

IN CASE OF NON-DELIVERY OR QUERY PLEASE RETURN THIS ENVELOPE TO:

The Paper Pattern Department,

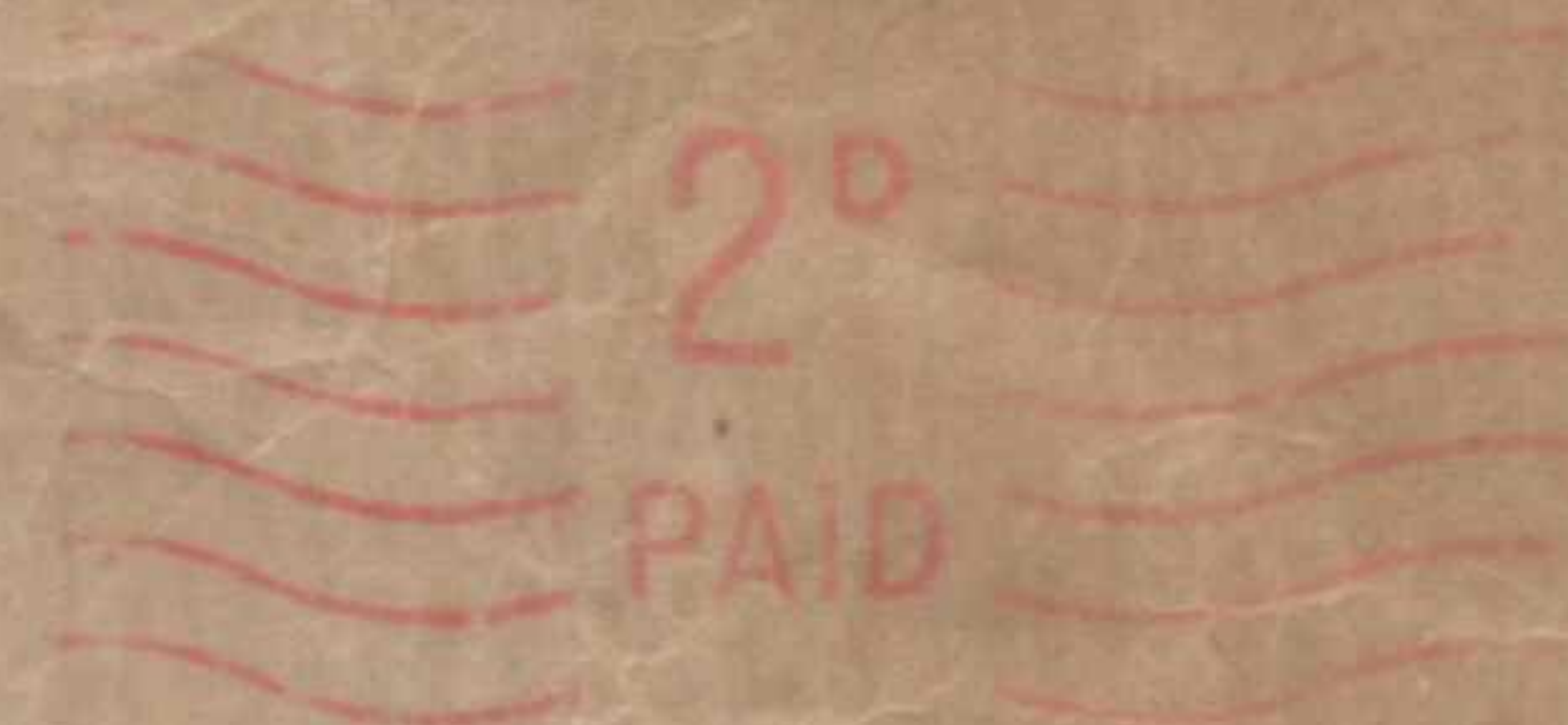
P.O. BOX No. 653

21, Whitefriars Street, London, E.C.4.

39889

3456.

32.



Miss B. Woods.

French Mill Lane.

Shaftesbury.

Dorset.

