



SELECTED WORK

# Irem Naz Celen

Interactive Art Portfolio 2025



# Naz is...

an Interactive Media artist born in Turkey,  
lived in Denmark and educated in UAE.  
Her work focuses on anything and  
everything human: memory, love,  
connection and beyond.

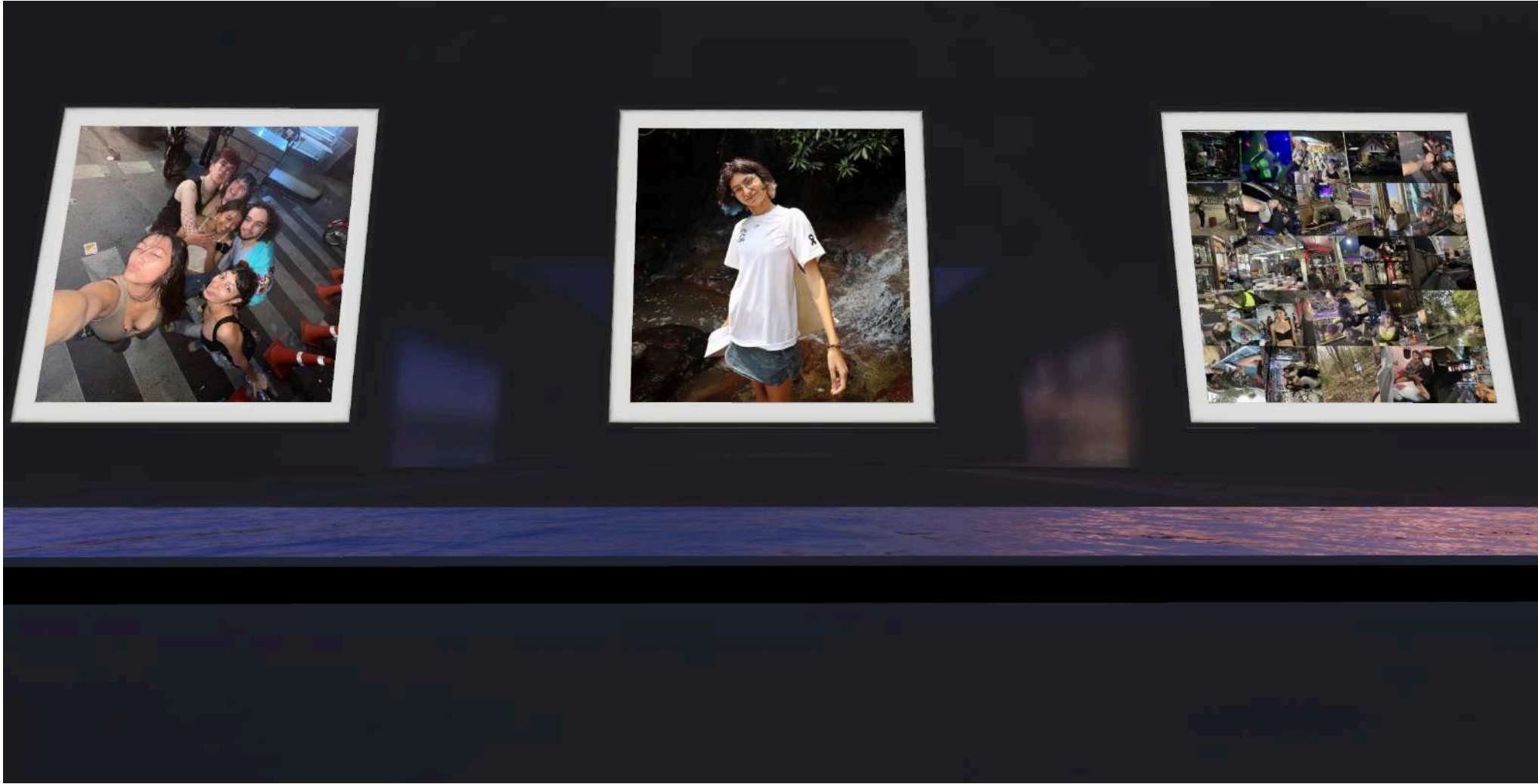






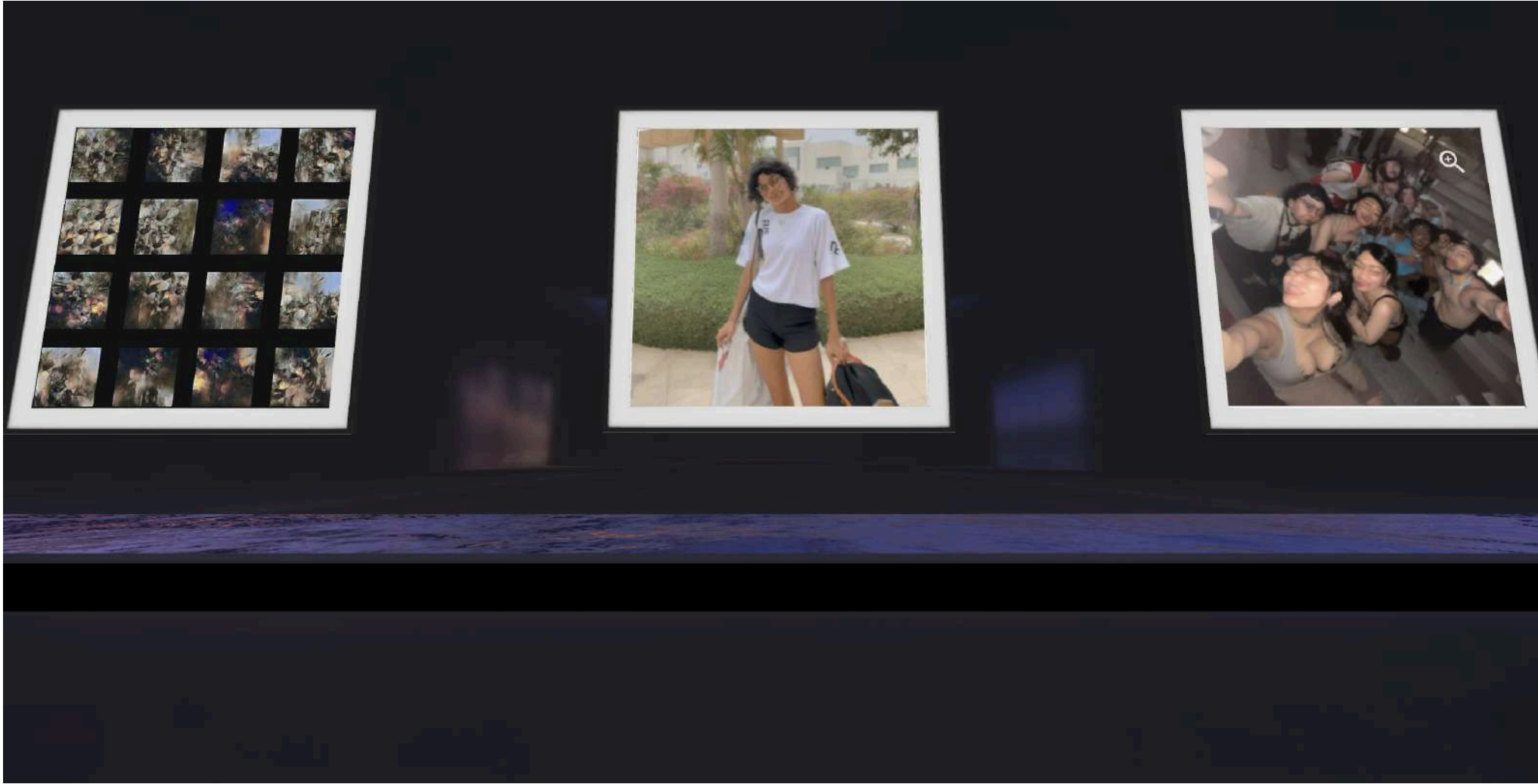
## Ruins of 2023

Ruins of 2023 is an online public gallery consisting of artifacts from memories of friendships that is no more and a trip long past.



