

CULTURAL HORIZONS: Library and Art Gallery

The project is located in Kuruçeşme, Beşiktaş, on the European side of Istanbul.

The aim is to foster interest in art and culture among the local population. To achieve this, an accessible location close to leisure spots has been chosen, such as the area's various restaurants and Kuruçeşme Park on the shores of the Bosphorus. The project consists of a library and an art gallery with meeting or exhibition spaces as the main features, each with its own storage area.

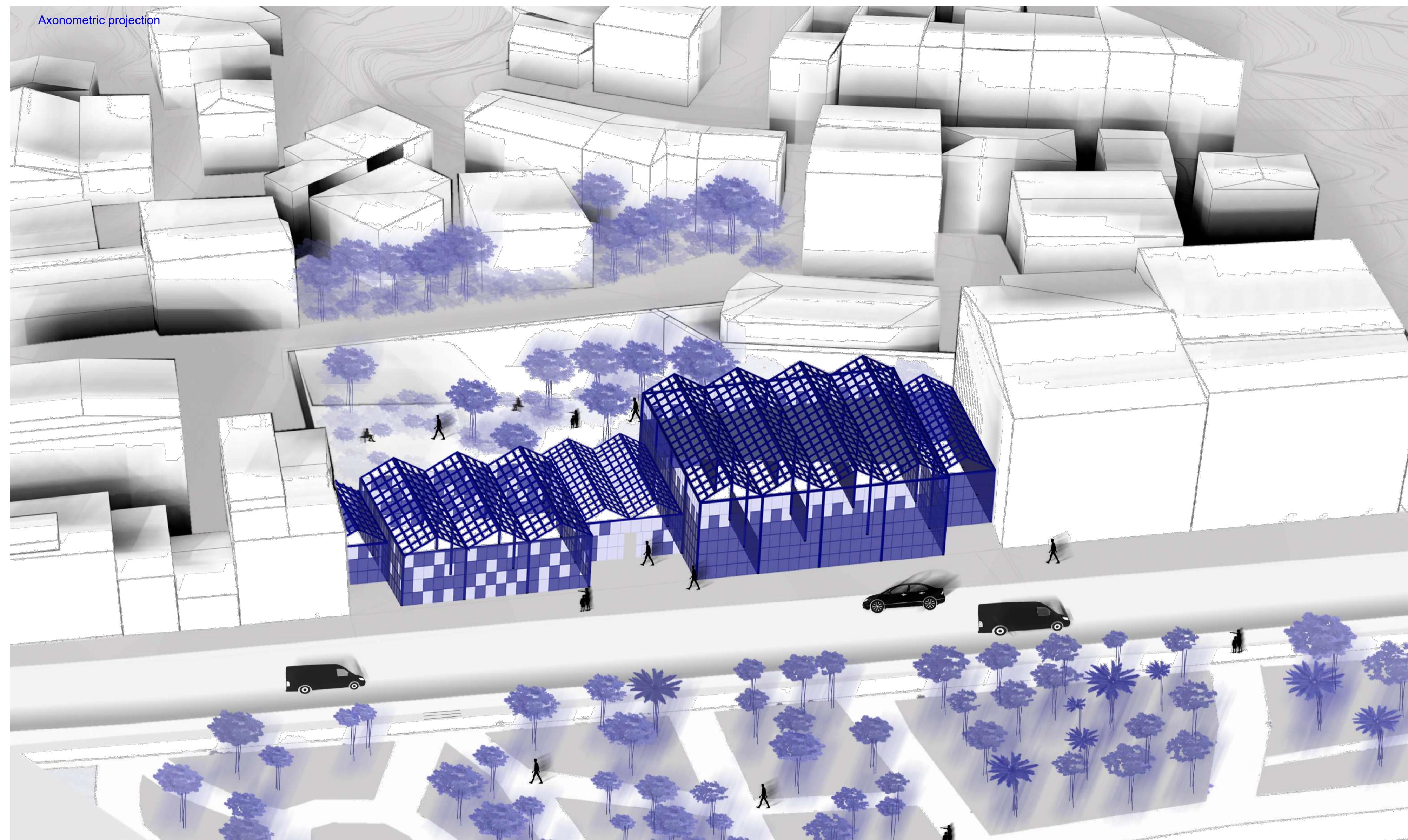
The basement level houses the archives, technical facilities, and restrooms.

Given this location, the goal is to establish a connection with the park. To achieve this, the building features a modular façade and roof made of glass and metal panels that form a mosaic, allowing not only natural light but also views of the park and the Bosphorus.

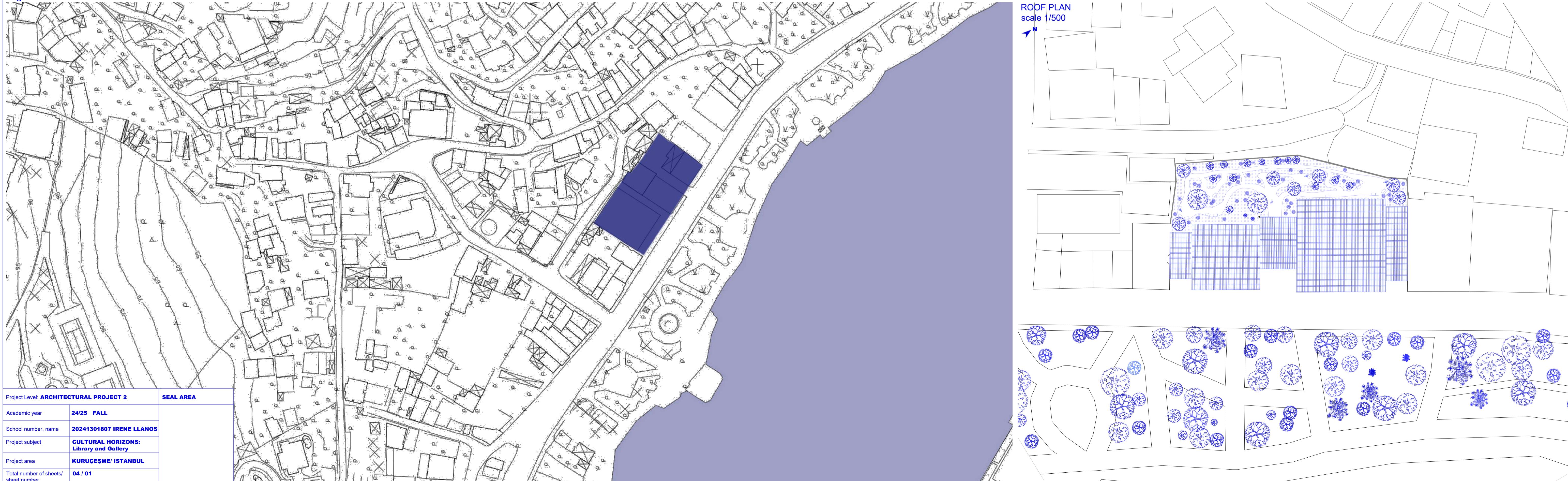
This is reflected in the library, the entrance hall, and the meeting and exhibition room on the upper floor.

