



PONTIFICIA UNIVERSIDAD CATÓLICA DE CHILE  
ESCUELA DE INGENIERÍA

# **DEEP NEURAL NETWORK MODELS WITH EXPLAINABLE COMPONENTS FOR URBAN SPACE PERCEPTION.**

**ANDRÉS CÁDIZ VIDAL**

Thesis submitted to the Office of Research and Graduate Studies  
in partial fulfillment of the requirements for the degree of  
Master of Science in Engineering

Advisor:  
HANS LÖBEL

Santiago de Chile, July 2020

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*Gratefully to my parents and  
siblings*

## **ACKNOWLEDGEMENTS**

Write in a sober style your acknowledgements to those persons that contributed to the development and preparation of your thesis.

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## **ABSTRACT**

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**Keywords:** thesis template, document writing, (Write here the keywords relevant and strictly related to the topic of the thesis).

## **RESUMEN**

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**Palabras Claves:** plantilla de tesis, escritura de documentos, **(Colocar aquí las palabras claves relevantes y estrictamente relacionadas al tema de la tesis).**

## 1. INTRODUCTION

*Urban perception* is a feeling held by people about a location. These feelings can be and are often related to a particular characteristic, like happiness or beauty, or also inherently negative ones, like insecurity or fear (Ordonez & Berg, 2014). Understanding the cause of these feelings is a complex task, since unique social and psychological aspects of each individual affect how they perceive and the spaces they observe (Nasar, 1990).

Visual urban perception is responsible for a large parte of the experience that people go through while being at or using an urban space. This not only affects how much the spaces themselves are used (Khisty, 1994) but also the use of related means of transport (Antonakos, 1995). Other studies have also found correlations between urban perception, crime statistics (Ordonez & Berg, 2014) and wealth, and therefore used it as a proxy measure of inequality (Ordonez & Berg, 2014; Saleesses, Schechtner, & Hidalgo, 2013; Rossetti, Lobel, Rocco, & Hurtubia, 2019).

On the other hand, being able to understand a community's need and perception of a city at scale is something of key importance on developing cities, so that the limited resources of local governments can be applied more efficiently (Santani, Ruiz-Correa, & Gatica-Perez, 2018).

Traditional methods for obtaining this type of data, consist of hand made polls about specific locations, making systematic evaluation of perception an extremely costly and hard to escalate task (Nasar, 1990; Clifton & Ewing, 2008). An alternate approach consists of surveys based on computer generated images of simulated spaces. This scheme is more scalable, but is limited to experimental design and cannot be directly applied to real urban spaces. (Laing et al., 2009; Iglesias, Greene, & Ortúzar, 2013).

Currently, thanks to the great volumes of data generated by web platforms (Saleesses et al., 2013) and to modern deep learning (DL) and computer vision techniques (LeCun, Bengio, & Hinton, 2015), new solutions for estimating urban perception have become feasible.

The place pulse 2.0 dataset (Dubey, Naik, Parikh, Raskar, & Hidalgo, 2016), is the most significant example of this, consisting of pairs of images along with labels that indicate which of the images is more representative of a particular attribute. Previous studies have achieved significant results with it, either by applying traditional deep learning (Dubey et al., 2016) or by combining it with other approaches (Rossetti et al., 2019; F. Zhang et al., 2018). In general, most of the solutions in the urban perception literature consist of training deep convolutional neural network models (DCNN) (LeCun et al., 1989) with datasets of urban images that have some sort of label that is used as an estimator for the perception of that urban space (like placepulse).

However, current deep learning methodologies, have the disadvantage of being "black boxes". In other words, they lack a direct or systematic way to explain or interpret the obtained results. This problem comes from the layered structure of the neural network models and from the millions of learnable parameters they contain. Many of the problems in which these models are used would greatly benefit of more human understandable explanations of the results, since it provides more confidence and control over the decisions influenced by the systems, making this a very important area of research for the deep learning field (Adadi & Berrada, 2018; Ras, van Gerven, & Haselager, 2018). For the particular case of urban perception, explainability of the results is of fundamental importance, since the added information is valuable for the design of public policy, for example, it could be use to better discriminate which locations would be better recipients of an intervention, and which elements to modify so it convenes an effective improvement of perception. Despite that, a fully explainable approach is yet to be found and the purpose of this work is to progress towards that objective.

The research community has realized the importance of explainability and has taken the research in two main directions: one is to design novel neural network architectures and training methods with the intention of making them interpretable, such as the work by Dong, Su, Zhu, and Zhang (2017). The other direction is to create post-hoc algorithms

(Adadi & Berrada, 2018) that analyze the results given by the neural network. These algorithms commonly use machine learning models, including neural networks (Ghorbani, Wexler, Zou, & Kim, 2019). In particular, the work by Rossetti et al. (2019), presents an approach that uses semantic segmentations of images (Badrinarayanan, Kendall, & Cipolla, 2015) as input for a discrete choice model that estimates an utility function quantifying the perception of citizens regarding different concepts, such as beauty and safety. Among other things, this approach allows for a post-hoc aggregated analysis of the results, based on the coefficients of the utility functions, which quantify the importance of each of the explainable input variables. Is important to note that this type of techniques usually imply a trade-off between model performance and explainability.

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The objective of this work is to design and train a model for the urban perception problem, that can give explainable insights on an instance level. For that it proposes a novel solution, consisting of a neural network architecture, that is end-to-end trainable and by using semantic segmentation (Zhao, Shi, Qi, Wang, & Jia, 2016) and self attention mechanisms (Vaswani et al., 2017) can show explainable insights for each of the input images.

