Music Director • Pianist • Composer • Singer • Arranger

PRODUCTION EXPERIENCE (SELECTED)

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Pamela's First Musical (mus. sup. Kevin Stites)	Keyboard 2	Two River Theater
$F^{***ing} A$ (dir. Joan Macintosh)	Music Supervisor / Piano	Yale School of Drama
Sunday in the Park with George (dir. Ethan Heard)	Asst. MD / Keyboard 1	Yale School of Drama
Scorched: A Fiery New Musical	MD / Piano Conductor	The Araca Project
Cry Love	Music Supervisor	NY Summerfest
From a Distance	Keyboard	Fringe NYC
Stone and Sparrow (original)	MD / Piano Conductor	Yale University
Adding Machine	Asst. MD / Keyboard 1	Yale University
Chess	MD / Piano Conductor	Fordham University
Company	Keyboard 2	Montclair State University
Chicago	MD / Piano Conductor	Trevor Day School
Godspell	MD / Piano Conductor	Trevor Day School
The Addam's Family	MD / Piano Conductor	Trevor Day School
Guys and Dolls	MD / Piano Conductor	The Nightingale-Bamford School
The Who's Tommy	MD / Piano Conductor	Long Lake Camp for the Arts
Les Misérables	MD / Piano Conductor	Long Lake Camp for the Arts
In the Heights	MD / Piano Conductor	Long Lake Camp for the Arts
13	MD / Piano Conductor	Long Lake Camp for the Arts
A Funny Thing Happened on the Way to the Forum	MD / Piano Conductor	Long Lake Camp for the Arts
Urinetown	MD / Piano Conductor	Long Lake Camp for the Arts
Once on This Island	MD / Piano Conductor	Long Lake Camp for the Arts
Pippin	MD / Piano Conductor	Long Lake Camp for the Arts
Footloose	MD / Piano Conductor	Long Lake Camp for the Arts
Oliver	MD / Piano Conductor	Long Lake Camp for the Arts

RELATED EXPERIENCE

Music Director:

- Ars Nova Novaball
- NYU Graduate Musical Theater Writing Program Actor Labs
- The Bring About / ASTIR Lab with Jennifer Jancuska
 - w/ writers including Max Vernon, Ross Baum & Angelica Chéri, Rachel Dean & Wes Braver
- "AHRC on Broadway" program for adults with intellectual disabilities, with Dale Hensley w/ guest performers including Gavin Creel, Howard McGillin, Judy McClain, Bradley Dean

Piano Accompanist:

- Yale School of Drama (Vicki Shaghoian, Anne Tofflemire, Glenn Seven Allen)
- Yale College Shen Curriculum for Musical Theater (master classes: Victoria Clark, Jeanine Tesori, Joel Fram, Rob Berman, Annette Jolles)
- The Story Pirates The Nightingale-Bamford School Neighborhood Music School (New Haven, CT)

Music Direction Intern: The Muny (St. Louis, MO)

(w/ MD's: Ben Whiteley, Charlie Alterman, Rick Bertone, Brad Haak, Greg Anthony Rassen, Michael Horsley)

EDUCATION: Yale University, B.A. in Music, 2016

SKILLS: Sight-reading, sight-transposition, playing by ear, improv for comedy, arranging, transcription/notation

FOREIGN LANGUAGES: Spanish (fluent), French (fluent), Japanese (proficient)

SOFTWARE: Finale, Sibelius, MainStage, ProTools