O]See U G_x ^{0..} *talk*.U 5_T ^{7..} [O](imit.: patriarchal beard; often seen with double dez) N *Hebrew, Jew*; x *Jewish, Hebrew*. See also U C_T ^{8..}U 5_T ^{8..} [O]V *shut up!*U 5_T ^{9..} [O](sig slower and less intense than in 'shut up'; lips closed tightly) x *air-tight, shut in, unventilated, stale [air]*.U 5₁ ^{10..} [O]V *inhale fresh air*.U 5_T ^{11..}N *color*.U 5_D ^{12..}(back of dez against lower edge of chin) x *dirty*. A variation, usually emphatic is U A_D ^{13..} (dez opens to spread 5).See also U B_D ^{14..}U 5_T ^{15..} [] Ø 5_a 5_a ^{16..}(dez in first element may be double, or may be W, initial dez; fingertips touch mouth) See Ø 5_a 5_a ^{17..} *wet*.U C_a ^{18..} U 5_a ^{19..} [O](imit.) N *beard*. For 'sideburns' -- 3 X_x ^{20..}U C_T ^{21..} [A] U E_T ^{22..}N *Jew*. A less formal variant of sign for 'Hebrew' above. Also seen in transitive verbal use: 'jew my shoes' as equivalent of 'saving shoe leather' as an excuse for not dancing. See article on 'save' A₉ V_T ^{23..}.U \bar{C}_D ^{24..}(imit.; dez in claw-like allocher passes under tab, back of hand grazing chin) x *unkempt, unshaven, stubbly*. This allocher of dez is used in many signs in which 'roughness' is part of the meaning.

U Y^Y

(imit.: short Dutch pipe) N Holland; X Dutch.

U Y^X.

(imit.; tip of dez thumb touches chin) N pipe.

U Y_T^X

(also with A-dez) N mistake, error; X wrong, incorrect, erroneous, mistaken; V make a mistake. The range of meaning from 'slight error' to 'great moral wrong' in this sign is covered by facial expression. When used with a questioning attitude it is equivalent to 'What's the matter?' or 'What is wrong?'

See also B_a B^{1<}U Y^X || V_o Y^Y

(possibly an ancient sign as dez is the "evil eye" configuration, index and pinkie fingers extended parallel; first dez touches chin with edge of index finger, second goes down along outside edge of tab forearm; tab hand near face has same configuration, or fist) V be sarcastic, make fun of.

U Y^X || G Y^Y(dez configuration: first and fourth fingers extended parallel; sigs: index finger touches corner of mouth then shakes at G-tab)
V swear, curse. May be signed with second element alone.U Y_D Y_Dⁱ. Ø Y_D Y_Dⁱ.

(dez, first and fourth fingers extended parallel; in the first form, the rear dez starts from near or under chin; in the second form, both hands are in zero-tab) V ridicule, laugh at, mock.

U B^X.

(second finger of dez touches or approaches mouth in short repeated motions) N V taste.

U B_T^Y

(dez second finger straight, thumb spread) X tasty, delicious.

U 8^{XX}

(may use double dez; dez second finger touches or approaches mouth then as dez moves outward thumb slides along second finger) X delicious.

See also Ø O_a O_a^XU 8^{X^X}

(second finger of dez dabs lips then draws backward across temple; Socially Restricted) N [male] homosexual.

See also U L_T^X

D C^o_x

(imitative of shelling dry corn by hand; dez treats edge of tab hand as ear of corn) _N *corn*. See also G_A L^N_x

D C^o

(initial dez; Regional) _N *x chocolate*.

D C^x

(initial dez) _N *church*. May sometimes be used for 'religion', but see [] R^x.

D E^o_x

(initial dez; thumb joint of dez touches ring finger of tab) _N *engagement*; *x engaged*. Analogous in form to 'appointment', which see.

D F^x

(imit.) _N *wristwatch*. May also be signed by tracing the band around the wrist with L-dez.

D G_v^x

(imit.) _N *time*. Some signers use this sign only for a moment in time, using B¹ A^o_x (t-allocher) for a period of time or time in the abstract. However, most signers ignore the distinction, using the G-dez sign only.

