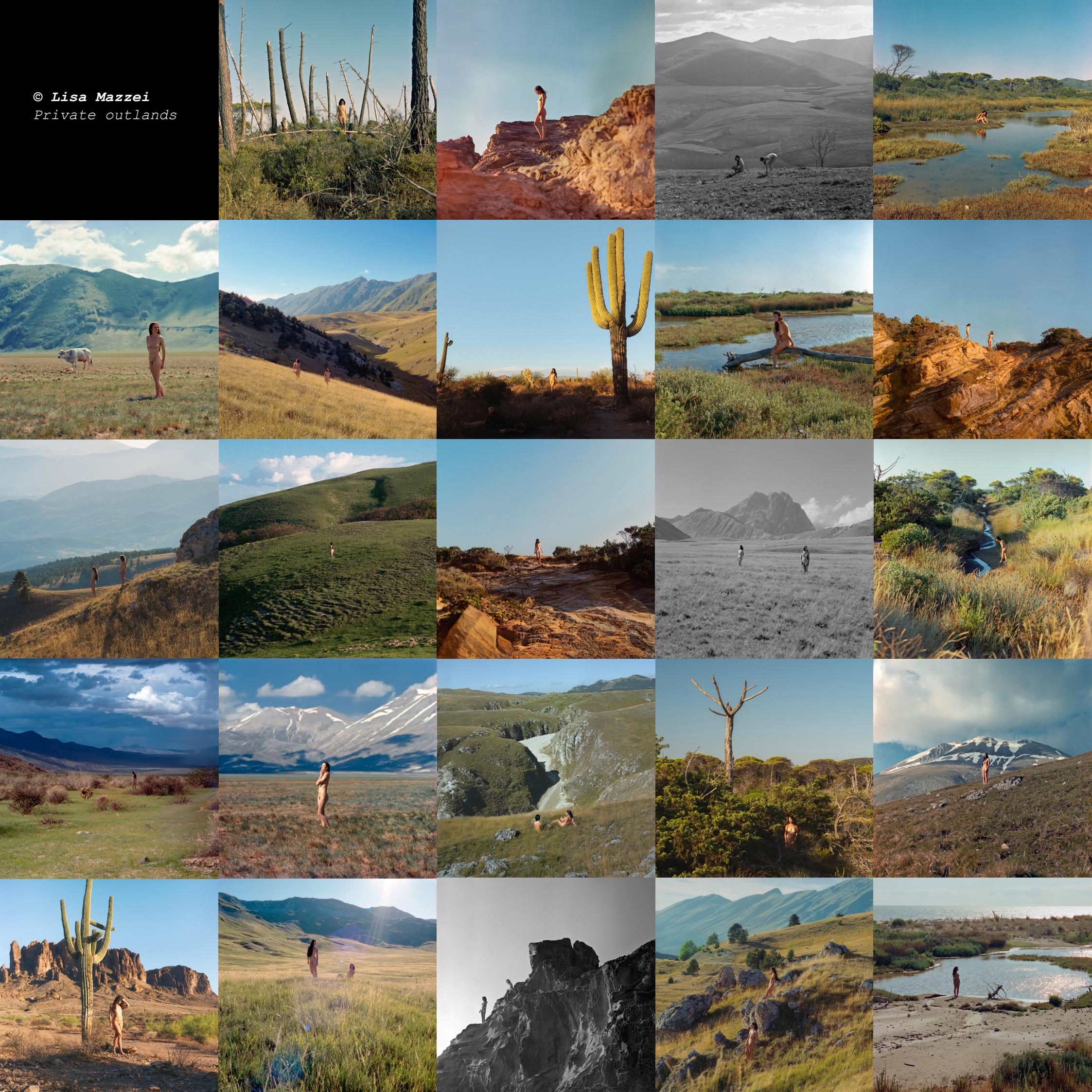


© Lisa Mazzei  
Private outlands





In the pine wood, Cecilia, wilds of Maremma, summer 2025



On the rock, Beatrice, Tuscany, spring 2025

## PRIVATE OUTLANDS

Private Outlands is an itinerant photographic project by Italian photographer Lisa Mazzei that reworks the visual imaginary of outland spaces.

'Private' and 'outlands' evoke two opposing dimensions: a personal, intimate space and a vast, distant land.

The word *outland* carries echoes of a narrative tied to remote environments, shaped by uncertainty and hostility. These images, instead, reclaim **a new frontier forged by women**, a space where they affirm their natural bodies, free from social constructs.

These bodies inhabit those territories differently, suspended **between the epic and the intimate**, in a new, peaceful and natural state.

The border of the medium format film on which the photographs were taken acts as a physical frame, cutting out a space within reality.

These photos are part of a body of work taken in Italy and USA in 2025, shot on medium format film.



Sonoran passage, Angeli Marie, Sonoran Desert, Arizona, autumn 2025



The birth, Lisa, region of Umbria, spring 2025



Valley path, Umbria, spring 2025



Highlands, Claudia and Lisa, high plains of Abruzzo, summer 2025

# LISA MAZZEI

**Lisa Mazzei** (Barga | 1998) is an Italian photographer and director. She graduated in Fine Arts in Florence and later specialized in Cinematography in Rome.

As a director, she works as one half of the creative duo **Lyzard Film**, which focuses on music videos for Italian artists and fashion films. Her first photographic project "Country Mysteries: blue hour tales" was presented in a solo exhibition at the **Corinth Photography Festival**.

She has collaborated with brands such as **Kodak** and has been featured at **Pitti Uomo**, **VideoclipItalia Awards**, **Milano Unica**, Milano Fashion Film Festival, ImageNation Paris.



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## Main Expositions

- Pitti Uomo, Velvet Mi Amor, installation, Florence, Italy, 2024
- 45° Festival di Cinema e Donne, TAPE001: GRACE, Florence, Italy, 2024
- Milano Unica, Velvet Mi Amor, installation, Milan, Italy, 2024
- Image Nation Paris, group exhibition, Paris, France, 2023
- Stymphalia Environmental Museum, solo exhibition, Corinth, Greece, 2022

## Main Awards/Publications

- Videoclip Italia, Futuro, Best Rock Videoclip 2025
- Videoclip Italia, Velvet Mi Amor, Winner, Best Styling 2025
- Austin Lift-Off Film Festival, Uncaptured, Official Selection, 2025
- Videoclip Italia, Apnea, 2024
- CANIFF, TAPE001: GRACE, Official Selection, 2024
- Fashion Film Festival Milano, TAPE001: GRACE, Next Youth, 2023
- Berlino Fashion Film Festival, TAPE001: GRACE, Official Selection, Best Script, 2023
- Artdoc Magazine, Country Mysteries - Lisa Mazzei, 2022
- Lisa Mazzei: Everyday Mystery, Incommunicability and Loneliness Through Cinematic Photography, Issue no. 18, 2021
- Artwort, Goodbye Countryside il saluto nostalgico di Lisa Mazzei, 2020
- Fisheye Magazine, Lisa Mazzei, 2020