ACTUAL

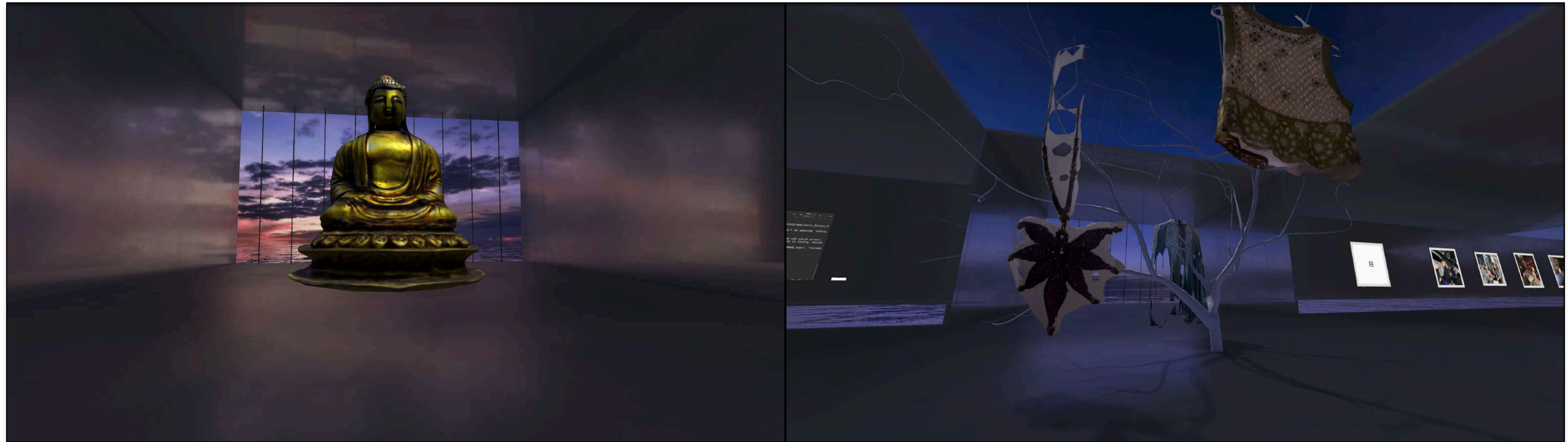
The fraying and distortion of memory is explored through images generated by Stable Diffusion model trained on the photographs. Actual and generated images are placed into the gallery to deliberately face each other.



GENERATED



Experiential monuments are incorporated through sound and figures. LiDAR scanned 3D objects of gift and gratitude that crafted personal ties and promises are placed in the center of the space, grounding the connections of the people.



Visit the Ruins of 2023 by following this [link](#).





# TimeSpirits

TimeSpirits is a livecoding experience marked by overwhelming soundscape and videoscape with interwoven spoken word serving as the guide for the process.

*Written word section compiled from Sitting in the Fire by Arnold Mindell.*





VIDEOSCAPE EXCERPTS

The performance questions the limits of imagination and make-believe by exploring the self-made stories and myths living in each and every one of us.





VIDEOSCAPE EXCERPT

“mocking.mocking.mocking bird.  
mocking flute.mocking you.  
mocking me.”

“If I can imagine it to be true, it becomes true.  
Should I show it to you?”



VIDEOSCAPE EXCERPT



Watch the full performance [here](#).

Access the project presentation [here](#).