This design creates a warmer interior atmosphere, which contrasts with the industrial structure and form of the building, resulting in a unique space in the area that breaks with the rhythm of the surrounding façades.

To further enhance the connection with the park's natural environment, the building includes a lush garden with rest and relaxation areas, providing the structure with views of nature from both façades.

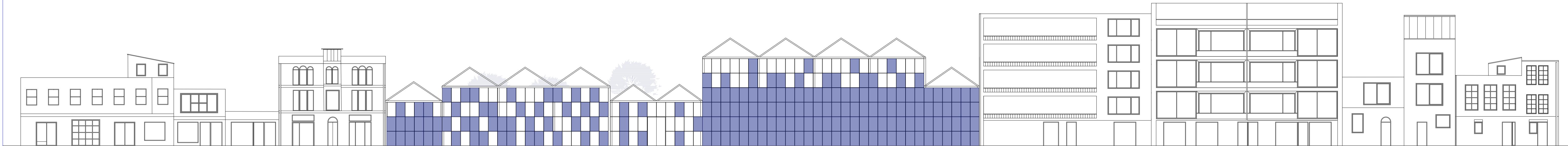


SITE PLAN
scale 1/1000

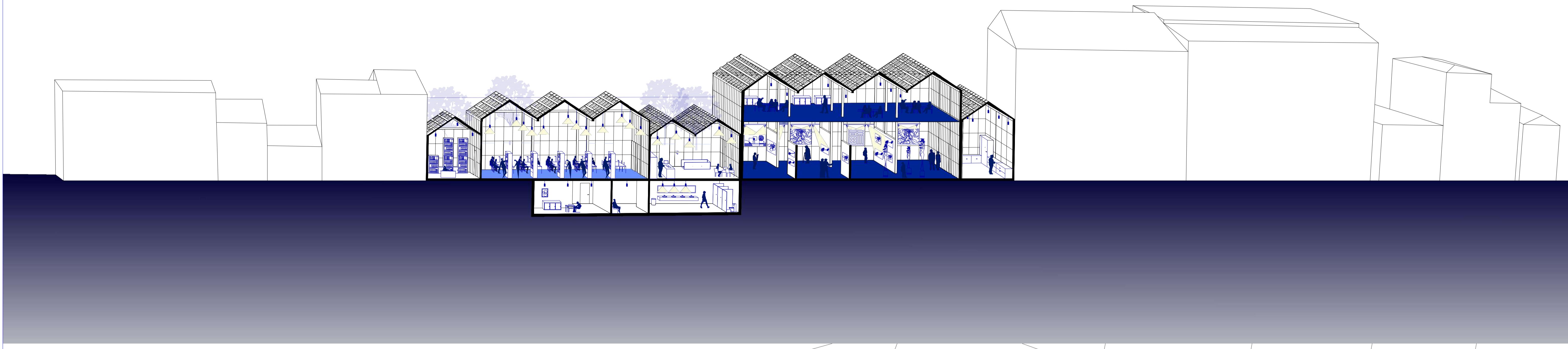


Project Level:	ARCHITECTURAL PROJECT 2	SEAL AREA
Academic year	24/25 FALL	
School number, name	20241301807 IRENE LLANOS	
Project subject	CULTURAL HORIZONS: Library and Gallery	
Project area	KURUÇEŞME/ ISTANBUL	
Total number of sheets/ sheet number	04 / 01	

