

Science Grade 4

Science Grade 4 Physical Science: Sound (SO)					
Outcome		1 - Beginning The student is having difficulty demonstrating an understanding of the concept.	2 – Approaching The student is developing an understanding of the concept.	3 – Meeting The student consistently demonstrates an understanding of the concept or has achieved the concept.	4-Exemplary The student independently demonstrates an in-depth understanding of the concept, and consistently applies this knowledge to new situations.
SO4.1 Explore natural and artificial sources of sound in the environment and how those sounds are detected by humans and animals.	Explore natural and artificial sources of sound	<ul style="list-style-type: none"> I can carry out simple processes to identify some natural and artificial sources of sound in the environment. 	<ul style="list-style-type: none"> I can carry out simple processes with some accuracy to identify some natural and artificial sources of sound in the environment and how these sounds affect daily life. 	<ul style="list-style-type: none"> I can carry out processes accurately to differentiate between natural and artificial sounds in the environment. 	<ul style="list-style-type: none"> I can design and carry out a process to make predictions about the importance of natural and artificial sound in daily life.
	Explore how sounds are detected by humans	<ul style="list-style-type: none"> I can carry out simple processes to explain how humans and animals detect sounds. 	<ul style="list-style-type: none"> I can carry out simple processes with some accuracy to explain how humans and animals detect sounds. 	<ul style="list-style-type: none"> I can carry out processes accurately compare how humans and animals detect sounds. 	<ul style="list-style-type: none"> I can design and carry out a process to make predictions about how structural modifications might affect hearing in people or animals, using the scientific process.
Comments					

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SO4.2 Draw conclusions about the characteristics and physical properties of sound, including pitch and loudness, based on observation.	<ul style="list-style-type: none"> I can make some generalizations about characteristics of sound including pitch and loudness as learned through observation, with help. I can make generalizations about the physical properties of sound including pitch and loudness as learned through observation, with help. I can carry out processes to predict how sound reacts when traveling through or interacting with different substances. 	<ul style="list-style-type: none"> I can make some generalizations about the characteristics of sound, as learned through observation. I can make some generalizations about the physical properties of sound as learned through observation. I can carry out processes with some accuracy to predict how sound reacts when traveling through or interacting with different substances. 	<ul style="list-style-type: none"> I can make generalizations about the characteristics of sound, including pitch and loudness, as learned through observation. I can make generalizations about the physical properties of sound including pitch and loudness as learned through observation. I carry out processes accurately to predict how sound reacts when traveling through and interacting with different substances. 	<ul style="list-style-type: none"> I can compare my observations about the characteristics of sound, including pitch and loudness, with that of scientific research. I can compare my observations about the physical properties of sound, including pitch and loudness, with that of scientific research. I can design and carry out an accurate investigation to compare how sound reacts when traveling through and interacting with different substances.
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SO4.3 Assess personal, societal, and environmental impacts of sound-related technologies.	Personal impact	<ul style="list-style-type: none"> • With help, I can identify some positive and negative impacts of sound-related technologies on people. 	<ul style="list-style-type: none"> • I can identify some positive and negative impacts of sound-related technologies on people. 	<ul style="list-style-type: none"> • I can explain the positive and negative impacts of sound-related technologies on people. 	<ul style="list-style-type: none"> • I can recommend a sound-related technology for my own use, with examples and details for support.
	Societal impact	<ul style="list-style-type: none"> • With help, I can identify some positive and negative impacts of sound-related technologies on society. 	<ul style="list-style-type: none"> • I can identify some positive and negative impacts of sound-related technologies on society. 	<ul style="list-style-type: none"> • I can explain the positive and negative impacts of sound-related technologies on society. 	<ul style="list-style-type: none"> • I can recommend a sound-related technology for use in society, with examples and details for support.
	Environmental Impact	<ul style="list-style-type: none"> • With help, I can identify a few positive and negative impacts of sound-related technologies on the environment. 	<ul style="list-style-type: none"> • I can identify some positive and negative impacts of sound-related technologies on the environment. 	<ul style="list-style-type: none"> • I can explain the positive and negative impacts of sound-related technologies on the environment. 	<ul style="list-style-type: none"> • I can recommend a sound-related technology for use in the environment with minimal negative impact, with examples and details for support.
Comments					