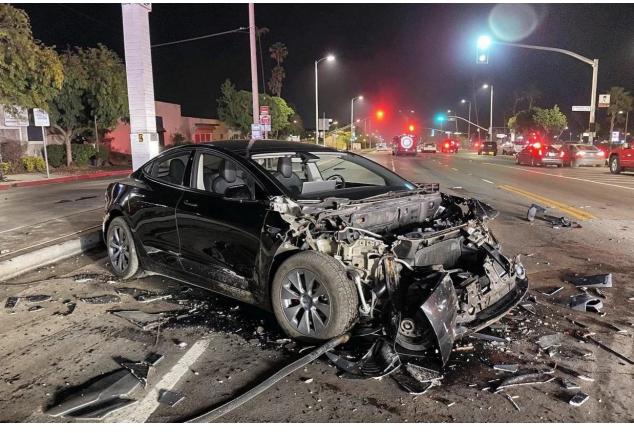
## Which is Real?





## Which is Real?













## Identifying Synthetic Content

## **Lesson Objectives**

- Identify AI-generated content effectively using specific detection techniques for images, text, and audio.
- Detecting Synthetic with the human eye alone is limited
- References:
  - Media Lab at MIT on Detecting Fakes
  - Detect Fakes with Kellogg's online tool
  - CISA Contextualizing Deepfake Threats to Organizations
  - DARPA: Deepfake Defense Tech Ready for Commercialization, Transition

## Synthetic Check: Human Image

- 1. Context of the scene
- 2. Hands and limbs of people
- 3. Face and facial features
- 4. Clothes and items

## **Human Images**



## Human Images: Context

• Logic and Context of the Scene



## Human Images: Hands and Limbs

Pay Attention to the Hands and Fingers



## Human Images: Face

- Pay Attention to the Face
  - Pay attention to the cheeks and forehead
  - Pay attention to the eyes and eyebrows
  - Pay attention to the glasses
  - Pay attention to facial hair
  - Pay attention to facial moles



## Human Images: Clothing

- Pay attention to the clothes
  - Warped Items
  - Missing and Extra items
  - Perspective and Geometry
  - Repetition in Detail
  - Material Texture



## **Human Image Check**



## **Human Image Check**

- 1. Context of the scene
- 2. Hands and limbs of people
- 3. Face and facial features
- 4. Clothes and items

### Human Images: Check On Learning

• What do you notice?



### Human Images: Check On Learning

• What do you notice?



