Irissforum2010 challenging times, creative solutions



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Welcome to the first annual IRISS Forum, a full-day event providing creative solutions and practical ideas to support Scotland's social services in these challenging times.

By attending today, we hope that you'll:

- Find out how to use IRISS's free resources and investigate potential collaboration opportunities
- Learn how new technology, such as social media, can be used to improve practice
- Discover how innovative ideas can help you find new ways to improve practice while reducing costs
- Understand how evidence can effectively inform practice
- Interact in our exciting exhibition space where you can network and share information

Thanks



IRISS would like to thank the people and organisations responsible for helping to get the first annual IRISS Forum off the ground.

- The IRISS staff for all their hard work and help on the day
- All at Dovecot Studios for their assistance in prepairing the venue
- Our partners and sponsors for supporting IRISS Forum 2010

Most of all we'd like to thank all of our speakers and attendees for making the first IRISS Forum a reality. We hope you all have a fantastic and constructive day, and we look forward to bringing you more in the future.

Sponsored by



Adam Ingram MSP

Adam is the Minister for Children and Early Years with the Scottish Government.

Born in Kilmarnock in 1951, Adam was educated at Kilmarnock Academy. He graduated from Paisley College with a BA (Hons) in Business Economics. He has a local family business background coupled with professional training and experience as an economist and prior to his election he worked for ten years as an economic development consultant.

He was elected to the Scottish Parliament as a list member for the South of Scotland in 1999. In the Parliament he has convened the Cross Party Group on Mental Health and has been a member of the education committee and the subordinate legislation committee.

SPEAKER

Caroline Tomlinson



Caroline is the parent of three children: Joe, Rosie and Jacob. Joe is 19 years old and has high support needs. He took part in the national In Control pilot in Wigan. Joe was the first person in the UK to receive an individual budget and it has made a phenomenal difference to his life.

Caroline has worked in both the statutory and voluntary sectors in roles which have promoted inclusion, opportunity and the people's voice to be heard.

Caroline has particular expertise in encouraging and motivating families and disabled people to make a difference to their life through creativity, leadership, positive thinking and proactively becoming involved in policymaking. Her vision is that individuals with disabilities and their families should be 'In Control' of their own lives and should have real choices about the type and quality of support they receive.

SPEAKER

Janice Galloway

Janice Galloway is the author of numerous critically celebrated works of fiction. Her first novel, The Trick is to keep Breathing, now widely regarded as a Scottish contemporary classic, was published in 1990, was shortlisted for three major prizes and won the MIND/Allan Lane Book of the Year. Her second novel, Foreign Parts, won the McVitie's Prize in 1994 while her third, Clara, about the tempestuous life of 19th Century pianist Clara Wieck Schumann, won the Saltire Award in 2002. Collaborative texts include an opera with Sally Beamish (Monster, based on the life of Mary Shelley) and three extended works with Anne Bevan, the Orcadian sculptor (most recently, Rosengarten, housed at the Hunterian Gallery in Glasgow). Her short stories were collected by Vintage on one volume this October. Her latest book, This is not about Me, published by Granta in September 2009 won the SAC non-fiction Book of the Year Award 2009.



Andy Gibson



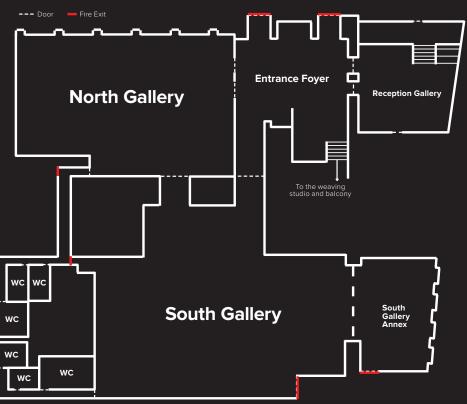
Andy is an award-winning social entrepreneur, campaigner and consultant specialising in the social applications of new technologies. He's founder and director of the innovation consultancy Sociability, co-founder of "education 2.0" start-up, School of Everything, which won both a New Statesman New Media Award and a Prime Minister's Catalyst Award in 2008, and founder of the "5-a-day for your mind" campaign, Mindapples. In 2009 he co-authored his first book, Social by Social, a practical guide to using social technologies for social good, and in 2010 published a follow-up policy pamphlet, Local by Social, a guide to digital innovation in local authorities for NESTA and the IDeA.

Dovecot Studios

GROUND FLOOR GALLERIES FLOOR PLAN

Formerly Edinburgh's oldest public baths, Dovecot Studios is now one of the world's leading contemporary tapestry centres.

IRISS Forum 2010 will be located primarily in the South Gallery. The four afternoon workshops will run concurrently in the following locations: the South Gallery, Reception Gallery, Meeting Room (first floor) and the Lady's Baths (first floor).



PERFORMANCE

Moveable Feast Theatre

Moveable Feast are an internationally renowned inclusive drama and training organisation. They are pretty unique as they harness the experiences and strengths of family members and people with learning disabilities to train, consult and present on cutting edge issues.

Moveable Feast have been providing high profile, person centred and community based day services for 10 years.

Workshops

During the afternoon, the IRISS Forum will break into four hands-on workshops; three run by teams from IRISS and one by Project Ability, one of our partner organisations.

All workshops start at 14:40 and run concurrently.

WORKSHOP

What is the 'evidence' in Evidence-Informed Practice?

This workshop explores the highly contested issue of what constitutes valid 'evidence' in the area of social services practice. In so doing, IRISS aims to highlight the importance of viewing evidence-informed practice as that which is based on various and complementary forms of knowledge. The workshop will be interactive and will provide examples of how practice wisdom and the views of people that use services can be identified and ultimately applied alongside research evidence to support best practice.

Location: Lady's Baths

WORKSHOP

Thinking about the future – opportunities for innovation

This workshop demonstrates how organizations can use a variety of different approaches to think about the future – informing strategy and service delivery, and encouraging innovative thinking. This workshop will be interactive and participants will be introduced to, and try out tools for futures thinking.

Location: South Gallery

WORKSHOP

Practical social media

There is a growing awareness of the value of social media (Twitter, Facebook etc.) both for communicating with stakeholders and for internal communication.

This workshop will demonstrate some applications of social media as well as looking at the problem of IT policies which often inhibit its use.

Location: Meeting Room

Project Ability



This workshop, led by Project Ability (http://www.project-ability.co.uk), will focus on the Connect programme designed to provide a safe, creative environment for people with mental health issues. The workshop will also feature documentary film and images of artists at work and talking about their experiences of Project Ability. The artists will also take part in discussion and Q&A with those attending the workshop.

Location: Reception Gallery

Schedule



Start time	Title	Location
09:30	Registration	North Gallery
10:00	Introduction and welcome	South Gallery
10:10	Adam Ingram	South Gallery
10:30	Caroline Tomlinson	South Gallery
11:00	Break	North Gallery
11:30	Creating a learning resource on LGBT awareness	South Gallery
11:50	Supporting outcomes-focused practice	South Gallery
12:10	Visualising data for greater understanding	South Gallery
12:30	Janice Galloway	South Gallery
13:00	Lunch	North Gallery
14:00	Moveable Feast Theatre	South Gallery
14:40	Workshops – see inside for details	Various
15:40	Andy Gibson	South Gallery
16:10	Closing remarks	South Gallery
16:15	Reception	North Gallery
16:15	AGM	South Gallery