2024

TT Gertika

Introducing TT Gertika—our new expressive typeface that blends contemporary and archaic!

TT Gertika is a geometric sans serif with a dynamic character and a dancing rhythm. This font's idea originates from the lettering featured on an American poster from the late 1930s. We saw many peculiar and eye-catching details in the letters and decided to reimagine them. As a result, we got a font that alludes to something ancient and primitive while still being modern.

TT Gertika stands out for its rough diagonal stroke cuts at a 90° angle, sharp and "straightforward" intersections of letter elements, asymmetrical, sharp terminals in glyphs like "S," "C," and "3," which contrast with the overall geometric quality of the forms, and noticeably dynamic proportions. It is also curious that we designed different diacritical marks for wide and narrow characters.

Due to stylistic sets, the mood and visual features of the font may transform dramatically: you can make it look more strict and dynamic or, in contrast, rounded and fluid. In addition, the typeface includes a variable font with a weight variation axis. This makes the mood of TT Gertika even easier to adapt to your needs.
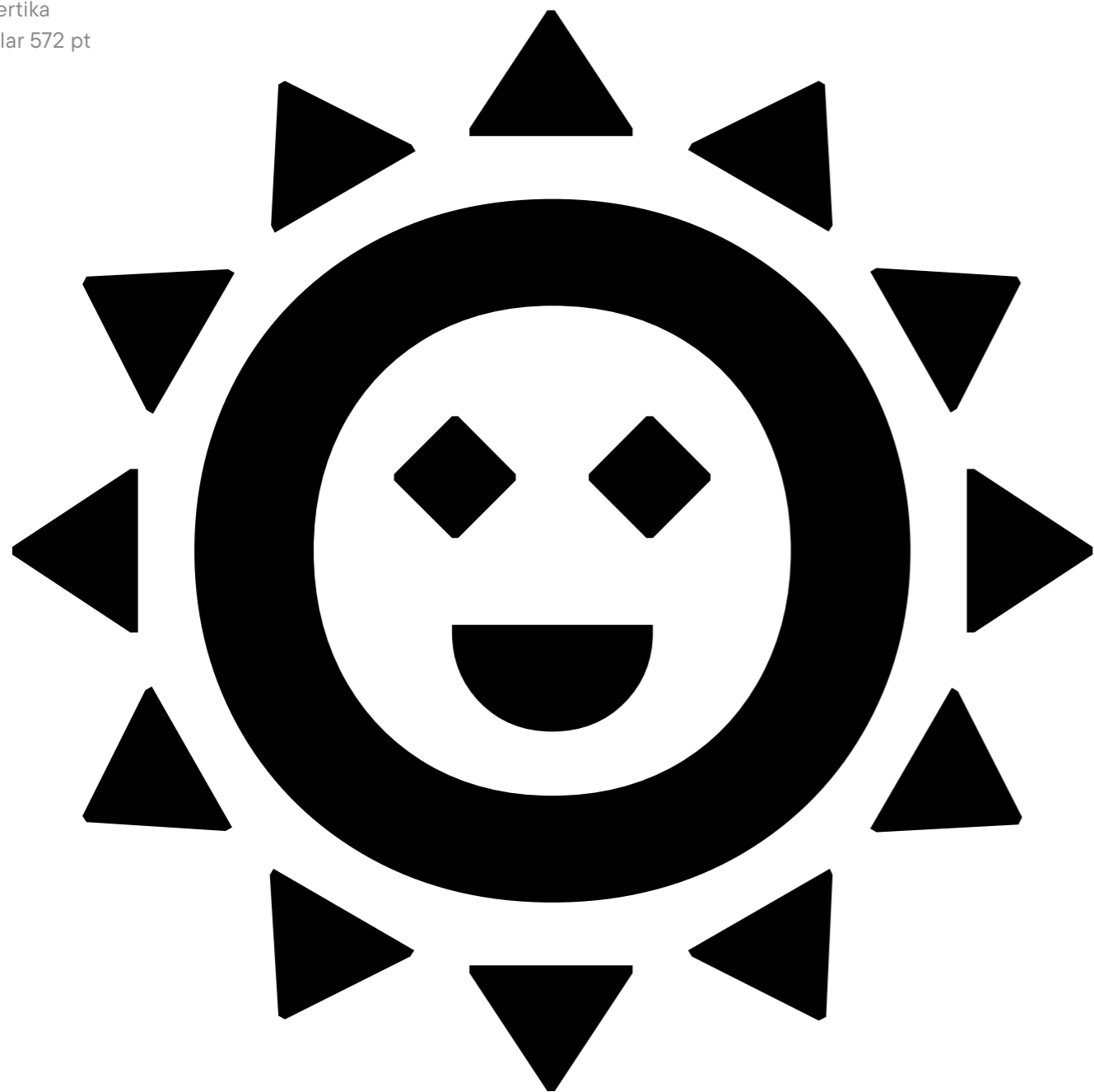
TT Gertika is well-suited for accent placement and shines best in large point sizes. However, it works well enough in small text blocks as well. This font is an excellent choice for covers of books and magazines dedicated to art. It can effortlessly adorn the exhibition environment and blend harmoniously with brand identities inspired by folklore and works from the primitivist genre.

