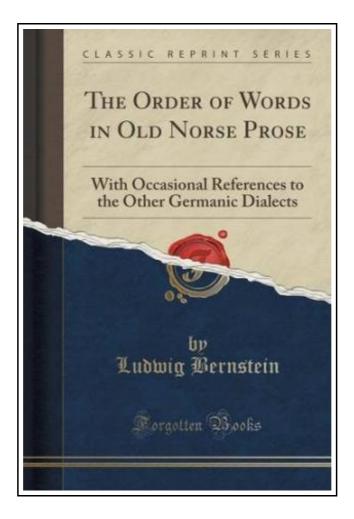
The Order of Words in Old Norse Prose: With Occasional References to the Other Germanic Dialects (Classic Reprint) (Paperback)



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Reviews

This written publication is fantastic. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of your respective time (that's what catalogues are for concerning should you ask me).

(Tevin McClure)

THE ORDER OF WORDS IN OLD NORSE PROSE: WITH OCCASIONAL REFERENCES TO THE OTHER GERMANIC DIALECTS (CLASSIC REPRINT) (PAPERBACK)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ***** Print on Demand *****. Excerpt from The Order of Words in Old Norse Prose: With Occasional References to the Other Germanic Dialects Of all the Teutonic dialects, only the Anglo-Saxon and the Old Low German have been examined thoroughly from the standpoint of word-order, the Anglo-Saxon in elaborate treatises by Kube, Smith, and Gorrell, the Old Low German in an excellent dissertation by Ries. Of the other great Germanic dialects, neither Old High German nor Old Norse is adequately represented, although Erdmann in his Otfried Syntax, as well as Holthausen and Kahle in their Icelandic grammars, could not help touching the subject slightly, while Mogk has discussed briefly the Scandinavian inversion after the co-ordinate particle ok. As regards the Gothic, I would say that an attempt on my part to investigate its order of words has led me to believe that, on account of its being almost a word-for-word translation, it is a dangerous thing to found upon it principles and theories. On the other hand, the occasional deviations of the Gothic from the Greek concern minor points and will be embodied in a separate paper. It is hardly necessary to point out that the order of words of a language reveals its genius to no inconsiderable degree and thus constitutes an important chapter in its syntax. Due attention has been called to it by eminent scholars, not only in the line of Germanics, but also in Sanskrit, Greek, Latin, and the Romance languages. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work,...

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