McCall's 9098 SIZE 16½ BUST 39 75c IN CANADA

4 9

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9098
SIZE 16½
BUST 39

McCall's
PRINTED PATTERN

NEW Sizing

IN U.K. 5/-

DRESS OR PANTDRESS IN
WOMEN'S SIZES AND HALF SIZES

McCall's 9098

EASY SEWING GUIDE

FOR STEP-BY-STEP, CUTTING AND ASSEMBLING

IMPORTANT -- First be sure that woolens, washable fabrics, interfacings and trimmings are pre-shrunk.

1. YOUR PATTERN

a. All the pattern pieces included in this design are shown in Section 1. Select the pattern pieces to be used. Place remaining pieces inside the envelope. Press pattern pieces using a warm dry iron.

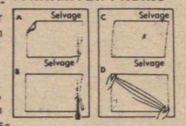
b. Patterns are made to body measurements. Ease is allowed for garment style and for wearing comfort. If pattern adjustments are necessary, they should be made before placing pieces on fabric. NOTE: For complete information regarding pattern adjustments, see "McCall's Step-by-Step Sewing Book".

2. YOUR FABRIC

Straighten ends of fabric by tearing across, or if it does not tear well, draw a thread across; then cut on line of drawn thread (sketches A and B).

To straighten fabric (sketch C), stretch fabric on the bias in opposite direction until the crosswise threads are squared with the selvages (sketch D).

HOW TO STRAIGHTEN FABRIC



3. MARKING YOUR FABRIC

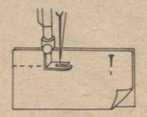
All markings should be made on the WRONG SIDE of fabric.

a. Marking chalk - Locate position of dart by placing pins firmly through pattern and two layers of fabric. Carefully remove pattern by pulling it over heads of marking pins. Draw a line along pins with chalk pencil and ruler on upper side. Turn piece over and mark position of pins on underside. Remove pins.

b. Tracing wheel - Trace lines of pattern with a tracing wheel. For single thickness, lay one piece of dressmaker's carbon paper FACE UP under the WRONG SIDE of fabric. For doubled fabric, lay one piece of tracing paper, FACE UP, under the fabric, another piece FACE DOWN directly underneath the tissue pattern.

SEWING TERMS USED ON EASY SEWING GUIDE

SEAM: The result of joining fabric edges or parts of garment together.

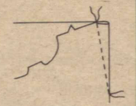


SEAMLINE: Line where stitching is placed to make a seam.

SEAM ALLOWANCE: Fabric between seamline and cut edge. Patterns allow a 5/8 inch seam allowance unless indicated otherwise.

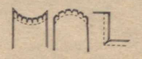
EASE: When one seamline is longer than the other, fulness is evenly distributed by crowding fabric threads together without gathers or puckers.

DART: A stitched fold of fabric used for shaping over body curves. Fold fabric, right sides together. Match markings and stitch.



GATHERS: One or two rows of hand or machine stitching drawn up to form even fulness.

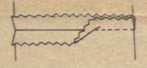
CLIP: A cut in seam allowance extending from outer edge to line of stitching. Allows a curve to lie flat and a corner to turn.



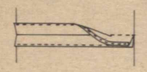
TRIM: Cut away seam allowance an even width from stitching to reduce bulk.

GRADE OR LAYER: To create a flat, smooth look, cut seam allowances to different widths, reducing bulk.

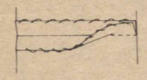
PINKING: Notched finish for fabric edges cut with pinking shears.



EDGE-STITCHING: Row of machine stitching placed close to turned or flat edge of fabric to prevent raveling.



OVERCASTING: A small slanting stitch placed over the raw edge of fabric to finish the edge and keep it from raveling.



UNDERSTITCHING: Row of machine stitching, through facing and seam allowances, placed close to seamline. Prevents facing from rolling to outside.

