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George Orwell once said, “But if thought corrupts language, language can also corrupt thought.” and both writers, Anzaldua and LippiGreen, couldn’t agree more when they’ve written their articles. As we read through them we see how both were fighting against corrupt thoughts that people had of others because of language. As with any other writers, these two, specifically, seem to have a big “agree and disagree” on the topic of language. Further, into the paper, you will read what are those similarities and differences are. Let’s begin with the writers and their main focuses.

Gloria Anzaldua, the woman who grew up was pushed and bullied because of her language and sex. Throughout the years she has learned that you don’t need to tame your tongue, sometimes you have to speak up and break free from silence. “Overcoming the tradition of silence” (Anzaldua, how to tame a wild tongue) silence, not just language that makes life so much harder in society. Gloria was speaking to her silent readers that staying in silence is not the best way out of trouble. In her argument, Anzaldua wanted to remind of the equality between man and woman. This issue as well played a role on the topic of language, as a young woman she was not allowed to talk much nevertheless argue on the topic of language.

LippiGreen had quite of few things she was trying to get through with her argument. The first and a very big part of her argument was; discrimination against people who spoke with none-English accents, again, the issue of language. Another problem that LippiGreen focused a lot of her time doing the big research and proving that Disney made people subconsciously

believe the stereotypes that looked so innocent in stories and fairytales (LippiGreen, English with an accent, slide 3, paragraph 1). Stereotypes like Jews are stingy or black people are funny because they were presented as clowns of the whole movie, or those who have different accents are most likely to be not a good person, everyone who looks, eats, acts, speaks differently than us could be bad. The division between sexes is one long argument that people can talk about for hours yet still not solve. Kids watch these movies and start to believe that the role of the woman is to be a wife and a mother a person who cooks. In the end, every time she got to the end, most of the issues LippiGreen talks about the cause is language.

Gloria the author of “how to tame a wild tongue” was just a young girl when her thoughts and self-worth weren’t in the healthiest stage because of her language. Out of that unhealthy stage of life, she turned out to be a great set example for many. LippiGreen, on the other hand, didn’t talk much about herself in her article, it was rather research and a lot of data included. Writing her article you can see how she wanted her argument to have a very solid foundation and surely she did have it.

Writers could agree and disagree on the Language issue, they disagreed because LippiGreen main point was that it only takes an accent to assume how the person is, while Gloria's point was to show how hard it could be to always change how you speak depending on your surroundings (Anzaldua, how to tame a wild tongue, page 56, paragraph 1). How do they agree? They agreed on the fact that it was an issue and that people do get discriminated because of it, accent or language is a big part of both writer's main point and they speak about it to bring out only the best and highlight some issues that they found were worth and most crucial to point out.

Why is language is such a big problem? In Anzaldua's point of view language was the problem because there were no languages for her that felt like home, no matter if it was the USA or her home country, neither make her feel comfortable or belonged so they had created their own language(How to tame a wild tongue, Anzaldua, page 55, paragraph 3). Her argument value was to bring confidence to those people who were just like her, not wanted in either community. LippiGreen language problem was that the children were thought how to discriminate thanks to the language they used in the stories that they see on TV, like the wolf accent in “three little pigs” (LippiGreen, English with an accent, slide 9, paragraph 2). Her argument’s main value was to tell the whole world that language can and does create stereotypes in children’s heads because Disney movies and the way they were presented taught children how to discriminate.

Why is language important in general? Firstly language is the main way to communicate with people. Each language has its own culture, let’s say for example say bless you when you sneeze is absolutely a language culture thing but in other countries, it would count as weird if you react to someone sneezing. Through language, we can tell where the person was raised for example Southern American accent compare to the Northern accent, same goes for people who were educated on how to act politely with manners compared to ignorant people. We can tell all of this about a person just by the way they speak, obviously just like LippiGreen argues we do set stereotypes like “he’s from the streets” just because they use the slang. There’s no denying that language is everything in today’s world and we can’t help but follow those rules that we as humanity created of judging people just by the way speak. After all, there are people and writers like LippiGreen and Anzaldua who argue and speak on what they believe is true, if more people spoke out for the issue maybe they were solved faster.

In conclusion, both writers tried to achieve something better something today's world lacking. Although they had agreed and disagreed, they definitely helped many readers realize how important language could be. It was obvious that LippiGreen wouldn't correct Disney's mistakes or stop children from growing up into those who discriminate. It is also obvious that Azandula's realization won't fix her struggle from the past. But even if it reached and changed at least for one person train of thought is already amazing.

MLA citation

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LippiGreen article

Anzaldua article