

# Steve's Pedal Shop

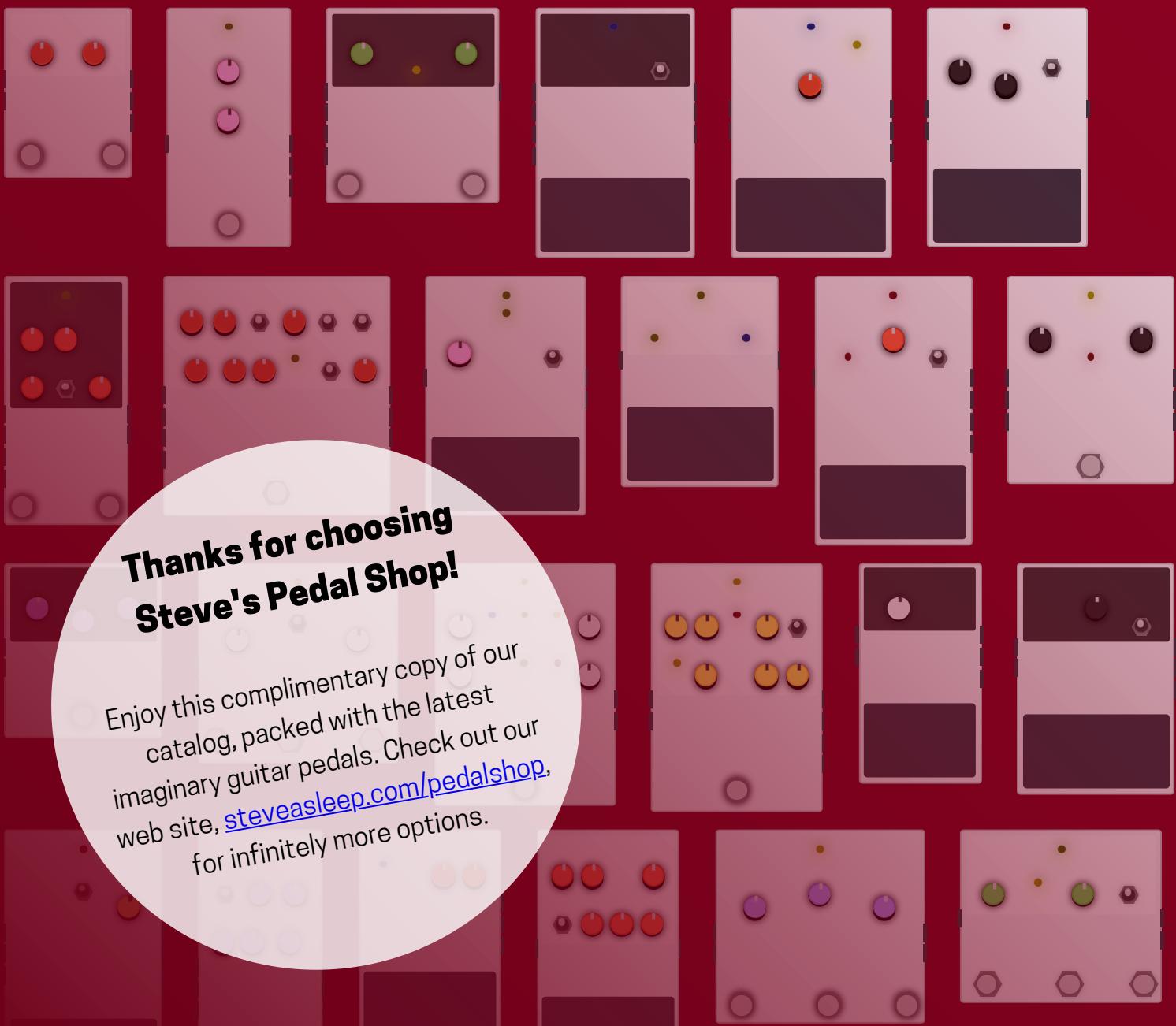
**Feeding Your Endless Hunger for Sonic Perfection**

**LITERALLY INFINITE OPTIONS!**



**Thanks for choosing  
Steve's Pedal Shop!**

Enjoy this complimentary copy of our catalog, packed with the latest imaginary guitar pedals. Check out our web site, [steveasleep.com/pedalshop](http://steveasleep.com/pedalshop), for infinitely more options.



