

SCORE Network: Impact of Draws/Faceoffs Division I Lacrosse

Jill Tyrrell '25 (Statistics)

Advisor: Professor Ivan Ramler



What is SCORE?

The SCORE Network is an NSF-funded national network focused on developing and distributing Sports Content for Outreach, Research, and Education in the fields of statistics and data science.

What is a Module?

- 1. Introduction
- Summary of the sport and concepts that will be in handout
- Provides learning
 objectives and methods

Variable	Description	
Team	college of the team	-
avg_assists	average assists to goals per game	
avg_caused_turnovers	average turnovers forced by the team per game	
clearing_pctg	percentage of successful attempts to earn an offensive opportunity after gaining the ball in the teams own half	
total_faceoffs	total faceoffs taken by a team for the season	
faceoff_wins	total faceoff wins by a team for the season	
faceoff_win_pct	proportion of total faceoff wins out of total faceoffs. Equivalent to the draw percentage in women's lacrosse.	
avg_goals	average goals per game	
avg_goals_allowed	average goals allowed by the team per game	
avg_ground_balls	average loose balls picked up by the team per game	
man_down_defense_pctg	proportion of times a team stops the opponent from scoring while man down due to a penalty	
man_up_offense_pctg	proportion of times the offense scores out of total opportunities while man up	

2. Data

- Summary of dataset, with variable descriptions
- Supplies data file and source

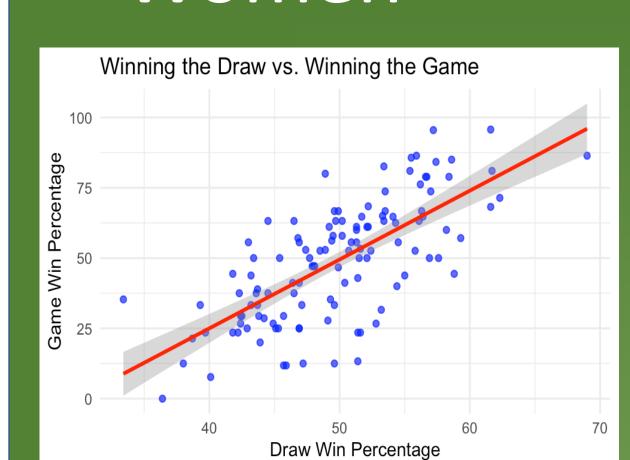
3. Materials

- Class handouts and answer keys
- 4. Conclusion
- Summarize the
 takeaways and learning
 objectives from the
 sports application
 handouts
- 1.) Calculate the men's regression line:
- 2.) Interpret the results (what do these numbers mean?)
- a.) draw percentage coefficient
- b.) p value
- c.) R^2 value
- d.) Residual Standard Error

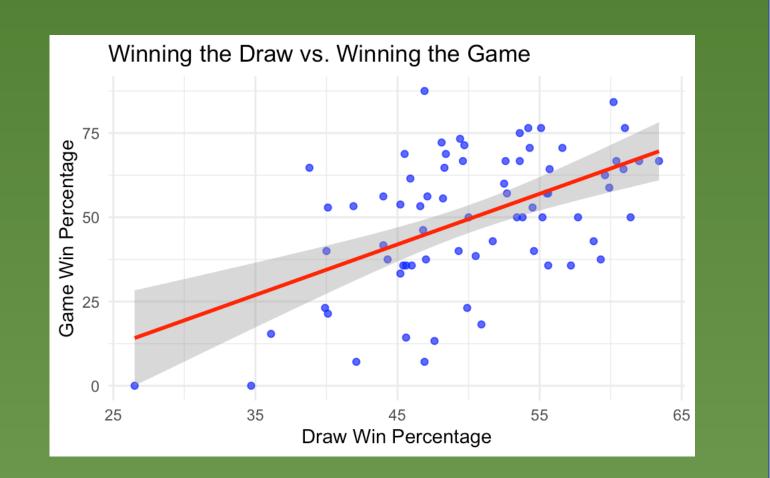
Logistic Regression Plots Division I Lacrosse

Step 1: plot the regression models for women and then men

Women



Men



What are we looking at?