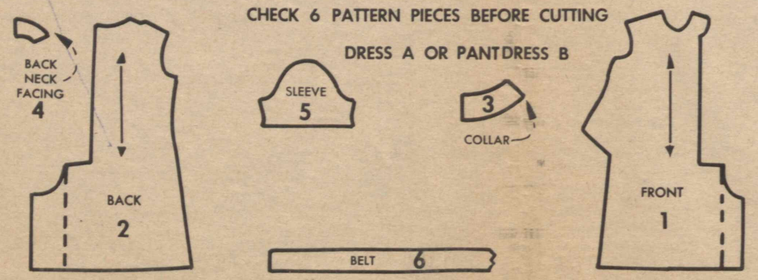
PRESSING: Press seams and sections as work progresses. Press each seam open after stitching unless the directions state otherwise.

FITTING: TRY GARMENT ON AFTER MAJOR SEAMS ARE STITCHED, MAKE ANY NECESSARY ADJUSTMENTS FOR YOUR INDIVIDUAL FIGURE BEFORE FINISHING CONSTRUCTION

1.

CHECK 6 PATTERN PIECES BEFORE CUTTING

DRESS A OR PANTDRESS B

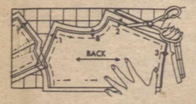


2. CUTTING LAYOUTS FOR ALL SIZES

The diagrams below show how to lay the pattern pieces on the fabric. Pin the pattern to fabric, overlapping the margin to save fabric.

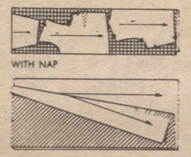
IMPORTANT - For layouts showing double thickness of fabric, always have the right side of fabric on the inside; for single thickness, lay fabric right side up.

HOW TO CUT .. Cut pattern and fabric together through the white center of the double line. Do not cut off margin before cutting fabric. The margin falls away as you cut through pattern and fabric.



The pattern pieces shaded in the layouts, are to be laid face down. Pattern outlines shown dotted indicate duplicate pieces.

FOR NAP OR ONE-WAY DESIGN FABRICS



Lay pattern pieces all in one direction on fabric as shown in layouts marked "with nap."

FOR VELVETEENS, CORDUROY, ETC., nap should run upward; for fabric with a flat nap as PANNE VELVET, BROADCLOTH, ETC., nap should run downward.

For layouts marked "OPEN DOUBLE FABRIC" (for nap or one-way design fabrics), place one layer over the other, right sides together, with nap or design running in one direction (see diagram to the left).

DISREGARD ANY PERFORATIONS THAT MAY APPEAR ON PATTERN PIECES

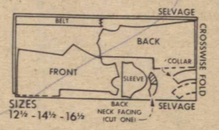
NEW Sizing

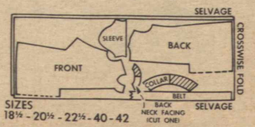
BEFORE YOU CUT—be sure to compare your body measurements with **THE NEW MEASUREMENT CHART** on the back of the pattern envelope. You may wish to make minor fitting adjustments.

