

## Iris Morrell <irismorrell@berkeley.edu>

## Memoir project on my birth

3 messages

Iris Morrell <irismorrell@berkeley.edu> To: magdance@gmail.com

Fri, Nov 1, 2019 at 1:04 PM

Dear Grandma,

I'll respond to your email about Martha's Vineyard soon, but hearing from you reminded me that I should reach out in regards to a project I am working on. For my Comparative Literature senior seminar, one of our main projects is to compose a multimedia journalistic memoir, about a moment in our lives that requires outside sources to understand.

I decided to write about the moment I was born. I've already interviewed my parents, but you seemed like another good person to hear from. If you have the time, could you please respond to this email with any thoughts and memories you have regarding my birth? I have no guiding questions, so anything you can think of would be helpful.

Love, Iris

Maggie Kast <magdance@gmail.com> To: Iris Morrell <irismorrell@berkeley.edu> Sat, Nov 2, 2019 at 1:05 PM

Hi Iris.

I remember very well the moment you were born. I was on tour with the Liz Lerman Dance Exchange in Gdansk, Poland. I knew Carole was expecting and due, and I was waiting on tenterhooks for news. I think I heard first from someone other than Anton, maybe Tom, that you had arrived. Overseas calling was harder then than it is now, and I kept trying to reach Anton and Carole. You were my first grandchild, and I was so excited. Finally I did reach him and learned that you and Carole were both doing fine. I wanted to leap right over the ocean and see you, and I remember running up some stairs where we were staying and shouting the good news. I did come shortly after I returned to the U.S. and after Carole was ready to have visitors.

I don't remember if this story relates to your or Lola's birth, but Anton told me that he passed out when Carole got her epidural, and a nurse said, "That's when we always lose them," meaning the dads. Haha.

It will be interesting to see what your project unearths. If you are willing to share it, I'd love to see it. love, Grandma

[Quoted text hidden]

Maggie Kast



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author, The Crack between the Worlds: a dancer's memoir of loss, faith and family and A Free, Unsullied Land, novel, published by Fomite Press November 2015. www.maggiekast.com

Maggie Kast <magdance@gmail.com> To: Iris Morrell <irismorrell@berkeley.edu> Sun, Nov 3, 2019 at 11:14 AM

Iris, I just talked to Anton, and he confirmed that the event with the nurse who said, "That's when we lose the dads," was your birth. He didn't actually pass out, but felt woozy and had to sit down and be unavailable for a bit.