TT Gertika

TT Gertika
Regular 572 pt

TT Gertika
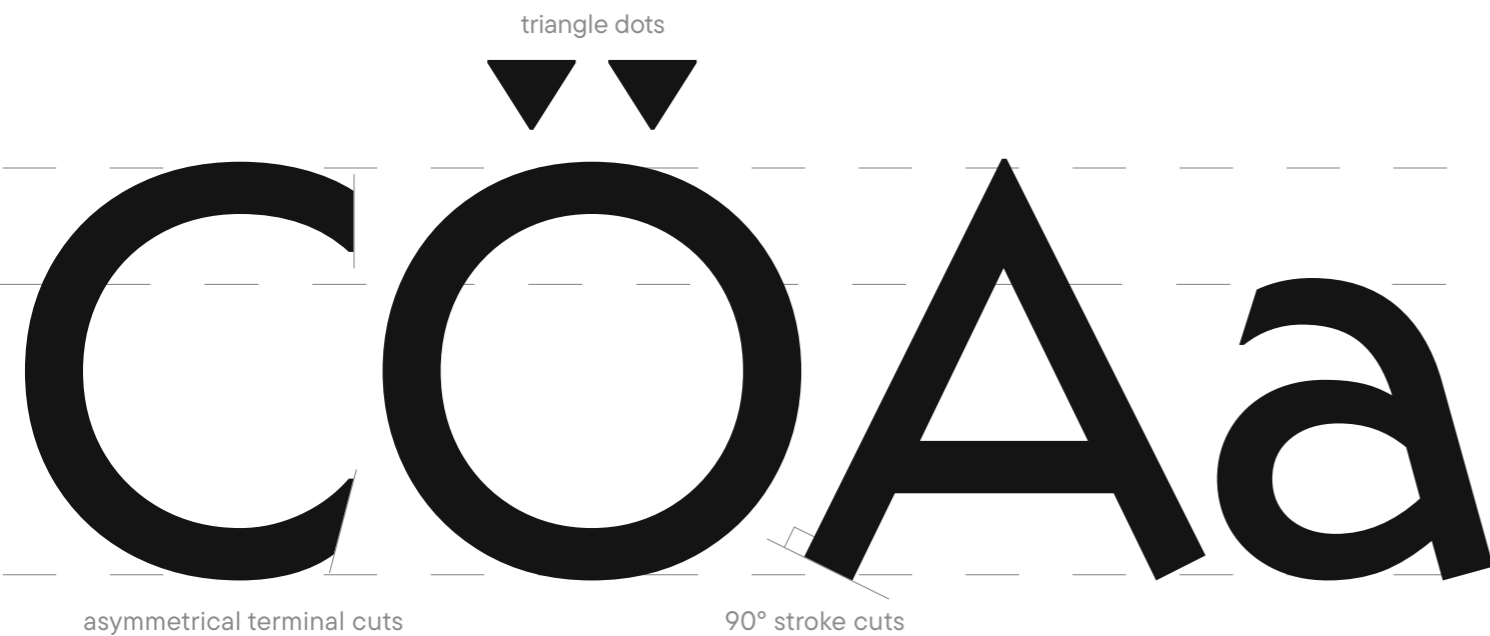Regular 572 pt
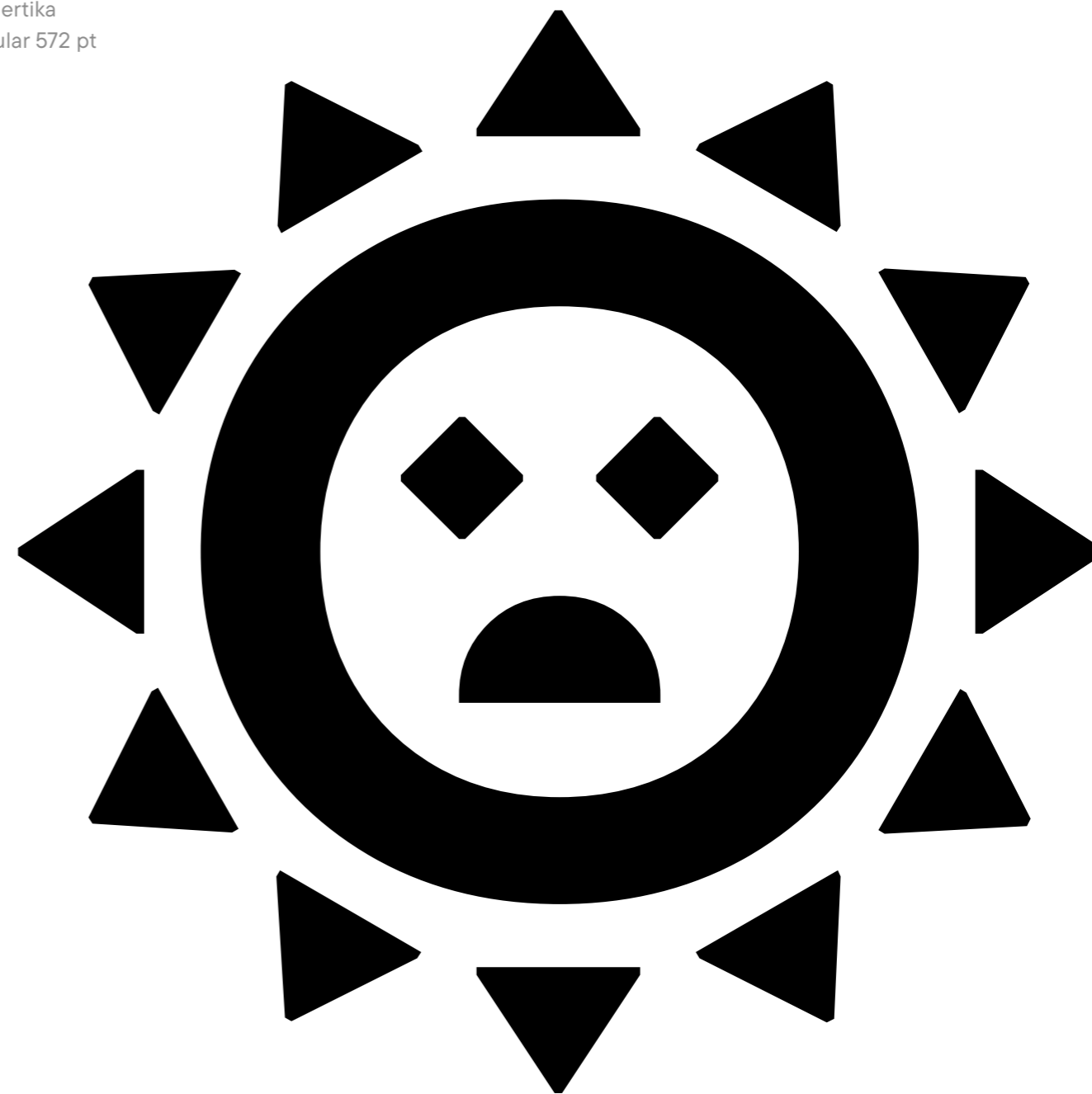
TT Gertika includes:

• 4 font styles: 3 roman and one variable font;
• 922 characters in each font style;
• 4 stylistic sets;
• 28 OpenType features;
• 230+ supported languages.

triangle dots

CÖAAa

asymmetrical terminal cuts

90° stroke cuts

TT Gertika
Regular 218 pt

AaBbCcDdEe
FfGgHhIiJjKk
LlMmNnOoPp
QqRrSsTtUuVv
WwXxYyZz
0123456789
@#$%&*!?
абвгдеёжз

TT Gertika
Regular 80 pt

1
2
3

Rglr
Bold
Black

TT Gertika
140 pt

85 PT

75 PT

50 PT

35 PT

25 PT

Engraving
Practice
of incising

Historically im-
portant method
of printmaking

Replaced by various
photographic process-
es in commercial area

Engravers typically trained in
such countries as Italy and Bel-
gium, where hand engraving
has a rich and long heritage

TT Gertika
Regular

TT Gertika has one variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification — not all programs support variable technologies yet, you can check the support status here: v–fonts.com/support/.

