# Lecture 17

# Presentation Details

# Presentation Requirements (1 of 2)

- Presentation order: Decreasing order of team number
- Code cutoff is \*this\* Sunday at midnight
  - Have to ask permission to commit code afterwards, if your presentation depends on it
  - Spend time rehearsing instead

# Presentation Requirements (1 of 2)

- Readme files are now required inside Sunday's project submission.
  - o Text summary of:
    - Non-obvious things implemented
    - Difficulties
    - Advanced topics used
    - Teammates' contributions

# Presentation Requirements (2 of 2)

- Teammate surveys due Friday of presentations
  - Submit a short text file assigning a score to each teammate, including a short comment about why

# Presentation Requirements (2 of 2)

- Plan how to set up for the projector quickly
- Find adapters for your computer!!!!
  - Otherwise there's only my computer, navigated to your URL
  - My computer is slow
  - Your GitHub pages must be flipped on, otherwise even that won't work
  - Remember that enabling GitHub Pages is required
- If possible swing by this room
  - While it's still open, when no one is in here
  - Try plugging in.

# Grading

#### **Announcements**

- Grading is late except for midterm
  - Don't panic about the impression that gives
  - Expect good grades in the class
  - \*\*\*Project grades will average high\*\*\*
  - Final grades too
  - You earned it

# Course Evaluations (Required!)

#### **Announcement**

- 2 free percentage points in the class from filling out a course evaluation
- (20 points on our 1000 point scale)
- This is another attempt to hit the 1100 points total required for A+ in the grading scale (that I promised would be used)
- Important: Do not forget to fill one out!

# Final Exam Info and Tips

#### **Final Exam Format**

- 40-50 multiple choice questions
- Scantron again
- Cumulative coverage (early stuff and late stuff)
- 11:30-2:30 Friday June 14
  - Young Hall CS76

#### Final Exam Coverage

- The midterm's harder questions: Transformation ordering, moving between bases
- What's one sequence of matrices that can be used to connect two squares by a corner?
- Implicit, Explicit, and Parametric -- How do you convert between any pair of these equation types?
- Simple parametric shapes f(s,t)
- Hermite spline curves; G1 vs C1 continuity

#### Final Exam Coverage

- What sequence of matrices reflects point P around an arbitrary plane, given the plane's equation?
- What sequence of matrices change a point's basis from any pair of arrows A
  to a pair B? (Be careful: Try a simple case first where A is just a single
  translation away from being B)
- What were the formulas used for ray tracing?
- What are the dependent variables when trying to find where a line's vanishing point is?

#### Rule of Thumb

#### **Transforming a point** *P*:

Transformations:  $T_1$ ,  $T_2$ ,  $T_3$ 

Matrix:  $\mathbf{M} = \mathbf{M}_3 \mathbf{M}_2 \mathbf{M}_1$ 

Point is transformed by MP

Each transformation happens with respect to the **same** coordinate system

#### Transforming a coordinate system:

Transformations:  $T_1$ ,  $T_2$ ,  $T_3$  (not generally the same as the ones above)

Matrix:  $\mathbf{M} = \mathbf{M}_1 \mathbf{M}_2 \mathbf{M}_3$ 

A point has coordinates **MP** in the original coordinate system

Each transformation happens with respect to previous coordinate system

#### Rule of Thumb

To find the transformation matrix that transforms P from  $C_A$  coordinates to  $C_B$  coordinates, we find a sequence of transformations that align  $C_B$  to  $C_{A,}$  accumulating matrices from left to right

# **Explanation of This Rule**

Transformation M:  $_{A}M_{B}$   $C_{A}$   $C_{B}$ 

If we think coordinate systems, M takes  $C_A$  from the left and produces  $C_B$  on the right:

$$C_A M_B = C_B$$

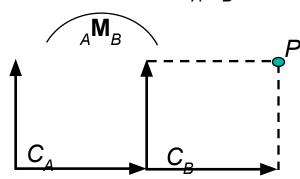
After this transformation we "talk" in  $C_R$  coordinates (right side).

If we think points, then we go the other way;  $\mathbf{M}$  takes  $P_B$  on the right and produces the  $P_A$  coordinates on the left:

$$P_A = {}_A \mathbf{M}_B P_B$$

# **Explanation of This Rule**

Transformation M:  ${}_{A}\mathbf{M}_{B}$ 



Consider this simple example, where to produce  $C_B$  we translate  $C_A$  by +1 along the x axis:

$$P_A = (2,1) P_B = (1,1)$$

If we move  $C_A$  by +1 in x to transform it into  $C_B$  then the x coordinate of P with respect to the new system is reduced by 1 ( $C_B$  is closer to P than  $C_A$  by 1).

So, if we want to transform the coordinates of P from  $C_B$  to  $C_A$  we need to add 1 in x. Exactly what we need to do to transform  $C_A$  to  $C_B$ .

## Final Exam Coverage

- That's all my tips
- Study the slides! They're the main source of questions.

# Prevent slowdown in your project: Performance profiling

## Using the Performance Profiler

- It's one of the tabs in DevTools
- Switch to that tab and press the record button while your program is running
- Instantly receive a LOT of information about what parts were slowest
  - Top-down breakdown: Drill down into functions based on percentage of total runtime
- Another button can capture slowness during initial load (it records the page refresh)

# Preventing slowdown in graphics: Spatial Data Structures

#### First problem:

 Problem #1: You have (large #) of points. Find all pairs that are close together.

- This is a search problem
- What are some CS32 data structures for fast lookup?

