



2024

TT
GLOBS

TYPE SPECIMEN

Introducing the updated TT Globs, which now supports Cyrillic alphabets! This charismatic typeface now boasts a significantly expanded character set and functionality.

TT Globs is a stylish, wild-proportioned slab serif with a friendly nature and summer vibes. When we designed it, we aimed to combine historical slab serif forms with modern font design concepts. As a result, we got a relevant, fresh, and distinctive designer typeface.

The key visual characteristic of TT Globs is its long serifs that, together with the "stretched" proportions, make the text set-

TT GLOBS

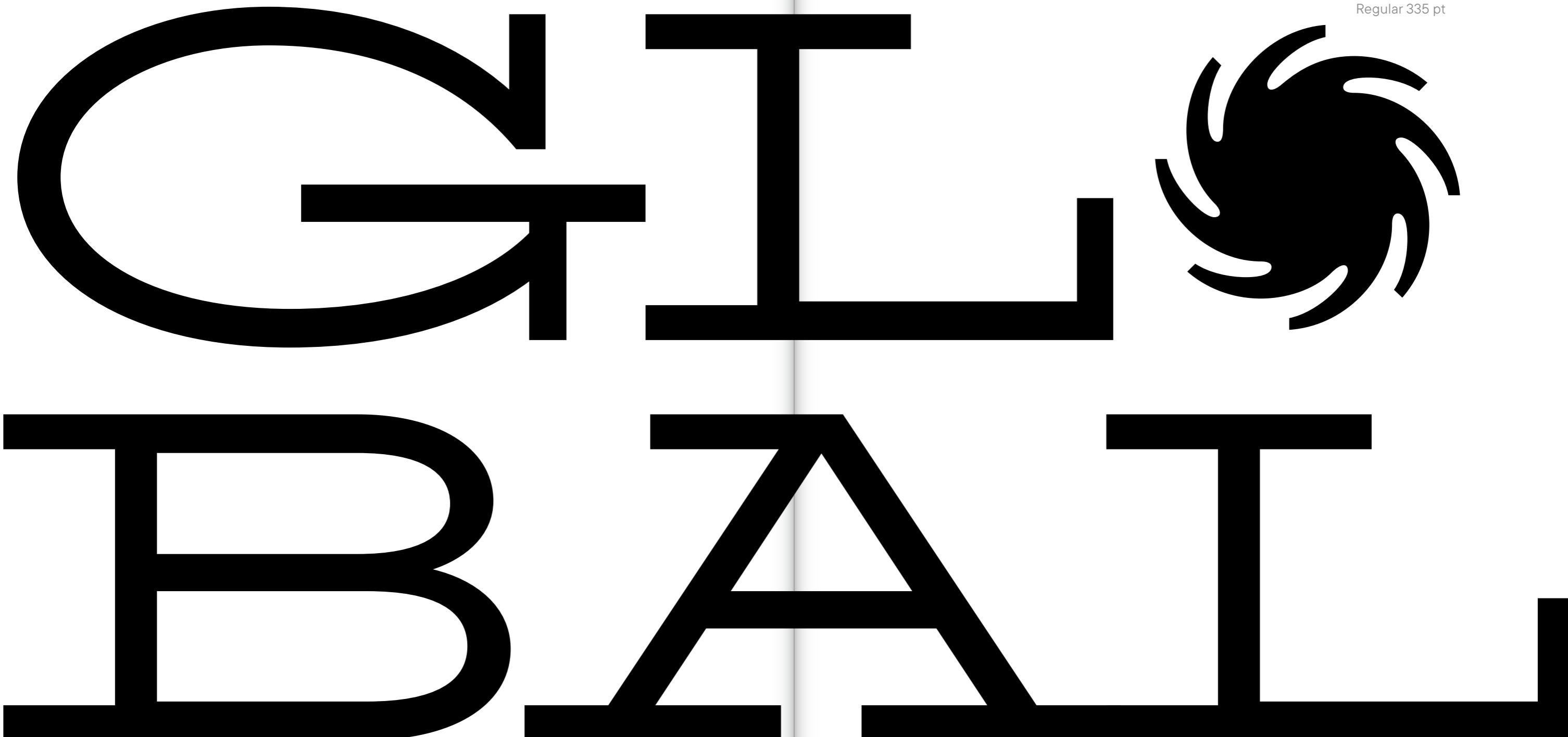
TT GLOBS

TYPE SPECIMEN

The updated TT Globs also has a significantly expanded character set, renewed kerning, improved hinting, and new OpenType features. We also enlarged the standard