TT Gertika
Variable 315 pt

400   900
WEIGHT
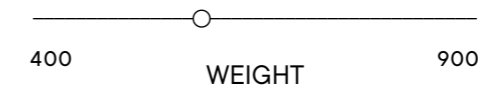
Variable

SS01 — Alternative angles

W̆g̊ → W̆g̊

SS02 — Tilted letters

ÆΦ → ÆØ

SS03 — Alternative Latin E

EŒ → EŒ

SS04 — Straight j

IjNj → IjNj

TT Gertika
Regular

72 PT

Tool geometry is extremely important for accu-

48 PT

Tool geometry is extremely important for accuracy in hand engraving. When sharpened for most ap-

36 PT

Tool geometry is extremely important for accuracy in hand engraving. When sharpened for most applications, a graver has a "face", which is the top of the graver, and

TT Gertika
Regular

72 PT

Tool geometry is extremely important for ac-

48 PT

Tool geometry is extremely important for accuracy in hand engraving. When sharpened

36 PT

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TT Gertika
Bold

TT Gertika
Black

The range of supported languages has expanded: now there are 230 of them.

(CYRILLIC)

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadzhik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyghe, Kalmyk

(LATIN)

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shvona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Colognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur (Azerbaijan), Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua

şùppôrtś maný diffěreñt lănguåġęs žţǽĭã

TT Gertika
Regular 120 pt

SPANISH

La imagen se consigue retirando material de la plancha o matriz con distintas herramientas: entre

FRENCH

Cet art graphique consiste à inciser ou à creuser à l'aide d'un outil ou d'un mordant une matrice.

RUSSIAN

Существуют разные виды гравировки камня: ручная гравировка камня, лазерная грави-

BULGARIAN

Материалите, които могат да се използват за гравиране са дърво, сребро, злато, мед,

FINNISH

Kaivertajat käyttävät karkaistusta teräksestä valmistettua työkalua, kaiverrinta, leikkaamaan

SWEDISH

Detta ska skiljas från etsning, där man nyttjar en liknande etsnål för att skapa kanaler ner till etsplå-