# Reverb Pedals

## QF Electronic Mini Avalanche Shaper Deluxe Your Reverb and More

Now in a more convenient single-pedal format, the dual-mode Mini Avalanche Shaper Deluxe is a warm reverb stomp box you'll never take off your board.



\$269.99

## QF Electronic Micro Dirty

### Horse Total Reverb with Something More

Designed with studio-grade, hall, and plate algorithms, the Micro Dirty

Horse is exceptionally responsive to bends. It features adventurous delays and reverbs and gives you a choice of either buffered or full bypass. Two footswitches and an optional 3-button controller deliver hands-free operation.



\$269.00

## QF Electronic Theory Elk

### Dazzling Reverb with So Much More

The Theory Elk combines modern-sounding textures, vintage-style spring reverb, 9 master algorithms, perfect headroom and definition, and adventurous delays and reverbs. You can also blend in phase shifting and reverb for extra sonic textures.

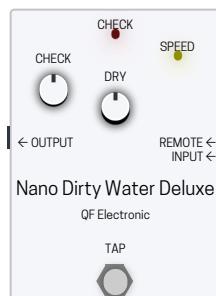


\$89.49

## QF Electronic Nano Dirty Water Deluxe

### All the Reverb You Could Ask For

The PW-driven Nano Dirty Water Deluxe pedal packs all the mojo of the MkIII into its smaller frame and then some. Customize the switches for real-time expression.



\$259.49

## QF Electronic Captain Dispatch V2

### Time-tested Reverb, Upgraded Tone

QF Electronic packed the original Captain Dispatch circuit into the Captain Dispatch V2, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version provides the same clean tones that you've heard on countless recordings, but in a smaller package. And with 9 master algorithms, it can turn your pedalboard into a veritable sonic playground.



\$279.99

## ABX The Dog

### Dazzling Reverb with Something More

The Dog offers all the tones heard on iconic records by Steven Wilson and Sungha Jung. The analog dry signal path and true bypass preserve your original tone.



\$239.99

## ABX Mini Blue Bounce

### Your Always-on Reverb Stompbox

The Mini Blue Bounce reverb stomp box can serve capably as your go-to source for Angry Freeze tone stack circuitry in a pedalboard-friendly format. A Dynamic mode automatically adjusts to your playing for crunchy ambience that won't turn your tone to mud.



\$449.00

## ABX Micro Dog Rumbler Deluxe

### All the Reverb You Could Ask For

The Micro Dog Rumbler Deluxe delivers mellow, singing reverb that's impressively versatile. At lower settings, it adds a subtle subtle sweetening to your playing. Turn it up a bit, and you'll be greeted with a chunky classic rock reverb tone. This SZYW-driven little monster is the perfect foundation of your pedalboard.



\$289.97

## ABX Giant Orange Panther V2

### Your Always-on Reverb Stompbox

If you want Kapil Srivastava's signature tone, then Giant Orange Panther V2 belongs in your rig. It delivers digital and analog reverb styles any pick jockey will adore.



**\$219.97**

## ABX ZMS-515

### All the Reverb You Could Ask For

Strap in and prepare to fly—the ZMS-515 Reverb stomp box will make your tone lift off. It features selectable 2- and 9-stage modes for two levels of harmonic complexity. Looking for adventurous delays and reverbs? It's here. Need boosted power rails? You've got it!



**\$319.00**

## Bender BFY-068

### Classic Reverb with Something More

The BFY-068 delivers that harsh, meaty reverb everyone loves. It runs on either a 9-volt battery or the included power supply.



**\$579.49**

## Bender JU-8

### Your Always-on Reverb Effects Pedal

The JU-8 sports the clean, classic sound that made the original a huge hit with jazz guitarists decades ago. All the original magic is back with Bender's reissue of this '80s effects pedal. You can also blend in delay and reverb for extra sonic textures.