#### [10/30/2023] Twitter image - visible artifacts







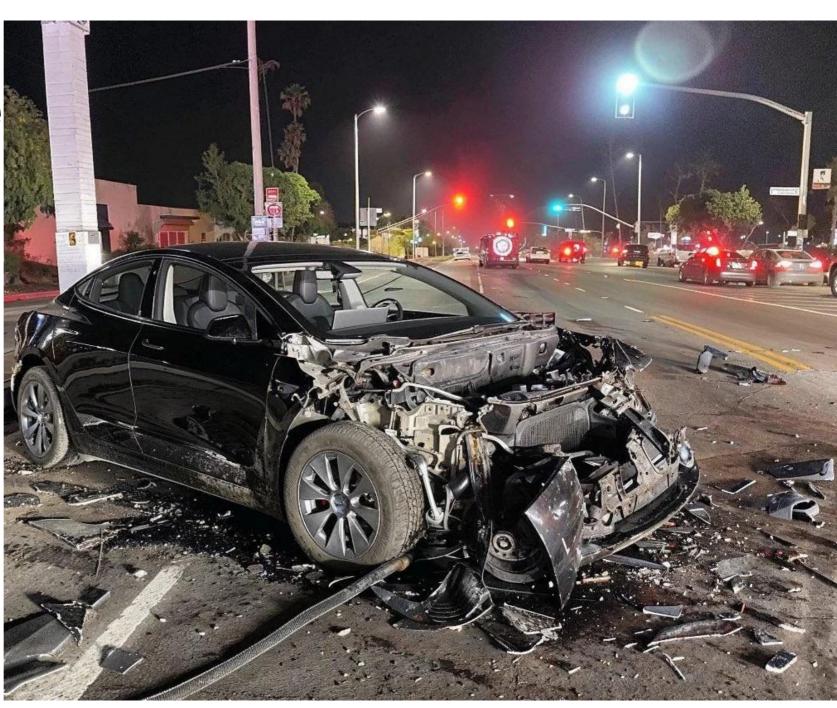




## Structure Image Check

- 1. Context of the scene
- 2. Structural Consistency
- 3. Material Texture
- 4. Lighting and Shadows
- 5. Perspective and Geometry
- 6. Repetition in Detail
- 7. Missing Elements
- 8. Nonsensical Object Placement
- 9. Disrupted Continuity
- 10. Anomalies in Common Patterns

• What do you notice?



- 1. Structural Consistency
- 2. Perspective and Geometry
- 3. Repetition in Detail
- 4. Nonsensical Object Placement
- 5. Anomalies in Common Patterns





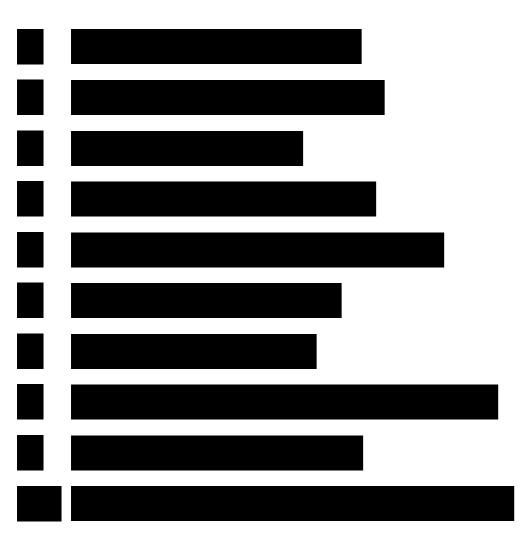
- 1. Structural Consistency
- 2. Perspective and Geometry
- 3. Repetition in Detail
- 4. Nonsensical Object Placement
- 5. Anomalies in Common Patterns



L. Structural Consistency



# Structure Image: Check On Learning



## Structure Image Check

- 1. Context of the scene
- 2. Structural Consistency
- 3. Material Texture
- 4. Lighting and Shadows
- 5. Perspective and Geometry
- 6. Repetition in Detail
- 7. Missing Elements
- 8. Nonsensical Object Placement
- 9. Disrupted Continuity
- 10. Anomalies in Common Patterns

## Synthetic Video Check: Practical Exercise

- 1. Context of the scene
- 2. Structural Consistency
- 3. Material Texture
- 4. Continue with Techniques...

- 1. Search online for possible deepfake videos that have been in the news
- 2. Analyze the video
- 3. Determine your own TTP for detecting synthetic videos
- 4. Present TTPs

## Why Does It Matter To You?



#### References

- 1. Media Lab at MIT on Detecting Fakes -<a href="https://www.media.mit.edu/projects/detect-fakes/overview/">https://www.media.mit.edu/projects/detect-fakes/overview/</a>
- 2. Detect Fakes with Kellogg's online tool <a href="https://detectfakes.kellogg.northwestern.edu/">https://detectfakes.kellogg.northwestern.edu/</a>
- 3. CISA Contextualizing Deepfake Threats to Organizations -<a href="https://media.defense.gov/2023/Sep/12/2003298925/-1/-1/0/CSI-DEEPFAKE-THREATS.PDF">https://media.defense.gov/2023/Sep/12/2003298925/-1/-1/0/CSI-DEEPFAKE-THREATS.PDF</a>
- 4. DARPA: Deepfake Defense Tech Ready for Commercialization, Transition -<a href="https://www.darpa.mil/news-events/2024-03-14#:~:text=Through%20the%20">https://www.darpa.mil/news-events/2024-03-14#:~:text=Through%20the%20Semantic%20Forensics%20</a>



### TAKE A BREAK

**Return By: XX:XX**