- regression model and lines of game win percentage and draw/face off win percentage for both men and women

```
Call:
lm(formula = win_pctg ~ draw_pctg, data = WLAX)

Residuals:
Min 1Q Median 3Q Max
-39.610 -9.566 1.441 10.246 33.209

Coefficients:
Estimate Std. Error t value Pr(>|t|)
(Intercept) -72.9051 11.2662 -6.471 2.31e-09 ***
draw_pctg 2.4478 0.2246 10.898 < 2e-16 ***
---
Signif. codes: 0 '*** 0.001 '** 0.01 '* 0.05 '.' 0.1 ' ' 1
```

F-statistic: 118.8 on 1 and 118 DF, p-value: < 2.2e-16

Interpret these results (what do these numbers mean?)

a.) draw percentage coefficient (2.4478):

for every 1% increase in draw win percentage, game win percentage increases by 2.4478 %

the low P value depicts that draw percentage significantly affects win percentage

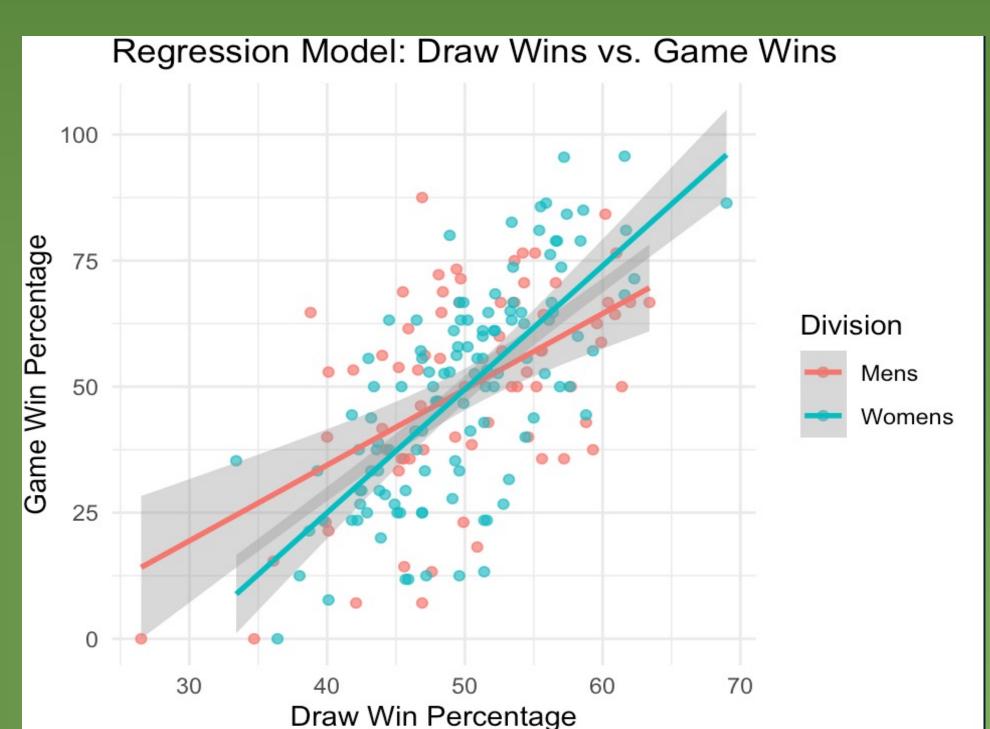
c.) R^2 value ($R^2 = 0.5016$)