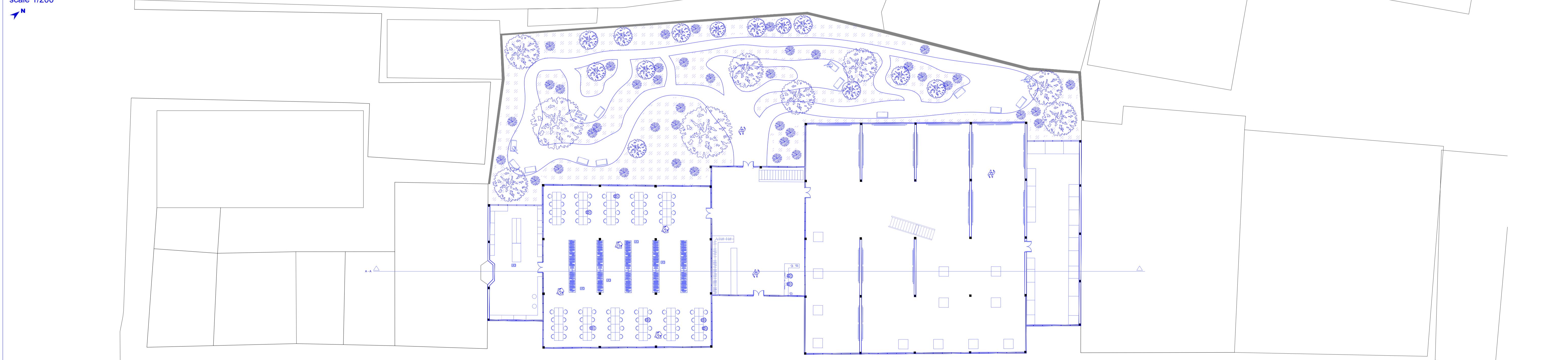
ELEVATION
scale 1/200



LONGITUDINAL SECTION A - A
scale 1/200

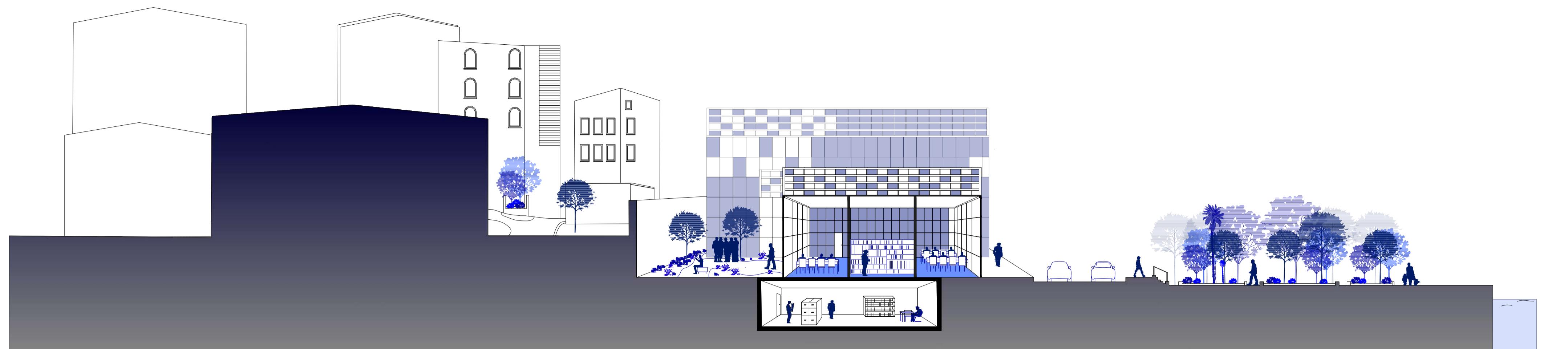


FLOOR PLAN 0
scale 1/200