9098

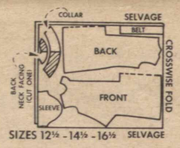
VIEW A — DRESS

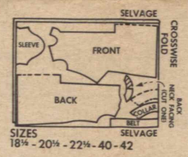
35 or 36" FABRIC



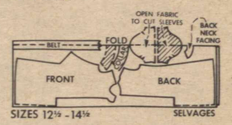


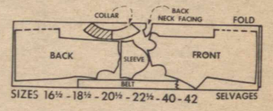
44 or 45" FABRIC





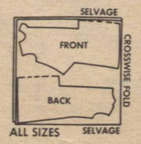
52" FABRIC





UNDERLINING

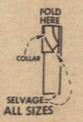
45" FABRIC



VIEW A or B

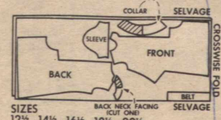
INTERFACING

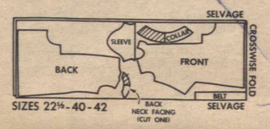
37" NON WOVEN or 45" WOVEN INTERFACING

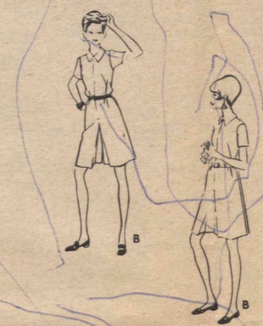


VIEW B — PANTDRESS

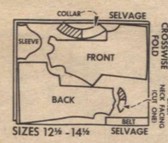
35 or 36" FABRIC

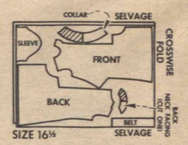


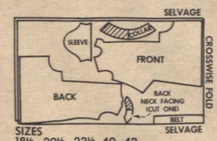




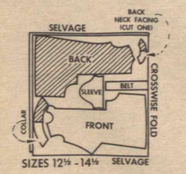
44 or 45" FABRIC

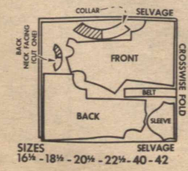






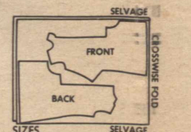
52" FABRIC

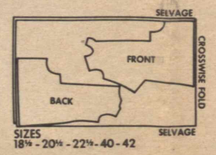




UNDERLINING

45" FABRIC





PRINTED IN U.S.A.

3. ASSEMBLING, SEWING AND FINISHING DETAILS

SHADED AREAS SHOW RIGHT SIDE OF FABRIC

IMPORTANT: 5/8" seams are allowed on all edges unless otherwise specified on the pattern.

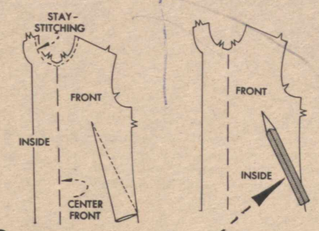
To JOIN SEAMS, match corresponding notch numbers.

9098

DRESS A -13 STEPS

1 STAY-STITCHING

Stay-stitch neck edges.



2 FRONT DARTS

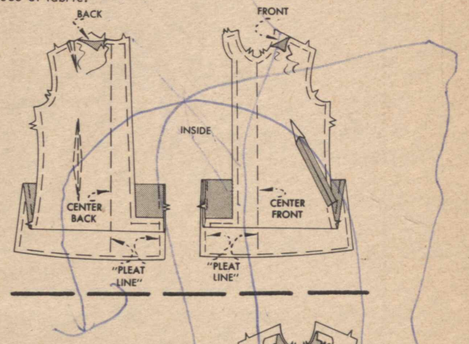
Make dart in each front. Trim away fold of each dart to 5/8" from stitching; then press edges open and point flat.

3 OPTIONAL UNDERLINING

Make dart in each front underlining. Trim away fold of each dart to 5/8" from stitching; then press edges open and point flat.

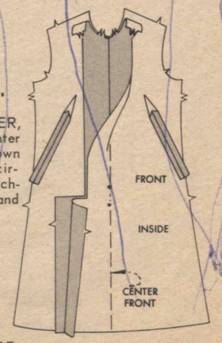
Pin underlining to dress sections, WRONG SIDES UP, matching outer edges. Baste together along outer edges, dart lines and "pleat lines".

When stitching darts, joining seams, etc., handle as one piece of fabric.



4 FRONT PLEAT, ETC.

With RIGHT SIDES TOGETHER, baste fronts together along center front "pleat lines" from top down to lower edge. Stitch between circles. Remove basting over stitching only. Spread edges open and press.



CONTINUED ON OTHER SIDE

3. ASSEMBLING, SEWING AND FINISHING DETAILS

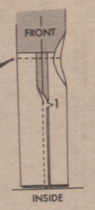
FOR MORE DETAILED INSTRUCTION, SEE McCALL'S STEP by STEP SEWING BOOK, AVAILABLE AT YOUR PATTERN COUNTER.

STEP 4 (continued)

Stitch pleat extension edges together.

