ELCE 705 DIGITAL SIGNAL PROCESSING

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Roots of DSP

- □ The roots of DSP are *in the 1960s and 1970s* when digital computers first became available.
- Computers were expensive during this era, and DSP was limited to only a few critical applications. as:
 - **radar & sonar**, where national security was at risk;
 - *oil exploration*, where large amounts of money could be made;
 - **space** exploration, where the data are irreplaceable;
 - *medical imaging*, where lives could be saved.
- □ The personal computer revolution of the *1980s and 1990s* caused DSP to explode with new applications. DSP was suddenly driven by the commercial marketplace.
- □ 21st Century Anyone who thought they could make money in the rapidly expanding field was suddenly a DSP vendor

Course Outline

- Discrete-time Signals and Systems
- □ DTFT, Z-transform, DFT, FFT
- Sampling Theorem and Reconstruction
- System Structures and Analyses
- Filter Design
- Introduction to the Digital Signal Processor.
- Practice includes problem solving & simulation
- Matlab Signal processing toolbox

Lecture notes and other materials are provided by UMMoodle http://ummoodle.umac.mo/

Course Outline

- Assessment
 - Simulation Project Report 30%
 - Written Exam 35%

(Examples, Tutorials & Simulation Assignments)

□ Final project 35%

Hand in report via http://ummoodle.umac.mo/

■ Please hand in your report on time. Otherwise, 5 points per day will be deducted from your grade.

Weekly Office Hours

Individual students may come without appointments to discuss any aspect of their study

- □ Office Location: E11-3050
 - Monday 10:30 -11:30am
 - Thursday 10:30-11:30am

Text & References

- □ Discrete-time Signal Processing, 3nd Edition,
 - A.V. Oppenheim, R.W. Schafer, earson/Prentice Hall, 2010
 - □影印本, 电子工业出版社
- "Digital Signal Processing Using Matlab"
 - V.K. Ingle, J.G. Proakis,
 - PWS Publishing Company, 2000



Signal Processing Toolbox -- Matlab

- □ Signal Processing Toolbox is a collection of industry-standard algorithms for analog and digital signal processing.
 - Graphical user interfaces for interactive design and analysis
 - Command-line functions for advanced algorithm development http://www.mathworks.com/products/signal/description1.html
 - Function Reference

http://www.mathworks.com/access/helpdesk/help/toolbox/signal/index.html ?/access/helpdesk/help/toolbox/signal/f9-131178c.html &http://www.mathworks.com/products/signal/demos.html

DSP vs. DSP

- Digital Signal Processing
 - Mathematical manipulation of digital signals

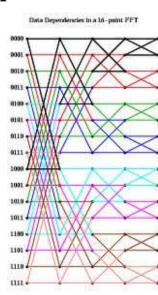
- Digital Signal Processor
 - Microprocessors designed to perform Digital Signal Processing

Historical Perspective

- □ The digital signal processing theory has advanceD in uneven steps over a long period of time.
 - Since the invention of calculus in the 17th century, scientists and engineers have developed models in terms of functions of continuous variables and differential equations.
 - Numerical techniques
 - Solve equations when analytical solutions are not possible.
 - Special case of some of the discrete-time system we work on today.
 - Signals ---- being processed on digital computers
 - Increasing sophisticated signal processing algorithms.

Continues

- □ In 1965, the FFT was disclosed, which accelerate the evolution of digital signal processing
 - In 1967, calculation of a 8192-point DFT on the top-of-the line IBM 7094 took
 - ~30 minutes using conventional techniques
 - ~5 seconds using FFTs
- □ The DSP theory is keeping developing.



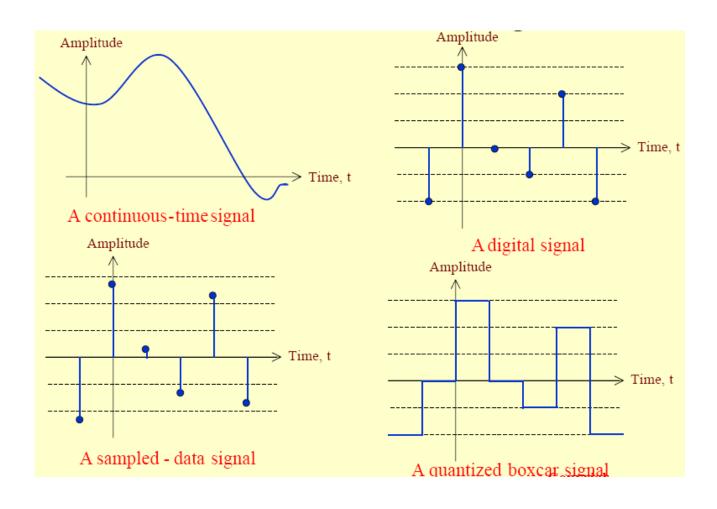
Digital Signal Processing

- □ *Digital Signal Processing* is distinguished from other areas in computer science by the unique type of data it uses: *signals*.
- □ In most cases, these signals originate as sensory data from the real world: seismic vibrations, visual images, sound waves, etc.
- □ DSP manipulates these signals after they have been converted into a *digital form*.
- Digital signal processing includes a wide variety of goals:
 - Enhancement of visual images
 - Recognition and generation of speech
 - Compression of data for storage and transmission