cm   10

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghi
jklmnopqrstuvwxyzÁĂĂÂÄÀĀĄÅÅÃÆǼĆČÇĈĊĐ
ĎĐ DZ DŽ Dz Dž ÉĔĚÊËĖÈĒĘƏĜĞĞĜĢĠĦĤÂĤĢÍĬÎ
ĬÌĪĮĨĴĬĴĴĴĶĹĽĻŁĿĻLJLJLjĿĿŃŃŅÑŊNJNj ÓŎÔÖ
ŐŌÕØǾŒÞŔŘŖŠŠŞŜŞßŦŤŢŢÚĦŬŬÛÜÙŰŪŲŨŮ
ẂŴẄẀXŸÝŶŸŶȲŶŹŻŽáăãâäàāąåãæǽćçĉðďđ
dz dž éěěêëėèēęǝĝğĝĝĝħĥĥħḥĥiíĭîïìĩĩĩĵıíĵjĵĵĵķķĺĺ
ļŀłļljḿńńņñŋnjóŏôöòőōõøǿœṕþŕřŗśšşŝşßŧťţţú
ŧŭŭûüùűūuũů ẃŵẅẁxýŷÿỳȳỹźžżˌ ÁÁĂÂÃÀĀĄÅ
ÅÃÆǼĆĔÉ EḞĠĤĨ I Ĺ M Ṃ Nj ŐÕV W W Ŵ ẄẀ X Ỳ Ý P Ý Ỹ
P̌ Z̈ ḉ é ě ě ę ǵ ģ ḡ ḡ ḧ ĥ ĩ Ĩ ĵ ĵ ĺj lj nj ő ũ v w ẃ ŵ ẅ x ỵ Ý P P P Ỹ
ż ÆǼ é é ě ě ę ę ę œ æ æ € É É É ě ȩ ě ě ě ě œ LJ
NJ ij íj ĩ î ĩ lj nj ff fi fl ffi ffl ſī ſī ſī ffi ffl fi fj ffj А Б В Г Д Е Ё Ж З И Й К Л М
Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ѓ Ѓ Ќ Є S Ï Ï Ј Љ Њ Ћ Ђ Ў
Џ а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я ѓ ѓ
ќ є ѕ ї ј љ њ ћ ђ ў џ Ӑ Ҥ Ҥ Ё È Җ Ҙ Ҙ Ҋ Ӣ Ӏ Ҡ Ҥ Ҥ Ӗ Ѳ Ә Ҫ Ҫ Ў Ӯ
Ұ Ҳ Ҍ Ы Ә Ғ Ғ Ҽ Җ Җ Ҙ Ҙ ҋ ӣ ι ҡ ҟ ҥ ŏ ѳ ә ҫ ҫ ў ӯ ұ ҳ ч һ ы ә Ӡ Ӌ
Ӥ Ÿ Ҵ Ӌ Ӥ Ÿ Ӑ Ӓ Ӛ Ӗ Л М Ӥ Љ Ӆ Ӗ л м ι ï ј ҍ Ѝ Ӗ Ӗ Ӗ Ѳ Э Ӡ ӡ ј Ф в г
g ж з u й ù k п т ц ш щ ь Ь Ю б ! ¡ ? ¿ · ‥ … , : ; * ' " „ ‚ ' ' " " ‹ › « » ·
- ‐ – _ ( ) [ ] { } | ¦ † ‡ / \ # № & § ¶ © ® ™ @ 0 1 2 3 4 5 6 7 8 9 0 1
2 3 4 5 6 7 8 9 a o 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4
5 6 7 8 9 / ½ ½ ⅓ ¼ ⅕ ⅙ ⅐ ⅛ ⅑ ⅒ ⅔ ⅖ ¾ ⅗ ⅜ ⅘ ⅚ ⅝ ⅞ · · ¿ ‹ › « » ·
- – ‐ ( ) [ ] { } @ ฿ ¢ $ € ₴ ₺ ₽ ₹ ₸ £ ₺ ₸ ₮ ₩ ¥ ƒ ¤ ฿ ¢ $ € ₴ ₽ ₽ ₹ ₸ £ ⊃
₺ ₸ ₮ ₩ ¥ ƒ ¤ - + < > ≤ ≥ = ≠ ~ ≈ ¬ ± × ÷ % ‰ µ ^ ° ☉ ☼

ABCDEFGHI
JKLMNOPQR
STUVWXYZ
abcdefghi
jklmnopqr
stuvwxyz
0123456789

11

(LATIN UPPERCASE)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

(LATIN LOWERCASE)

a b c d e f g h i j k l m
n o p q r s t u v w x y z

(FIGURES)

0 1 2 3 4 5 6 7 8 9

(CYRILLIC UPPERCASE)

А Б В Г Д Е Ё Ж З И Й К Л М Н О П
Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я
Ѓ Ґ Ќ Є Ѕ І Ї Ј Љ Њ Ћ Ђ Ў Џ

(CYRILLIC LOWERCASE)

а б в г д е ё ж з и й к л м н о п
р с т у ф х ц ч ш щ ъ ы ь э ю я
ѓ ґ ќ є ѕ і ї ј љ њ ћ ђ ў џ

(EXTENDED LATIN)

Á Ă Â Ä À Ā Ą Å Ǻ Ã Æ Ǽ Ć Č Ç Ĉ
Đ Ď Đ DZ DŽ Dz Dž É Ĕ Ě Ê Ë Ė È Ē Ę
Ǝ Ǵ Ğ Ĝ Ģ Ġ Ħ Ĥ Ĥ Ḧ Ḩ Í Ĩ Î Ï Ì Ī Į
IJ Ĳ Ĵ Ĵ Ḱ Ķ Ĺ Ľ Ļ Ŀ Ł Ḷ LJ Ĺ Ń Ň Ņ Ñ
NJ Ɲ Ŋ Ó Ŏ Ô Ö Ò Ő Ō Õ Ø Ǿ Œ Ṕ
Þ Ŕ Ř Ŗ Ś Š Ş Ŝ ẞ Ŧ Ť Ţ Ṭ Ú Ʉ Ŭ Û Ü
Ù Ű Ū Ũ Ų Ů Ẃ Ŵ Ŵ Ẅ Ẁ Ẍ Ý Ŷ Ÿ Ỳ Ȳ Ỹ
Ź Ž Ż á ă â ä à ā ą å ǻ ã æ ǽ ć č ç ĉ
ð ď đ dz dž é ĕ ě ê ë ė è ē ę ǝ ǵ ğ ĝ
ġ ģ ħ ĥ ĥ ḧ ḩ ı í ĩ î ï ì ī į ĳ íj ĵ ĵ ḱ ķ ĺ ľ
ŀ ł lj ĺ ḿ ń ň ņ ñ nj ŋ ó ŏ ô ö ò ő ō õ ø
ǿ œ ṕ þ ŕ ř ŗ ś š ş ŝ ß ŧ ť ţ ṭ ú ʉ ŭ û ü
ù ű ū ũ ų ů ẃ ŵ ẅ ẁ ẍ ý ŷ ÿ ỳ ȳ ỹ ź ž ż

