Ian Miller

ian.phillip.miller@gmail.com

Music Director • Pianist • Vocalist • Arranger • Orchestrator www.musicianmiller.com				
PRODUCTION EXPERIENCE (SELECTED) member, Local 802				
BROADWAY				
Into the Woods	Into the Woods (MD Rob Berman)		Synthesizer (sub)	St. James Theatre
Wicked	(MD Dan Micciche)		Rehearsal Pianist	Gershwin Theatre
The Music Man	(MD Patrick Vaccariello)		Rehearsal Pianist	Winter Garden Theatre
West Side Story	(MD Alexander Gemignani)		Rehearsal Pianist	Broadway Theatre
OFF-BROADWAY				
Felix Starro	arro (music by Fabian Obispo)		MD / Piano Conductor	Ma-Yi Theater Company
NATIONAL TOUR			& Addl. Vocal Arrangements	
The Book of Mormon		Rehearsal Pianist	NETworks	
NEW YORK / REGIONAL				
Little Shop of Horrors			MD / Piano Conductor	Virginia Theater Festival
38 Minutes (workshop) (MD Rob Berman)		Assistant Musical Director	Lisa Dozier Productions	
Pamela's First Musical		(Mus. Sup. Kevin Stites)	Keyboard 2	Two River Theater (NJ)
On This Side of t	the World	(composer Paulo Tiról)	MD / Piano Conductor	Access Theater / Prospect Theater
un		Orchestrator	East West Players (LA)	
Ruby and Charlie			MD / Piano Conductor	The Tank
Scorched: A Fiery New Musical			MD / Piano Conductor	The Araca Project
EDUCATIONAL				
Caucasian Chalk Circle			MD / Piano Conductor / Orchestrator	The Juilliard School (Drama)
Chess			MD / Piano Conductor	Fordham University
Steerage			MD / Piano Conductor	Columbia Univ. School of the Arts
Sunday in the Park with George (dir. Ethan Heard)			Asst. MD / Keyboard 1	Yale School of Drama
$F^{***ing} A$ (dir. Joan Macintosh)			Music Supervisor / Piano	Yale School of Drama
Pippin; Company			Keyboard 2	Montclair State University
Alice by Heart; Amélie; Godspell; Addams Family			MD / Piano Conductor	Trevor Day School
Guys and Dolls; Chicago			MD / Piano Conductor	The Nightingale-Bamford School
In the Heights; Tommy; Les Misérables [+9]			MD / Piano Conductor	Long Lake Camp for the Arts

RELATED EXPERIENCE

- Piano Accompanist: Juilliard, Yale School of Drama, Montclair State University, NYU Tisch
- Readings (MD): OSF, NAATCO, Two River Theater; NYU GMTWP
- · Dance Accompanist: Ballet Hispánico, 92nd Street Y, Mark Morris Dance Center, Alvin Ailey
- Music Director, AHRC's "Our Broadway" musical theater program for adults with intellectual disabilities
- · Music Direction Intern, The Muny (St. Louis. MO) w/ Ben Whiteley, Charlie Alterman, Rick Bertone, Brad Haak

EDUCATION: Yale University, B.A. in Music (Distinction in the Major)

SKILLS: sight-reading, sight-transposition, classical, jazz, playing by ear; arranging, transcription; rhythm gtr; voice

TRAINING: Conducting (Gary Fagin); Vocal Pedagogy (Maddie Tarbox); Dance Accompaniment (Mark Morris Dance Group)

SOFTWARE: Sibelius, Finale, MainStage, Logic **LANGUAGES:** Spanish, French, Japanese (proficient)