This is a
WOMAN'S ILLUSTRATED
Couture Pattern

BESTWAY
PATTERN

Designed in PARIS by
CARVEN

D.3,456



MATERIAL REQUIRED

Bust sizes	32	38	
	to	&	
	36	40	Ins.

36-inch-width
DRESS

With an up-and-down way	7	7 1/4	Yds.
-------------------------	---	-------	------

Without an up-and-down way	6 5/8	6 3/4	„
----------------------------	-------	-------	---

LINING BODICE	5/8	5/8	Yd.
----------------------	-----	-----	-----

45-inch width			
LINING BODICE	1/2	1/2	„

Also machine twist, 12-inch zip, 1 yd. of 1-inch Petersham for waist foundation band and 1 1/2 yards of featherboning.

EVENING DRESS
 (10 Pieces)

FIVE SIZES

BUST: 32, 34, 36, 38 & 40 ins.

SUGGESTED MATERIAL:
 Rayon.

**THIS IS A WOMAN'S ILLUSTRATED
 HOME TESTED BESTWAY PATTERN**

STEP-BY-STEP INSTRUCTIONS FOR MAKING UP

BESTWAY PATTERN D.3,456

The skirt is a full circle seamed at the centre front and back and at each side. At waist it is set into unpressed pleats. The front of the strapless bodice is draped on to the boned lining bodice. The separate bodice drapery is sewn to the left side of the upper edge of bodice, taken across the front and fastened to the left side of bodice back at waist. Identify the pattern pieces with the "KEY TO PATTERN" in the left-hand corner overleaf.

After cutting the material, check the perforations in pattern with the "KEY TO PERFORATIONS" overleaf. Transfer the markings with thread or chalk to your material pieces.

IMPORTANT: ALL TURNINGS ARE ALLOWED.—Half-inch is allowed for all seams. One inch is allowed for skirt hem, at upper edge of bodice and lining bodice and on side edges and upper end of bodice drapery.

Pin corresponding notch marks together, then tack, taking the exact turnings stated. Try on and fit before stitching.

STEP 1.—Stitch dart at centre edge of each front of lining bodice. Stitch the two fronts together at centre edges. Stitch each front to the side-front and each back to the side-back. Stitch each completed back to front at side edges. Snip turnings of curved front seams. Press all seams open. Stitch dart in upper edge of each side-front and press towards centre.

STEP 2.—To form casings to take the featherboning, stitch a strip of tape over each seam of lining bodice, except the centre-front seam, setting the upper edge 1 inch down from the edge and the lower end $\frac{1}{2}$ inch above the waist edge. Insert a length of featherboning into each casing. Before inserting front bones bend to the shape of the bust with a warm iron over a damp cloth. Sew the lower edge of each casing in place.

STEP 3.—Make a pleat at top of each side edge of bodice front folding the lower perforation to meet the upper one as arrow shows. Gather each side edge from pleat to lower edge.

STEP 4.—Stitch the bodice-front to each back, at side edges, matching the notch and perforation marks and evenly regulating the fullness. Stitch each back waist dart and press towards side seam.

STEP 5.—Place bodice over the lining bodice, right sides uppermost and tack together at all edges. Turn in the tacked upper edge the 1 inch allowed for hem and tack along fold. Oversew raw edges and slipstitch in place to within 2 inches of each back edge.

STEP 6.—Above the side perforations and the clover perforations in bodice front, drape the fullness and beneath the folds sew in place to the lining bodice.

STEP 7.—Stitch gore to each section of skirt. Press seam open. Continue marking the waist edge for pleats to correspond with the perforations already in pattern.

STEP 8.—Stitch the four sections of skirt together, leaving top of one seam open $6\frac{1}{2}$ inches for the centre back placket. Open out turnings, oversew raw edges and press. Set waist edge into pleats, folding as arrows indicate, so that all pleats fall towards the left. Tack pleats firmly in place at waist.