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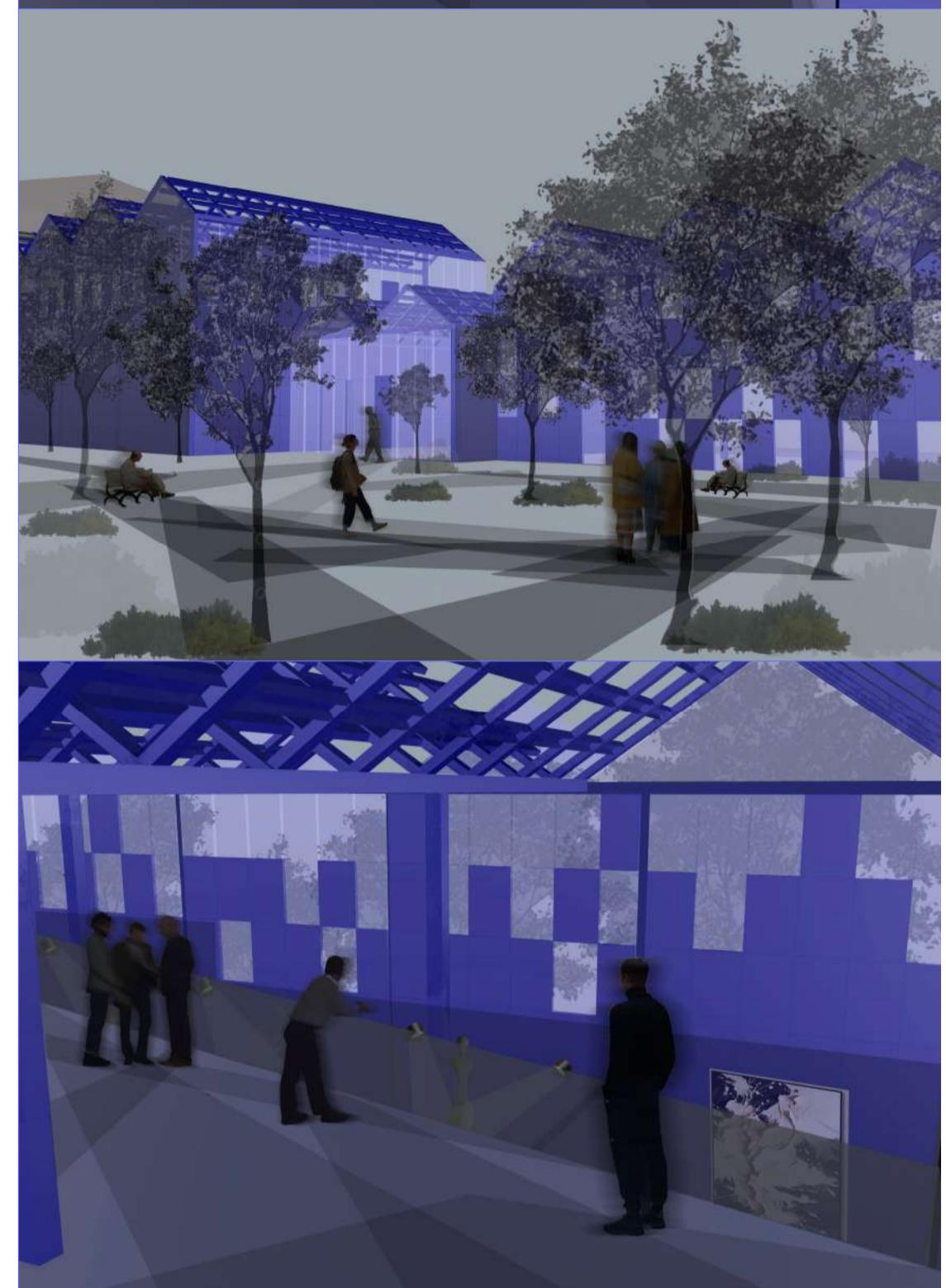
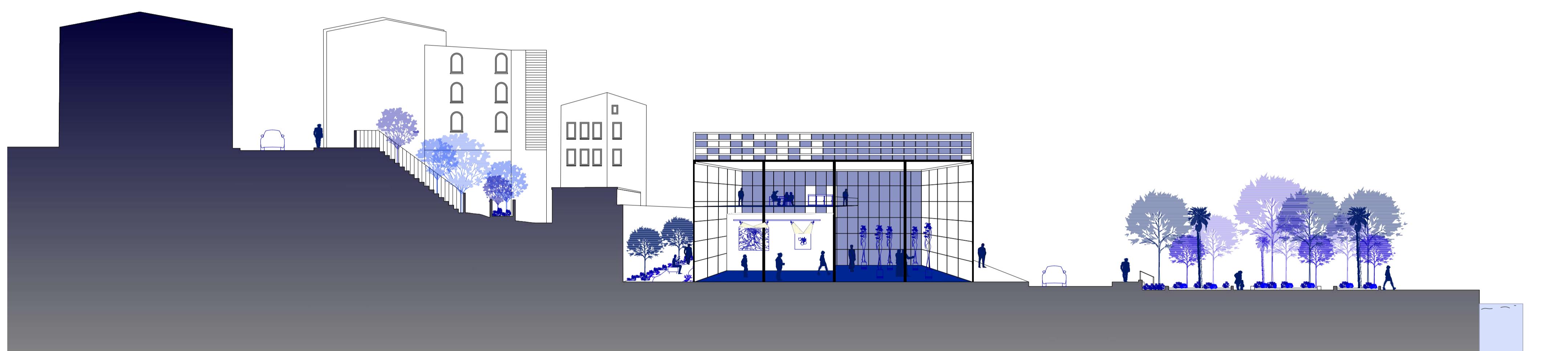
SECTION B - B
scale 1/200