set of currency symbols, added a minuscule lettercase, and integrated fractions, figures for numerators and denominators, minuscule figures, and new stylistic sets.

TT Globs is a typeface for special occasions that will match any "font wardrobe" and introduce more variety to the simpler options. This font can easily become part of the brand identity of a music festival, a clothing or jewelry brand with a youthful appeal, a trendy bar, or a street art exhibition.

TT Globs
Regular 335 pt

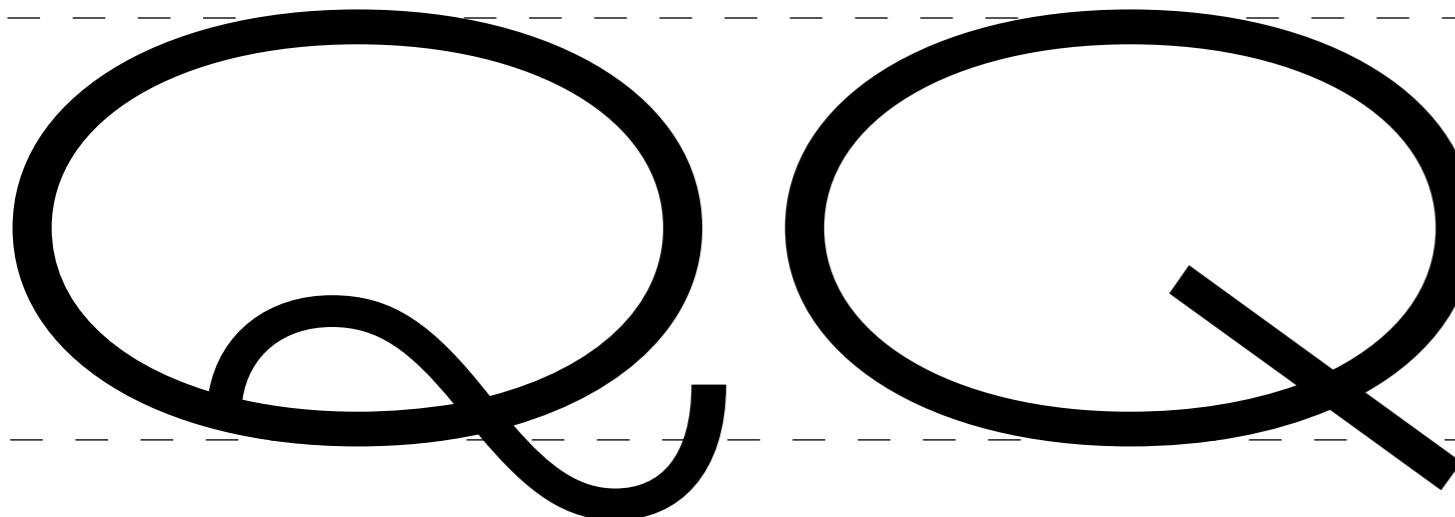


FONT DETAILS

The updated TT Globs now consists of:

- 4 font styles: 3 roman and one variable font;
- 1051 characters in each font style;
- 33 OpenType features with the possibility to replace some glyphs with alternates;
- 230+ languages support.

TT Globs is a bold choice for designer projects!