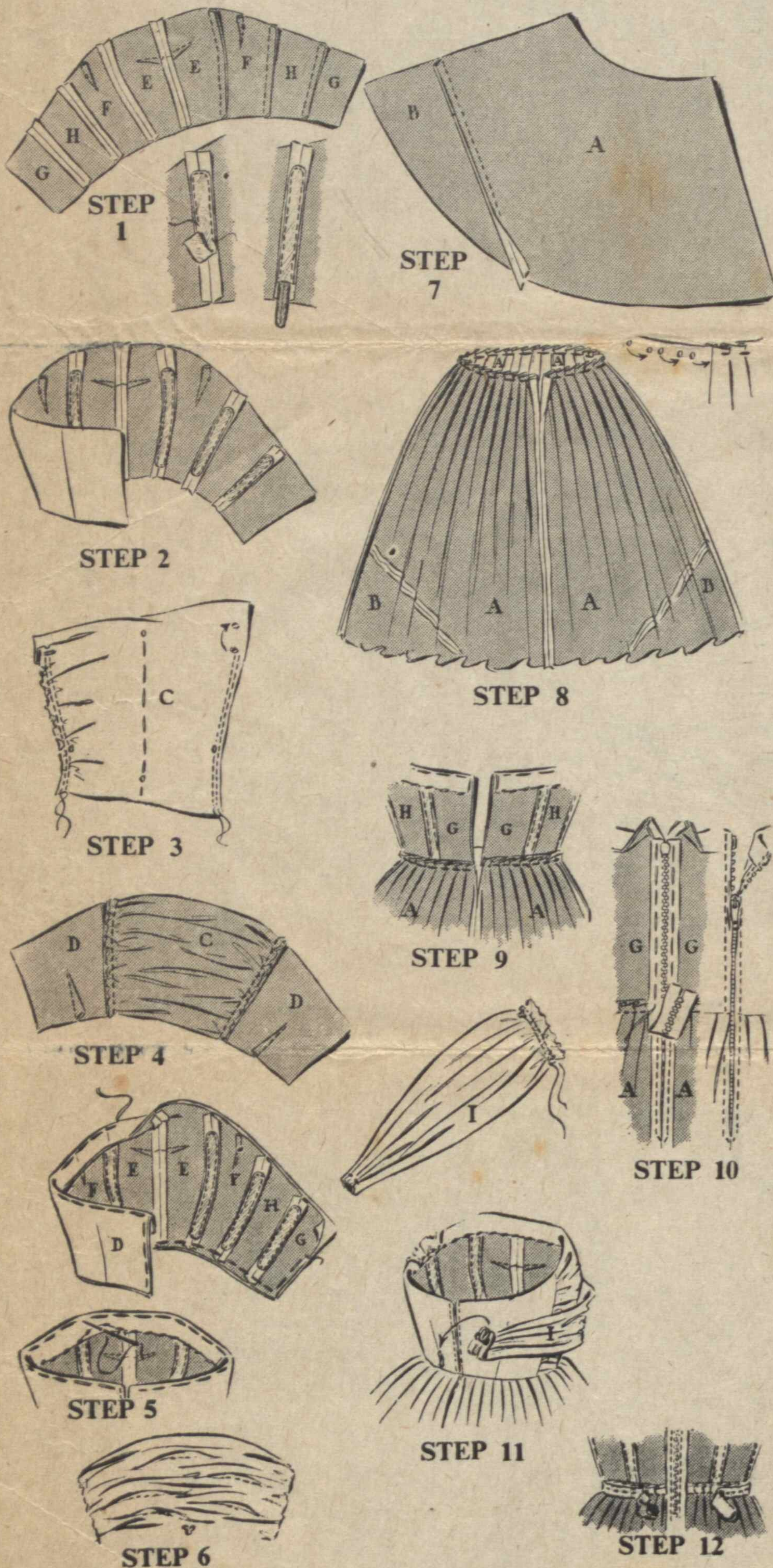
STEP 9.—Stitch bodice to skirt at waist edges. Press turnings upwards and oversew raw edges.