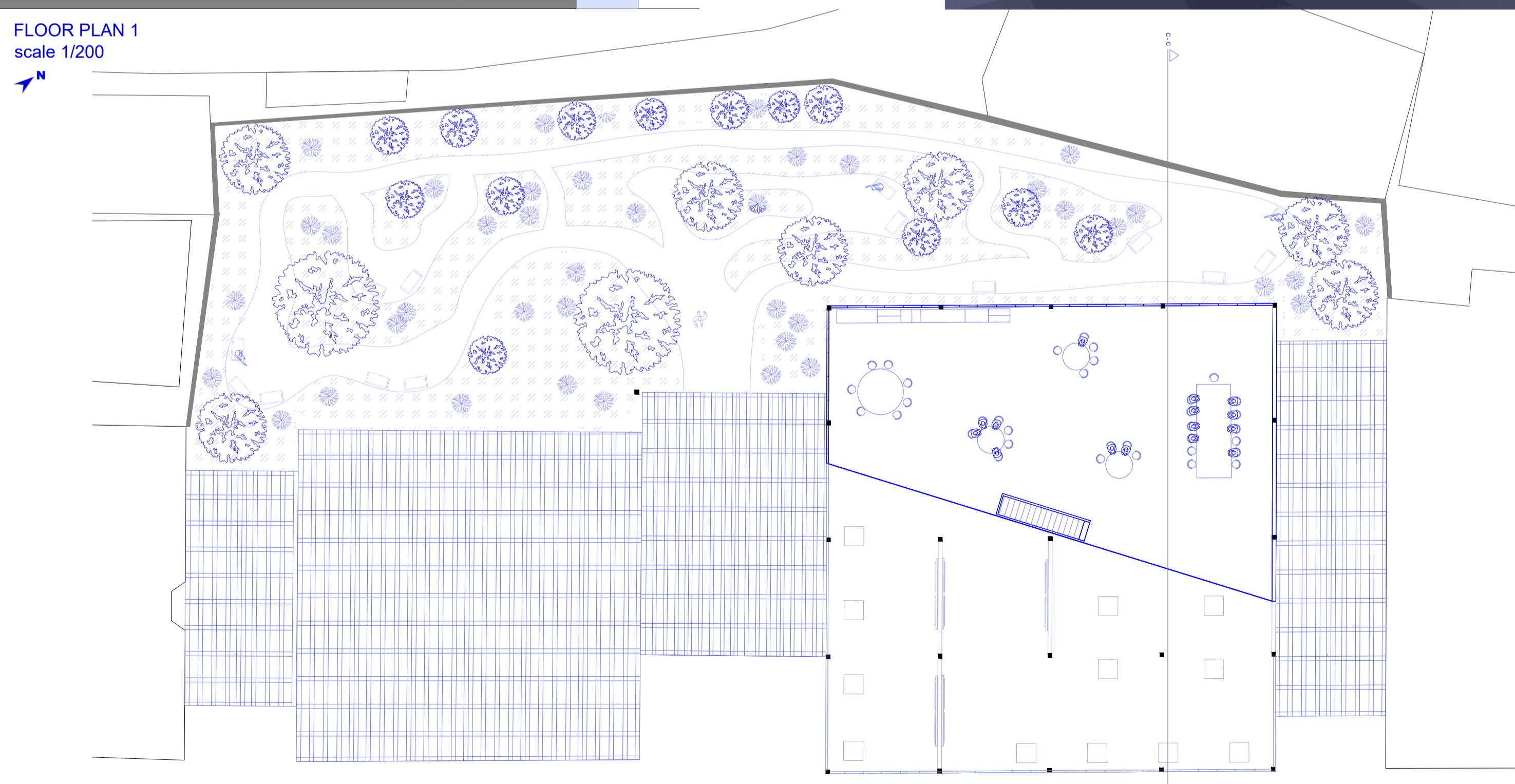
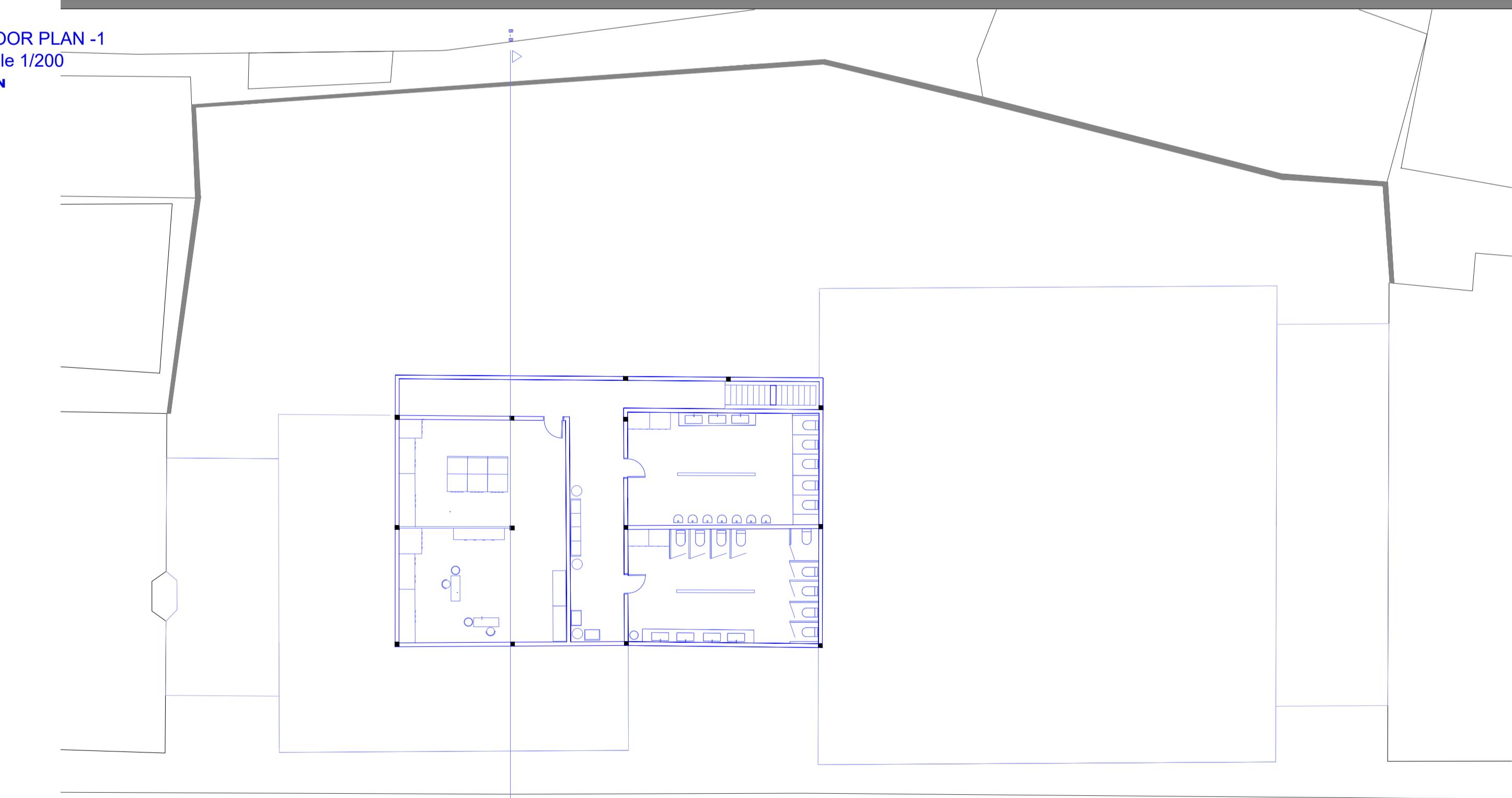
This description includes perspectives from the hall, the garden's interior, and the meeting area located on the first floor.