D G_A^x

(initial dez, d-allocher; heel of dez hand taps tab) _N *duty*. Used both in the temporal and moral senses of the gloss.

D G_A^x_A — ^ω

(imit.; initial dez; d-allocher touches ring finger then moves up vibrating to suggest refracted light; or dez touches and twists in place) _N *diamond, diamond ring*.

D H₁^o_x — ¹_x

(initial dez; heel or wrist of dez rubs or strikes tab) _v *use; wear, use [clothing]*. Freely interchangeable with Ø H₁^o.

D H_D^o_x

(initial dez; dez makes small circle above then touches tab) _N *nature; nation; x natural, naturally; national*. Made thus this sign is a homonym, but see following sign.

D JH_D^o_x

(initial dez; dez circles completely tab hand then touches) _N *nation; x national*. Made thus this sign is analogous in formation to 'world' W JW^o_x and has unique meaning; however context is usually sufficient to distinguish, and many signers use the preceding sign for both meanings.

D I^o

(initial dez; base of dez rubs in circle on tab) _N *island*. Freely interchangeable with Ø I¹I¹_x.

D I^x — ^o

(initial dez; tab may also be I) _N *institution*. Very commonly used by signers for 'school [for the deaf]' as many state residential schools for the deaf were or are officially called institutions.

D K_v^o₁

(initial dez; second finger touches wrist) _N *principal*.

D O^o₁ — ^x₁

(imitative of something projected outward) _N *advice; v advise, influence*. The latter may be distinguished by sig; a definite touch then outward opening for 'advise', a smooth continuous motion for 'influence' _N or *v*. For 'influence' see also Ø X_aX_D^o.

D V_v^o_x

(see following sign) _N *Ireland; x Irish*.

D V_v^x

(imitative of fork jabbing) _N *potato*.

D V_<^x

(imit.; tab may be also V_>, in which case knuckles of bent fingers meet in sig) _x *hard; N something hard*.

See also Ø V_>V_<_x^N
D A_a^x

055_T[‡] —[‡] 0B_TB_T[?]
x *pleasant, cheerful, cool* [in warm climates].

055_T[?] —[^] —^{^~} —^o.
N *embarrassment; v embarrass; x embarrassed, embarrassing.*
See also 0B_TB_T^a

055^w₁
(sig: index fingers touch ears or sides of the head then shake vigorously outward or forward) N *noise; x noisy.*
See also 055₁^v.
3G^x #ØVAVAZ~

0JC_D^T —[‡]
(sig: dez moving back over and behind head indicates mane)
N *lion.* This sign, even in circumstances that make the mention of 'a lion' perfectly congruent, seems to excite laughter. Possibly its sig takes it too far out of the usual range of signs somewhat as a shouted, screamed, or sobbed word in otherwise unemotional speech would be startlingly incongruent.

0C_T[‡].
(sig: dez contracts sharply into claw-like form) x *cross, cranky*
See also []C_VC_V^a

0C^o.
(panto.: groping in the dark) v *search, look for.*

0C_T^o
x *dizzy; tipsy.* For the latter meaning see also 0A₁[<]
'drunk'.

0C_aC_a[?]
(sig, double dez near eyes drop abruptly in a checked motion; Humorous) x *weary; 'bags under the eyes'.*

0C_TC_T¹ —^x []C_TC_T¹
(sig: dez move outward from sides of face, or touch cheeks, or move outward from chest) x *fat.* Variation in sig size and intensity and in dez size may indicate degree. Thus a well curved 'c' close to cheeks for 'plump', a spread hand slightly curved with a sharp, large movement for 'obese'.

0CC^x 0L^{???}^x
(sig: dez surround each eye; Colloquial) x *wakeful, [wide] awake.*
See also Ba V_a^w

0JCVC^x
(imit.; sig: dez cover ears) N *radio;* may also refer to old fashioned hearing aid or group hearing aids using headsets.

0CC^x
(sig contact at jaw) N *mumps.* May also be signed with single dez.

0C_TC_T^x . . . []C_TC_T^x . . . 3C^x . . .
(imit.) N *measles.*

0FF^x 0XX^x 0AA^x
(sig: thumb and forefinger grasp ear lobes or grasp and shake)
N *earrings.* Single-dez variant is used as first element in 'gold' and 'California': 3F^x #ØY^w.