STEP 10.—Tack together the back placket edges, opening out the hem at top edge. Press turning open. Machine-stitch $\frac{1}{4}$ inch within each side of the tacked seam-line, at left side breaking the stitching off at waist and continuing beneath the skirt pleat and stitching a mitre at base. Tack zip over centre of turnings, wrong side uppermost and sew in place by hand at line of stitching. Re-fold the bodice hem, fell in place to lining bodice and tape of zip. Fasten the backs above zip with a small hook and bar.

Turn up hem of skirt and tack along fold. Gather the inner edge and draw up until the hem lies flat, evenly regulating the gathers. Oversew raw edge and slipstitch in place. Press.

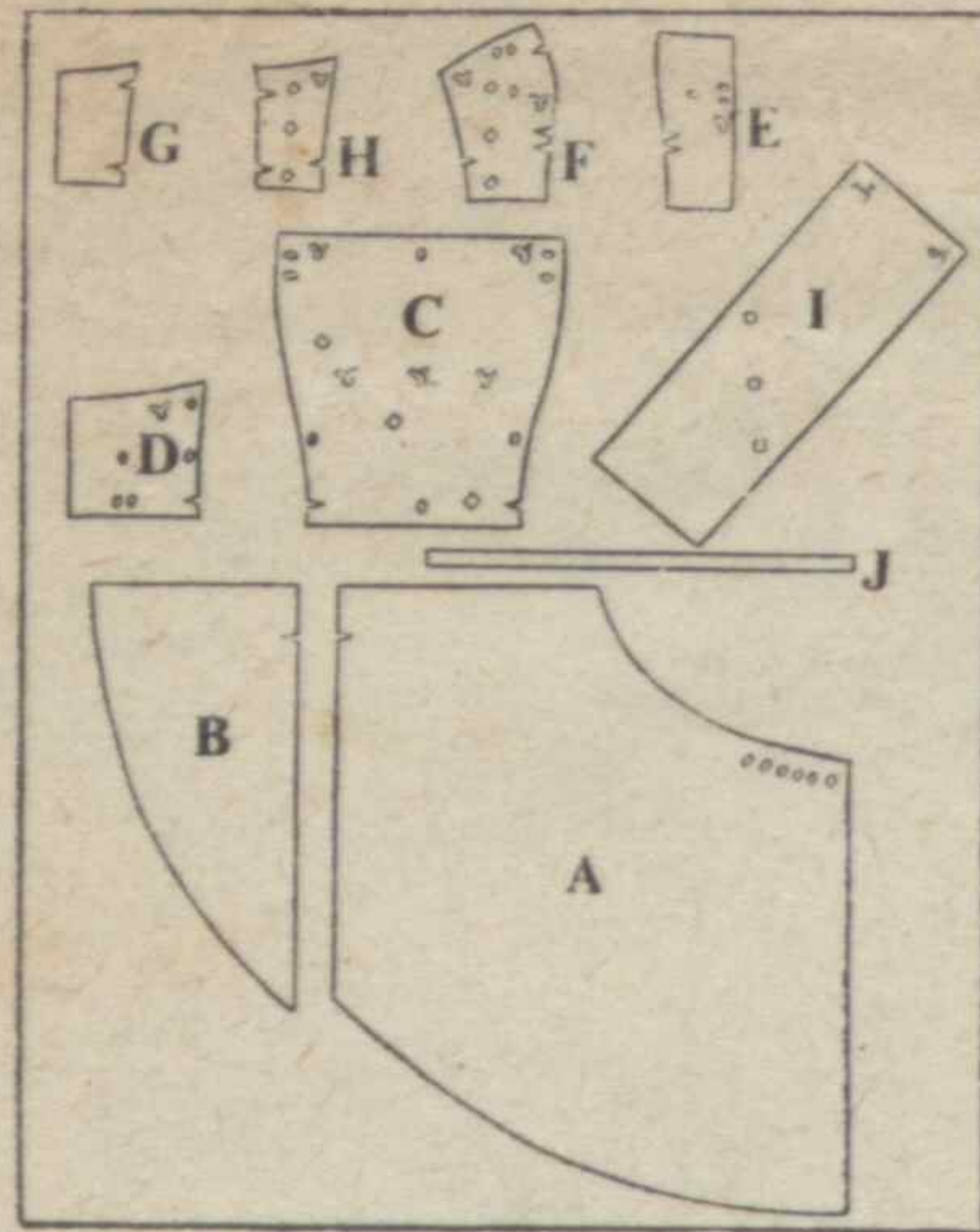
STEP 11.—Turn in the two longer edges of bodice drapery the 1 inch allowed. Oversew raw edges and lightly slipstitch down. Gather the end with the clover-shaped perforations, draw up to $2\frac{1}{2}$ inches and make secure. Pleat the remaining end up to 1 inch and face in the raw edges. Sew gathered end of drapery to hem portion of the left side seam of bodice. Take drapery across the bodice front and fasten the pleated end to the bodice left back at waist in line with the dart.