To form pleat, bring pleat seam over center front "pleat line" and baste pleat extensions together. Press pleat. Stitch across top of pleat extensions, breaking thread at seam.

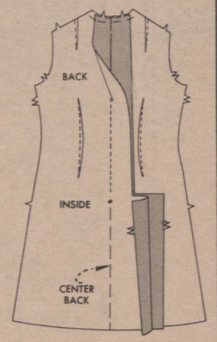
Remove basting above stitching at center front.

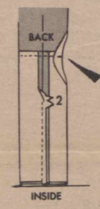


5 TO CONSTRUCT BACK

Make darts in each back. Press toward center.

With RIGHT SIDES TOGETHER, baste backs together at center back "pleat lines" from neck to lower edge. Stitch from neck edge to circle. Remove basting over stitching only. Spread edges open and press.





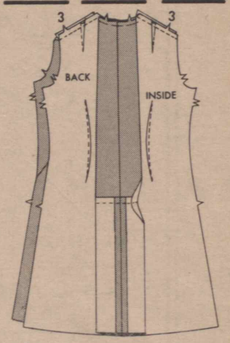
Stitch pleat extension edges together.

To form pleat, bring pleat seam over center back "pleat line" and baste pleat extension edges together. Press pleat. Stitch across top of pleat extensions, breaking thread at seam.

Baste pleat extension edges flat to back at neck edge.

6 SHOULDER SEAMS

Seam back to front at shoulders.

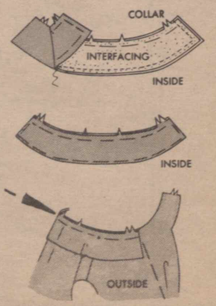


7 COLLAR

Baste interfacing to WRONG SIDE of one collar section.

Face collar section RIGHT SIDES TOGETHER. Stitch along UNNOTCHED edges. Trim seamed edges. Turn RIGHT SIDE OUT. Baste close to finished edges. Press. Baste raw neck edges together.

Baste collar to neck edge of dress, RIGHT SIDES UP, matching notches, center backs and collar circles to shoulder seams, having front ends of collar at center front markings.



8 FACING

Seam back neck facing to front facings, which are in one with fronts.

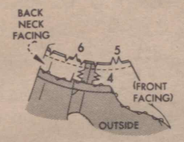
Fold each front on "facing line", RIGHT SIDES TOGETHER. Stitch facing to dress at neck, joining in collar as basted. Trim seam. Clip curve.

Overcast the inner edges of facing by hand or use machine attachment.

Turn facing to INSIDE. UNDERSTITCH neck seam to keep facing from rolling up as follows: Lift facing. Turn seam allowances toward facing; then top-stitch facing close to seam, ending stitching about 2" from front corners.

Turn facing to INSIDE again, turning under fronts on "facing lines" and pin. Baste close to fold and seamed edges, allowing collar to extend.

Tack inner edge of facing to shoulder seams and back extensions of dress.



9 FRONT ZIPPER CLOSING, ETC.

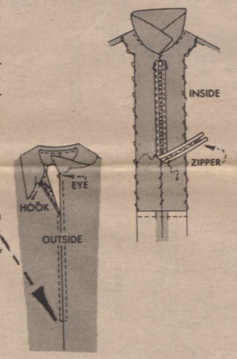
Overcast edges of front opening together.

Place closed zipper over the temporary overcast seam, WRONG SIDES UP, keeping center of zipper over the seam and having pull-tab about 1/2" from neck edge. Pin and baste, turning under top ends of zipper tapes.

Remove overcasting.

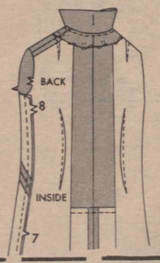
On OUTSIDE, stitch 1/4" each side of seam, forming a square corner at lower end of opening, using a zipper foot on the machine.

Fasten opening above zipper with a hook and eye.



10 SIDE SEAMS

Seam back to front at sides.