TT Globs
Light 225 pt

TT GLOBS

TT GLOBS

FONT PAIR

AaBbCc
DdEeFfGg
HhIiJjKk
LlMmNnOo
PpQqRrSs
TtUuVvWw
XxYyZz
0123456789
@#\$%&*!?
абвгдеёжз+
lätiñ

TT Globs
Light 50 pt



FONT FAMILY

1 Extra-Light
2 Light
3 Regular

TT GLOBS

TT GLOBS

EXAMPLES

90 PT
New Media art key

75 PT
New media art may involve art

50 PT
The origins of new media art can be traced

35 PT
25 PT
New media art includes "explorations of code and interrogations of archives



VARIABLE FONT

TT GLOBS

TT GLOBS

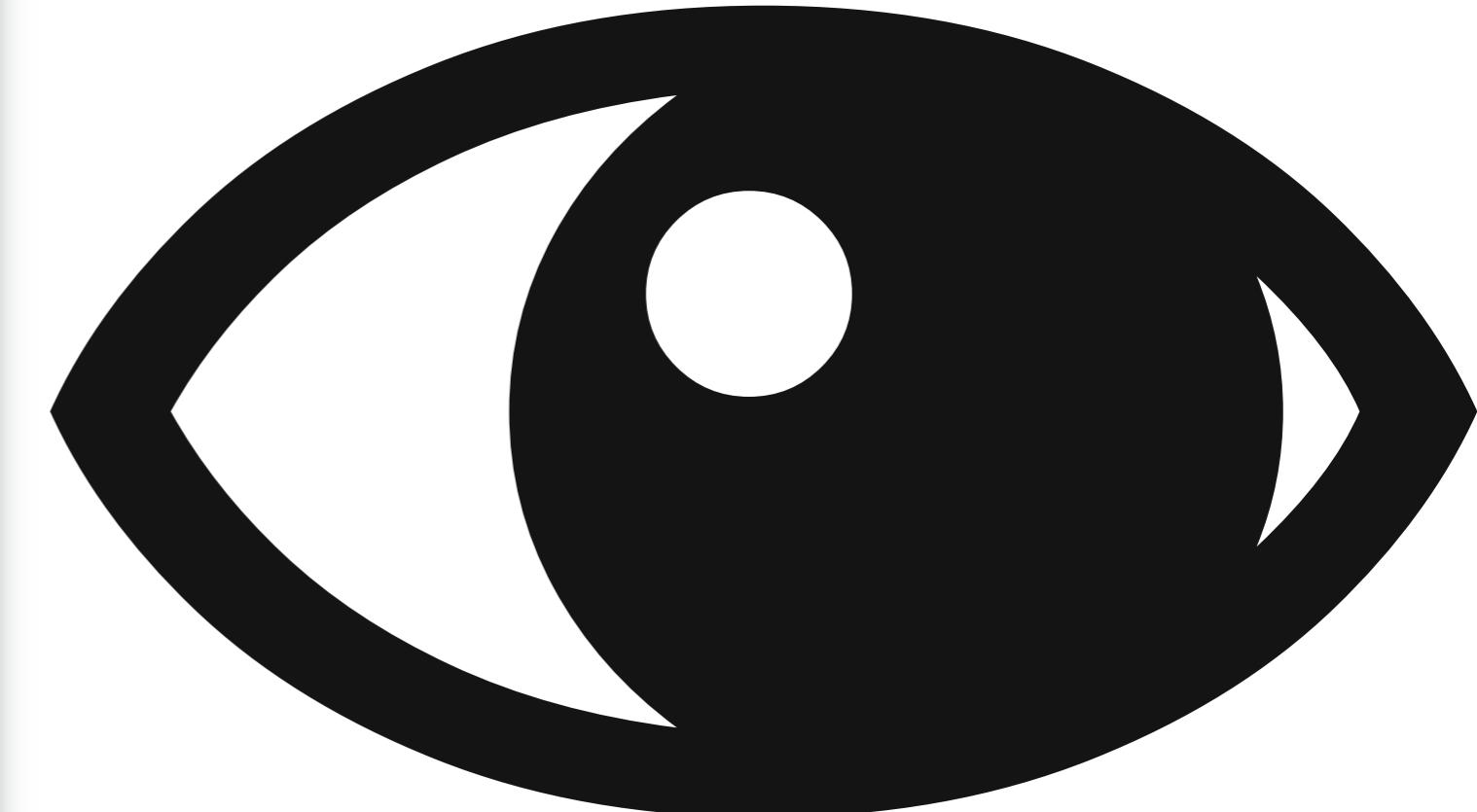
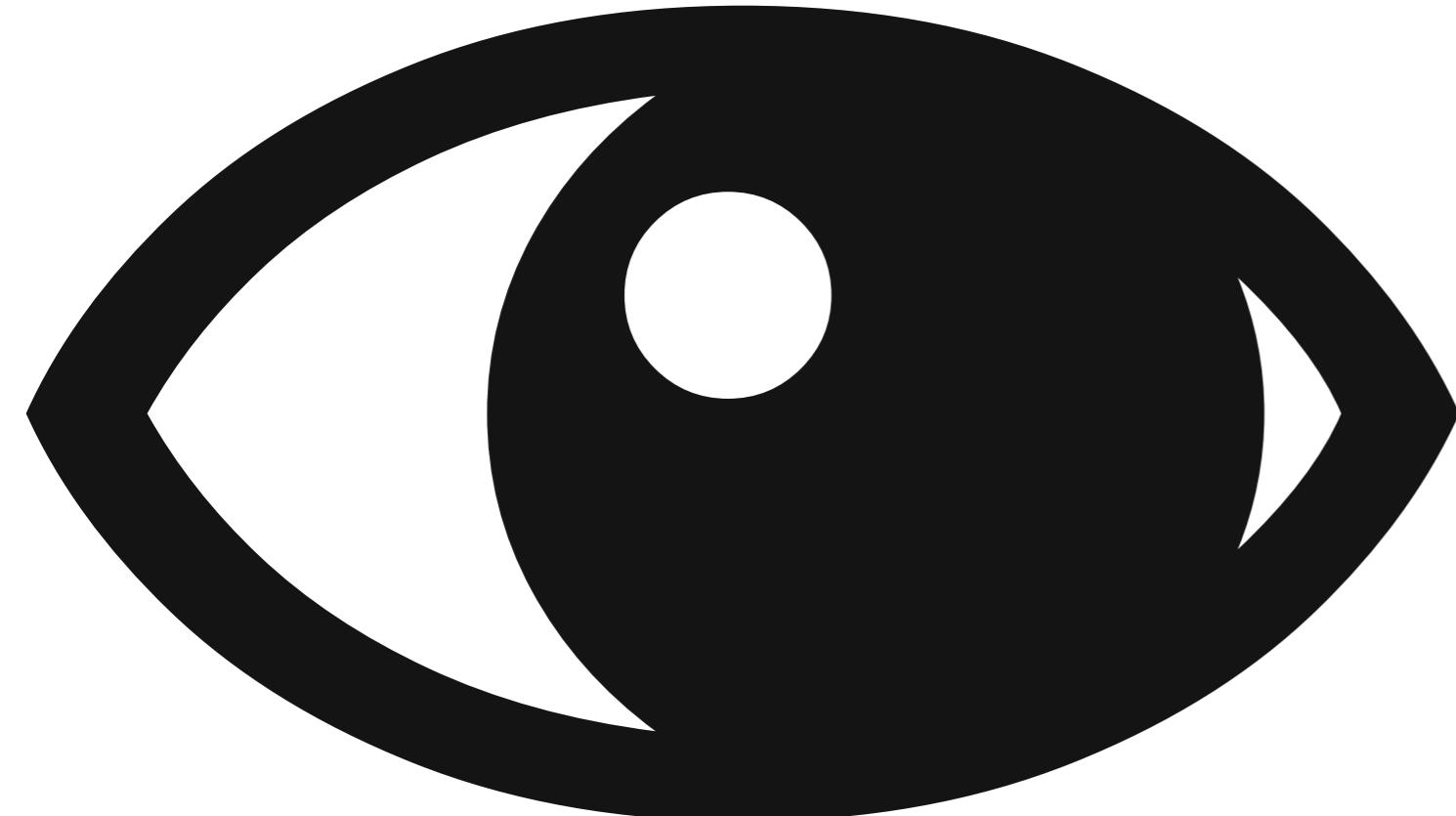
EXAMPLES

