# HW3\_Report

student ID: b08505024 name: 工海三 劉虹伶

## Part1: Homography estimation

• Paste the function code solve\_homography(u, v) & your warped canvas.

```
N = u.shape[0]
H = None
if v.shape[0] is not N:
   print('u and v should have the same size')
    return None
if N < 4:
   print('At least 4 points should be given')
Create Jira Issue
# TODO: 1.forming A
\# u=((ux1,uy1),(ux2,uy2),(ux3,uy3),(ux4,uy4))
# v=((vx1,vy1),(vx2,vy2),(vx3,vy3),(vx4,vy4))
ux=u[:,0].reshape((N,1)) # (ux1,ux2,ux3,ux4) !! should be 2D array !!
uy=u[:,1].reshape((N,1)) # (uy1,uy2,uy3,uy4)
vx=v[:,0].reshape((N,1))
vy=v[:,1].reshape((N,1))
constraint1\_A = np.hstack([np.zeros((N,3)),ux,uy,np.ones((N,1)),-1*np.multiply(vy,ux),-1*np.multiply(vy,ux),-1*vy])
constraint2\_A = np.hstack([ux,uy,np.ones((N,1)),np.zeros((N,3)),-1*np.multiply(vx,ux),-1*np.multiply(uy,vx),-1*vx])
A= np.vstack ([constraint1_A,constraint2_A])
Create Jira Issue
# TODO: 2.solve H with A
U, S, VH = np.linalg.svd(A)
# Let h be the last column of V , VH[-1,-1] = h9
H=VH[-1,:]/VH[-1,-1]
H=H.reshape((3,3))
return H
```



#### Part2: Marker-Based Planar AR

Paste the function code warping() (both forward & backward)

```
def warping(src, dst, H, ymin, ymax, xmin, xmax, direction='b'):
   h_src, w_src, ch = src.shape
   h_dst, w_dst, ch = dst.shape
   H_inv = np.linalg.inv(H)
   # TODO: 1.meshgrid the (x,y) coordinate pairs
   xx,yy=np.meshgrid(np.arange(xmin, xmax, 1), np.arange(ymin, ymax, 1))
   # TODO: 2.reshape the destination pixels as N x 3 homogeneous coordinate
   # [x1 x2 x3 ...]
   # [y1 y2 y3 ...]
# [1 1 1 ...]
   x=np.expand_dims(xx.flatten(),0)
   y=np.expand_dims(yy.flatten(),0)
   one=np.ones((1,x.shape[1]))
   M = np.concatenate((x, y, one), axis = 0)
   \# from given (x,y) coordinate pairs \mathsf{destination}(\mathbb{M}) to source if direction == 'b':
        \texttt{\# TODO: 3.apply H\_inv to the destination pixels and retrieve (u,v) pixels, then reshape to (ymax-ymin), (xmax-xmin) } 
       M transformed = np.dot(H inv.M) # homogeneous coordinate
       M_transformed_Ordinary = np.round(np.divide(M_transformed[:2], M_transformed[-1,:])).astype(int) # Ordinary Coordinate
       x\_source=M\_transformed\_Ordinary[0].reshape((ymax-ymin, xmax-xmin))
       y_source=M_transformed_Ordinary[1].reshape((ymax-ymin, xmax-xmin))
       # TODO: 4.calculate the mask of the transformed coordinate (should not exceed the boundaries of source image)
       # generate 2D boolean array for height and width
       h_mask = (0<y_source)*(y_source<h_src)
       w_mask = (0<x_source)*(x_source<w_src)</pre>
       # if both truth :mask = truth
       mask = h_mask*w_mask
       # TODO: 5.sample the source image with the masked and reshaped transformed coordinates
       x_source_masked=x_source[mask]
       y_source_masked=y_source[mask]
       # TODO: 6. assign to destination image with proper masking
       dst[yy[mask],xx[mask]] = src[y_source_masked, x_source_masked]
       pass
   # from given (x,y) coordinate pairs source(M) to destination elif direction == 'f':
   elif direction ==
       M_{transformed} = np.dot(H,M) # homogeneous coordinate
       y_destination=M_transformed_Ordinary[1].reshape((ymax-ymin, xmax-xmin))
       # TODO: 4.calculate the mask of the transformed coordinate (should not exceed the boundaries of destination image)
       \# TODO: 5.filter the valid coordinates using previous obtained mask
       # if exceed the boundaries then clip them
       np.clip(x_destination, 0, dst.shape[1]-1)
       np.clip(y_destination, 0, dst.shape[0]-1)
       # TODO: 6. assign to destination image using advanced array indicing
       dst[y\_destination, x\_destination] = src
   return dst
```

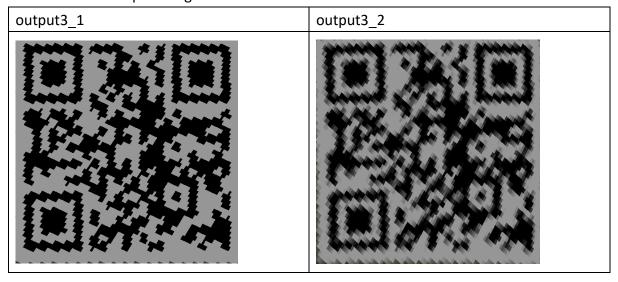
· Briefly introduce the interpolation method you use

Forward 跟 backward 使用 Nearest neighbor Interpolation, 齊次座標轉換過程中,用四捨五入(np. round)的方式找到最接近的整數值。

另外,在 backward warping 的部分特別要注意超出 source 的部分,故要多一層 mask 先濾掉超出 source 的座標點再對照回去。

## Part3: Unwarp the secret

· Paste the 2 warped images



• Discuss the difference between 2 source images, are the warped results the same or different? If the results are the same, explain why. If the results are different, explain why. 雨張照片即便是同一場所,但是拍攝到的線條很不一樣,BL\_secret1 的 QRcode 是直線所組成的四邊形,BL\_secret2 從相機拍的照片會有 Distortion,因此線條變成彎曲的樣子,細看發現 BL\_secret2 原圖就有雜訊也比較模糊。



QRcode (都能掃到!) : <a href="http://media.ee.ntu.edu.tw/courses/cv/215/">http://media.ee.ntu.edu.tw/courses/cv/215/</a>

warped results 有一點不一樣,BL\_secret2 看的出來還有些微的扭曲,若有相機的相關參數,可以再有 Distortion Matrix 作校正。

### Part4: Panorama

· Paste your stitched panorama



• Can all consecutive images be stitched into a panorama?

If yes, explain your reason. If not, explain under what conditions will result in a failure?

可以!大致可以看出來,不過還是會有連接不好的地方,如第二和第三張的顏色明顯有差異,且建築物的邊緣沒有完整接起來。

#### 原因:

- 1、找 feature 的時候並沒有找出所有正確的 keypoint (有錯誤)
- 2、RANSAC 也只能找到「最適合」的 H,只是逼近正確答案,終究有誤差
- 3、透過 warping 的時候還是需要內插法(nearest neighbor),會有誤差
- 4、圖片的旋轉角不可以超過180度,以投影到平面來說,若兩張圖剛好差180度 的話,兩個圖片將平行,沒有交點。