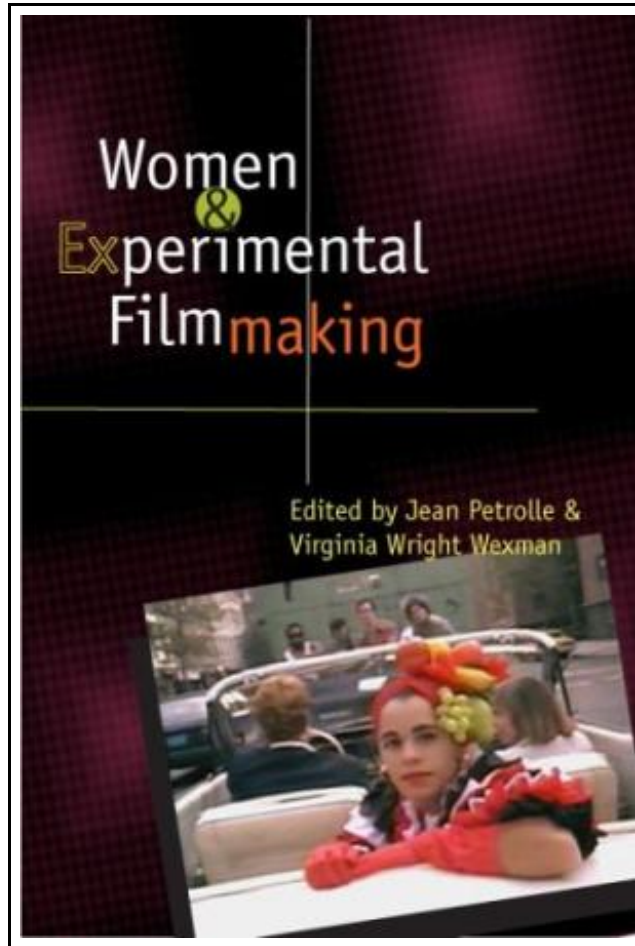


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WOMEN AND EXPERIMENTAL FILMMAKING

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University of Illinois Press. Paperback. Book Condition: new. BRAND NEW, Women and Experimental Filmmaking, Virginia Wright Wexman, Jean Petrolle, Acting as a corrective to the skewed avant-garde history that neglects women, Women and Experimental Filmmaking gathers essays by some of the top scholars in cinema studies dealing with women experimental filmmakers. Tracking the topic across racial, economic, geographic, and even temporal boundaries, Jean Petrolle and Virginia Wexman's selections reflect the deep diversity of methodologies and research. The introduction sets out by addressing the basic difficulties of both historiography and definition, before providing a historical overview of how these particular filmmakers have helped shape moviemaking traditions. The essays explore the major theoretical controversies that have arisen around the work of groundbreaking women such as Leslie Thornton, Su Friedrich, Nina Menkes, and Faith Hubley. With the film-makers re-presentations of women's subjectivity ranging across film, video, digital media, ethnography, animation, and collage, Women and Experimental Filmmaking represents the full spectrum of genres, techniques, and modes. Taken together, these essays comprise a sustained analysis of the conjunction of aesthetics and politics in the work of both pioneer and contemporary experimental women filmmakers. Jean Petrolle is professor of English at Columbia College, Chicago, and has published essays in journals including "Quarterly Review of Film and Image: A Journal of Art and Religion". Virginia Wexman is professor of English at the University of Illinois, Chicago. She is the author of "Creating the Couple: Love, Marriage", and "Hollywood Performance" and "Conversations with Filmmakers: Jane Campion".

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