We want some mapping of points to hash buckets:

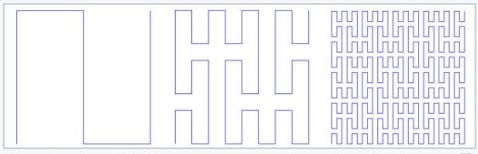
```
f(x,y,z) => 0 through 999 (supposing 1000 buckets)
```

- Normally hash functions should be random
  - We'd lose neighborhoods that way
  - What we need is called "locality-sensitive hashing"
- Naive answer: Take floor of x,y,z then do:

$$f(x,y,z) = x + 10y + 100z.$$

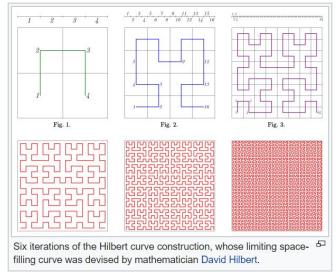
- Naive answer: Take floor of x,y,z then do: f(x,y,z) = x + 10y + 100z.
- Not cache-friendly; nearby objects one row away become far away in memory
- Better orderings: "Space-filling curve" order
  - Peano Curve: 1D curves that pass through every point in the unit square if

you keep following them



Three iterations of the Peano curve construction, whose limit is a space-filling curve.

Another one: Hilbert Curve



Can generate a nice curve with "Morton Coding" (alternate the bits of the integers)

- For now suppose any ordering, such as f(x,y,z) = x + 10y + 100z
  - Divides all of space into a 3D grid along integers
  - Does our scene have to be stuck in a 10x10x10 aquarium?
  - Let's try using x,y,z out of range anyway
  - Hopefully aliasing grid cells to same buckets results in an even distribution

#### Next Problem:

- Problem #2: You have (large #) matrices, each of "bounding boxes" for objects we want to draw. Find all pairs that are close together.
- Naive solution: Do the same thing as for points
- Problem: Now our points have size
  - Some objects will dip over a grid cell's edge
  - Some objects will completely mismatch our grid scale

- Some objects will dip over a grid cell's edge
- Some objects will completely mismatch our grid scale
- Solution 1: Be repetitive.
  - For each matrix, store a pointer to the object in \*every\* hash bucket (grid cell) that the object overlaps.

- Problem: What if the object is huge and overlaps many or all of the grid cells?
  - We won't have reduced the search space at all
  - Objects that have movement / velocity become expensive
    - Remove every grid cell with the matching pointer (recursively scanning in all directions), add to new cells

- Problem: What if the object is huge and overlaps many or all of the grid cells?
  - We won't have reduced the search space at all
  - Objects that have movement / velocity become very slow and expensive
    - Remove every grid cell with the matching pointer (recursively scanning in all directions), add to new cells

- Solution 2:
  - Prevent mis-matched object scale and grid scale by maintaining a lot of grids.
    - Each grid is 2x the size of the previous
    - A bounding box is stored in the smallest grid where at most it overlaps 8 cells (in case of sitting on edges)

- Implementation: Multiple hash tables, each with maybe 1000 hash buckets
  - An object is represented in one table, up to 8 times via pointers
- Software using this technquie: "VDB" package of Houdini (Fluid simulations)
  - Video of someone using the plugin for tracking turbulence details within a smoke simulation:

https://www.youtube.com/watch?v=MR8CA6BaVm8

# Benefits of our Spatial Hash Table

- "Frustum culling"
  - Reduces the # of draw calls
  - Easier to search for only the objects that are in view
- Collision detection
  - Now we reduced the problem from O(n^2) to O(1)
  - With a fairly small constant too, due to 8 neighbors max
- Ray tracing
  - We also reduced the ray / object collision problem down from O(n\*pixels\*recursions)

## Benefits of our Spatial Hash Table

- Ray tracing
  - We also reduced the ray / object collision problem down from O(n\*pixels\*recursions)
  - We still have to "march" the ray through the grid to the first struck object
  - Start at the biggest grid, have those cells pre-marked for if we need to drill down to a smaller grid
  - To march the ray (S,C), solve for t along the ray (S+tC) that first intersects a nearby grid plane (integers)

- Tetrahedralized models
  - Instead of representing 2D surfaces (shells) of every object, fill in and connect the interior volume too
  - Make every object out of the simplest 3D shape, a tetrahedron
  - Common in elastics and fluids simulation (where forces are volumetric)

- Tetrahedralized models
  - Main application for helping with spatial search:
    - Tetrahedralize the air or empty space in between objects too
  - Now everything is connected by edges
    - Edge connections always exist to tell you when objects about to collide
    - Ray tracing now just requires marching the ray across faces of neighboring tetrahedrons

- Example software: "Deformable Simplicial Complex"
  - Maintains this "mesh" even as objects move, by deforming tetrahedrons, adding & deleting when necessary
- Video 1:
  - My attempt (2D): <a href="https://www.youtube.com/watch?v=STIRbYcVY6E">https://www.youtube.com/watch?v=STIRbYcVY6E</a>

- Video 2:
  - Their attempt (3D): <a href="https://vimeo.com/48290450">https://vimeo.com/48290450</a>
    - Tetras in the air are not drawn (invisible)
      - They can freely deform/appear/disappear
    - Tetras touching a surface are hard constraints bound to the sim's forces
      - Notice the triangles popping in and out of existence when the sim deforms it

# What "real" WebGL programs can do

# "BioDigital" Web Human Anatomy Explorer

- Giant database of demos that run online and teach anatomy using WebGL models
- Knee example:
  - https://human.biodigital.com/widget/?m=production/ma
     leAdult/musculoskeletal system knee.json

#### "After the Flood" WebGL Demo

- Made with PlayCanvas Engine
- https://playcanv.as/e/p/44MRmJRU/
- A virtual scene that pushes performance limits