Deep Deterministic Policy Gradients (DDPG) Continuous Control Project

This project uses the **Deep Deterministic Policy Gradients (DDPG)** algorithm to utilize an actor-critic approach to solve the environment using both the 1 agent and the 20 agents approaches.

There are 4 total files involved for this project

- model.py contains the models for the actor and the critic neural networks
- ddpg_agent.py contains the code defining the Actor class, accompanied by the ReplayBuffer and the OUNoise classes.
- Continuous_Control_1_agent.ipynb contains the notebook with the solution for the 1 Agent Environment approach
- **Continuous_Control_20_agents.ipynb** contains the notebook with the solution for the 20 Agents Environment approach

As you can tell by the files, there are two notebooks that utilize the same architecture for both approaches. The notebooks are intentionally identical, so they can display how more difficult and unstable the 1 actor approach is compared to the 20 actors approach.

The only difference between the two notebooks is the line that calls the environment, as well as the lines that save and load the checkpoints (so we have different neural network checkpoints for each approach).

```
UNITY_PATH_01_AGENTS = 'Reacher_01_Windows_x86_64/Reacher.exe'
UNITY_PATH_20_AGENTS = 'Reacher_20_Windows_x86_64/Reacher.exe'
```

The line the loads the environment at **Continuous_Control_1_agent.ipynb** file env = UnityEnvironment(file_name = UNITY_PATH_01_AGENTS)

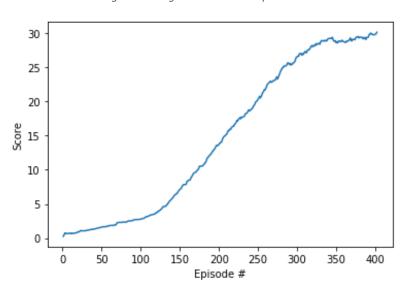
The line the loads the environment at **Continuous_Control_20_agents.ipynb** file env = UnityEnvironment(file_name = UNITY_PATH_01_AGENTS)

Comparing the training using 1 and 20 Agents

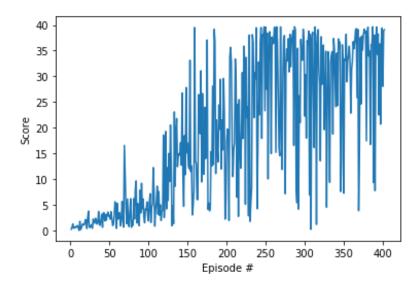
Using 1 agent, the problem was solved in 402 episodes, compared to the 20 agents approach, where **the same architecture** solved the environment in 114 episodes!

1 Agent approach: 402 episodes

Agents average score over 100 episodes

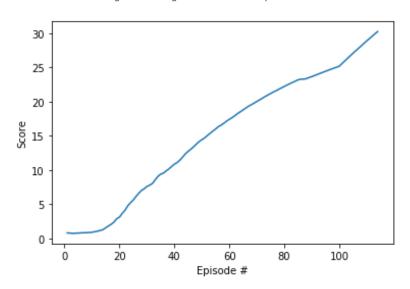


Agents average score per episode

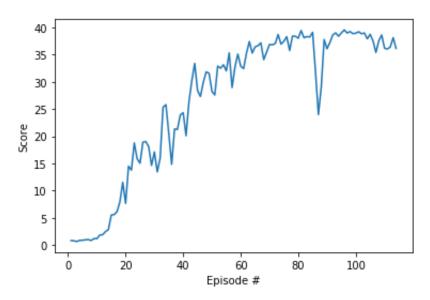


20 Agents approach: 114 episodes

Agents average score over 100 episodes



Agents average score per episode



It is very clear that the approach using 20 agents is way more stable, efficient, and converges much faster.

20 Agents approach takes the advantage of utilizing 20 different samples per network weights, allowing it to generalize much better by mimicking the **experience replay** functionality.

The Architecture

There have been two neural networks for the utilization of the DDPG algorithm.

I defined the **actor network** using three internal fully connected layers of dept 512, 256, 128 depths respectively, with batch normalization to their inputs.

The **critic network** utilized two internal layers of 512 and 256 layers, with batch normalization to the inputs as well.

Another very important factor was the **noise** at the "OUNoise" function. Starting with a noise of 0.1, the system was too unstable. Started to gradually reduce the noise, where at value 0.02 it seemed that the network behaved very efficiently.

Gradient Clipping appeared to be much beneficial to the critic network, as shown in the lines bellow

```
self.critic_optimizer.zero_grad()
critic_loss.backward()
torch.nn.utils.clip_grad_norm(self.critic_local.parameters(), 1)
self.critic_optimizer.step()
```

The training after around 100 episodes was becoming very unstable, especially on the 1 agent approach **Updating the networks 10 times after every 20 timesteps** helped stabilizing the training for much longer.

Hyper Params

```
BUFFER_SIZE = int(1e6) # replay buffer size

BATCH_SIZE = 256 # minibatch size

GAMMA = 0.9 # discount factor

TAU = 1e-3 # for soft update of target parameters

LR_ACTOR = 1e-3 # learning rate of the actor

LR_CRITIC = 1e-3 # learning rate of the critic

WEIGHT_DECAY = 0 # L2 weight decay
```

What's next

It seemed that even slight changes to the network were changing the behavior greatly.

Further finetuning the hyperparams may provide some even more refined results. Changing the sigma coefficient to 0.02 helped the neural network at later episodes, and maybe an even lower value could help it even further. In possible future implementation I would decay the noise, starting from a value of around 0.05 all the way down to 0.01.

More algorithms for the same environment, like PPO, A3C, D4PG could possibly converge faster.