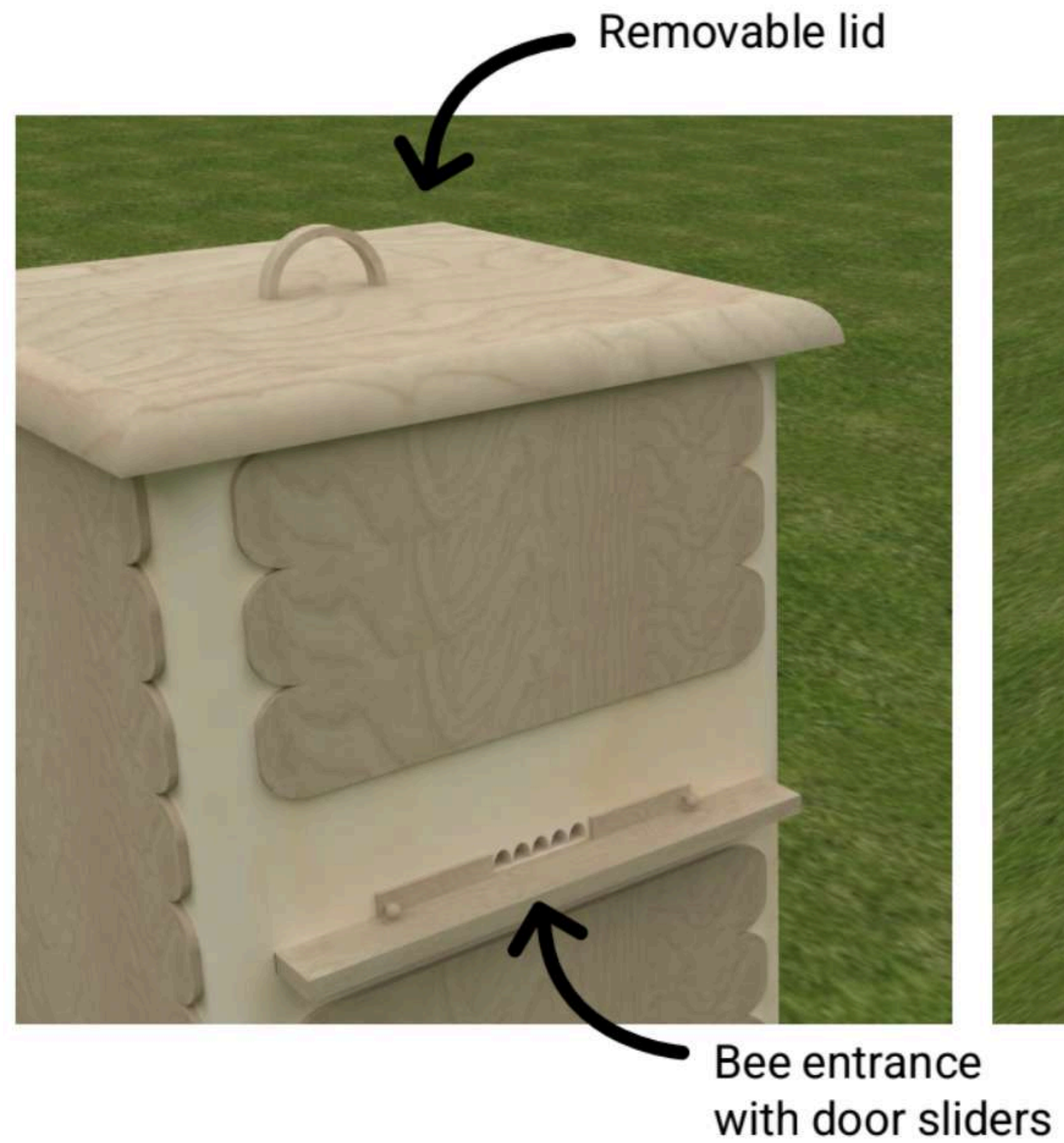


# AEROHIVE: LIGHT AS AIR, HARD AS WOOD

## AeroHive

AeroHive is a biodesign project proposal utilizing wood aerogel for temperature regulation inside beehives. Created by Irem Naz Celen, Ajla Sacic, Shahd Nigim





*3D model done using Rhinoceros.*



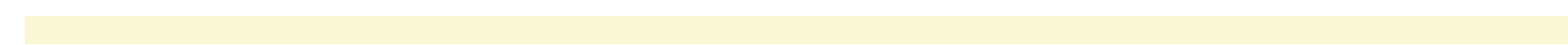
## Currently working on...

an instillation project for Louvre Abu Dhabi to be unveiled on last week of April 2025. The instillation project is movement reactive projection that distorts personal reflection, to emphasize the subjectivity of perception.

a Biodesign project to attend Biodesign Challenge 2025 as part of my Living Systems Design class.







# Thank You

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Additional work available upon request