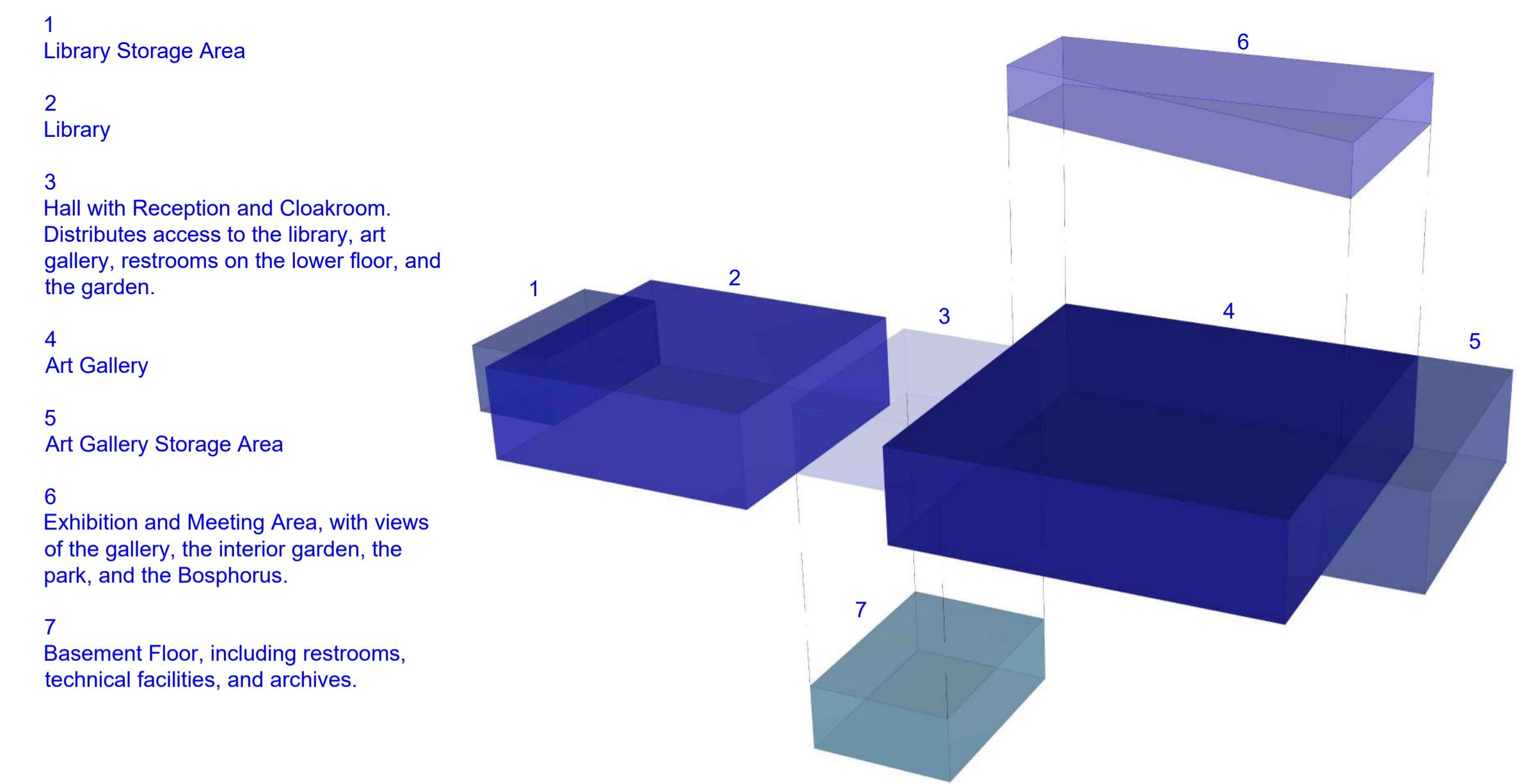
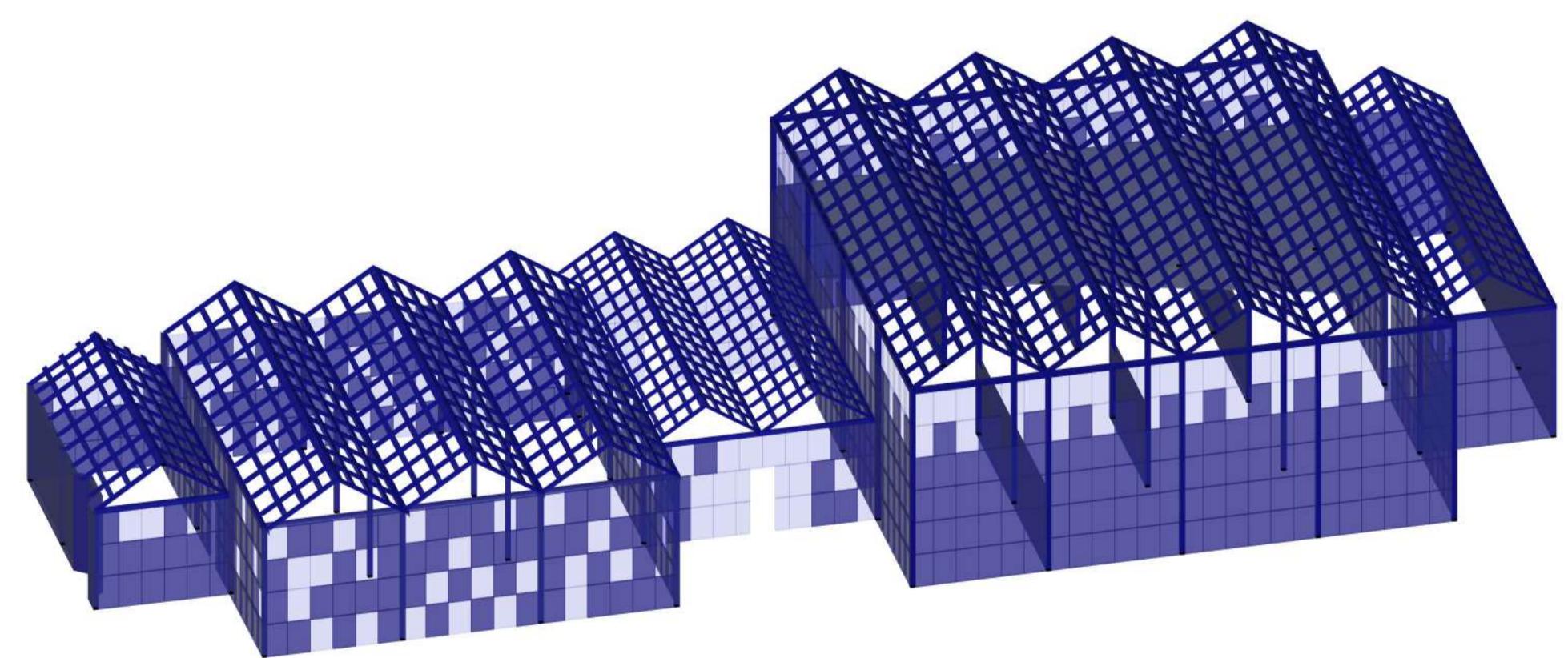