**\$249.99**

## Bender Dirty Panther Deluxe

### Reverb for the Tone Freak

Keep your tone while kicking up the reverb, with the Dirty Panther Deluxe stomp box. Modeled on that timeless, omnipresent green reverb stomp box, the Dirty Panther Deluxe lets you add a range of tones from small room reverb to long, modulated cascades of reflection. It features a slew of shape controls plus selectable 1- and 4-stage modes for two levels of harmonic complexity.



**\$339.49**

## Bender The Horse

### Flexible Reverb Stompbox

The Horse combines adventurous delays and reverbs, great headroom and definition, boosted power rails, selectable 2- and 7-stage modes for two levels of harmonic complexity, and studio-grade, hall, and plate algorithms. And like other Bender pedals, The Horse features a latching/momentary Flexi-Switch.



**\$579.97**

## Bender Emperor Moose Deluxe

### Time-tested Reverb, Upgraded Tone

Bender celebrates 50 years of tone shaping by teaming up with TekDigi to create the Emperor Moose Deluxe. This versatile pedal packs the tones of the Bender SGJ-680 and the TekDigi Little Black Cobra into a single Bender-style housing—all managed by dual-concentric knobs.



**\$479.99**

## Landey Electronics FIW-556

### All the Reverb You Could Ask For

Go far beyond traditional reverb with the FIW-556. Daniel Johns and Ralph Towner swear by this effects pedal.



**\$469.99**

## Landey Electronics

### BMX-815

#### Your Reverb Workstation

The LY-driven BMX-815 pedal packs all the mojo of the MkIII into its smaller frame and then some. Separate dry and effect outputs allow for 2-amp setups.



**\$249.00**

## Landey Electronics

### Big Orange Bee

#### The World's Most Dazzling Reverb Effects Pedal

The Big Orange Bee combines boosted power rails, upgraded SMD components, vintage-style spring reverb, adventurous delays and reverbs, and comprehensive tone-shaping controls. Looking for studio-grade, hall, and plate algorithms? It's here. Need modern-sounding textures? You've got it!



**\$79.00**

## Landey Electronics

### Super Colonel

### Dispatch Deluxe

#### Time-tested Reverb, Upgraded Tone

The MX-driven Super Colonel Dispatch Deluxe stomp box packs all the mojo of the MkIII into its smaller frame and then some. The more streamlined Colonel Dispatch Deluxe is also available.



**\$429.49**

## Landey Electronics

### ZPQ-336

#### Your Always-on Reverb Pedal

When you hear how clean the ZPQ-336 sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of great headroom and definition is unmistakable, and there's no denying that's what this stomp box delivers.



**\$579.49**

## Destination Audio

### Mini Muffle

#### Data +

#### All the Reverb You Could Ask For

If you want Eric Gale's signature tone, then Mini Muffle Data + belongs in your rig. Looking for selectable 3- and 5-stage modes for two levels of harmonic complexity? It's here. Need six time division settings? You've got it!



**\$519.00**

## Destination Audio

### YQE-127

#### Time-tested Reverb, Upgraded Tone

Go far beyond traditional reverb with the YQE-127. Yuri Landman and Ryland Blackinton swear by this pedal.



**\$539.00**

## Destination Audio

### QBA-697

#### Destination Audio's Most Top-tier Reverb in a Compact Pedal

Now in a more convenient single-pedal format, the dual-mode QBA-697 is a spacey reverb effects pedal you'll never take off your board.



**\$119.99**

## Destination Audio

### IZR-933

#### Your Onstage Reverb Workstation

The IA-driven IZR-933 pedal packs all the mojo of the MkIII into its smaller frame and then some. And like other Destination Audio stomp boxes, the IZR-933 features a latching/momentary Flexi-Switch.



**\$269.00**

## Destination Audio

### The Goose

#### Your Always-on Reverb Stompbox

Want to create clean, ratty, mellow soundscapes? The Goose is the creative tool you need. There are 7 reverb modes with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$379.99**

## Vortex

### Ultra Dog King

#### Time-tested Reverb, Upgraded Tone

With studio-grade, hall, and plate algorithms and comprehensive tone-shaping controls, the Ultra Dog King delivers smoother, more musical reverb than ever. This single-wide reverb effects pedal captures the grit and the crunchy breakup that has made the original such a hit.