11 SLEEVES

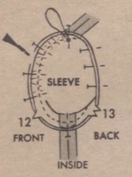
To control ease in sleeve cap, stitch along seam line from underarm to notch, using a regulation machine-stitch, change to machine-basting stitch between notches; then back to regulation stitch from notch to underarm.

Join sleeve seam.

Turn up lower edge of sleeve on hemline and baste close to fold edge. Press hem.

Overcast inner edge of hem; then slipstitch hem in place 1/4" in from overcast edge.

Pin sleeve to armhole of dress, RIGHT SIDES TOGETHER, matching notches, underarm seams, and sleeve circle to shoulder seam. Starting at sleeve circle, pull up bobbin thread so that sleeve will fit armhole.



Hold sleeve toward you and baste, adjusting ease. Stitch. Trim seam. Turn seam toward sleeve at top.

12 TO FINISH LOWER EDGE

Remove pleat bastings.

Try on dress. Mark hemline.

If UNDERLINING is used, baste underlining to dress along hemline marking.

Turn up hem and baste close to fold edge. Trim hem to an even width. Press.

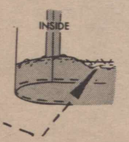
If UNDERLINING is used, stitch inner edges of hem and underlining together.

Overcast inner edge of hem; then slipstitch hem in place 1/4" down from overcast edge, easing in fulness of hem.

OR, stitch one edge of seam binding along inner edge of hem and edge-stitch; then slipstitch hem to dress, easing in fulness of hem.

OR, use iron on seam binding following instructions given with package.

Re-press pleats.



13 BELT (OPTIONAL)

Wear a purchased belt or make belt as follows:

Use belt backing or firm interfacing fabric to interface belt. Cut same shape as FINISHED belt.

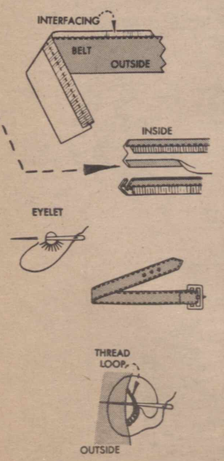
Place one long edge of fabric for belt along center of interfacing, RIGHT SIDE of fabric UP and having ends extend 1/2" beyond interfacing. Stitch in place close to raw edge. Turn under belt along edge of interfacing and press.

Turn under 1/2" on opposite edge at pointed end; then fold belt, RIGHT SIDES TOGETHER. Stitch end. Trim seam.

Turn point RIGHT SIDE OUT, encasing interfacing. Arrange fabric smoothly around interfacing, turning in long raw edge even with outer finished edge and edge-stitch.

Fasten buckle to straight end of belt. Work eyelets in pointed end.

For belt carriers, work thread loops at waistline on side seams of dress. Slip belt thru carriers and fasten.



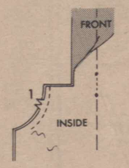
PANTDRESS B -13 STEPS

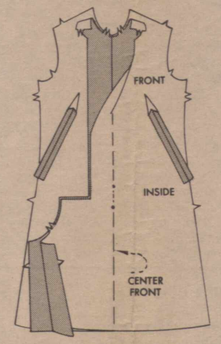
1 THRU 3

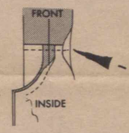
From **STAY-STITCHING** thru **OPTIONAL UNDERLINING,** construct same as described for DRESS A, Steps 1 thru 3.

4 FRONT PLEAT, ETC.

With RIGHT SIDES TOGETHER, baste fronts together along center front "pleat lines" from top down to lower edge. Stitch between circles. Remove basting over stitching only. Spread edges open and press.







Stitch pleat extension edges together at crotch seam from upper edge to about 2" from underleg edge.

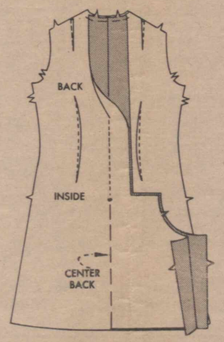
To form pleat, bring pleat seam over center front "pleat line" and baste pleat extensions together. Press pleat. Stitch across top of pleat extensions, breaking thread at seam.

