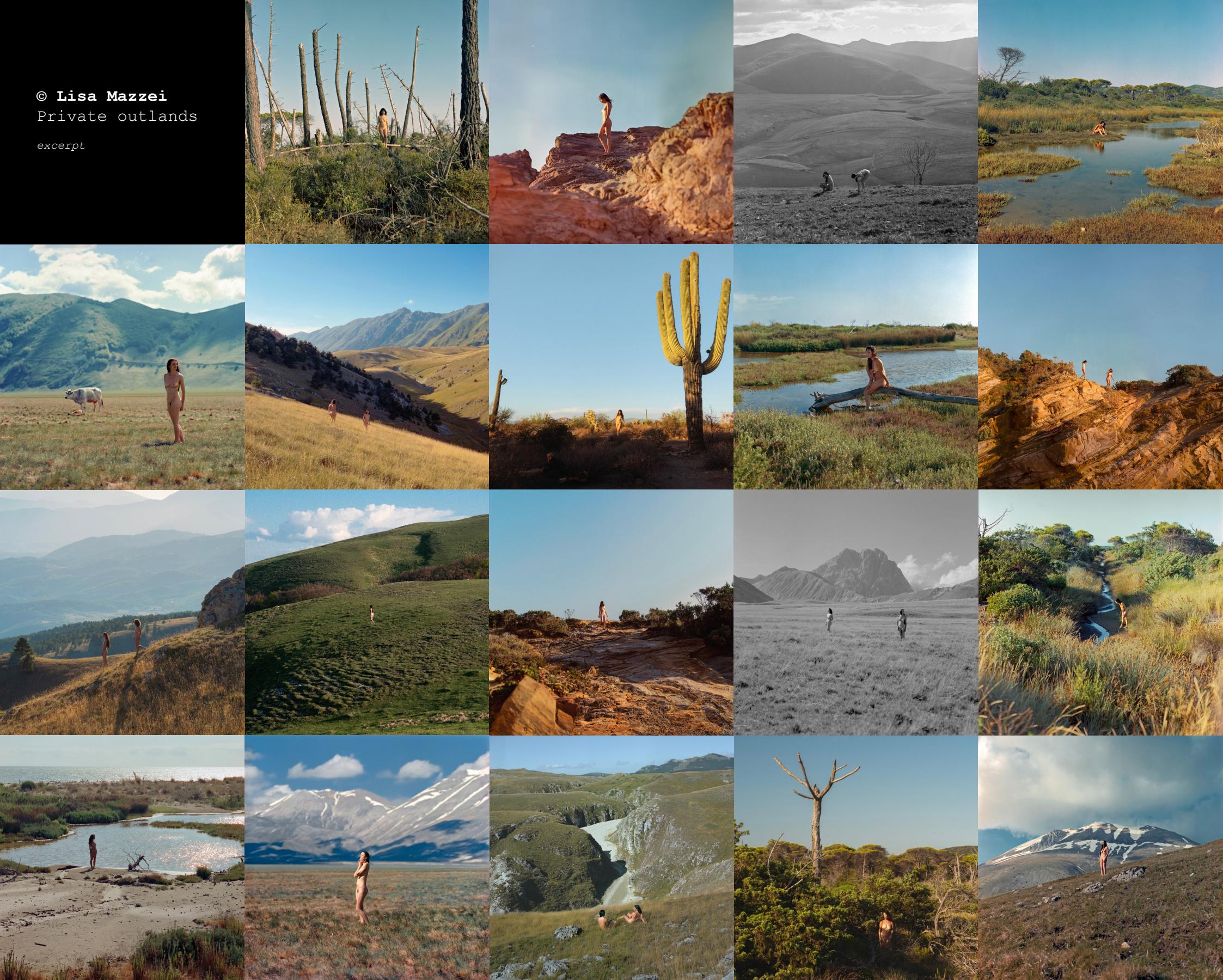


© Lisa Mazzei
Private outlands
excerpt





In the pine wood, Cecilia, wilds of Maremma, summer 2025



On the rock, Beatrice, Tuscany, spring 2025

PRIVATE OUTLANDS

Private Outlands is an itinerant photographic project by Italian photographer Lisa Mazzei that reworks the visual imaginary of outland spaces.

'Private' and 'outlands' evoke two opposing dimensions: a personal, intimate space and a vast, distant land.

The word *outland* carries echoes of a narrative tied to remote environments, shaped by uncertainty and hostility. These images, instead, reclaim **a new frontier forged by women**, a space where they affirm their natural bodies, free from social constructs.

These bodies inhabit those territories differently, suspended **between the epic and the intimate**, in a new, peaceful and natural state.

The film border of each image carves out a fragment of reality, holding a scene in which this renewed relationship between bodies and land can quietly live.

These photos are part of a body of work taken in Italy and USA in 2025.



Sonoran passage, Angeli Marie, Sonoran Desert, Arizona, autumn 2025



The birth, Lisa, region of Umbria, spring 2025



Valley path, Umbria, spring 2025



Highlands, Claudia and Lisa, high plains of Abruzzo, summer 2025

LISA MAZZEI

Lisa Mazzei (Barga | 1998) is an Italian photographer and director. She graduated in Fine Arts in Florence and later specialized in Cinematography in Rome.

As a director, she works as one half of the creative duo **Lyzard Film**, which focuses on music videos for Italian artists and fashion films. Her first photographic project "Country Mysteries: blue hour tales" was presented in a solo exhibition at the Corinth Photography Festival. She has collaborated with brands such as **Kodak** and has been featured at **Pitti Uomo**, **VideoclipItalia Awards**, **Milano Unica**, Milano Fashion Film Festival, ImageNation Paris.



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Education

2022 – Cinematography Master, D-Vision Movie People, Rome, Italy
2021 – Bachelor's Degree in Graphic Design, Accademia Italiana – Arte, Moda, Design, Florence, Italy

Main Expositions/Publications

2024 – Pitti Uomo, Velvet Mi Amor, installation – Florence, Italy
2024 – 45° Festival di Cinema e Donne, TAPE001: GRACE – Florence, Italy
2024 – Milano Unica, Velvet Mi Amor, installation – Milan, Italy
2023 – Image Nation Paris, group exhibition – Paris, France
2022 – Stymphalia Environmental Museum, Country Mysteries, solo exhibition – Corinth, Greece
2022 – Artdoc Magazine, Country Mysteries – Lisa Mazzei
2021 – FotoNostrum, Lisa Mazzei: Everyday Mystery, Incommunicability and Loneliness Through Cinematic Photography
2020 – Artwort, Goodbye Countryside: il saluto nostalgico di Lisa Mazzei
2020 – Fisheye Magazine, Lisa Mazzei

Main Awards

2025 – Videoclip Italia, Futuro, Finalist, Best Rock Videoclip
2025 – Videoclip Italia, Velvet Mi Amor, Winner
2025 – Austin Lift-Off Film Festival, Uncaptured, Official Selection
2024 – Videoclip Italia, Apnea, Finalist
2024 – CANIFF, TAPE001: GRACE, Official Selection
2023 – Fashion Film Festival Milano, TAPE001: GRACE, Official Selection, Next Youth
2023 – Berlin Fashion Film Festival, TAPE001: GRACE, Official Selection, Best Script