



PROFILE

STUDIES

BOOTCAMP FRONT END DEVELOPMENT

[FactoriaF5](#)

2025

MASTER DEGREE IN TEACHER TRAINING

VIU

2016-2017

COURSE IN DESIGN & MANUFACTURING OF MACHINE PARTS

Learntiker

2016-2017

MASTER GRAPHIC DESIGN, CREATIVE PHOTOGRAPHY & SOCIAL MEDIA

Mass Media

2013-2014

BACHELOR DEGREE IN GRAPHIC & DESIGN

UPV/EHU

2009-2013

LANGUAGES

Basque (C1)

Spanish

English (C1)

Italian (B1)

ION BURGOA

DISEÑADOR GRÁFICO / DESARROLLADOR FRONT END



[LinkedIn](#)



[Git Hub](#)



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672925961

Graphic designer with a solid foundation, complemented by a growing interest and expertise in front-end development. Thanks to my design experience, I bring a creative approach which, combined with key technologies (HTML, CSS, and JavaScript), allows me to maintain a multidisciplinary profile that contributes unique value to the team in crafting attractive and functional visual interfaces.

PROFESSIONAL EXPERIENCE & ACQUIRED SKILLS

ART INSTRUCTOR Pinot & Picasso (Australia) 2022-2023

- Experience in teaching and explaining concepts.
- Promote a collaborative working environment.
- Solve creative problems and adapt instruction to various learning styles.
- Organization and management of creative projects, including planning, coordination, and meeting deadlines.

GRAPHIC DESIGNER & PHOTOGRAPHER Dra(Lekeitio) 2017-2018

- Campaign creation.
- User interaction analysis and visual content optimization for digital platforms.
- Experience in producing high-quality images for e-commerce.
- Proficient in image editing software such as Photoshop and Lightroom for enhancement and optimization.

GRAPHIC DESIGNER Quick Digital (Donostia) 2017-2018

- Design of visual interfaces for e-learning platforms, focusing on creating engaging and user-friendly experiences.
- Application of graphic design principles to develop efficient visual interfaces aligned with brand identity across digital platforms.
- Collaboration with multidisciplinary teams (developers, educators, content designers) to build effective and appealing e-learning platforms.

DESIGN, ILLUSTRATION & SOCIAL MEDIA 7Metrópolis(Colombia) 2015

- Comprehensive development of brand visual identity from scratch: logo, typography, and a consistent graphic style.
- Advanced use of the Adobe suite (Illustrator, Photoshop, and InDesign).
- Creation of visual content for social media, maintaining a consistent aesthetic aligned with brand identity.

ILLUSTRATOR Think Poteito (BCN) 2014

- Direct collaboration with companies to define their visual identity and graphic style, tailored to their needs and brand objectives.
- Development of custom illustrations based on briefs and prior meetings with clients.
- Design and production of promotional materials, such as flyers and digital banners for Think Poteito.