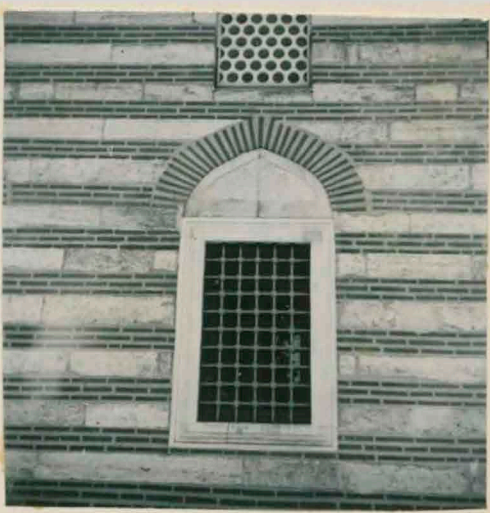
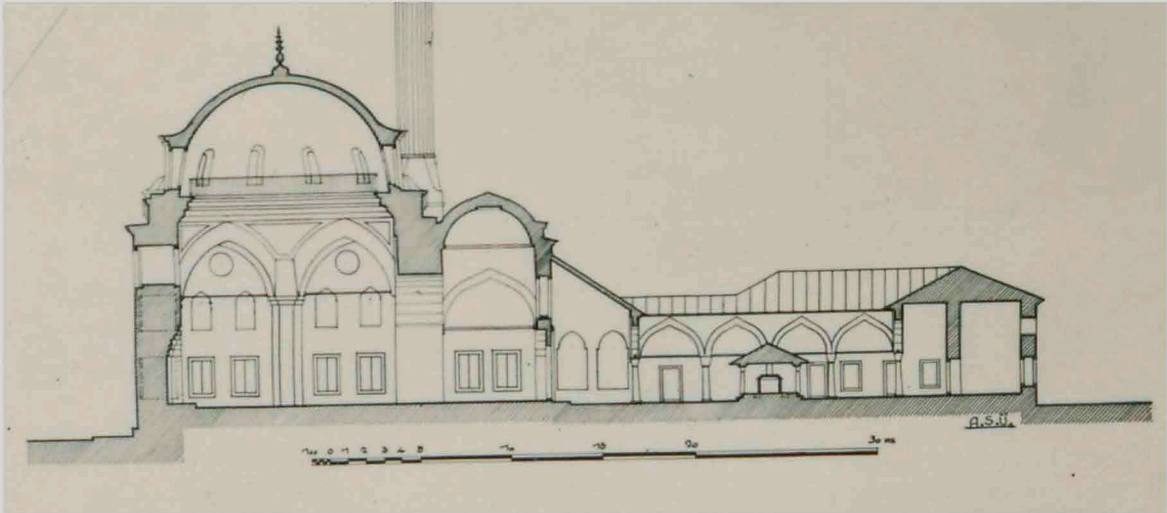
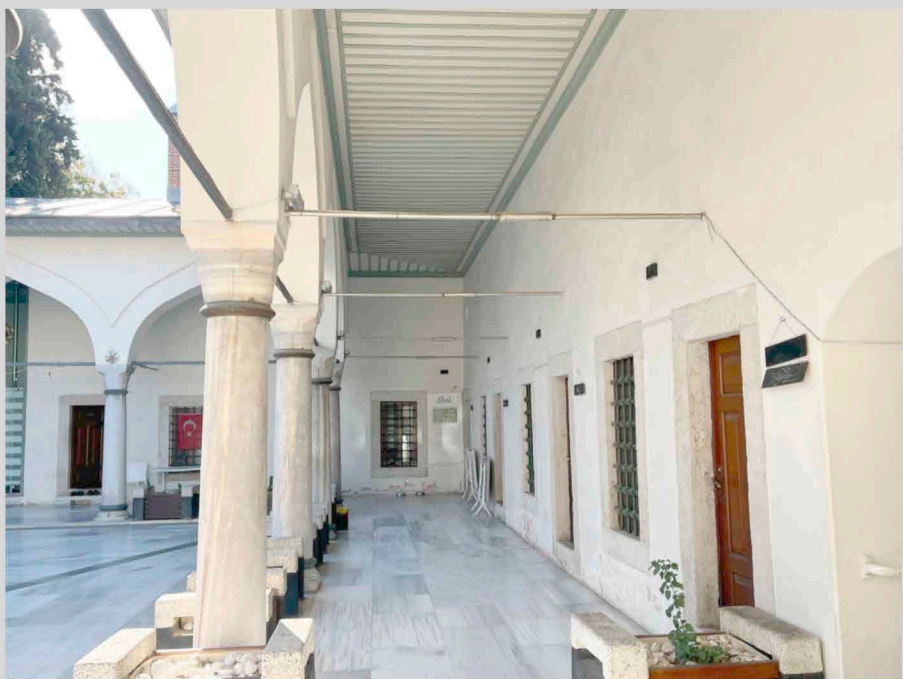


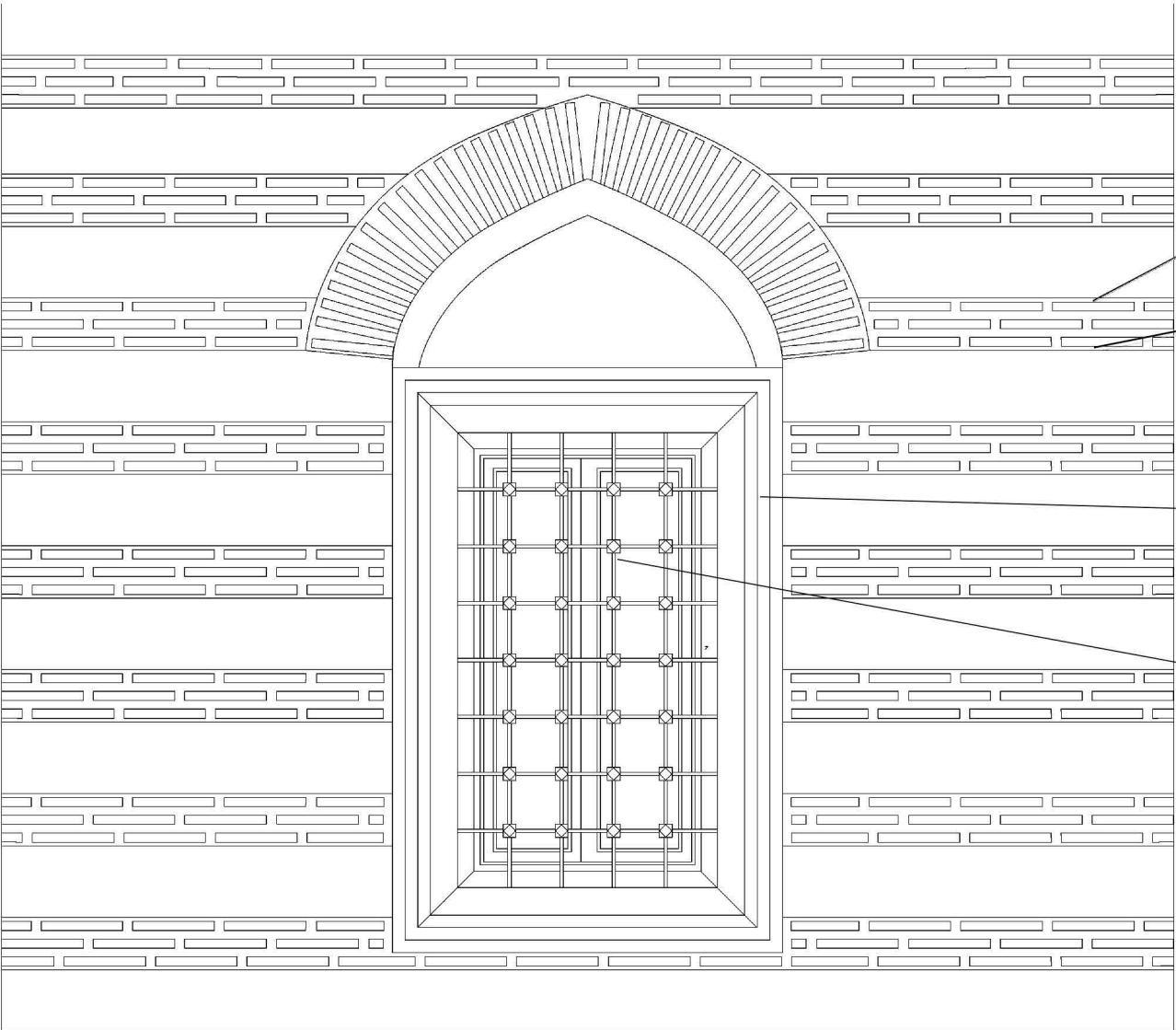
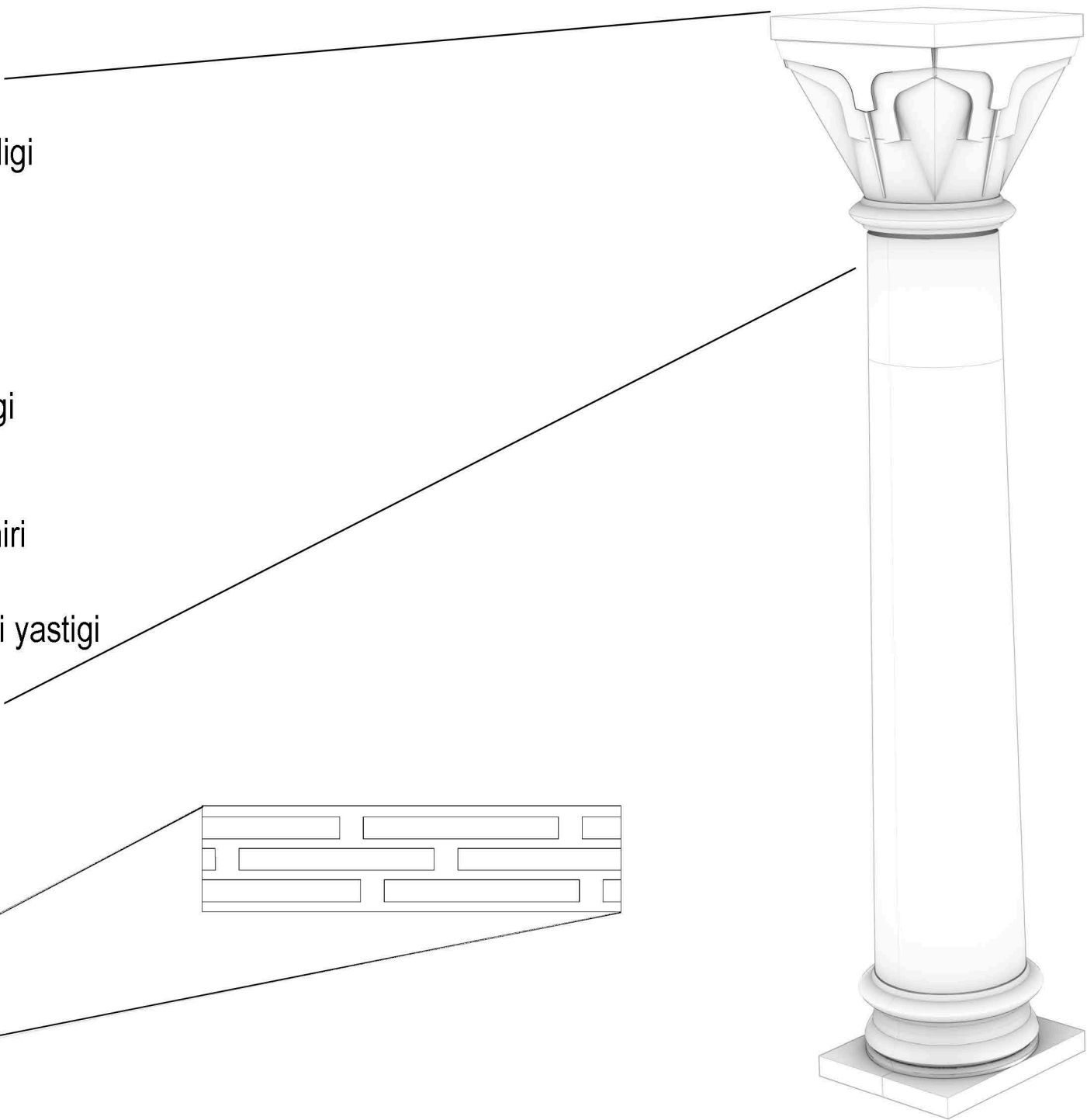
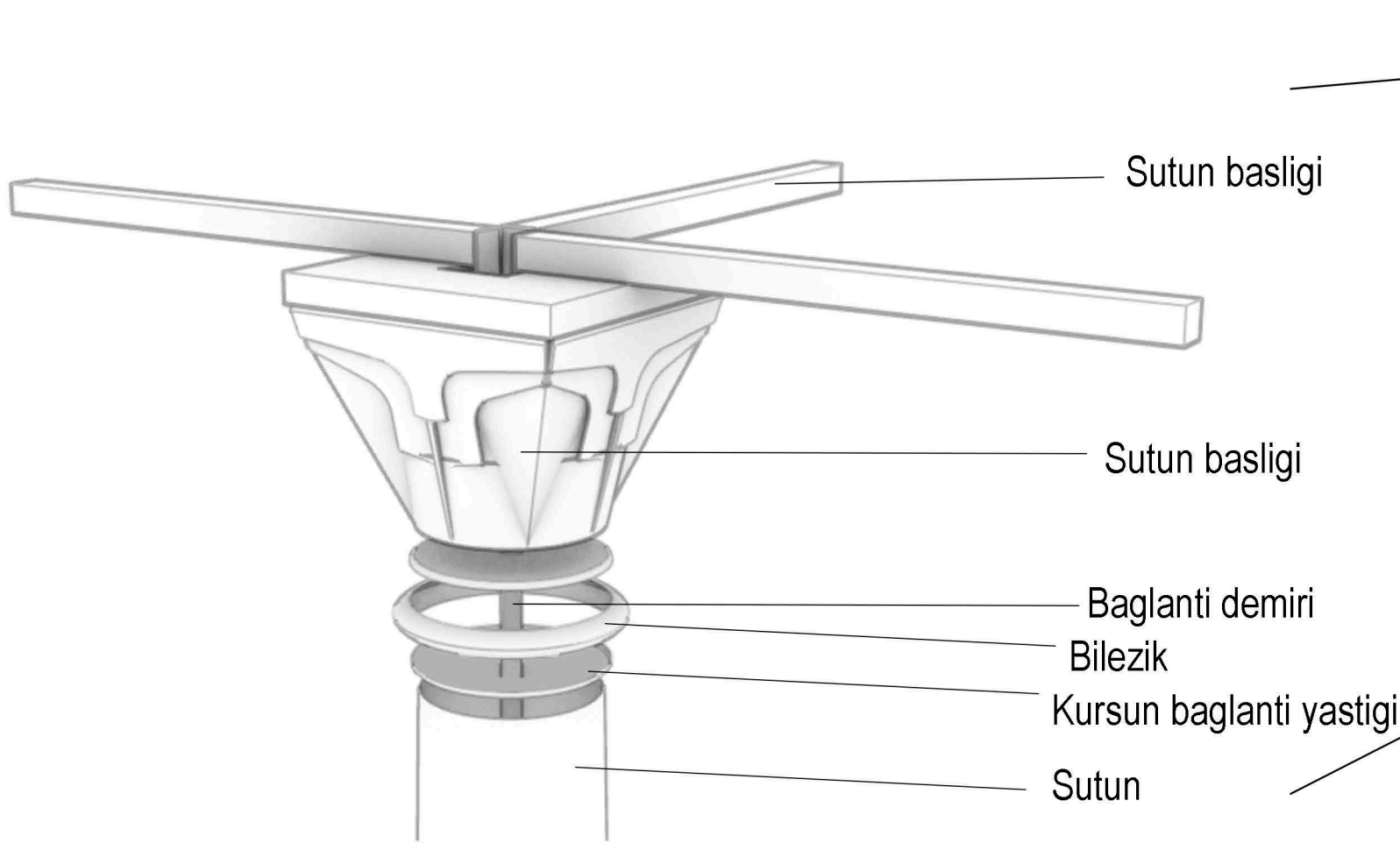
SINAN PASA MOSQUE

MIM331 ANITSAL YAPILARIN KORUNMASI

The Mihrimah Sultan Mosque is built in the classical Ottoman style and has a design similar to that of the Süleymaniye Mosque in Istanbul. However, it is smaller and has an impressive central dome surrounded by several smaller domes. The design is influenced by the concept of the central dome, typical of Ottoman mosques, and natural light entering through the windows is a significant aspect of the interior atmosphere. As is typical in Ottoman mosques, it features two minarets that rise as a distinctive part of the mosque's silhouette. The interior of the mosque is famous for its elegant and sober decoration. It is adorned with Islamic calligraphy, ceramic mosaics, and ornamental details, reflecting the refined aesthetics of the Ottomans.



In these old photos we can see the first sections that were made of the mosque and an image of the window, in which we can see in detail the window and the facade, which is made up of a series of bricks joined with plaster creating a sequence , and in the background the smooth wall.



Reliefs made in the stone to add depth. More aesthetic

IRON GRATE (DEMIR IZGARA)
It guarantees safety and allows the passage of light. Frequently used in Ottoman architecture.