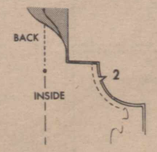
Remove basting.

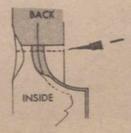
5 TO CONSTRUCT BACK

Make darts in each back. Press toward center.

With RIGHT SIDES TOGETHER, baste backs together at center back "pleat lines" from neck edge to lower edge. Stitch from neck edge to circle. Remove basting over stitching only. Spread edges open and press.







Stitch pleat extension edges together at crotch seam from upper edge to about 2" from underleg edge.

To form pleat, bring pleat seam over center back "pleat line" and baste pleat extensions together. Press pleat. Stitch across top of pleat extension, breaking thread at seam.

Baste pleat extension edges flat to back at neck edge.

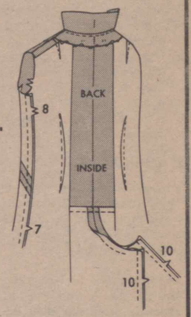
Remove pleat basting.

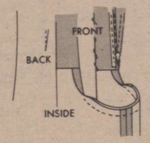
6 THRU 9

From **SHOULDER SEAMS** thru **FRONT ZIPPER CLOSING, ETC.,** construct same as described for DRESS A, Steps 6 thru 9.

10 SIDE & UNDERLEG SEAMS, ETC.

Seam back to front at sides and underleg edges.





Join remaining portion of crotch seam, keeping stitching continuous with previous seam stitching.

11 SLEEVES

Same as described for DRESS A, Step 11.

12 TO FINISH LOWER EDGES, ETC.

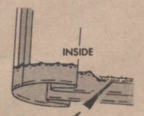
Try on pantdress. Mark hemlines.

If UNDERLINING is used, baste underlining to pantdress along hemline markings.

Turn up each leg edge on hemline marking and baste close to fold edge. Trim hem to an even width. Press.

If UNDERLINING is used stitch inner edges of each hem and underlining together.

Overcast inner edge of each hem; then slipstitch hem in place 1/4" down from overcast edge, easing in fulness of hem.



OR, stitch one edge of seam binding along inner edge of hem and edge-stitch; then slipstitch hem to pantdress, easing in fulness of hem.

OR, use iron on seam binding following instructions given with package.

Re-press pleats.

13 BELT (OPTIONAL)

Same as described for DRESS A, Step 13.

Ask for the latest

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9098

Dress or Pantdress in Women's Sizes and Half Sizes

75c

NEW Sizing

FABRIC REQUIRED	HALF SIZES 12½	14½	16½	18½	20½	22½	WOMEN'S SIZES 40	42	
VIEW A—Dress									
35" or 36" Without Nap*	4¼	4⅜	4½	4⅞	5	5	5⅜	5⅜	Yds.
44" or 45" " "	3	3⅛	3⅛	3⅜	3⅜	3⅜	3½	3½	"
52" Without Nap*	2½	2½	2⅞	2⅞	2⅞	2⅞	3	3⅛	"
Width at lower edge	74	76	78	80	82	84	82½	84½	Ins.
Optional Dress Underlining—45" fabric	2½	2½	2⅝	2⅝	2⅝	2¾	3	3⅛	Yds.
VIEW B—Pantdress									
35" or 36" Without Nap*	4⅞	4⅞	5	5	5	5⅜	5⅝	5⅝	"
44" or 45" " "	3¼	3¼	3⅝	4	4⅛	4⅜	4⅝	4¾	"
52" Without Nap*	2⅞	2⅞	3⅛	3⅛	3⅛	3⅛	3¼	3⅜	"
Optional Pantdress Underlining—45" fabric	3¼	3¼	3¼	3⅞	4	4⅛	4½	4⅝	"
VIEW A or B—									
¼ yd. 37" non-woven or 45" woven interfacing for collar.									
1" wide belt backing (optional)	1	1⅛	1⅛	1¼	1¼	1⅜	1¼	1⅜	"

