

#1: Describe the Poem

Instructions: Read the following poem. Then, pick out three key words and write them in distinct boxes. Lastly, choose the tone/mood that best encompasses the poem.

the poem!
we would likely include the title and poet to give credit, but I forgot here.

Input the key words:

Choose a mood/tone:

♥ Select One

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we would write these fields such that only letters and '-' were allowed. this would be a minor way of quality control

this would be a dropdown of moods/tones, to minimize the risk of trashy answers.

#2: Be the Poet!

Instructions: You will be writing the (1st/2nd/3rd) stanza of a 3-stanza poem, if you accept this HIT. Keep in mind and focus on the keywords and mood of the poem, and be aware of any stanza that may already have been written. Have fun and be creative!

Insns: _____

Keywords

Mood

Write your 4 lines below:

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Insns: _____

Keywords

Mood

Continue the poem by adding 4 more lines:

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Insns: _____

Keywords

Mood

Finish the poem w/ 4 lines:

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The keywords and mood will be the same across all iterations of the poem.

*EDIT: We will provide the first line of the original poem for iteration 1 HITs, to provide inspiration.

We will have 4 separate inputs for the 4 lines to enforce that they must write 4 lines,

#3 : Filter the Poems

Instructions : For each (potentially incomplete) poem, evaluate :
is it English? does it encompass the keywords? does it reflect
the mood? is it a good poem so far?

The poem
would be
either 4, 8
or 12 lines.

Included for
reference

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Keywords ~~~~~ Mood ~~~~~

Is it English? ☐ Yes ☐ No

Which keywords does it encompass?

☐ ~~~~~
☐ ~~~~~
☐ ~~~~~

Does it reflect the mood?

☐ Yes ☐ No

Is it a good poem?

☐ Yes ☐ No

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We would run
this task after
each iteration
to filter out trash
results.

Filter out the bad
poems with the
first 3 evaluations.
The last is just
out of curiosity.

* Edit: for mood, we'd
instead ask the workers
what they think the
mood was from a
dropdown.

#4 : Which Poem Do You Prefer?

Instructions : Read both poems and choose which is better.
You must give a reason why.

We would
randomly swap
the locations in
each HIT, etc

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POEM I

Which is better?

☐ POEM I

☐ POEM II

Why?

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POEM II

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We would  
put two poems  
side by side.  
One would be  
the original  
without the title  
or author, the  
other would  
be crowdsourced!

We ask why so we can tell if people actually read the poem.

I didn't have room anymore but we would also ask if they  
recognize either poem, because they could have a bias if  
they wrote the poem or know the poet.