0G_T^o
v *look* (intransitive only); N *looks; face.*

0H_A^{v>} 0H_A^{v>}
(dez draws cross in front of face or on forehead) x N *Catholic.*

0I^{v>} 0I^{v>}
(dez draws cross in front of face or on forehead) x *Italian;*
N *Italy, Italian.*

0L_T[^] 0C_T[^] —[‡]
x *thick;* applied to liquids, paint, soup, etc. See also single-dez variant of 'fat', 3C_T^x, and 'thick' for solid objects, Ba L₁[?] x .

0L_T^v 0C_T^v
(see above) x *thin.* For a tall, thin person a single sign is often used humorously: I_A I_V[^].

^G>G< x.

N *headache*; v *have a headache*. Used in both literal and derived, even slang, senses of gloss. The dez and sig denote pain or ache and are used with any easily reached tab to be more specific.

See also Ø G>G< x.

^H_A ⊥

(dez may be at or near tab and may dip and rise as it moves outward) v N *honor*.

See also ^R_A ⊥

^H_A ω — x

N *uncle*.

See also ^5_{D1} *

^H_V ω

N *nephew*.

See also ^5_{D1} *

^H_L v. ^3 v.

(back of H-dez rests on temple; 3-dez thumb touches temple, fingers bend forward) N *horse*. Sometimes double H-dez.

^H_V *

N x *Norway, Norwegian*.

^H_TH_T v. Ø H[†]H^v.

N *rabbit*.

^I ^

(dez tip may start in contact with tab; sig up, or up and outward, and may move in stages) N *idea, concept*; v *imagine, suppose*. Emphatic sig and appropriate expression: 'what's the idea?'

^I_X a — ^

(initial dez -- j, same formation as 'China') N v *Japan, Japanese*. May use double dez.

^I I ^o ~

N *imagination; x imaginary*. Often used in derogatory sense, as in 'groundless fears'.

^K_V *

N x *Poland, Pole, Polish*. Sometimes signed with humorous intent: A Y_X ⊥, but this is regarded by many signers as an impolite sign.

^L

N Thomas Hopkins Gallaudet; *Gallaudet College; eyeglasses*. T. H. Gallaudet introduced the *signes méthodique* of l'Epée and Sicard to the U.S. for the instruction of the deaf in 1817. Because he wore glasses, this became his "name sign." Later it was used to refer to the college named for him, and of which his son, E. M. Gallaudet was first president. See *Gallaudet College: Its First One Hundred Years* by Albert W. Atwood.

^L x.

(thumb touches forehead) N *Abraham Lincoln; a Lincoln car; Lincoln, Neb.* Another sign beginning as a "name sign" which has become the sign equivalent of the name in any of its uses.

^L_T x*

A variant of ^B_C x* [A] because.

^3 ^ — ^L ^

(thumb may rest on forehead as index and middle fingers contract; or thumb and fingers may contract near the temple; repeated sig usually with the second and third meanings) N *devil; mischief; x mischievous*.

^O_T x

(fingertips drum on brow, or flutter toward it; may be double dez with fingertips opposed in front of tab: ^O¹O_X) x *occupied*. Actually this sign alone would often translate 'I have a lot on my mind.'

See also Ø O¹O_X

^O_T x # ^B_T x

(fingertips touch tab, then flat hand slaps it) See ^A x # A A x *remember*.

u G_T x

(name sign, for a distinguishing feature, cleft chin which dez fingertip touches) _N *Irving S. Fusfeld*, longtime dean of Gallaudet College. It is noteworthy that deans of the college since have been designated by chin-tab name signs. See Appendix B.

u G_T x

x *bitter*; _N *disappointment*; v *disappoint, miss* [i.e. 'regret absence'].

See also [] 88 x

u G_T x. u 8 x.

x *favorite*.

u G_T x.