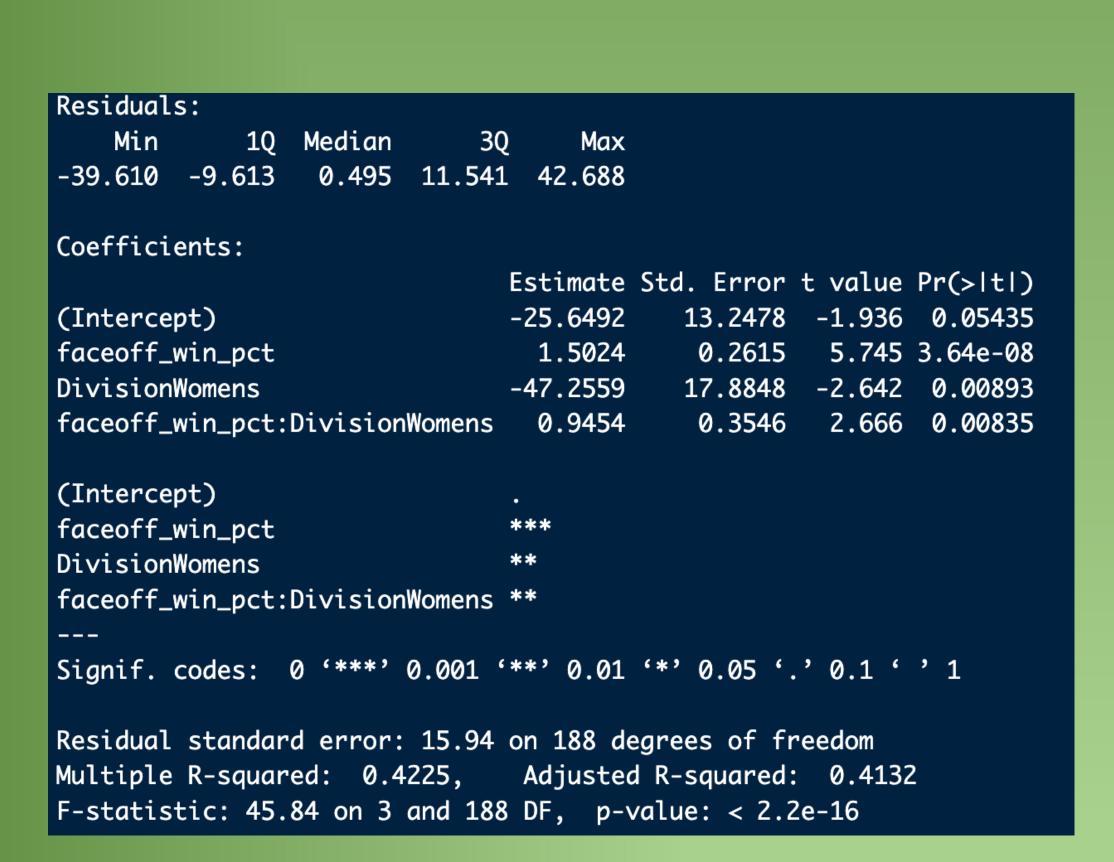
the model explains 50.16% of the variation in win percentage

d.) Residual Standard Error (RSE = 14.95)

on average, the model's predictions are off by about 14.95 units (percentage points)

Interaction Model





Interpret results (what do these numbers mean?)

a.) How do the regression lines differ for men's and women's lacrosse?

The women's slope is steeper, depicting that draw win percentage has a stronger impact on game with percentage compared to the men.

The interaction term ($\beta = 0.9454$, p = 0.0084) shows that the effect of winning faceoffs/draws is stronger for women's teams than for men's teams.

For every 1% increase in draw win percentage, women's win percentage increases by (1.5024 + 0.9454 = 2.4478%), while men's win percentage increases by only 1.5024%.

b.) Which division (men's or women's) seems to show a stronger relationship between draw wins and game wins?

The women division shows a stronger relationship due to their steeper slope and higher R^2 value

c.) What does this tell you about the importance of winning faceoffs/draws in lacrosse games?

Overall, winning the draw/faceoff in the women division is more crucial and important to the games overall outcome than in the men division