(EXTENDED CYRILLIC)

Ă Ғ Ё Ѐ Җ Ӡ Ҙ Й Ӣ І Қ Ҝ Ң Ŏ
Ѳ Ꙃ Ҫ Ҫ Ӳ Ӯ Ү Ҳ Ҷ Һ Ӹ Ӭ
ă ғ ё ѐ җ ӡ ҙ й ӣ і қ ҝ ң ŏ ѳ ꙃ
ҫ ҫ ӳ ӯ ү ҳ ҷ һ ӹ ӭ

(PUNCTUATION)

· . … , : ; ! ¡ ? ¿ * ' " , „ ' ' " " ‹ › « » • – — — _
( ) [ ] { } | ¦ † ‡ \ / # № & § ¶ © ® ™ @ ° ^

(MATH SYMBOLS)

– + < > ≤ ≥ = ≠ ~ ≈ ¬ ± × ÷ % ‰ μ ª º / ¼

(CURRENCY)

₿ ¢ $ € ₴ ₺ ₽ ₹ £ ₡ ₷ ₸ ₮ ₩ ¥ ƒ ¤

(LIGATURES)

ffi ffj ff fi fj

(ICONS)

☼ ☼

TABULAR FIGURES   1234567890   1234567890

NUMERATORS   H12345   H¹²³⁴⁵

DENOMINATORS   H12345   H₁₂₃₄₅

SUPERSCRIPTS   H12345   H¹²³⁴⁵

SUBSCRIPTS   H12345   H₁₂₃₄₅

CASE SENSITIVE   [{(H)}]   [{(H)}]