The remainder of this manuscript is organized as follows, Chapter 3 summarizes relevant previous research. In chapter 4 the problem is formally defined and the proposed model is described. Chapter 5 gives details on model implementation and training. Finally, in chapter 6 presents the research results and 7 the final conclusion.

## **2. RELATED WORK**

This chapter consists of two sections, the first one shows an overview some of the different methods that have been previously used in the literature for understanding or estimating urban perception, these methods are separated into 3 types: the classic approaches (all the methods not relying on massive amounts of data are grouped here), approaches based on machine learning and approaches consisting of machine learning models combined with other techniques. The different methods are explained briefly and a short discussion is presented. Section two summarizes the main aspects of the research on explainability on deep learning, and describes some techniques that have been applied in urban perception or other domains that are relevant for this work.

### **2.1. Solutions for estimating urban perception.**

#### **2.1.1. Classic approaches.**

Methods for measuring perception of urban spaces have appeared in the literature of several disciplines for many years, with some of the most influential studies dating back to 1960 (Lynch, 1960). Due to technological limits the literature consisted mainly of several types of qualitative surveys for a long time. These surveys consisted in having subjects, complete different tasks such as drawing maps of a certain place (Lynch, 1960), evaluating fundamental aspects of a neighborhood (Nasar, 1990), or in more recent approaches evaluating the impact of transformations generated with edited images (B. Jiang, Mak, Larsen, & Zhong, 2017). Most of these surveys were conducted in person or by phone, and then the results were analyzed manually, making it very difficult and costly to scale to multiple locations, or larger amounts of samples. The main benefit of this approach, is that it permits a very refined control of the observation process since both the subjects being interviewed and the spaces in question are chosen by the researcher. Added to that, the experiments conducted in person allow for the observer to use senses different than vision to analyze the subject space, resulting in a richer appreciation.

Other methodology, more common in economics and engineering, consists of using discrete choice models and stated choice surveys to model the effect of different variables in perception or other urban related variables (Rose & Bliemer, 2009; Iglesias et al., 2013; Torres, Greene, & Ortúzar, 2013). The amount and complexity of the variables measured depends on the model design. To have an exact control of the variables that have an effect on the survey, computer generated images of urban spaces can be used (Iglesias et al., 2013; Torres et al., 2013).

The advantage of this method is that through the estimated parameters of the model, the effect of each of the studied variables on the perception estimation can be measured, allowing for quantitative results and an understanding of the impact different elements have on the perception of the urban landscape. The main disadvantage of this approach comes from the difficulty of the survey design, variables need to be chosen carefully and the process is vulnerable to biases from the model designer.

### **2.1.2. Pure machine learning approaches.**

Thanks to the massive adoption of web and mobile technologies such as google maps, new types of data are available in considerably large volumes, and new highly scalable ways of generating data can be designed and implemented quickly. That fact allows for some very data dependent machine learning algorithms to be applied to new problems, including urban perception estimation. Several different datasets have been proposed for this problem, most of them based on surveys over large amounts of urban images (Saleses et al., 2013; Dubey et al., 2016; Quercia, O'Hare, & Cramer, 2014; Liu, Silva, Wu, & Wang, 2017; Santani et al., 2018). The most important of them, all consisting of pairwise comparisons of street view images, are *Place pulse 1.0* (PP 1) (Saleses et al., 2013) with measures of safety, class and uniqueness over images of 4 cities, *Urban Gems* with measures of beauty, quietness and happiness over images of London and *Place pulse 2.0* (PP 2) (Dubey et al., 2016), the largest dataset available, with measures of six different attributes over images of 56 different cities, the models proposed on this work are trained

on this dataset. All of these were collected through public online surveys of large scale, where the users are asked to choose the image most representative of an attribute of a pair, see figure 2.1 for an example.



Figure 2.1. Snapshot of the place pulse 2.0 survey. Extracted from Dubey et al. (2016)

Earlier attempts at using this data for training models tried to turn the problem into a classification problem by ranking the images from the votes with manually engineered methods such as the one suggested on the place pulse 1.0 paper (Salesses et al., 2013) and use the rank to split the data in two halves with a different label, Ordonez and Berg (2014) use this approach to train SVM models on PP 1 using different types of visual features as input, including a deep neural network. On the PP 2 paper, the authors present the first end to end deep learning model for urban perception regression, which uses a typical transfer learning technique (Pan & Yang, 2010), a Imagenet (Deng et al., 2009) pretrained network for the base of the model, which is used as input for by two parallel modules, one for classification and one for regression. They train the architecture separately on the 6 different attributes of the dataset, the models learn to emulate human voting and to output a urban perception score (through the regression module) on the image for the correspondent attribute. Other works (Porzi, Rota Bulò, Lepri, & Ricci, 2015; Santani et al., 2018) take similar approaches but pretrain models or use features based on the places dataset (Zhou, Lapedriza, Xiao, Torralba, & Oliva, 2014), which provides better performance according to their results.



F. Zhang et al. (2018), train models on PP 2 by combining a DCNN features and a SVM classifier, they use this model to obtain perception indicators of Beijing, they also use a semantic segmentation model (Cordts et al., 2016) on the images and used the results as input to a linear regression, interpreting the regression weights as an indication of importance of the different segmentation classes on perception. On a following work (F. Zhang et al., 2020) they train one deep network to predict all 6 attributes of PP 2 in one forward pass, they do this using an end-to-end architecture similar to Dubey et al. (2016) but adding one output and loss component for each attribute.