**\$129.97**

## Vortex

### YFS-745

#### Time-tested Reverb, Upgraded Tone

The YFS-745 features selectable 3- and 8-stage modes for two levels of harmonic complexity, which allows it to dynamically adapt to any register. That means you get crunchy breakup, edge, and subtle sweetening all across the fretboard, with glorious dynamics. And Vortex put all the grungy power into an enclosure that will fit comfortably on any pedalboard.



**\$209.49**

## Vortex

### ZOU-723

#### Time-tested Reverb, Upgraded Tone

The ZOU-723 covers a broad tonal spectrum and sends single notes soaring into the stratosphere with razor-sharp precision with pure analog bucket brigade goodness. This PXYM-driven little monster is the perfect foundation of your pedalboard.



**\$149.99**

## Vortex

### Rubber Rumbler

#### Powerful Reverb Pedal

The Rubber Rumbler's raunchy, meaty, and totally analog tones have kept it on the must-have stomp box list for more than 30 years now—and the second you engage this thing, you'll hear why. You can take the Rubber



**\$139.99**

Rumbler from a subtle pulse to an oscillating warble to create crazy effects. This ZVEP-driven little monster is the perfect foundation of your pedalboard.

## Vortex

### Stomp Badass Deluxe

#### Must-have Reverb Workstation

The Stomp Badass Deluxe is the reverb pedal countless musicians, including Katie Melua and Jason Roberts, relied on for its warm, creamy, ear-catching sustain. It features a slew of shape controls plus studio-grade, hall, and plate algorithms.



**\$109.49**

## TekDigi

### The Captain

#### Reverb for the Tone Aficionado

Keep your tone while kicking up the reverb, with the The Captain effects pedal. Modeled on that timeless, omnipresent green reverb effects pedal, the The Captain lets you add a range of tones from small room reverb to convolution reverb. The The Captain actually offers dual channels that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$529.00**

## TekDigi

### Tiger Noodler V2

#### Versatile Reverb Effects Pedal

When you hear how clean the Tiger Noodler V2 sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of comprehensive tone-shaping controls is unmistakable, and there's no denying that's what this stomp box delivers.



**\$439.99**

## TekDigi Mini Goose Emperor The World's Most Iconic Reverb Effects Pedal

TekDigi's Mini Goose Emperor allows you to create 14 singing tones with up to 10 layers of high-quality performance and vintage-style spring reverb. Choose between momentary and latching switching.



**\$359.97**

## TekDigi XL Bounce Cat Classic Reverb Effects

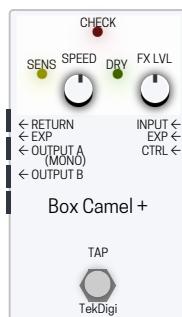
Strap in and prepare to fly—the XL Bounce Cat Reverb stomp box will make your tone lift off. It features ample options for external control. It runs on either a 9-volt battery or the included power supply.



**\$319.97**

## TekDigi Box Camel + Fully Loaded with Fantastic Reverb

Now in a more convenient single-pedal format, the dual-mode Box Camel + is a searing reverb stomp box you'll never take off your board.



**\$99.49**

## Moonshaker Devices ATV-477 Top-tier Reverb

Loaded to the brim with 45 customizable reverb types, the ATV-477 provides infinite possibilities. An expression pedal gives you real-time control, and you can recall 81 presets.



**\$239.97**

## Moonshaker Devices Goose Crusher Moonshaker Devices's Most Serious Reverb Machine

The Goose Crusher features an updated reverb algorithm with comprehensive tone-shaping controls, plus adventurous delays and reverbs. You've got it all: modern-sounding textures, boosted power rails, and vintage-style spring reverb.



**\$279.97**

## Moonshaker Devices Cat Corrupter Deluxe Versatile Reverb Effects Pedal

If you want Allen Collins's signature tone, then Cat Corrupter Deluxe belongs in your rig. It's also a handy power supply for your pedalboard.



**\$309.00**

## Moonshaker Devices RH-505 Versatile Reverb Stompbox

With perfect sound quality and 3 different reverb types, the RH-505 is possibly the most versatile reverb effects pedal ever devised for guitar and bass. It's also a handy power supply for your pedalboard.



