

INYOUNG CHEONG

+1(206) 945-5031 Bellevue, WA
icheon@uw.edu inyoungcheong.github.io

EDUCATION

Ph.D. Candidate, University of Washington School of Law Expected 2024

Advisor: [Tadayoshi Kohno](#), **Affiliations:** [Security & Privacy Lab](#) at UW School of Computer Science & Engineering (Member, 2022-) | [UW Tech Policy Lab](#) (Member, 2022-) | Washington Journal of Law, Technology, and Arts (Submission Editor, 2022-2023) | Global Business Law Institute (Fellow, 2021-2022)

Dissertation topic: Examining the Role of Law and Policy in Promoting Trust & Safety in an Algorithmic Society

Master of Law (LL.M.), Seoul National University School of Law Feb. 2018

Major: Administrative Law

Dissertation: Do Administrative Agencies' Dispute Resolutions Undermine the Right to Fair Trial?

Bachelor of Arts (B.A.), Hongik University Feb. 2012

Major: Art Philosophy, Economics (double degrees)

Dissertation: Justice Sentiment and Aesthetic Judgment: Moral Theories of Immanuel Kant and David Hume.

PROFESSIONAL EXPERIENCE IN THE US

Affiliate Faculty, UW School of Law *Seattle, WA* | 2023

- Taught “Technology Law and Public Policy Seminar” ([syllabus](#)) to 25 J.D. and LL.M. students discussing the comparative notions of privacy, conceptualizing algorithms as free speech, and regulating content moderation.

Research Assistant, UW School of Computer Science & Engineering *Seattle, WA* | 2022-

- Advised by Tadayoshi Kohno, have explored collaborative governance models that leverage the expertise and incentives of various stakeholders to promote trust and safety through legal and qualitative methods.

Summer Associate (Intern), Administrative Conference of the United States *Washington DC* | 2021

- Performed comprehensive research on complex case law and statutes, and global regulations on the removal of agency heads and legal implications of automated decisions within the U.S. federal government.

Summer Associate (Intern), United Nations *New York, NY* | 2020

- Launched a “UN75 Cities” project to expand the UN’s strategic regional partnerships with South Korean local governments, while directly reporting to the UN’s Under-Secretary-General.

PROFESSIONAL EXPERIENCE IN SOUTH KOREA

Deputy Director, Ministry of Culture, Sports, and Tourism *Sejong* | 2016-2019

- As Research Policy Lead, established a 2018-2022 government investment plan in AI and VR/AR technology for creative industries, leading to a record-setting budget increase (\$100 million per year).
- Led efforts to resolve disputes between online platforms and creators through expanding art funds, providing legal clinics, executing low-fee resolution protocols, and enacting the world’s first “Artist Welfare Act.”
- Received highest performance review score, ranking in the top 1% of over 1,000 employees.

Deputy Director, Korea Communications Commission *Gwachun* | 2012-2016

- Wrote 200+ Commission’s statements on the impacts of Congressional bills on fundamental human rights such as freedom of the press, privacy, and access to essential services.
- Reviewed and approved the licensing of a new public broadcasting channel (EBS2) by conducting safety and legal assessments, navigating complex political processes, and ensuring smooth launch.
- Led investigation uncovering deceptive advertising by a major newspaper, imposing fines and injunctions.

PUBLICATIONS

- Kevin Feng, Quen Ze Chen, Inyoung Cheong, King Xia, and Amy X. Zhang, [Case Repositories: Towards Case-Based Reasoning for AI Alignment](#), NeurIPS 2023 MP2 Workshop. 2023
- Inyoung Cheong, Aylin Caliskan, and Tadayoshi Kohno, [Is the U.S. Legal System Ready for AI's Challenges to Human Values?](#), on *arxiv*. 2023
- Inyoung Cheong, Aylin Caliskan, and Tadayoshi Kohno, [Envisioning Legal Mitigations for Intentional and Unintentional Harms Associated with Large Language Models \(Extended Abstract\)](#), ICML 2023 Workshop on Generative AI and Law. 2023
- Inyoung Cheong, [Freedom of Algorithmic Expression](#), The University of Cincinnati Law Review Vol. 91. 2023
- Inyoung Cheong, [The US Administrative Law and Civil Penalties](#) (Korean), Administrative Law Journal Vol. 69. 2022
- Inyoung Cheong, [Epic Games v. Apple on App Store Payment Systems in South Korea](#), Washington Journal of Law, Technology and Arts. 2021
- Inyoung Cheong, [Private and Public Space](#) (Korean), Korea University Divertas Press 2021
- Inyoung Cheong, [After Facebook's 2016 Data Breach III: The FTC's 5-Billion Dollar Settlement](#) (Korean), The Journal of Law and Economic Regulation Vol. 13. No. 2. 2021
- Inyoung Cheong, [After Facebook's 2016 Data Breach II: The U.S. Federal Courts' Consumer Class Actions](#) (Korean), The Journal of Law and Economic Regulation Vol. 13. No. 1. 2020
- Inyoung Cheong, [After Facebook's 2016 Data Breach I: The California Consumer Privacy Act of 2018](#) (Korean), The Journal of Law and Economic Regulation Vol. 12. No. 2. 2020
- Inyoung Cheong, [Korea's New Trends in Culture and Art Legislation: Artists' Welfare and Fair Competition](#) (Korean), The Journal of Law and Economic Regulation Vol. 10. No. 1. 2017
- Inyoung Cheong, [Korea Communications Commission's Adjudication on Deceptive News Reports](#) (Korean), The Journal of Law and Economic Regulation, Vol. 9. No. 1. 2016
- Inyoung Cheong, [Amendments to the Broadcasting Act in 2013-2014](#), The Journal of Law and Economic Regulation (Korean) Vol. 7. No. 1. 2014

AWARDS & HONORS

- **Won** [Democratic Inputs to AI](#) Grant from OpenAI for [our work](#) on AI's Professional Advice. 2023
- **Named** [UW 2021 Homecoming Scholar](#) from UW Alumni Association. 2021
- **Awarded** Scholarship (\$3,000) from Korean Bar Association of Washington. 2021
- **Named** Global Business Law Institute Fellow at UW School of Law. 2020
- **Awarded** Fulbright Grant for Ph.D. Program (\$70,000) by the U.S. Department of State. 2019
- **Received** Distinguished Public Service Award from Korea Comic Studies Association. 2019
- **Invited** with full-funding to participate in the [Stanford Hoover IP2 2016 Summer Teaching Institute](#). 2016
- **Received** Distinguished Public Service Award from Education Broadcasting Service, Inc. 2016