STEP 12.—Neaten and fasten the ends of the foundation waistband with a hook and eye. Sew band to waist seam turning, leaving the ends loose each side of the centre back.



Clothing you make is better
fastened by **LIGHTNING**
Designed for every home sewing need

D.3,456



KEY TO PATTERN

- A. Skirt (cut four times).
 B. Gore to complete skirt.
 C. Bodice front.
 D. Bodice back.
 E. Lining bodice front.
 F. Lining bodice side-front.
 G. Lining bodice back.
 H. Lining bodice side-back.
 I. Bodice drapery.
 J. Waist foundation-band.

PATTERN SIZES AND MEASUREMENTS

BUST: 32, 34, 36, 38 & 40 ins.
 WAIST: 25, 27, 29, 31 & 33 ins.
 HIPS: 36, 38, 40, 42 & 44 ins.

BACK LENGTHS

Nape of neck to waist: 16½ ins.
 Waist to hem: 30 ins.
 Nape of neck to hem: 46½ ins.

Width round hem of skirt: 8 yards.

KEY TO PERFORATIONS

Three ovals together indicate place to fold of material or avoid seam when cutting in single material.

A line of ovals indicates position of centre front or back, or fold of facing allowed, also pleats and darts.

A single diamond indicates position of normal waist-line, used in designs not joined at waist.

Three spaced diamonds indicate place to straight of material.

Clovers indicate gathers and position of pockets.

Notches, cut in pattern, are guides for joining seams and should be matched. Do not cut notches in the material, but mark their positions with chalk or tacking thread.



Pattern Address: 21, Whitefriars Street, London, E.C.4

This is a
WOMAN'S ILLUSTRATED
 Couture Pattern

BESTWAY
 PATTERN

Designed in PARIS by
CARVEN

D.3,456



MATERIAL REQUIRED		
Bust sizes	32 to 36	38 & 40 Ins.
36-inch-width DRESS		
With an up-and-down way	7	7¼ Yds.
Without an up-and-down way	6⅝	6¾ "
LINING BODICE	⅝	⅝ Yd.
45-inch width LINING BODICE	½	½ "