**\$449.97**

## Moonshaker Devices SKR-351 Your Always-on Reverb Pedal

The SKR-351 sports the sweet, classic sound that made the original a huge hit with blues guitarists decades ago. All the original magic is back with

Moonshaker Devices's reissue of this '90s pedal. This single-wide reverb pedal captures the sweetness and the mellowness that has made the original such a hit.



**\$579.49**

## Jamz Big Purple Avalanche Deluxe Beyond Vintage Reverb

Jamz's updated Big Purple Avalanche Deluxe gives you iconic small room reverb with 4 distinct voices. Standard mode adds sustain. Custom mode creates the classically smoky blues tone.



**\$169.49**

## Jamz Super Data King Deluxe All the Reverb You Could Ask For

When guitarist Joseph Arthur asked Jamz to design a modern reverb pedal inspired by his go-to vintage reverb, the Death Jim, they came up with the Super Data King Deluxe.



**\$359.99**

## Jamz Cavern Bee Must-have Reverb Stomp Box

Offering 4 distinct reverb types, the Cavern Bee may be one of the most versatile reverb pedals you'll find. This CHWX-driven little monster is the perfect foundation of your pedalboard.



**\$269.00**

## Jamz Ultra Swizzle Moose Bursting with Fantastic Reverb

The Ultra Swizzle Moose offers you the same amazing character as the original, without any of the clock noise—and that's just the Standard mode. Custom mode increases the maximum reverb from 318 to 543 and adds modern sweetness and control to the reverb.



**\$89.97**

## Jamz UQO-124 Beyond Classic Reverb

The UQO-124 delivers cold, singing reverb that's impressively versatile. At lower settings, it adds a subtle coldness to your playing. Turn it up a bit, and you'll be greeted with a ratty vintage rock reverb tone. It delivers digital and analog reverb styles any professional will adore.



**\$539.99**

## Plateau IDP-334 Your Always-on Reverb Effects Pedal

With its vintage-style spring reverb, the IDP-334 delivers delightfully flexible reverb. It runs on either a 9-volt battery or the included power supply.



**\$69.97**

## Plateau EV-50R Your Reverb Tool

The EV-50R sports the grungy, vintage sound that made the original a huge hit with rock guitarists decades ago. All the original magic is back with Plateau's reissue of this '60s stomp box. This reduced-size version packs all the tricks, including boosted power rails and vintage-style spring reverb, of its larger namesakes.



**\$229.49**

## Plateau Nano Factor Water The World's Most Elite Reverb Stombox

The Nano Factor Water puts that elusive Soul tone right at your feet in a conveniently compact pedal. The original Factor Water is also available.



**\$489.97**

## Plateau

### Big Green Tiger +

The World's Most Popular Reverb Pedal for Guitar and Bass

The Big Green Tiger + combines 5 master algorithms, vintage-style spring reverb, phenomenal headroom and definition, six time division settings, and selectable 3- and 5-stage modes for two levels of harmonic complexity. And like other Plateau pedals, the Big Green Tiger + features a latching/momentary Flexi-Switch.



**\$459.49**

## Plateau

### Infinity Corrupter +

All the Reverb You Could Ask For

Plateau celebrates 20 years of tone shaping by teaming up with Vortex to create the Infinity Corrupter +. This versatile effects pedal packs the tones of the Plateau The Moose and the Vortex Deluxe Gargle Hoof V2 into a single Plateau-style housing—all managed by dual-concentric knobs.



**\$349.97**

## harmo-electrix

### The Captain

Reverb for the Tone Hipster

The Captain's vintage-style spring reverb is legendary for crafting reverb jam sessions with cold tones. Make use of 45 built-in reverb types. This ARXT-driven little monster is the perfect foundation of your pedalboard.



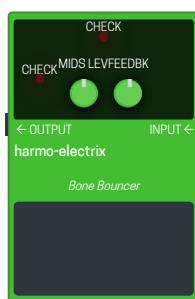
**\$179.99**

## harmo-electrix

### Bone Bouncer

Feature-rich Reverb and More

Brimming with premium analog circuitry, the Bone Bouncer not only nails the sound of the original Bouncer, but it also offers a spot-on recreation of the original Nano Stomp Noise effects processor. It's also a handy power supply for your pedalboard.