Is important to note that most of the literature so far is more focused on applying the models to new cities (F. Zhang et al., 2018; Santani et al., 2018; Costa, Soares, & Marques, 2019; Rossetti et al., 2019) or generating new datasets with new attributes (Santani et al., 2018; F. Zhang et al., 2020), than it is on improving model design and performance. This is consistent with the fact that so far no good measures of performance for this problem have been defined, due to the fact that the datasets don't provide a measure of perception per se but a proxy through the survey votes. The objective of the models in the literature is to rank the images by the estimated perception of an attribute, but they measure performance using accuracy on classification of the human votes, which doesn't necessarily correlate with the models capacity to generalize and rank well, especially in conflicted cases where even human voters would have difficulties (F. Zhang et al., 2018). Despite the fact that models in the literature don't surpass 70% classification accuracy on PP2, the actual ranking task seems to have correct results either by visual inspection, or by comparing with metrics from other domains such as crime rates or wealth indicators (Rossetti et al., 2019; F. Zhang et al., 2018; Ordonez & Berg, 2014).

### **2.1.3. Mixed approaches.**

With the intention of generating more or different insights, usually more explainability, some work in the literature consists of combinations of computer vision or machine

learning methods with other techniques. In Rossetti et al. (2019) the authors use a combination of low and high level features of the images as input for a discrete choice model that calculates perception. They extract low level features with traditional computer vision methods like edges or blobs and the high level features with a pretrained neural network for semantic segmentation. The semantic segmentation features allow for a posthoc analysis of the results, the authors reach conclusions like "Images with more sidewalks were deemed to be safer, livelier and wealthier, but less beautiful on average" and they present a table with the significance of each of the segmentation classes in each of the six PP 2 attributes according to the discrete model parameters. On a similar line, as was mentioned earlier F. Zhang et al. (2018) in addition to their main method, use semantic segmentation features (they aggregate them by percentage of pixels on the image) as an input for multivariate linear regression allowing for similar conclusions to those of Rossetti et al. (2019) but using the beta coefficients (see figure 2.2).

On another work Seresinhe, Preis, and Moat (2017) train a DCNN to calculate the beauty of outdoor images, using transfer learning from the Places dataset, but separately they use a places trained model to obtain text tags from the scenes such as 'Mountain' or 'Tower', and similarly to F. Zhang et al. (2018) they use a regression model (elastic net) to make conclusions about the significance of the concepts on the perception of beauty. The disadvantage of this approaches is that they give more insights of the results only at a general level, and therefore do not allow for conclusions on a per instance level, which is what this work intends to do.

Authors of Costa et al. (2019) do an agreement analysis for this type of datasets, they built their own dataset of pairwise comparisons for safety, but used it for generating clusters of users based on the semantic segmentation of the images they voted for. They conclude that most clusters are due to lack of enough comparisons to do a good characterization and that given enough votes all users converge to one generic profile. Is important to note that authors don't provide any social or demographic information of the 439 users