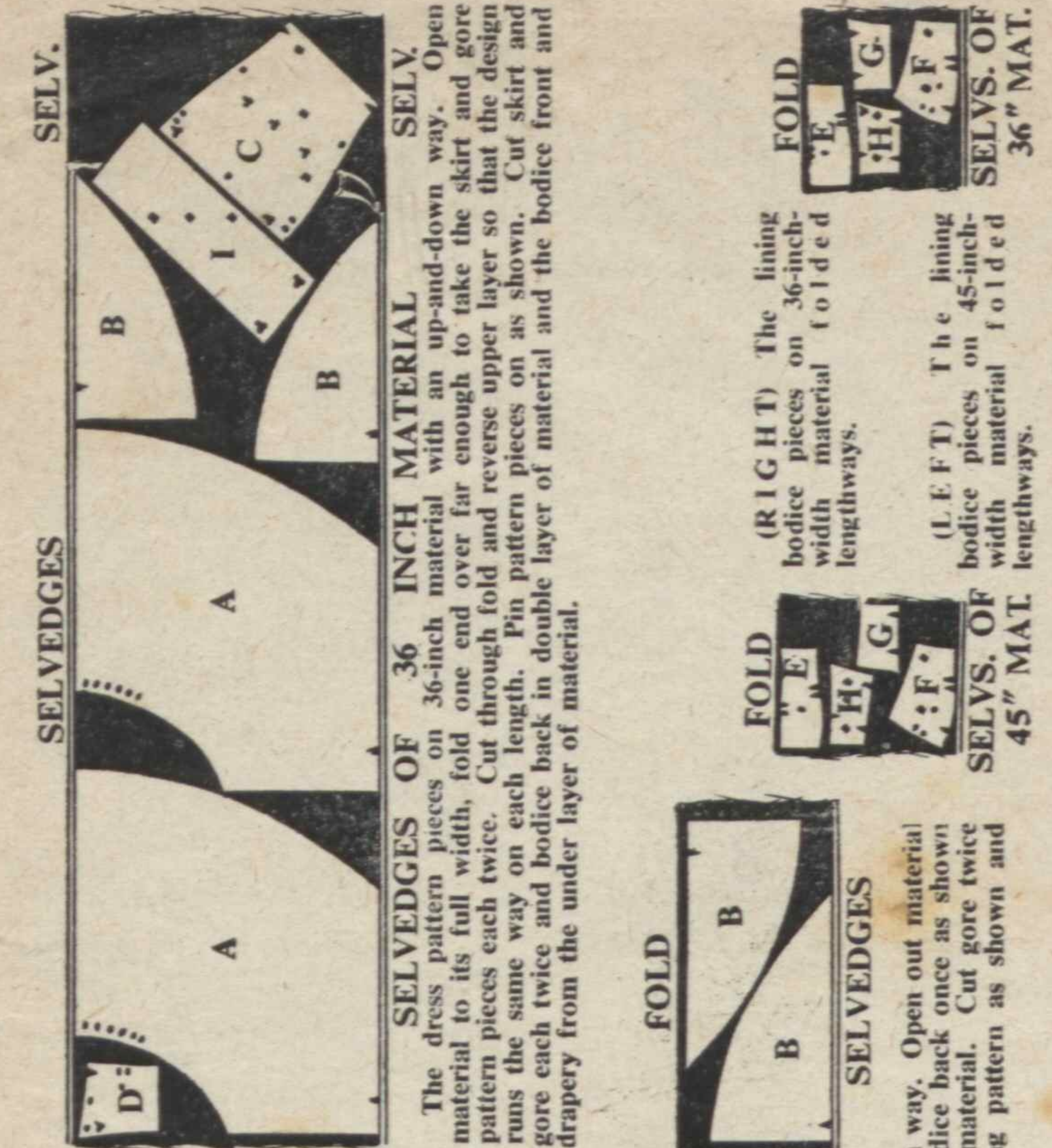
Also machine twist, 12-inch zip, 1 yd. of 1-inch Petersham for waist foundation band and 1½ yards of featherboning.

EVENING DRESS
 (10 Pieces)
 FIVE SIZES
 BUST: 32, 34, 36, 38 & 40 ins.
 SUGGESTED MATERIAL:
 Rayon.

THIS IS A WOMAN'S ILLUSTRATED
 HOME TESTED BESTWAY PATTERN

D.3,456

CUTTING OUT DIAGRAMMS FOR ALL SIZES



INSTRUCTIONS FOR CUTTING OUT

Before cutting the material, check the size of pattern by comparing it with the wearer's measurements.
 Arrange pattern pieces on material as diagram shows, following instructions given for each diagram. Place the three spaced diamonds in pattern pieces parallel with the selvages. Carefully pin all sections in place, and cut EXACTLY TO THE PATTERN SHAPES. ALL TURNINGS ARE ALLOWED (see overleaf). Do not cut the notches but mark their positions with chalk or tacks.