DLIG   1/2 1/4 1/7   ½ ¼ ⅐

SS01 — Alternative angles   F M Ŵ Ÿ   F M Ŵ Ÿ

SS02 — Tilted letters   Ǽ Ẽ Φ Ǯ   Ǽ ẽ Ø Ǯ

SS03 — Alternative Latin E   E Æ Œ   Є Æ Œ

SS04 — Straight j   Lj ĵ ffj nj j   Lj î ffj nj į

SS05 — Romanian Comma Accent Şş Ţţ   Şş Ţţ

SS06 — Dutch IJ   IJ ij ÍJ íj íj   IJ ij ÍJ íj íj

SS07 — Catalan Ldot   L·L l·l   L·L l·l

SS08 — Turkish i   i   i

SS09 — Bashkir localization Ғғ Ҙҙ Ҫҫ   Ғғ Ҙҙ Ҫҫ

SS010 — Chuvash localization Ҫҫ   Ҫҫ

SS011 — Bulgarian localization Фвгдзиктщю   Фвгдзиктщю

SS012 — Serbian localization   б   б
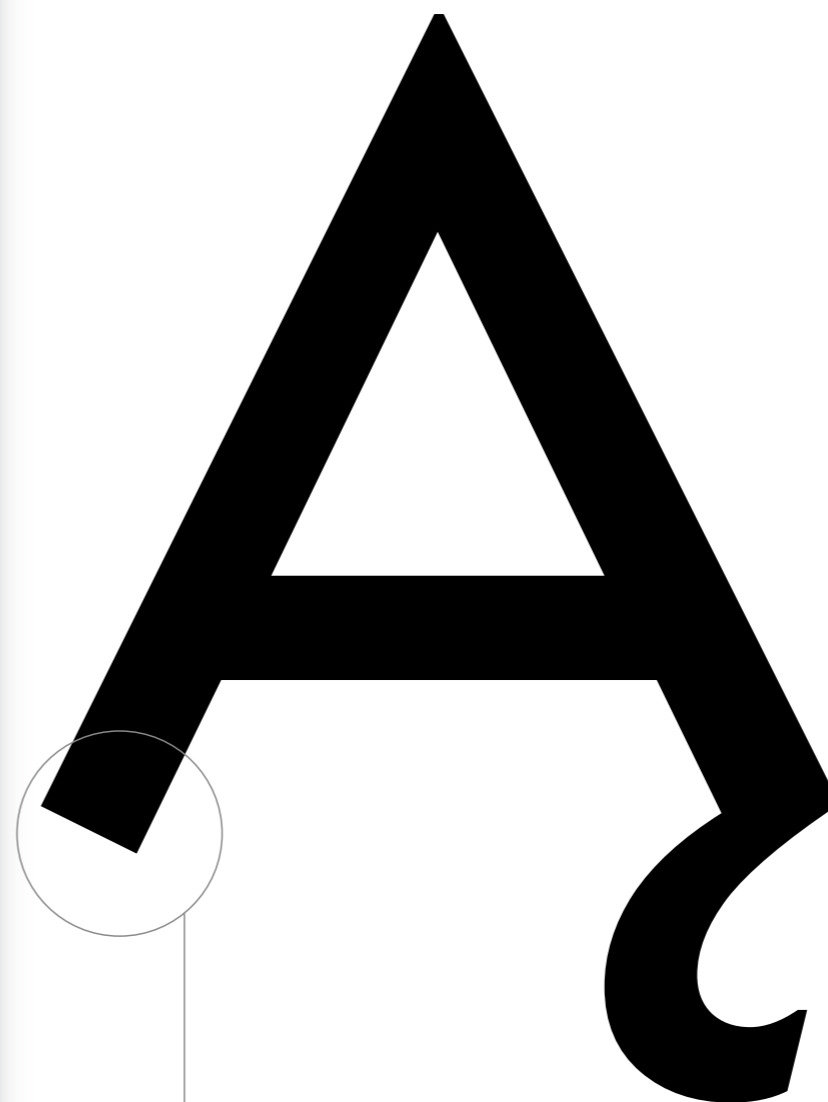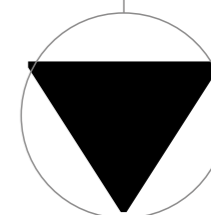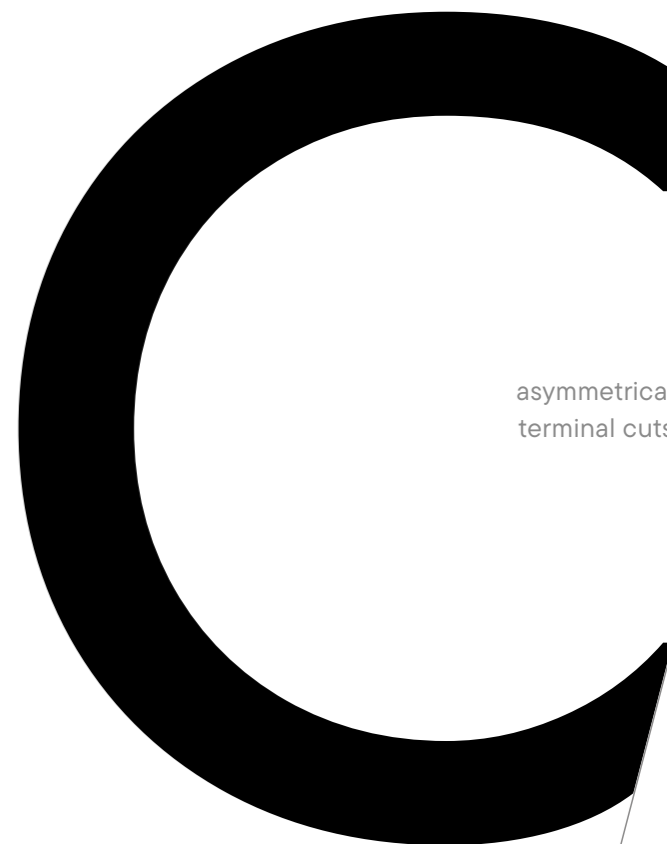

triangle dots

90° stroke cuts

asymmetrical terminal cuts

TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

Most of the texts used in this specimen are from Wikipedia.

TT Gertika