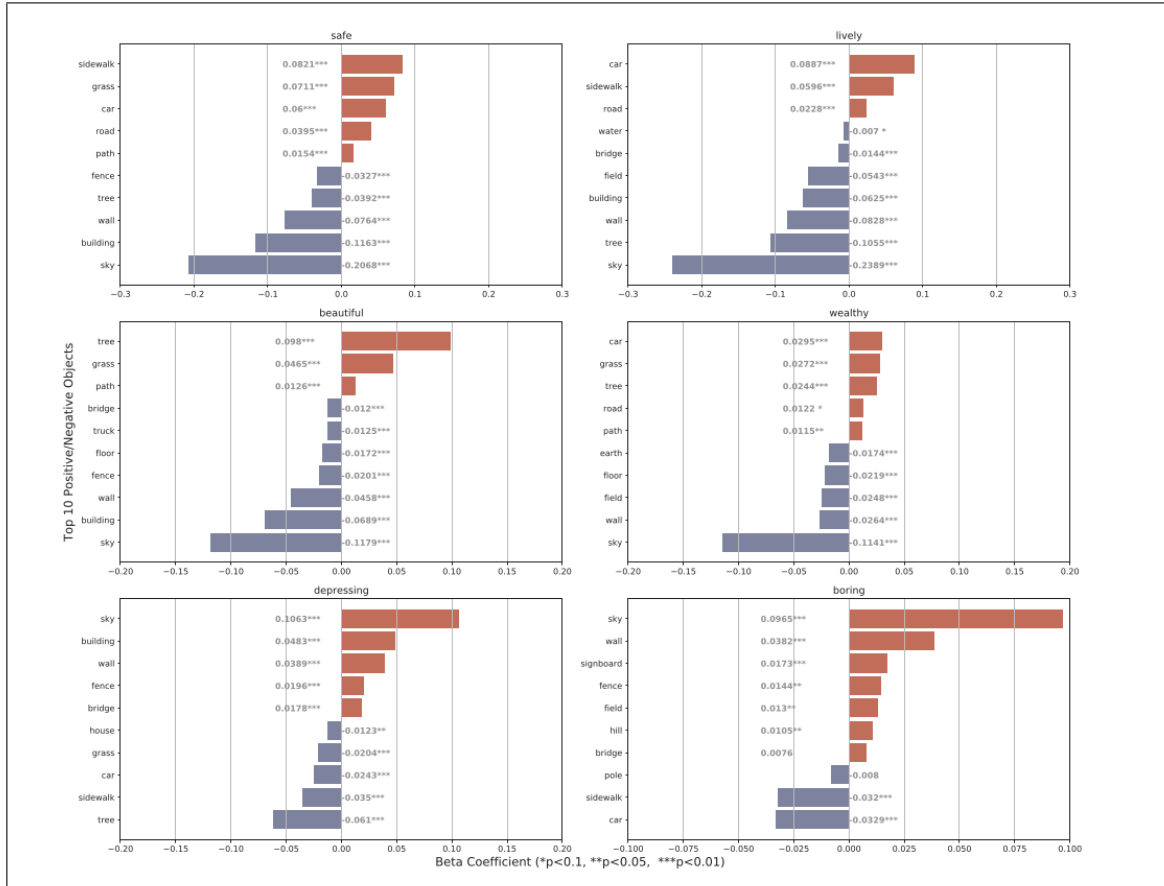


Figure 2.2. Linear regression beta coefficients for most significant objects. Extracted from F. Zhang et al. (2018)

that participated in the survey, and no other similar studies have been done so far so their conclusion hasn't been replicated.

## 2.2. Explainability in machine learning.

As was mentioned before, explainability has become a very active area of research in machine learning, this is due to the large increase in the usage of ML models for different day to day applications that affect the life's of thousands of people (Ras et al., 2018). For example, in cases where model outputs are used for analytics or decision making, explainability can make the model both more trustworthy and informative.

Adadi and Berrada (2018) summarize the reasons for enhancing explainability in four points:

- (i) Explain to justify: To fulfil the need for reasons of a particular ML generated outcome.
- (ii) Explain to control: To allow a better handling of model behavior.
- (iii) Explain to improve: The additional understanding of model outputs is useful to design improvements on the systems.
- (iv) Explain to discover: As a model overcomes human performance in a task, if its doing so in an explainable manner, then new knowledge for humans may be obtainable.

Is also important to note that laws and regulations related to this topic may become norm in the future such as with the *European Union General Data Protection Regulation (GDPR)* (2016). According to it's articles 13, 14 and 15, when personal data is collected for automated decision-making, the subject has the right to access, and the data controller is obliged to provide, "meaningful information about the logic involved as well as the significance and the envisaged consequences of such processing for the data subject", which will be very difficult to comply with, when working with something like a black box neural network.

One of the two most common approaches to explainability in the literature are Post-hoc methods (Adadi & Berrada, 2018) which try to obtain insights about how the models work, after the process of inference over all the dataset is completed. The methods mentioned in section 2.1.3 are examples of this approach. Other more complex methods found in the recent literature are based on analyzing model sensitivity to semantically meaningful concepts on input (Kim et al., 2017; Shi, Zhang, Wang, & Reddy, 2020), concepts that may be automatically mined from the data as in the approach proposed by Ghorbani et al. (2019). This techniques, although very promising, are still too recent and are not extensible to many domains.

The other approach, which is the one followed by this work, consists of taking advantage of the model design to improve interpretability. This can be done by either using existent features of the model or by introducing architectural changes that make them more explainable. A traditional example of this approach are rule based models like decision trees (Breiman, Friedman, Stone, & Olshen, 1984). Due to the black box nature of deep neural networks this becomes a much more complex task for deep learning, and its an important area of research.

Earlier solutions found in the literature consist of augmenting model input with semantic information, such as text, object bounding boxes or even knowledge bases (Dong et al., 2017; Zhuo, Cheng, Zhang, Wong, & Kankanhalli, 2019; G. Li, Wang, & Zhu, 2019). This methods usually require additional supervision which restricts them to densely annotated datasets such as Visual Genome (Krishna et al., 2016), and the way the neural networks actually use the additional information is not always clear.

Other very common technique in the literature is the use of attention based models (Bahdanau, Cho, & Bengio, 2014), which have layers that consist on using a part of the input (usually called query) to compute a set of weights for the rest of the input (usually called value). The attention weights are usually computed through a linear transformation and a softmax operation on the query, giving them the property of being a probability distribution over the value vector (Cordonnier, Loukas, & Jaggi, 2019), which is used to increase or decrease, parts of the value vector and therefore the layer output. A particular case of attention is self-attention, which means that the same vector is used as both query and input. A common attention architecture in the recent literature is the transformer (Vaswani et al., 2017), which has been widely adopted in both language and vision tasks (Devlin, Chang, Lee, & Toutanova, 2018; Radford et al., 2019; Bello, Zoph, Vaswani, Shlens, & Le, 2019; L. H. Li, Yatskar, Yin, Hsieh, & Chang, 2019; Carion et al., 2020).

Attention models have the additional value that the weights can be used to interpret what the network is doing, providing explainable information about the model’s decision process for each data instance (Wiegrefe & Pinter, 2019). Clark, Khandelwal, Levy, and

Manning (2019) analyse the attention outputs of the NLP transformer model BERT and show how they correspond well to linguistic notions of syntax, Y. Zhang, Niebles, and Soto (2019) create an explainable VQA model by adding supervised self-attention layers and visualizing their output as heatmaps over the input images (see figure 2.3). Cordonnier et al. (2019) present a theoretical relationship between between self attention and convolutional layers, and as part of their work they provide an interactive visualization of the attention weights<sup>1</sup>. M. Jiang, Chen, Yang, and Zhao (2020) present a dataset that includes attention labels for images generated by human eye movement, allowing models to learn correct human like attention patterns. Is clear that visualization of attention weights has become a prominent tool for improving model explainability on the recent deep learning literature not only on language but on vision tasks as well (Z. Zhang, Lan, Zeng, Jin, & Chen, 2020; Johnston & Carneiro, 2020; Carion et al., 2020).

