**Scenario 1: Initial State – Low Noise, Medium Gain**

Figure 1 shows the basic signal alternating between 1 and -1 with almost no noise, so the bandwidth in the FFT (figure 2) is quite clear and the separation between the digital signals is clear.

Bar chart

Description automatically generated with medium confidence

Figure : Complex Waveform - Low Noise, Med Gain

Graphical user interface, chart

Description automatically generated

Figure : FFT - Low Noise, High Gain

Graphical user interface, application

Description automatically generated

Figure : Constellation Plot - Low Noise, Med Gain

Scenario 2: Med Noise, Med Gain

Turning up the noise to the medium setting increased the imaginary component in the complex waveform (Figure 4), which was essentially the noise component of the waveform. This also manifested as a noisier signal at the tops and bottoms of the signal waveform. The FFT (Figure 5) had a much more gradual transition to the signal band, which may make it harder to detect the signal, especially at the edges of the band. The constellation plot (Figure 6) started to show overlap between the two binary levels and the points in the crossing region (0 phase). This would probably increase the error rate when trying to reconstruct the signal.

Graphical user interface, chart, bar chart

Description automatically generated

Figure : Waveform - Med Noise, Med Gain

Graphical user interface, application

Description automatically generated

Figure : FFT - Med Noise, Med Gain

Chart, scatter chart

Description automatically generated

Figure : Constellation - Med Noise, Med Gain

Scenario 3: Med Noise, High Gain

Turning up the Gain on the signal made is so essentially the amplitude of the overall signal increased. This had the effect of swamping out some of the noise that had been introduced. In the FFT (Figure 7), the overall signal band was more pronounced, making it easier to identify. Similarly, in the constellation plot (Figure 8), there was less overlap between the high/low signals and the cross-over region, making the signal easier to identify.

Graphical user interface, application

Description automatically generated

Figure : FFT- Med Noise, High Gain

Chart, scatter chart

Description automatically generated

Figure : Constellation - Med Noise, High Gain

Scenario 4: High Noise, Low Gain

The worst-case scenario from the standpoint of reading the signal was where the noise was turned high and the gain on the main signal was very low or essentially equal to the noise, as is seen in the waveform (Figure 9). The FFT (Figure 10) shows the signal band to be indistinguishable from the noise and the constellation (Figure 11) was just a cluster of points where the high/low points would be nearly impossible to find.

Chart

Description automatically generated with medium confidence

Figure : Complex Waveform - High Noise, Low Gain

Graphical user interface

Description automatically generated

Figure : FFT - High Noise, Low Gain

Chart, scatter chart

Description automatically generated

Figure : Constellation Plot- High Noise, Low Gain