TT Globs has one variable font. To use the variable font on Mac you must have MacOS 10.14 or a newer version. An important clarification—not all programs support variable technologies yet, you can check the support status here: v-fonts.com/support/.



TT Globs
Variable 165 pt

Variable



EXAMPLES

TT GLOBS

100 PT

In New Media

48 PT

In New Media programs, students are able to get

36 PT

In New Media programs, students are able to get acquainted with the newest forms

TT Globs
ExtraLight

TT GLOBS

EXAMPLES

100 PT

In New Media

48 PT

In New Media programs, students are able to get

36 PT

In New Media programs, students are able to get acquainted with the newest forms

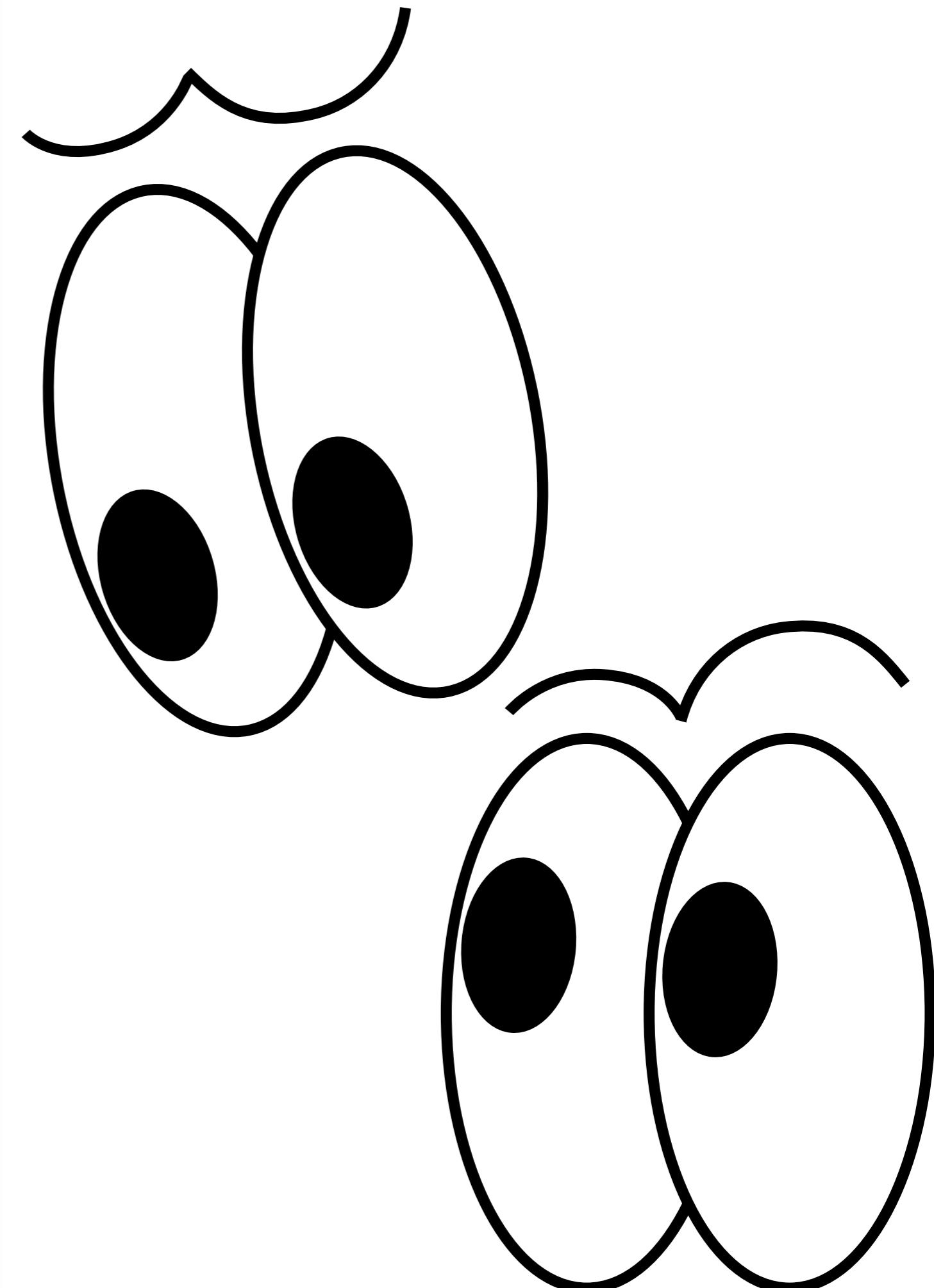
TT Globs
Light

100 PT

In New Media

In New Media programs, students are able to get

In New Media programs, students are able to get acquainted with the newest



The range of supported languages has expanded: now there are 230 of them.

súpportś
many
differen̄t
lānguāges

TT Globs
Light 110 pt

CYRILLIC