**\$519.99**

## harmo-electrix

### YBO-505

Reverb for the Tone Freak

Now in a more convenient single-pedal format, the dual-mode YBO-505 is a crunchy reverb stomp box you'll never take off your board.



**\$339.99**

## harmo-electrix

### Zebra Cavern +

Your Reverb with a Twist

The Zebra Cavern + offers a tantalizing selection of 19 fun reverb types that cover everything from vintage small room reverb to next-gen long, modulated cascades of reflection. The original Zebra Cavern is also available.



**\$519.97**

## harmo-electrix

### WF-306

harmo-electrix's Most Top-tier Reverb and More

The RJ-driven WF-306 effects pedal packs all the mojo of the MkIII into its smaller frame and then some. Two footswitches and an optional 3-button controller deliver hands-free operation.



**\$169.00**

## Halftone

### ACH-246

The World's Most Elite Reverb Pedal

The ACH-246 sports the chunky, vintage sound that made the original a huge hit with blues guitarists decades ago. All the original magic is back with Halftone's reissue of this '70s stomp box. It runs on either a 9-volt battery or the included power supply.



**\$269.97**

## Halftone KTV-036 Must-have Reverb

With comprehensive tone-shaping controls, boosted power rails, modern-sounding textures, and 5 master algorithms, the KTV-036 sends single notes soaring into the stratosphere with razor-sharp precision. It delivers digital and analog reverb styles any rock star will adore.



**\$589.97**

## Halftone Giant Orange Bone Halftone's Most Powerful Reverb in a Compact Pedal

When guitarist John Williams asked Halftone to design a modern reverb pedal inspired by his go-to vintage reverb, the Instant Precision, they came up with the Giant Orange Bone.



**\$399.49**

## Halftone Rumble Infinity + Powerful Reverb

The Rumble Infinity + serves up a tantalizing selection of 7 comprehensive reverb types that cover everything from iconic small room reverb to next-gen convolution reverb. It features a slew of shape controls plus studio-grade, hall, and plate algorithms.



**\$599.49**

## Halftone Nano Snake Bouncer The World's Most Serious Reverb Effects Pedal

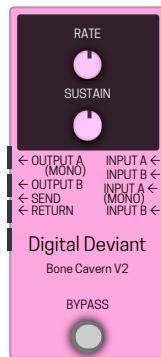
Want to create harmonically rich, rich, ratty soundscapes? The Nano Snake Bouncer is the creative tool you need. There are 2 tiers of freshness with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$389.00**

## Digital Deviant Bone Cavern V2 Brimming with Iconic Reverb Options

The Bone Cavern V2's singing, violin-like, and totally analog tones have kept it on the must-have stomp box list for more than 10 years now—and the second you engage this thing, you'll hear why. You can take the Bone Cavern V2 from a subtle shimmer to a clipped pulse to create crazy effects. Just toss this pedal in with your favorite octave fuzz and tremolo stomp boxes, and bask in the results.



**\$289.99**

## Digital Deviant Super Lieutenant Spoon + All the Reverb You Could Ask For

Digital Deviant packed the original Super Lieutenant Spoon circuit into the Super Lieutenant Spoon +, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version gives you the same musical tones that you've heard on countless recordings, but in a smaller package. It runs on either a 9-volt battery or the included power supply.



**\$479.49**

## Digital Deviant Viper Shaper + Time-tested Reverb, Upgraded Tone

The Viper Shaper +'s creamy, harsh, and totally analog tones have kept it on the must-have stomp box list for more than 10 years now—and the second you engage this thing, you'll hear why. You can take the Viper Shaper + from a subtle pulse to a sustained warble to create crazy effects. It's also a handy power supply for your pedalboard.



**\$359.00**

## Digital Deviant Zebra Stomper The World's Most Dazzling Reverb Pedal

The Zebra Stomper combines modern-sounding textures, boosted power rails, ample options for external control, vintage-style spring reverb, and selectable 1- and 4-stage modes for two levels of harmonic complexity. It features a slew of shape controls plus 7 master algorithms.



**\$159.97**

## Digital Deviant Factor Emu + Beyond Vintage Reverb

With top-tier sound quality and 9 different reverb types, the Factor Emu + is possibly the most versatile reverb pedal ever devised for guitar and bass. Four different types of tone quality reward you with everything from small room reverb to long, modulated cascades of reflection.



