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Guten Tag, YAll: Globalization and the South Carolina Piedmont, 1950-2000

By Marko Maunula

University of Georgia Press. Paperback. Book Condition: New. Paperback. 176 pages. Dimensions: 8.9in. x 5.9in. x 0.6in. Nicknamed Euroville, Spartanburg, South Carolina, is a home away from home for BMW, Michelin, Ciba-Geigy, and numerous other European corporations. Enriching our understanding of what globalization means to millions of small-town, blue-collar Americans, Guten Tag, Yall looks at Spartanburg as a model of how determined communities can shape and influence globalization to their benefit and liking. South Carolinians in general and Spartans in particular do not believe in revolutions or quick fixes of any sort, writes Marko Maunula. Portraying Spartanburg to be a highly organized, hierarchical community, Maunula shows how it retained much of its preexisting culture and many of its institutions as it transformed itself from a mill town to a global business headquarters. As Maunula discusses such topics as global currency flows, cold war politics, federal trade policies, technological advances, and the decline of the American textile industry, he profiles industrialist Roger Milliken, civic booster Richard E. (Dick) Tukey, and others who successfully sold their vision for Spartanburg both abroad and on the home front. Maunula also analyzes the complex cultural give-and-take by which multinational corporations are transformed from alien, nationally identifiable foreign...



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Reviews

A must buy book if you need to adding benefit. This is for anyone who statte that there had not been a well worth reading through. Its been designed in an exceptionally straightforward way which is simply right after i finished reading this book where basically changed me, change the way i think.

-- **Adrien Robel**

Extensive information! Its this type of excellent study. I have read and i am sure that i will gonna go through yet again once more down the road. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Aliyah Mayer**