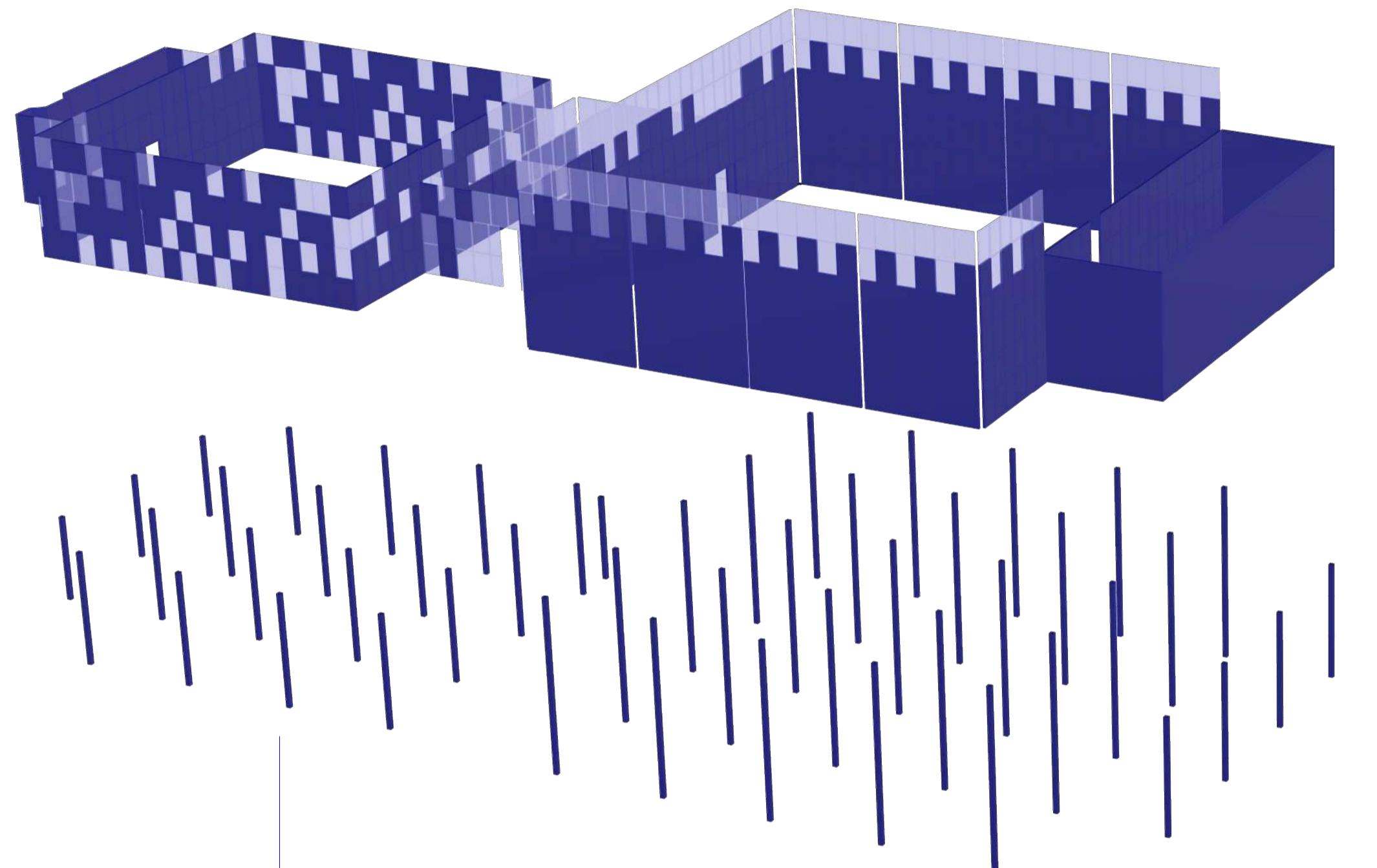
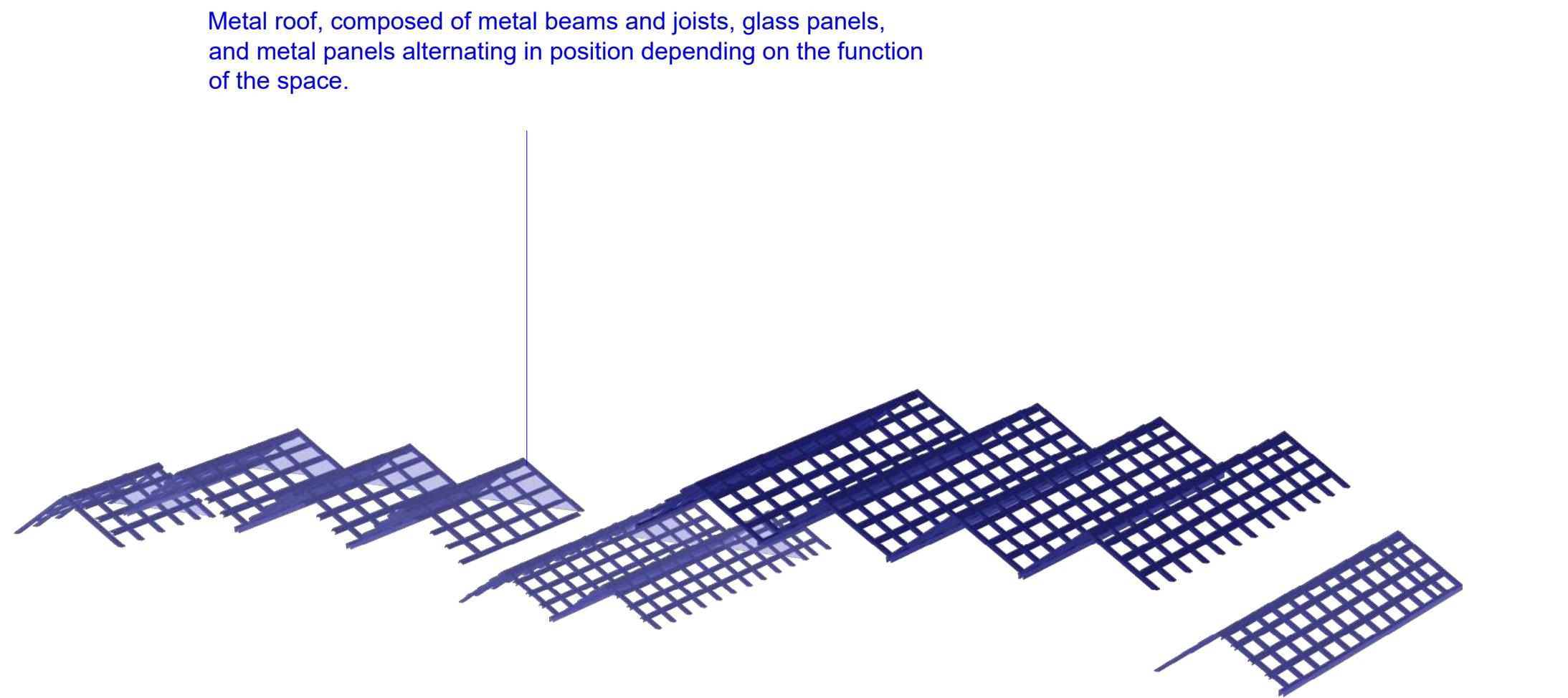
SECTION C - C
scale 1/200