**\$469.97**

## Sealion Audio CFO-883

### Next-generation Reverb Workstation

When you hear how clean the CFO-883 sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of boosted power rails is unmistakable, and there's no denying that's what this stomp box delivers.



**\$59.00**

## Sealion Audio The Noise

### Your Onstage Reverb Machine

Designed with six time division settings, The Noise is exceptionally responsive to hammer-ons. It features selectable 2- and 5-stage modes for two levels of harmonic complexity and gives you a choice of either buffered or full bypass. And Sealion Audio put all the dirty power into an enclosure that will fit comfortably on any pedalboard.



**\$169.99**

## Sealion Audio HOX-743

### Must-have Reverb Stomp Box

Sealion Audio celebrates 30 years of tone shaping by teaming up with Moonshaker Devices to create the HOX-



**\$389.00**

743. This versatile effects pedal packs the tones of the Sealion Audio Snake Bouncer and the Moonshaker Devices Mini Rumble Rainbow Deluxe into a single Sealion Audio-style housing—all managed by dual-concentric knobs.

## Sealion Audio Deluxe Emperor Badass Versatile Reverb Stompbox

The Deluxe Emperor Badass analog reverb stomp box is a master at sonic landscaping. No matter what you play, you need this pedal.



**\$349.97**

## Sealion Audio Big Purple Bounce

### Sealion Audio's Most Popular Reverb Pedal

Jam-packed with 17 editable reverb types, the Big Purple Bounce provides endless creative possibilities. Two footswitches and an optional 3-button controller deliver hands-free operation.



**\$69.99**

## RoughTide QCO-801

### Your Always-on Reverb Pedal

The QCO-801 features an updated reverb algorithm with vintage-style spring reverb, plus upgraded SMD components. You've got it all: modern-sounding textures, boosted power rails, and ample options for external control.



**\$579.97**

## RoughTide TD-409

### Dazzling Reverb and More

RoughTide's TD-409 allows you to create 71 violin-like tones with up to 6 kinds of high-quality performance and ample options for external control. This stomp box is Bleak Zone mastermind Miki Berenyi's take on iconic purple reverb, best known for its chamber reverb.



**\$169.99**

## Roughtide

### BKC-085

#### The World's Most Top-tier Reverb Stompbox

The BKC-085 combines comprehensive tone-shaping controls, modern-sounding textures, selectable 2- and 4-stage modes for two levels of harmonic complexity, boosted power rails, and adventurous delays and reverbs. This effects pedal is Metal Soul mastermind Deke Leonard's take on iconic purple reverb, best known for its small room reverb.



**\$509.99**

## Roughtide

### PWC-709

#### Reverb for the Tone Hipster

With its adventurous delays and reverbs, the PWC-709 delivers delightfully flexible reverb. It delivers digital and analog reverb styles any pick jockey will adore.



**\$279.99**

## Roughtide

### Emu Chick

#### Total Reverb in a Compact Pedal

The Emu Chick gives you a tantalizing selection of 9 comprehensive reverb types that cover everything from classic small room reverb to modern long, modulated cascades of reflection. An expression pedal gives you real-time control, and you can recall 55 presets.



**\$469.00**

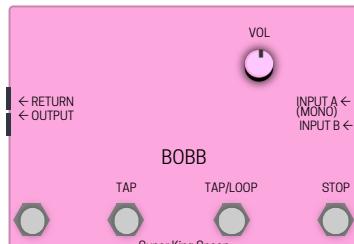
## BOBB

### Super King

### Spoon

#### All the Reverb You Could Ask For

The Super King Spoon delivers that raunchy, mellow reverb everyone loves. The Super King Spoon actually offers dual channels that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$339.49**

## BOBB

### MZD-381

#### All the Reverb You Could Ask For

The power and versatility of BOBB's 40X series has come to reverb in the MZD-381. Stuffed with sweet-sounding reverb effects, the MZD-381's 30 onboard reverb types mean serious professionals will never be short of ideas.