(dez touches teeth) _N *glass*. For a drinking glass this sign as a prefix to B_a C^{x^}, or the latter alone. In some regions the compound —— # D A_a x *stone*.

u G_T o

See u I^o # Ø I^a *jealous*.

u G_> G_< ¹ — ₁ ²

(sig, outward sweep from tab, hands finish a foot or more apart) v *announce*; _N *announcement*. Note similarity to 'inform'—
^ √O_T √O_T ².

u G_A G_A I²

(also with dez index fingers held horizontal and opposed) See u G_< ² *talk*.

u G_> G_< ² — ₁ ^{x 1}

(sig may be smooth, continuous motion or small checked movements) x *famous, fame*. Possibly related to Ø √G_T √G_T ² *success*.

u H_T x.

(imit.) _N *candy, sugar*; x *sweet, cute*. The same signer may make the sig in front of or touching the lips for literal meaning but on point of chin for figurative meaning. Synonyms for 'candy' are u G_< ^w and u G_> x; for 'sweet' u B_T x.

u H_< x

(imit.: moustache; Regional) _N x *Mexican*. See also 'thief' below, and [] X X x # Ø X X ² *Spain*.

u H_T ^{1..}

(panto., also with V-dez) v *smoke*.

u H_A x.

(name sign; upper edge of dez index touches center of chin) _N *Frederick H. Hughes*, member of Gallaudet College faculty 1915-1956. See Appendix B.

u H_< x # B_a H_D x

(imit.) v *label*. Second element is often used alone. In the sense of 'name tag' or 'name plate' also signed [] H_< x.

u H_T x # B_a H_D x

(imit.; sig in second element is a slap) _N *stamp*. Second element with sig repeated is often used alone.

u H_T H_< ²

(imit., the moustache of a brigand or handkerchief of a desperado) _N *thief, robber*.

u I^o # Ø I^a

(dez--which may be G--enters between teeth and is nipped; second sig is drawing the 'j' of the manual alphabet) x *jealous, envious*; _N *jealousy, envy*. Often only the first part of the sign is used. There is also a contraction of the compound: u I^a x, the dez draws a 'j' at the corner of the mouth.

u K_T x.

(initial dez; second finger of dez touches or brushes lips) x *pink*. Derived from u G_T x. *red*.

[] L ^{xvx} >

(initial dez; thumb of dez touches near left shoulder and then right hip) _N *lord, Lord*. See also 'king' and 'Christ'.

[] L L [^]

(initial dez) _N *life; x living*. Some signers consider this sign a variant of [] A_T A_T [^] *'live'*.

[] L L ⁺

(initial dez, imit.; tab allocher is heart region) _x *generous, big hearted*.

[] L L ⁺

(imit.; dez move out from shoulders) _x *broad-shouldered, husky*.
See also Ø L L ⁺

[] O O ^ø ~

(imit.; double dez may be X; sig may be simultaneous instead of alternate) _v *strip, tear off clothing*.

[] R x .

(initial dez, analogous to 'conscience'; dez is tapped over heart) _N *religion; x religious*.

[] V_T V_T ^ø .

(initial dez; tab, over the tops of shoulders; may also be at sides of head, O) _x *vain*.

[] W_T ¹ . — ^{xø} ₁

(initial dez; dez moves out or circles out from right shoulder) _N *Washington*. The sign may be used for George Washington, for the nation's capital, and for the state: ambiguity is avoided by spelling, 'D. C.', 'state', etc.

[] W_T ^{xvx}

(initial dez, analogous to 'congress'; dez tips touch chest left, then right side) _N *member*. This sign is in free variation with a

compound-- Ø FF ^x || [] BB ^v .

Also used as name sign: _N *Edward Miner Gallaudet*, first President of Gallaudet College (46 years), b. 1837, d. 1917. See Appendix B.

[] XX ^x || Ø XX ^x

(imitative of shawl or cape; index fingers touch shoulders then dez move down and forward to clasp index fingers) _N *Spain, Mexico; x Spanish, Mexican*. Signers living in the southwest U. S. distinguish, signing 'Mexican' by scratching the shoulders with index fingers, or _u W_v ^x ., _u F_x ^ø or _u H_v ^x . The second part of the compound is commonly used alone.

[] 8 [^] .

(imit.; usual tab is heart region, but in informal conversation may be part of chest easiest reached) _N *emotion, feeling; v feel*.

[] 8 ^x || Ø A_a A_v ^ø

(lit. 'heartbreak') _N *grief; v grieve*. The second element alone close to heart region is frequent.

[] 8 ^ø — ^{øx}

_N *heart*. See [] G_T G_T ^ø .