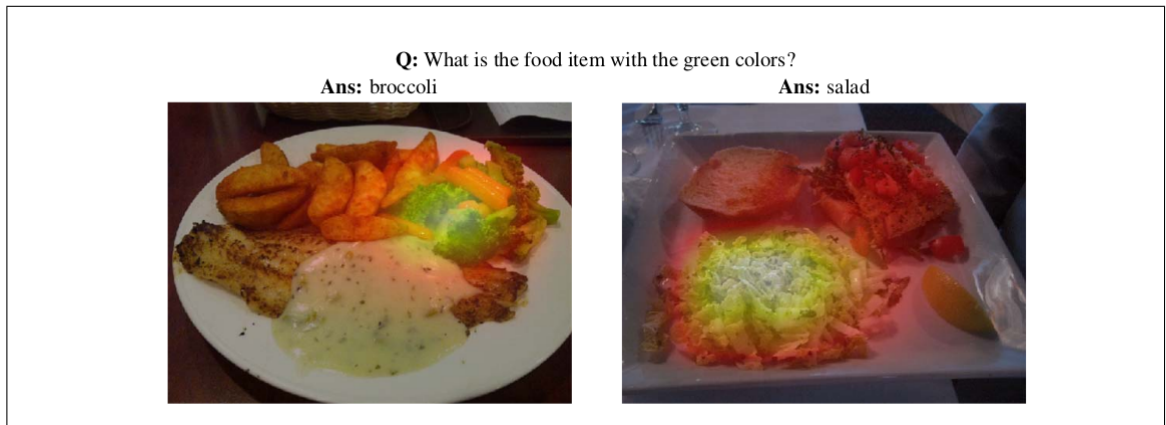


Figure 2.3. Visualization of attention weights for the VQA problem. Extracted from Y. Zhang et al. (2019)

<sup>1</sup>Available at [epfml.github.io/attention-cnn/](https://github.com/epfml/attention-cnn/)

### **3. DATASET**

This chapter presents a deep analysis of the dataset used. On section one an overall description and main statistics are shown. Section two consists of an early analysis of the data along with the preprocessing steps taken. Finally section 3 makes an analytical definition of the problem of learning urban perception from this data.

#### **3.1. Description**

As was mentioned previously, this work is based on the Place Pulse 2.0 dataset (Dubey et al., 2016). PP 2.0 is a crowdsourced dataset designed for learning urban perception from street view like images. Unlike regular datasets for supervised machine learning, that have labels for each image, Place Pulse consists of pairwise comparisons between images, and the ground truth is a vote representing which of the images is more representative of an attribute (ties are also possible). That structure makes traditional classification / regression approaches inapplicable, but opens the door for pairwise based ranking techniques, that are more suitable to urban perception since a ground truth for how much an image represents an abstract attribute such as "safety" it's impossible to define.

The dataset consists of approximately 1.2 million pairwise comparisons of 112,000 images from 56 cities, distributed on 6 attributes: wealthy, safety, depressing, boring, lively and beautiful, making it the biggest available dataset for urban perception. The crowdsourcing survey was active for 5 years and it was answered by 81,630 different users. Demographic information about the users was not collected.

One of the main issues with PP 2.0 is that the authors made only the votes available, supplying only the geographical coordinates of the images, so that they can be downloaded from the google street view API, but changes in the API interface and the available images through out the years have made it increasingly difficult and costly to download the original dataset for new researchers.

### 3.2. Analysis and preprocessing

As a first preprocessing step all noisy images are removed by using a size threshold, since images small in size are mostly google api errors or unintelligible places like dark tunnels.

Is important to note that, unlike most crowdsourced datasets, the authors of PP didn't do any validation on the votes by making it so that the same question was answered by more than one person, and deleting inconsistent votes. 99.59% of the image pairs that appear in the data set have a single vote in a category (see 3.1 for details.), making it impossible to validate them in any way. Even though some research indicates that answers to this surveys aren't affected by user bias or demographics (Salesses et al., 2013; Costa et al., 2019), the noise in the votes is a clear dataset disadvantage. 34% of the pairs that have more than one vote in an attribute show inconsistencies between the votes.