Classification of Signals

- □ A **continuous-time signal** is defined at every instant of time;
- A continuous-time signal with a continuous amplitude is usually called an analog signal;
- □ A discrete-time signal is defined at discrete instants of time, and hence, it is a sequence of numbers;

Classification of Signals

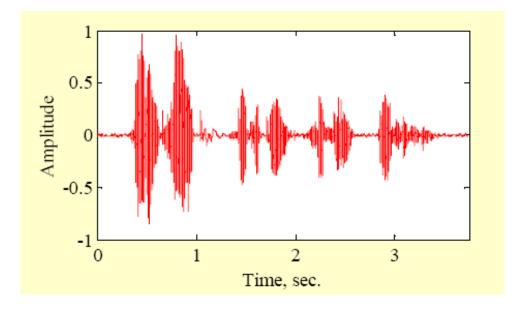


Classification of Signals

- □ A discrete-time signal with continuous-valued amplitudes is called a sampled-data signal
- A discrete-time signal with discrete-valued amplitudes represented by a finite number of digits is referred to as the digital signal
- □ A digital signal is thus a quantized sampled- data signal
- A continuous-time signal with discrete-value amplitudes is usually called a quantized boxcar signal

Examples of Typical Signals

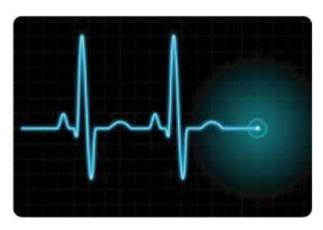
- □ Speech and music signals Represent air pressure as a function of time at a point in space
- □ Waveform of the speech signal "I like digital signal processing" is shown below



Examples of Typical Signals

- Electrocardiogram Signal Represent the electrical activity of the heart
- One period of the waveform shown below represents one cycle of the blood transfer process from the heart to the arteries

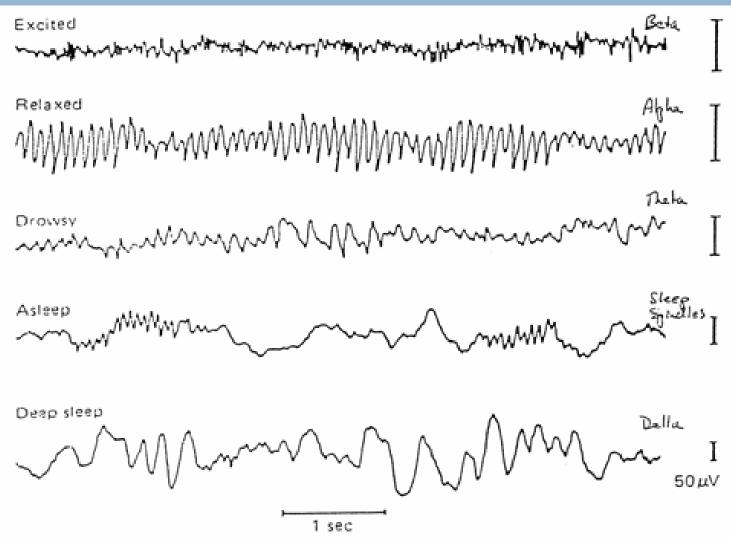




Cases of Abnormal Electrocardiogram



Electroencephalogram



脑电(EEG)的节律(即主

要频率成分):

Conscious

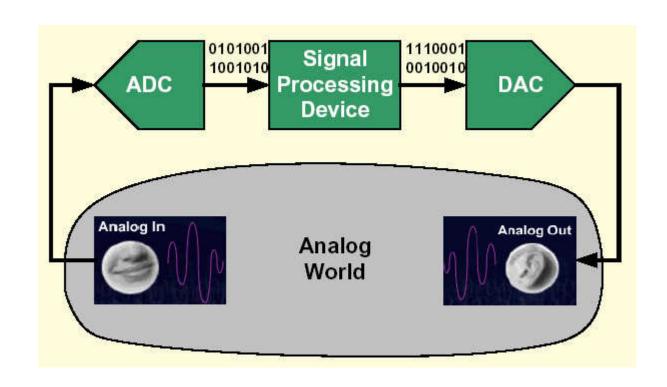
 δ 节律: <4Hz 的成分; (深睡) Deep Sleep

θ 节律: 4Hz~8Hz 的成分; (浅睡) Light Sleep

 α 节律: 8Hz \sim 13Hz 的成分; (清醒)

eta 节律: >13Hz 的成分。(受刺激或思考 Thinking or Excited

General Digital Signal Processing System



Three stages of digital processing

- □ A/D conversion
 - The analog signal is digitized
 - It is *sampled* and each sample is quantized to a finite number of bits.
- The digitized samples are processed by a digital signal processor
- □ D/A conversion
 - The resulting output samples may be converted back into analog form by an analog reconstructor

Things that have DSPs

- □ Some typical and well-known items which contain one (or many) embedded DSPs:
 - the cell phones
 - fax machines
 - DVD players and other home audio equipment
 - your car (for example: the anti-lock braking system)
 - computer disk drives
 - satellites (they have a lot)
 - the "switch" at your local telephone company (more than a lot)
 - digital radios
 - high-resolution printers
 - digital cameras

THE END