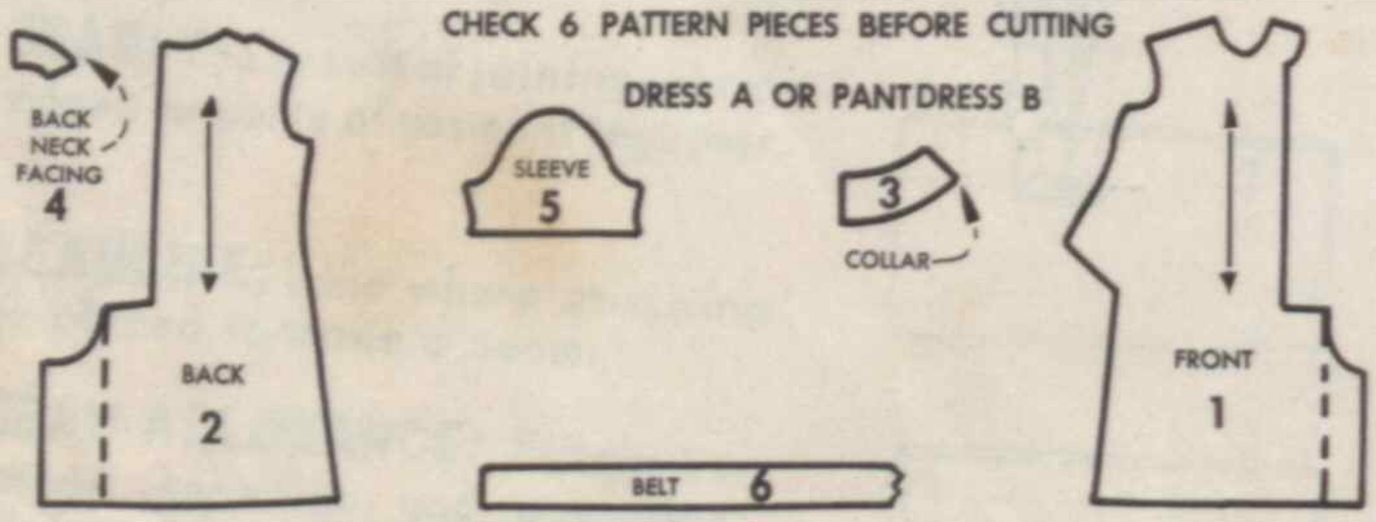
*WITHOUT NAP means fabric with either way design, or without nap or pile.

Body Measurements	12½	14½	16½	18½	20½	22½	40	42	
Bust	35	37	39	41	43	45	44	46	Ins.
Waist	28	30	32	34	36½	39	36	38	"
Hip	37	39	41	43	45½	48	46	48	"
Back waist length	15¼	15½	15¾	15⅞	16	16⅛	17⅜	17½	"
Finished length from back of regular neckline (2⅝ inch hem)	38½	39	39½	39⅝	39¾	39⅞	42½	42⅝	"

SUGGESTED FABRICS: View A or B—Linen, Piqué, Denim, Poplin, Cotton Tweeds, Synthetic Mixtures, Homespuns, Oxford Cloth, Printed Silks or Cottons, Silk or Cotton Broadcloth, Hopsacking, Wool Crepe, Plain or Bonded Jersey, Gabardine, Challis; View A—Crepe.

NOTIONS: Thread, Optional Seam Binding or Iron-On Seam Binding, 22" Neck-Type Zipper for Women's Sizes, 20" Neck-Type Zipper for Half Sizes, 1 Hook and Eye, 1" Wide Buckle Mold or Purchased Belt (Optional).

Four section dress or pantdress has short set-in sleeves, zipper in center front seam. Either version has French darts at front, vertical back darts, faced and interfaced collar, and inverted pleat at back and front. Underlining is optional for dress or pantdress and either may be worn with self fabric or purchased belt.

CHECK 6 PATTERN PIECES BEFORE CUTTING

DRESS A OR PANTDRESS B