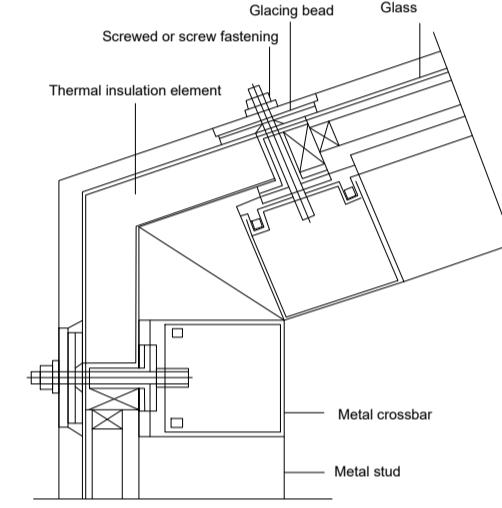
FLOOR PLAN -1
scale 1/200



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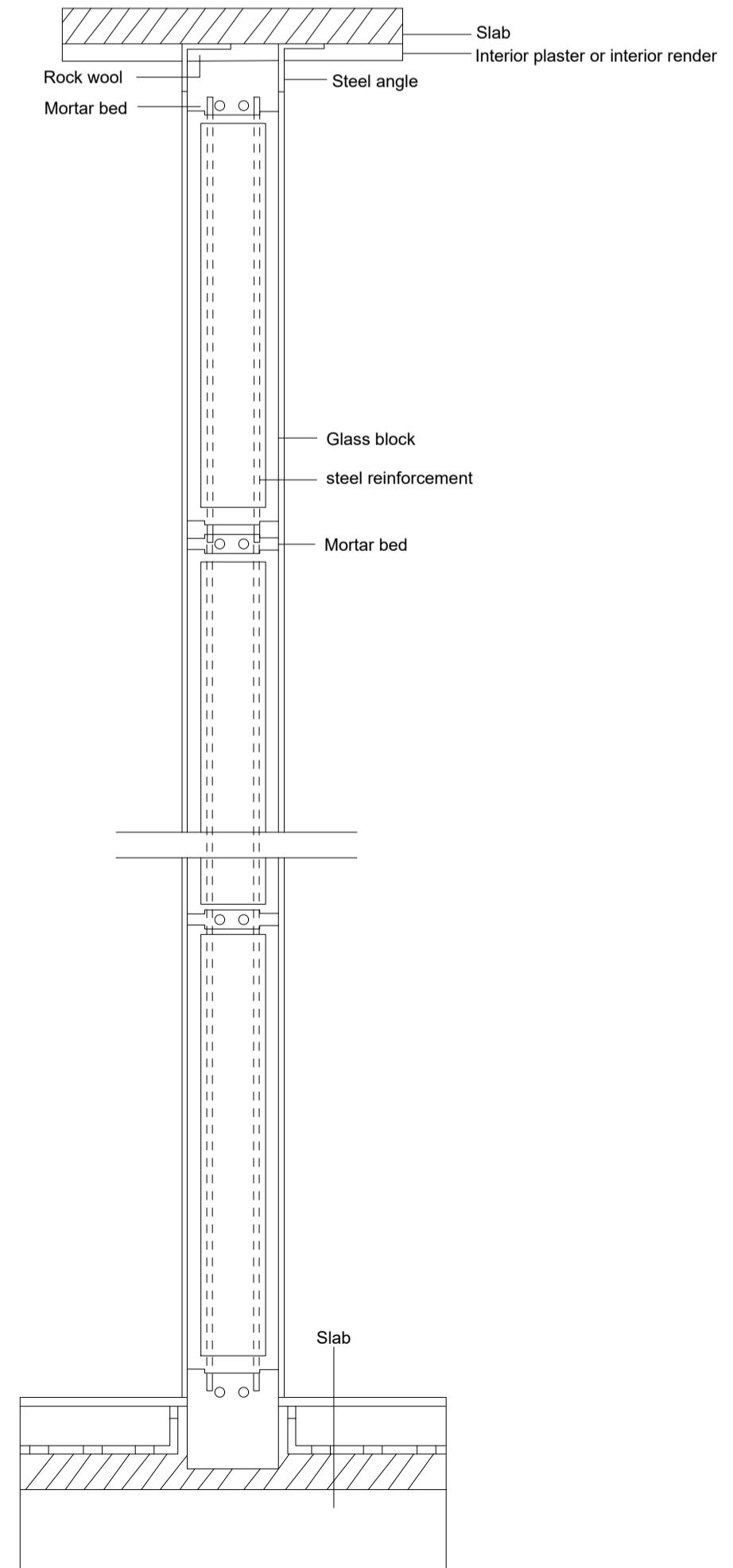
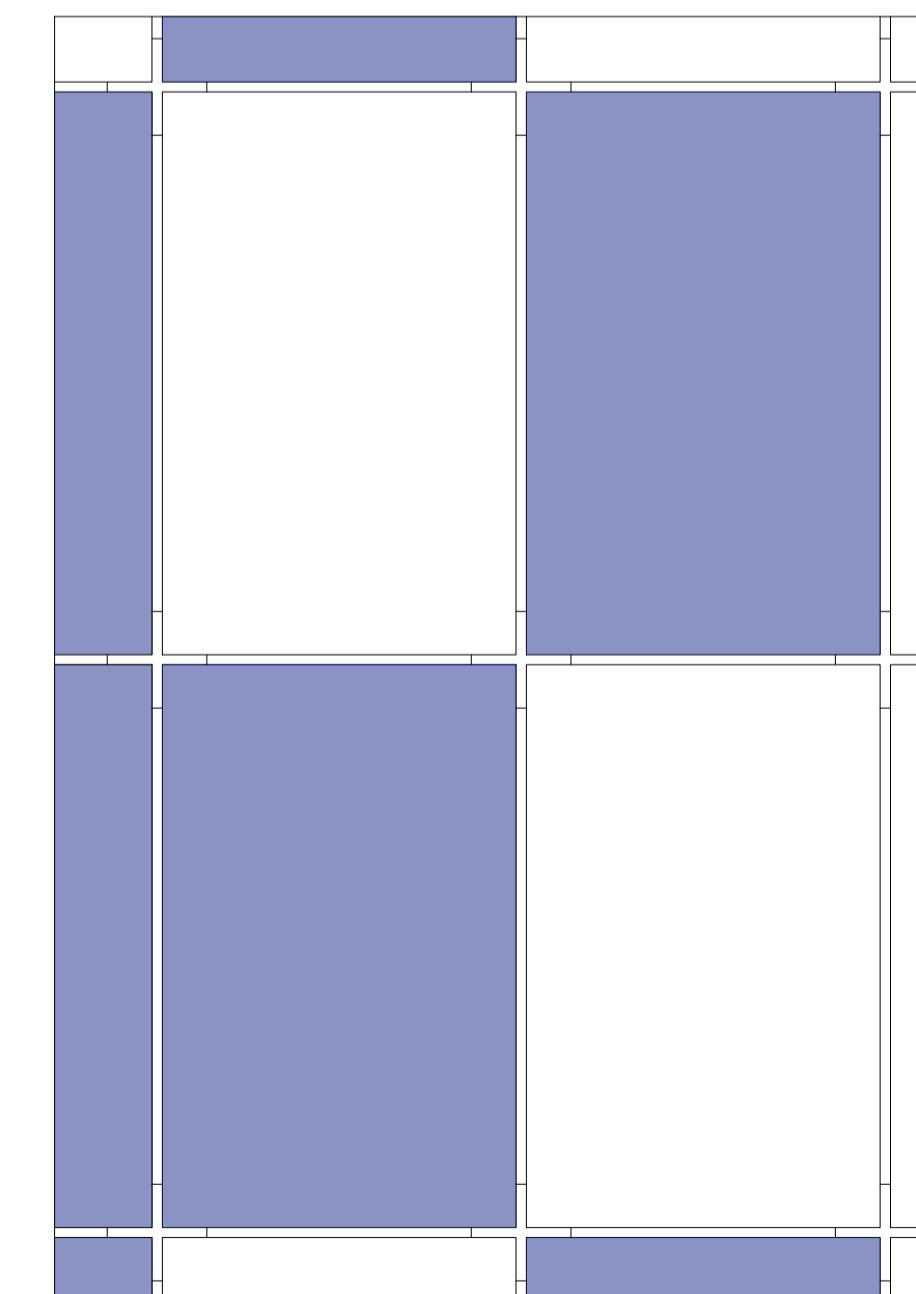


ROOF AND FACADE DETAILS
scale 1/50



Glass panels joined to metal plates form a mosaic that plays with light depending on the function of the space. In the library, they allow a large amount of light to pass through, while the hall is composed almost entirely of glass panels. In the art gallery, we find an opaque space in the exhibition area to protect the artworks, but in the upper section (the meeting area), the mosaic returns, offering equal views of the interior garden of the complex and the park, along with the Bosphorus.

The roof also incorporates the concept of the light mosaic, making it the central movement of the entire design.



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