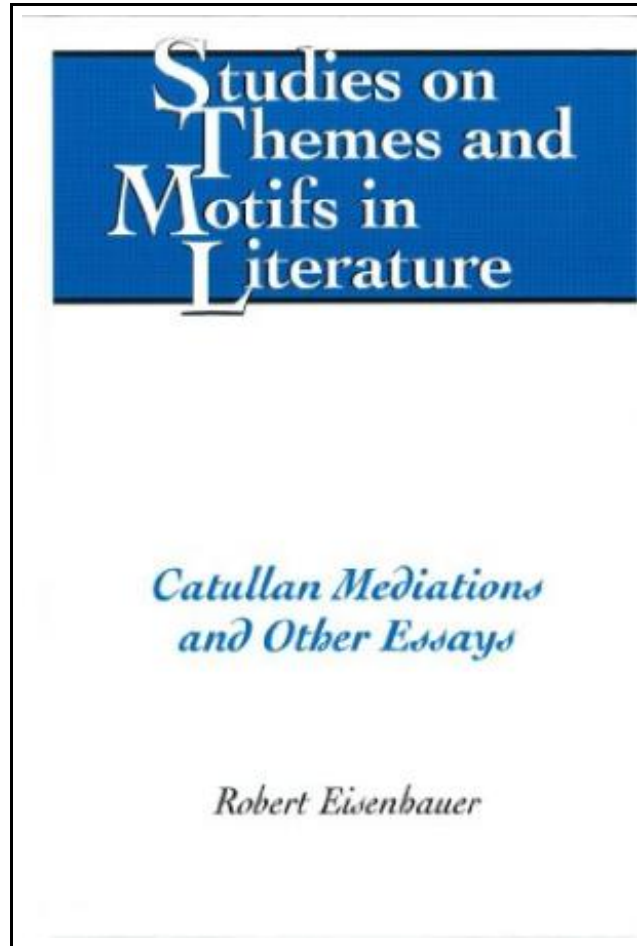


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Peter Lang Publishing Inc, United States, 2011. Hardback. Book Condition: New. 1st New edition. 226 x 150 mm. Language: English . Brand New Book. Examining the lyrical pathology of love and abuse in a series of disseminative contexts, *Catullan Mediations and Other Essays* premises itself on the notion that Catullus matters to modernity the way Vergil, Cicero, or Ovid matter to earlier literary-historical periods. *I am Catullus* is seen as the Plautine parole of an alterity in ego by which the semiotic field or tesseract thickens over time in patternings both aleatory and chiasmic. Mallarmean throws lend poetic subjectivity its aliases and alibis, inscribing the dialectic of master and slave, exposing self and other to the festive chicanery of ancient mime and neoteric mask. Putting sadistic gamesmanship into nugatory practice, the Earl of Rochester elevates libertinage to a fine art. Through displacing acts of translation and refiguration, Byron, Verlaine, and the Parisian fin-de-siecle, including Catulle Mendes, take divergent measure of poetic liberty, lesbianism, and latinerie, raising the stakes of excruciation, parody, and fictionality. Catullus impact on the graphic arts is felt from Alma-Tadema to Aubrey Beardsley and Cy Twombly, even as pre-Freudian psychopathology defines classic sexual deviancy up against new secular standards of normality. A subsequent essay on Henry James explicates the horological aspect in fictional and autobiographical texts from *The Europeans* to *The Golden Bowl* and beyond, focusing on the shifting role of women, present, past, and future, at home and abroad, in a narrative time and space infiltrated by floating, highly perspectivized constructs, such as the ivory tower and pagoda. Noting how accouterment and significant vehicles reflect turbulence of affect, Eisenhower tracks James s ongoing commitment to caricature, arriving at a comparison between the aspectualizations in a Daumier illustration of the 1850s and a Coburn photograph used as...



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