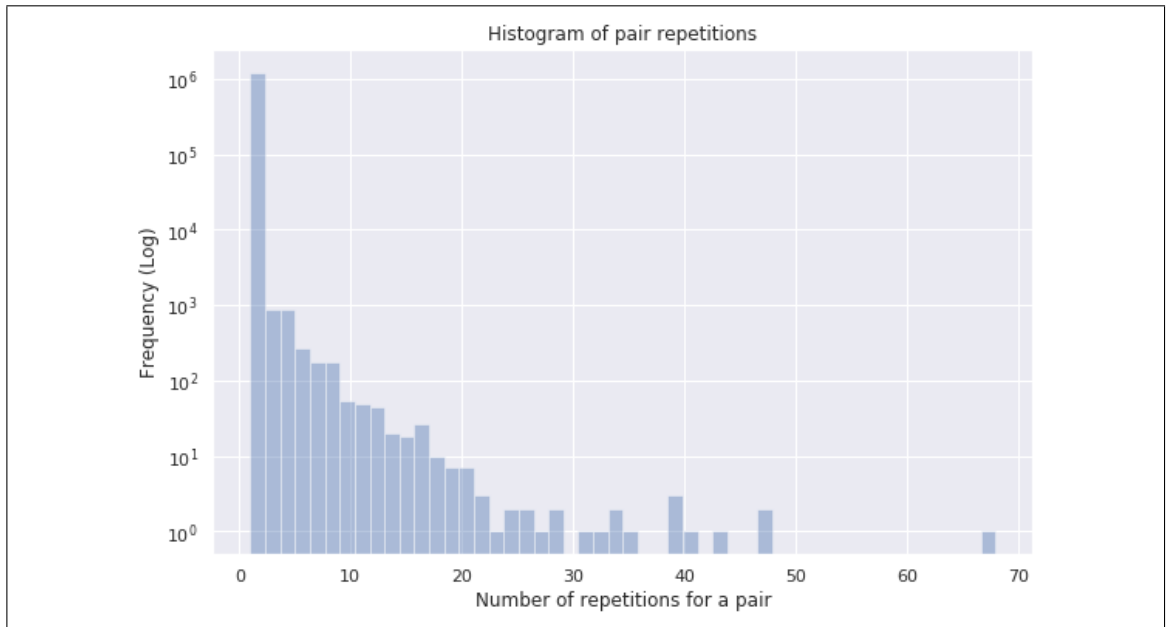


Figure 3.1. Histogram for amount of repetitions for each pair of images



For this work all the inconsistent duplicates are removed and a single vote of those consistent is kept in the dataset. After this steps 1,207,938 votes for 111,299 images are left. See table 3.1 for the exact vote distribution.

Table 3.1. Vote distribution after preprocessing.

Attribute	# of votes
Wealthy	150,370
Safety	364,130
Depressing	130,781
Boring	125,744
Lively	263,123
Beautiful	173,790
Total	1,207,938

Users of the survey had the possibility of voting that a pair is tied for an attribute, meaning that they didn’t perceive any significant difference, previous works just discard this data and don’t use it for learning, focusing only on the votes where a winner was chosen (Dubey et al., 2016; F. Zhang et al., 2018; Ordonez & Berg, 2014). After preprocessing 15.3% of the votes are ties, which means a significant amount of information is lost by disregarding them.

### 3.3. Problem Definition

Following a similar formulation than Dubey et al. (2016), each attribute  $A$  in the PP 2.0 dataset consists of a set of  $m$  images  $I_A = \{x_i\}_{i=1}^m \in \mathbb{R}^{h \times w \times 3}$ , with  $h$  and  $w$  the image height and width respectively, and a set of  $N$  vote triplets  $P_A = \{(i_k, j_k, y_k) \mid i, j \in \{1, \dots, m\}, y \in \{1, 0, -1\}\}_{k=1}^N$ , representing a comparison between the  $i$ th and  $j$ th image in  $I$  with  $y$  being the ground truth label, where  $y = 1$  or  $y = -1$  means a win by image  $i$  or  $j$  respectively and  $y = 0$  denotes a tie.

The objective is to, for each attribute, learn a ranking function  $f_A : \mathbb{R}^{h \times w \times 3} \rightarrow \mathbb{R}$  that maps the image tensor to an urban perception score, satisfying the order given by the votes, formally the maximum amount of the following constraints need to be satisfied:

$$y \cdot (f_A(x_i) - f_A(x_j)) > 0 \quad \forall (i, j, y) \in P_A, y \in \{-1, 1\} \quad (3.1)$$

Unlike the previous literature, tie votes are also used in this work, generating the following additional constraints:

$$|f_A(x_i) - f_A(x_j)| < m \quad \forall (i, j, y) \in P_A, y = 0, m \in \mathbb{R}^+ \quad (3.2)$$

Where  $m$  is a constant margin.

Since  $f_A$  is intended to learn a ranking of the input images, it is desirable that the function defines an order on the image space so that the ranking results are consistent. This condition can and should be enforced by model design (Köppel et al., 2019), but since the data is crowdsourced without validation, the constraints generated by equation 3.1, do not represent a 100% transitive order. Because of that, it is infeasible for a model designed for ranking and therefore transitive by construction, to satisfy all of them. This issue makes it harder to obtain high scores in accuracy based metrics in practice, and those are the only ones available in the literature so far.

## **4. PROPOSED MODEL**

This chapter presents a detailed explanation of the neural network models proposed in this work and the correspondent baselines used for comparison. In section one the architectures of the main networks are shown. In section 2 the loss functions used are described. Finally, section 3 shows the baselines models used for the ablation study of both performance and explainability.

### **4.1. Network architectures**

As was mentioned before, the main principle followed for model design is to enhance explainability while maintaining performance as much as possible. With that in mind, we combine two state of the art techniques from the deep learning literature, semantic segmentation and attention mechanisms to design three novel architectures that present a significant improvement in explainability over traditional blackbox CNNs. We describe these architectures in the following sub sections, ordered by model complexity. Is important to note that for learning to rank on placepulse 2 forward passes of ranking the network are required for each data instance (one for each image) and both scores are used for calculation of the loss. See section 4.2 for details.

#### **4.1.1. Segmentation as a feature extractor.**

The traditional deep learning approach in computer vision, consists of using a pre-trained CNN (LeCun et al., 1989), on the Imagenet dataset (Deng et al., 2009), such as the ResNet (He, Zhang, Ren, & Sun, 2015), usually called the feature extractor, and then stacking a custom set of layers over its output features. Leaving the CNN weights fixed or updating them on training depends on the particular problem. This is the approach taken by most of the previous literature on urban perception (Dubey et al., 2016; Ordonez & Berg, 2014; F. Zhang et al., 2018).