Russian, Belarusian, Bosnian, Bulgarian, Macedonian, Serbian, Ukrainian, Kazakh, Kirghiz, Tadzhik, Turkmen, Uzbek, Lezgian, Abazin, Agul, Archi, Avar, Dargwa, Ingush, Kabardian, Kabardino-Cherkess, Karachay-Balkar, Khvarshi, Kumyk, Lak, Nogai, Rutul, Tabasaran, Tsakhur, Buryat, Siberian Tatar, Tofalar, Touva, Bashkir, Chechen, Chuvash, Erzya, Kryashen Tatar, Mordvin-moksha, Tatar Volgaic, Uighur, Rusyn, Montenegrin, Romani, Dungan, Karakalpak, Shughni, Mongolian, Adyge, Kalmyk

LATIN

English, Albanian, Basque, Catalan, Croatian, Czech, Danish, Dutch, Estonian, Finnish, French, German, Hungarian, Icelandic, Irish, Italian, Latvian, Lithuanian, Luxembourgish, Maltese, Moldavian, Montenegrin, Norwegian, Polish, Portuguese, Romanian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss German, Valencian, Azerbaijani, Kazakh, Turkish, Uzbek, Acehnese, Banjar, Betawi, Bislama, Boholano, Cebuano, Chamorro, Fijian, Filipino, Hiri Motu, Ilocano, Indonesian, Javanese, Khasi, Malay, Marshallese, Minangkabau, Nauruan, Nias, Palauan, Rohingya, Salar, Samoan, Sasak, Sundanese, Tagalog, Tahitian, Tetum, Tok Pisin, Tongan, Uyghur, Afar, Asu, Aymara, Bemba, Bena, Chichewa, Chiga, Embu, Gikuyu, Gusii, Jola-Fonyi, Kabuverdianu, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kirundi, Kongo, Luba-Kasai, Luganda, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Mauritian

