(	PIPS			
DESCRIPTION		<i>5</i>	I	<b>(3)</b>
TRAITS		<i>\$</i>	4	5
			<b></b>	
DISORDERS				
		-		4
POSSESSIONS		- (		<b>\$</b>
WEAPONS	S/P/A CAPACI	TY DAMAGE	CLOSE	MEDIUM
VIOLENCE			ARDENED	
SELF		FA	ILED	BODY
UNNATURAL	UNNATURAL		HARDENED	
UNNATURAL			ARDENED	MIND
			ILED	EMPATHY
			ARDENED	

	ATHLETICS	
	BRAWLING	
	ENDURANCE	
	HEALTH	
<b>BODY</b>	MARTIAL ARTS	
8	MELEE WEAPON	
	RUNNING	
	SWIMMING	
	WRESTLING	
	ACROBATICS	
	ARCHERY	
	CATCH	
	CLIMBING	
	DODGE	
z	DRIVING	
OORDINATION	ESCAPE ARTIST	
NIO	FIREARMS	
000	FIREARMS	
	LOCKPICK	
	PILOT	
	PICK POCKET	
	SAIL	
	STEALTH	
	THROW	
	UEADING	
	HEARING SEARCH	
w	SIGHT	
SENSE	SMELL	
o,	TASTE	
	TOUCH	

	ARCHAEOLOGY	
	ANTHROPOLOGY	
	COMPUTER HARDWARE	
	COMPUTER PROGRAMMING	
	CRIMINOLOGY	
	CRYPTOLOGY	
	EDUCATION	
	ELECTRONICS	
	FIRST AID	
	FORGERY	
QN	LANGUAGE	
Ξ	LANGUAGE	
	MYTHOS	
	MECHANIC	
	MEDICINE	
	NAVIGATION (LAND)	
	NAVIGATION (SEA AIR)	
	OCCULT	
	PSYCHIATRY	
	SURVIVAL	
	TACTICS	
	INSPIRATION	
	INTIMIDATION	
Q	LEADERSHIP	
MMA	PERFORMANCE	
00	PSYCHOLOGY	
	SEDUCTION	
	SEDUCTION	

	Dilles		
	BLUFF		
	COUNSELING		
THY	LIE		
EMPATHY	MEDITATION		
w	PER SUA SION		
	RESIST		
	EQUILIBRIUM		
	CGUILIDHIUM	1	

CYNICAL ● ANGELIC ● GREEDY

DECISIVE ● INTELLECTUAL

LOYAL ● INVENTIVE ● EDUCATED

TOUGH ● GUTSY ● STUBBORN

JADED ● TWO FISTED ● BRAVE

CURIOUS ● DEVILISH ● LOUCHE

ARROGANT ● PERCEPTIVE

HEIGHT IS THE QUALITY OF THE ACTION WIDTH IS THE SPEED OF THE ACTION ALWAYS ROUND DOWN

	1	LEFT LEG
S	2	RIGHT LEG
OCATIONS	3-4	LEFT ARM
00	5-6	RIGHT ARM
HITIC	7-9	TORSO
豆	10	HEAD

Σ	VIOLENCE	+SENSE
B.U	UNNATURAL	+MIND
118	SELF	+COMMAND
BUILI	HELPLESSNESS	+EMPATHY
ū		

S 0 0 0	2d	10%	6d	85%
	3d	28%	7d	93%
	4d	50%	8d	98%
	5d	70%	9d	99.6%

DOUBLECROSSED • BOOTLEGGED • MET THE BEES KNEES • HAD A BEEF • TOOK A WOODEN NICKEL • WAS BUMPED OFF • HIT ON ALL SIXES • GOT THE GOODS • WAS LEFT HOLDING THE BAG • GOT OSSIFIED • WENT ON THE LAM • PUT ON THE RITZ • TOOK FOR A RIDE

## Murder on the Atlantic A 1920s Lovecraftian Mystery Adventure