In this work, we propose replacing the traditional feature extractors for a fully trained semantic segmentation network. The semantic segmentation task consists of assigning a label to every pixel in an image, and therefore it implies a fine grained detection of object edges, providing a rich amount of information that is human understandable. The output of a semantic segmentation model is a probability distribution over the different classes for each pixel, making it usable as a feature map of the image. See figure 4.2 for an example.

We base our models on the PSPNet architecture (Zhao et al., 2016), since it is one of the highest performing models available in the literature. It's design is based on a ResNet50 and a pyramid pooling module, which consists on parallel poolings and convolutions at different scales, that are then concatenated and used to generate the output with a final convolution.

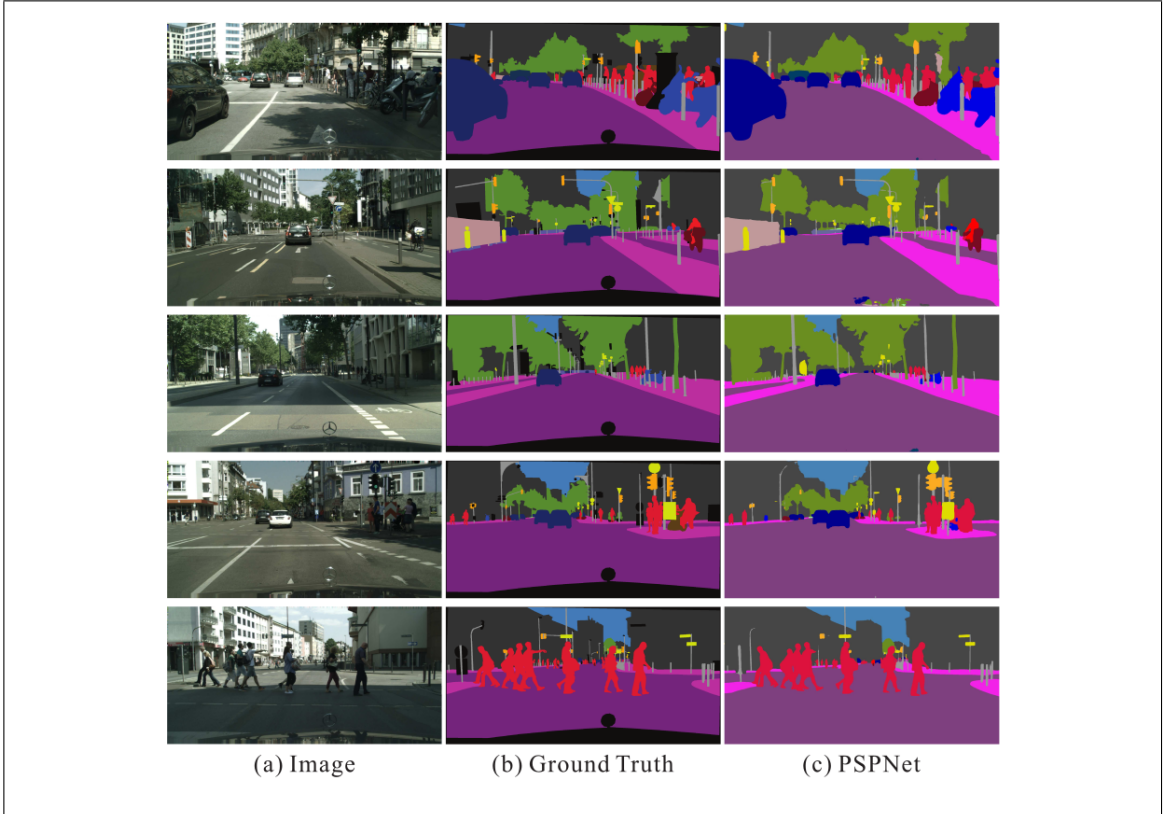


Figure 4.1. Examples of semantic segmentation by the PSPNet model on the CityScapes dataset. Extracted from Zhao et al. (2016)

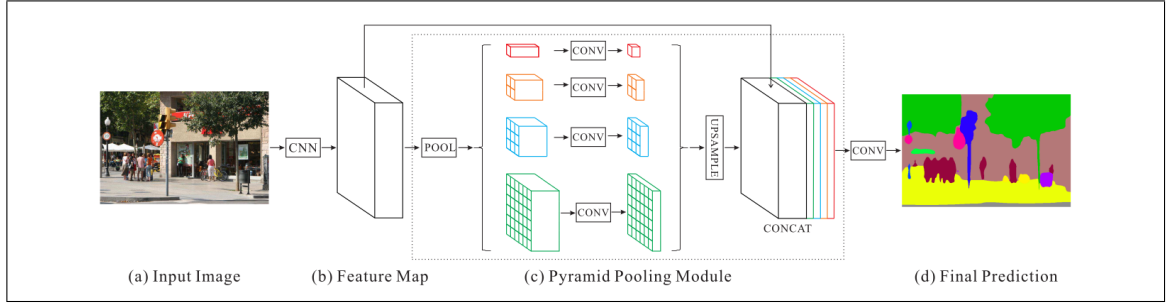


Figure 4.2. PSPNet architecture. Extracted from Zhao et al. (2016)

We train PspNet on the CityScapes dataset (Cordts et al., 2016), since its urban images taken from a car have considerable similarity to street view images, and its classes have proven informative for the urban perception problem in previous research (Rossetti et al., 2019; F. Zhang et al., 2018). After this process we keep the network weights fixed and use the output as features for subsequent layers. The segmentation output is a tensor  $S$ ,  $S \in \mathbb{R}^{h \times w \times C}$ , with  $C$  the number of different classes. We experiment with using the features directly or applying a softmax operation.