Creole, Meru, Morisyen, Ndebele, Nyankole, Oromo, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Seychellois Creole, Shambala, Shona, Soga, Somali, Sotho, Swahili, Swazi, Taita, Teso, Tsonga, Tswana, Vunjo, Wolof, Xhosa, Zulu, Ganda, Maori, Alsatian, Aragonese, Arumanian, Asturian, Belarusian, Bosnian, Breton, Bulgarian, Cognian, Cornish, Corsican, Esperanto, Faroese, Frisian, Friulian, Gaelic, Gagauz, Galician, Interlingua, Judaeo-Spanish, Karaim, Kashubian, Ladin, Leonese, Manx, Occitan, Rheto-Romance, Romansh, Scots, Silesian, Sorbian, Vastese, Volapük, Võro, Walloon, Walser, Welsh, Karakalpak, Kurdish, Talysh, Tsakhur, Turkmen, Zaza, Aleut, Cree, Haitian Creole, Hawaiian, Innu-aimun, Lakota, Karachay-Balkar, Karelian, Livvi-Karelian, Ludic, Tatar, Vepsian, Guarani, Nahuatl, Quechua

LANGUAGE SUPPORT

TT GLOBS

SPANISH

Nuevas Tecnologías en Teatro,
Danza y Artes Escénicas

FRENCH

Nouvelles technologies dans le théâtre, la danse et les arts

RUSSIAN

Новые технологии в театре, танце и перформансе

TT GLOBS

LANGUAGE SUPPORT

BULGARIAN

Нови технологии в театъра, танца и пърформанс

FINNISH

Uudet teknilliset tekniikat teatterissa, tanssissa ja esitystaiteessa

SWEDISH

Ny teknik inom teater, dans och performanskonsert

TT Globs

TT Globs
Regular 50%

LATIN UPPERCASE

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z

LATIN LOWERCASE

abcdefghijklmnopqrstuvwxyz

FIGURES

0123456789

CYRILLIC UPPERCASE

А Б В Г Д Е Ё Ж З И Й К Л М Н
О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ъ
Э Ю Я

CYRILLIC LOWERCASE

абвгдежзийклмноп
рстуфх҆цчшшъыъэюя

EXTENDED LATIN

EXTENDED CYRILLIC

Г҆ІКЕСІЇЈЉИЋТЛУЧІГІК
esiijљићићлуčигік
ЗИЙІККИДОӨӨССССҮҮҮ
ҰХҚҰНІӘНәғғеөжәзійік
КИДОӨӨССССҮҮҮҰХҚҰНІ

PUNCTUATION

- , : ; -- ! ¡ ? ¿ - • * () { } [] - - - - _ ,
“ ” “ ” « » < > " ' @ : ¡ ¿ | | / \ # № &
₪ ₣ + ≠ © ® ™ µ / ¼

MATH SYMBOLS

% %o + - × ÷ ≈ ≡ ≢ < > ≤ ≥ + ^ ~ ⌂

CURRENCY

FIGURES IN CIRCLES

ICON SET

ARROWS

↑ ↗ → ↘ ↓ ↙ ← ↛ ↕ ↖

OPENTYPE FEATURES



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123456

123456

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H12345

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TT GLOBS



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123456

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TT GLOBS

OPENTYPE FEATURES

BASIC GLYPHS

Newwave
 Fanfic
 Dutton
 Different

LIGATURES

Newwave
 Fanfic
 Dutton
 Different

FONT USAGE

TT GLOBS

TT GLOBS

FONT USAGE



TypeType company was founded in 2013 by Ivan Gladkikh, a type designer with a 10 years' experience, and Alexander Kudryavtsev, an experienced manager. Over the past 10 years we've released more than 75+ families, and the company has turned into a type foundry with a dedicated team.

Our mission is to create and distribute only carefully drawn, thoroughly tested, and perfectly optimized typefaces that are available to a wide range of customers.

Our team brings together people from different countries and continents. This cultural diversity helps us to create truly unique and comprehensive projects.

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For more information about our fonts,
please visit our website

www.typetype.org

Most of the texts used in this specimen
are from Wikipedia.