[] 88 [^] ~

_N *excitement; x excited*.

[] 88 ^v

(imitative of heart falling; also made with single dez) _x *discouraged; downhearted*.

[] 8_T 8_T ¹

(imit.; torso moves slightly forward with sig) _x *inclined to, tend to*.

[] 88 ^ø

(facial expression important in question) _x *what's up?, what's the excitement?, what's new?; thrilled, thrilling--with different manner*.

^G>G< x*

_N *headache; v have a headache.* Used in both literal and derived, even slang, senses of gloss. The dez and sig denote pain or ache and are used with any easily reached tab to be more specific.

See also Ø G>G< x*

^H_A ⁺

(dez may be at or near tab and may dip and rise as it moves outward) _N *honor.*

See also ^R⁺

^H_A ^w — x

_N *uncle.*

See also ^5_p #

^H_V ^w

_N *nephew.*

See also ^5_p #

^H_L ^v ^3 ^v

(back of H-dez rests on temple; 3-dez thumb touches temple, fingers bend forward) _N *horse.* Sometimes double H-dez.

^H_V ^o

_N ^x *Norway, Norwegian.*

^H_TH_T ^v Ø H⁺H^v

_N *rabbit.*

^I ^

(dez tip may start in contact with tab; sig up, or up and outward, and may move in stages) _N *idea, concept; v imagine, suppose.* Emphatic sig and appropriate expression: 'what's the idea?'

^I_x ^a — ^

(initial dez--j, same formation as 'China') _N ^v *Japan, Japanese.* May use double dez.

^I I ^{o~}

_N *imagination; x imaginary.* Often used in derogatory sense, as in 'groundless fears'.

^K_V ^o

_N ^x *Poland, Pole, Polish.* Sometimes signed with humorous intent: $\underline{A} \underline{Y} \underline{x}^+$, but this is regarded by many signers as an impolite sign.

^L [#]

Thomas Hopkins Gallaudet; Gallaudet College; eyeglasses. T. H. Gallaudet introduced the *signes méthodique* of l'Epée and Sicard to the U.S. for the instruction of the deaf in 1817. Because he wore glasses, this became his "name sign." Later it was used to refer to the college named for him, and of which his son, E. M. Gallaudet was first president. See *Gallaudet College: Its First One Hundred Years* by Albert W. Atwood.

^L ^x

(thumb touches forehead) _N *Abraham Lincoln; a Lincoln car; Lincoln, Neb.* Another sign beginning as a "name sign" which has become the sign equivalent of the name in any of its uses.

^L_T ^{x#}

A variant of ^B_C ^{x#} [A] *because.*

^3 ⁱ ^L ⁱ

(thumb may rest on forehead as index and middle fingers contract; or thumb and fingers may contract near the temple; repeated sig usually with the second and third meanings) _N *devil; mischief; x mischievous.*

^O_T ^x

(fingertips drum on brow, or flutter toward it; may be double dez with fingertips opposed in front of tab: ^O¹O²_x) _x *preoccupied.* Actually this sign alone would often translate 'I have a lot on my mind.'

See also Ø O¹O²_x

^O_T ^x # ^B_T ^x

(fingertips touch tab, then flat hand slaps it) See ^A ^x # _A ^x *remember.*

4G^a

(dez keeps contact with tab as it turns) \vee *be reluctant, feel lazy*. In colloquial use this sign has a wider range of meaning than the glosses suggest. It can render 'I don't feel like it', 'I hate to'; 'I'm not interested'.

See also $\cup X_D X$

4G_c^w

(dez index across nostrils) N *kid, kids*. Not in polite usage as sign is imitative of runny noses.

4G^x

N *nose*.

4G_T^x

(sig may be merely pointing at eye or may make contact just below eye; plural made by doubling sig or dez) N *eye*.

[4G^x]
[Ø A_D]

(panto., nose to grindstone) \vee *study, cram*.

4G^x || B_a G_D^x

\vee *fall for, fall in love with*.

See also [] A_T A_T \dagger

4G[†] G $\ddot{\dagger}$ [XX]

(sig: dez forefingers crossed in front of nose separate bending into X configuration) \times *ugly*. Also signed $\sqcup X^{\ddot{\dagger}}$, a contraction of the full sign.