For the calculation of the ranking score, we apply a linear transformation to every pixel distribution, flattening the output to  $\mathbb{R}^{h \times w}$  and then an MLP with one hidden layer and ReLU activation. The final linear layer of the MLP generates a single scalar value representing the perception score.

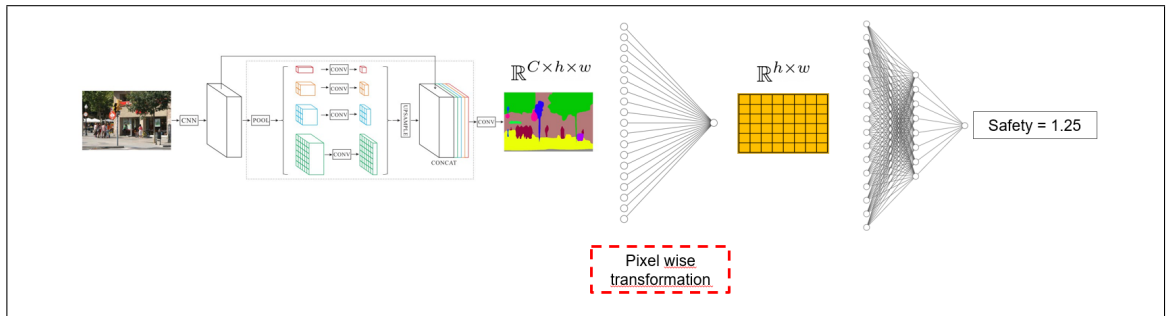


Figure 4.3. First model architecture

#### 4.1.2. Self attention.

With the intention of improving performance and explainability of the model, we process the segmentation output with self attention mechanisms instead of a traditional MLP as they have been proven to provide both benefits by previous research (Vaswani et al., 2017; Wiegrefe & Pinter, 2019; Cordonnier et al., 2019).

For our model we use a simplified version of the multihead attention mechanism proposed by Vaswani et al. (2017), that consists of the same operations but without splitting the input in several heads. We do this because using multiple heads reduces the interpretability of the attention outputs, since different heads may output inconsistent weights, as is mentioned in Clark et al. (2019) and J. Li, Tu, Yang, Lyu, and Zhang (2018) and also verified on this task by our own experiments.

The attention mechanisms receives three matrixes as input: the query  $Q$ , the key  $K$  and the value  $V$ . It calculates a matrix of attention weights over  $V$  based on  $Q$  and  $K$  and the final output is given by the product between  $V$  and the weights. A linear transformation is defined for each of the inputs with weights  $W_Q, W_K, W_V$  respectively, and another transformation  $W$  is applied to the final output. Formally the attention layer can be defined as:

$$\text{Attention}(Q, K, V) = \text{softmax}\left(\frac{QK^T}{\sqrt{d_k}}\right)V \quad (4.1)$$

$$\text{AttentionLayer}(Q, K, V) = \text{Attention}(QW_Q, KW_K, VW_V) \cdot W \quad (4.2)$$

Where  $d_k$  is the embedding size of the key. For the particular case of self attention, the same input is used as query, key and value, so for our case we make  $Q = K = V = S'$  with  $S' \in \mathbb{R}^{(hw) \times C}$  and equal to the segmentation output flattened to one spatial dimension.

#### 4.1.3. Segmentation as attention query.

### 4.2. Loss function

The loss function for this task must account for the pairwise structure of the dataset, and should represent the cost of breaking restrictions given by equations 3.1 and 3.2. For 3.1 we use a hinge loss similar to the one proposed by Dubey et al. (2016):

$$L_r(x_i, x_j, y|\Theta) = \max(0, -y(f_\Theta(x_i) - f_\Theta(x_j)) + m_r) \quad (4.3)$$

Where  $f_\Theta$  and  $\Theta$  represent the network and its parameters respectively, and  $m_r$  is an hyperparameter. This loss component makes it so that the model learns to assign a higher score to the image winner of the vote. Based on the work by Doughty, Damen, and Mayol-Cuevas (2018) we also add a second component so that tied votes can be used for training. According with equation 3.2 we define:

$$L_t(x_i, x_j|\Theta) = \max(0, |f_\Theta(x_i) - f_\Theta(x_j)| - m_t) \quad (4.4)$$

Where  $m_t$  is also an hyperparameter. Finally, the complete loss function is defined as:

$$L(x_i, x_j, y|\Theta) = \begin{cases} L_r(x_i, x_j, y) & \text{if } y \in \{-1, 1\} \\ L_t(x_i, x_j) & \text{if } y = 0 \end{cases} \quad (4.5)$$

In practice we take the mean loss over the batch examples and we set  $m_r = m_t = 1$

### 4.3. Baselines

#### 4.3.1. ResNet50 + MLP

#### 4.3.2. ResNet50 + Attention layer + MLP

## **5. METHODOLOGY**

### **5.1. Implementation**

### **5.2. Training**



## **6. RESULTS**

## **7. CONCLUSIONS**

Nothing to say. Be happy.

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## **APPENDIX**

## **A. FIRST APPENDIX**