4H_T^x

\times *funny*.

— || Ø H_D > H_D < N

(second element: ends of dez hands brush downward over each other alternately) N *fun*.

$\sqcup H_T X \parallel \emptyset H_D > H_D < \text{N}$ $\emptyset O O \perp$ 'no fun'; 'it's not funny', 'it's not a laughing matter'.

4H_T^x — N

(dez may be 8 or B) N *Negro; Africa*. Some signers distinguish 'Africa' by circle sig followed by touch: $\sqcup 8 @ X$.

4H_T^{xxx}

(sig: dez tip touches nose near bridge then near tip; dez may be R) N *Roman, Rome, Latin*.

4I_T^x || Ø I_T[†] I_T^x

See $\cup G_A X$ *lonely*.

4K_T^x

(sig: tip of dez second finger touches nose) \vee *urinate; N urine*. Socially restricted but commonly used when children or pets are the subject.

4L_v^w

Variant of $\cup L_v X \parallel [] L_v X$ *turkey, Thanksgiving*.

4L_T L_T \ddagger [AA]

Variant of $\sqcup C_v C \ddagger$ *interesting*.

43 $\dot{1}$ _v

\times *lousy*. This sign has approximately the same status as the gloss in colloquial English as the gloss in such phrases as 'he felt lousy', 'a lousy friend you are!' It does not refer to lice literally although a similar sign translates 'bug' both in literal and figurative senses: $\sqcup 3^{\dot{1}}$. Some consider the sign vulgar, but it would be inoffensive in most informal sign situations and is more properly classified as colloquial.

43 $\dot{1}$

(dez thumb on nose, second and index fingers contract sharply) N *bug* (lit. and fig. senses). Some signers use this sign for 'insect' generally; others use $\emptyset 5_D^{\dot{1}} 5_D \dot{1}$ (hands crossed, little fingers linked), 'spider' for any crawling insect. A third sign is $\dot{3} F^x \parallel \dot{3} B \perp \dot{1}$ (peck then slap off the cheek) for 'mosquito', 'bee', or other biting insect.

^ 5_D^ G_T

The symbol for head, forehead, or brow as tab. Many, if not all, the signs with this tab have sigs requiring contact or motion so close to tab as to appear to contact it. This feature of these signs as well as their normally being made with single dez serves to distinguish them from the double-dez signs with face tab. The forehead tab may be thought of as extending from the brow line up to or beyond the hair line and from temple to temple. Below it in front is the mid-face tab (U) and on the side the cheek tab (3).

^ Y A_T ^v

(dez is s-allocher tightly clenched) *v rebel, disobey.* Also made with Ø tab.

^ A ^o

(initial dez, s-allocher) *N x Sweden, Swedish, Swede.*

^ A^x || A A^x

v remember; N memory.

This sign, a compound, stands between two more formal or oratorical and two less formal or colloquial synonyms:

^ B_T^x || A A^x lit., 'know' plus 'stay'

^ G^x || A A^x lit., 'think' plus 'stay'

In any of the above signs a repeated sig, thumb tip touching other thumbnail, will denote plural, 'memories'.

^ A Y A^x In this contraction of the compound the sweeping downward movement before the touch is all that remains of the first element. The first element is entirely absent in A A^x, but both elements are seen in ^ A^x, 'keep in mind'.

^ O_T^x || ^ B_T^x is often used when what is remembered is a former mistake or unfortunate experience.

There is still another sign for 'memorize': ^ 5_T [#] [A] (dez may touch forehead before closing into a fist) lit., 'know' plus 'seize'.

^ A_T^x

x stupid, dumb, ignorant.

Zero-tab variations of these signs are often seen: Ø A_d ^v, Ø V_D ^v. In these the sig movement is sharp and short and only indicates the head.

There are also two related signs in which the head tab is replaced by a hand: A₁, A_T^x, V_D V_D^x. These signs are not only more emphatic but also have a substantive, nominal sense not in the head sign: 'that stupid jerk', 'that ignoramus'.

When derision is part of the intention the sign may be made with Y-dez: ^ Y₁^x 'country bumpkin' -- this configuration being anciently associated with imprecations, mockery and the like.