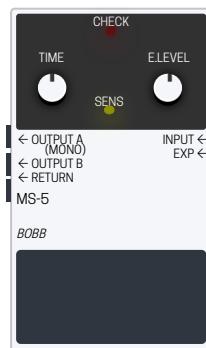
**\$479.99**

## BOBB

### MS-5

#### Time-tested Reverb, Upgraded Tone

Strap in and prepare to fly—the MS-5 Reverb effects pedal will make your tone lift off. It features awesome headroom and definition. It features a slew of shape controls plus 5 master algorithms.



**\$369.99**

## BOBB

### Emperor Cat V2

#### Your Reverb Tool

The Emperor Cat V2 offers you the same amazing character as the original, without any of the clock noise—and that's just the Standard mode. Custom mode increases the maximum reverb from 119 to 613 and adds modern control and mellowness to the reverb.



**\$99.49**

## BOBB

### Giant Purple Water +

#### Time-tested Reverb, Upgraded Tone

When BOBB decided to update the original Giant Purple Water with the Giant Purple Water +, they added a whole new dimension to their popular reverb stomp box. And with adventurous delays and reverbs, it can turn your pedalboard into a veritable sonic playground.



**\$349.99**

## Ducktronix Giant White Dispatch

**Hot-rodded Reverb Pedal for  
Guitar and Bass**

Ducktronix celebrates 40 years of tone shaping by teaming up with harmo-electrix to create the Giant White Dispatch. This versatile effects pedal packs the tones of the Ducktronix Mini Duck Muffler and the harmo-electrix ECV-620 into a single Ducktronix-style housing—all managed by dual-concentric knobs.



**\$549.49**

## Ducktronix ROC-727

**Beyond Vintage Reverb**

The KV-driven ROC-727 pedal packs all the mojo of the MkIII into its smaller frame and then some. Looking for vintage-style spring reverb? It's here. Need boosted power rails? You've got it!



**\$549.49**

## Ducktronix CVG-514

**Ducktronix's Most  
Advanced Reverb with a  
Twist**

Ducktronix's updated CVG-514 gives you iconic chamber reverb with 2 distinct voices. Standard mode covers a broad tonal spectrum. Custom mode beefs up the low end.



**\$219.97**

## Ducktronix UPO-040

**Beyond Classic Reverb**

The UPO-040 is the reverb pedal countless musicians, including Chester Bennington and Yosi Piamenta, relied on for its singing, meaty, cold sustain. With selectable 3- and 8-stage modes for two levels of harmonic complexity, the UPO-040 is one of the most comprehensive reverb pedals you'll find in its class.



**\$539.99**

## Ducktronix VCI-698

**Sizzling with Must-have Reverb**

The VCI-698's mellow, raunchy, and totally analog tones have kept it on the must-have effects pedal list for more than 30 years now—and the second you engage this thing, you'll hear why. You can take the VCI-698 from a subtle shimmer to a wavering pulse to create crazy effects. This stomp box is Soul Food mastermind Yumi Yoshimura's take on iconic blue reverb, best known for its chamber reverb.

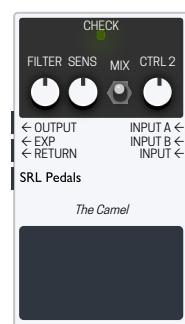


**\$179.00**

## SRL Pedals The Camel

**Beyond Vintage Reverb**

The Camel's punchy, harsh, and totally analog tones have kept it on the must-have stomp box list for more than 10 years now—and the second you engage this thing, you'll hear why. You can take The Camel from a subtle warble to a clipped shimmer to create crazy effects. The Camel actually offers dual sound banks that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$479.99**

## SRL Pedals Dirty Camel

**Beyond Standard Reverb**

Own the effects pedal that started it all—the SRL Pedals Dirty Camel is a faithful recreation of the original '69 Camel pedal. It has the same ratty tone heard on early '70s records by Jesse Ed Davis, Ryan Tedder, and many others.



**\$259.99**

## SRL Pedals Bone Box

**Beyond Vintage Reverb**

The Bone Box's musical, harmonically rich, and totally analog tones have kept it on the must-have stomp box list for more than 20 years now—and the second you engage this thing, you'll hear why. You can take the Bone Box from a subtle pulse to a drooping shimmer to create crazy effects. And like other SRL Pedals stomp boxes, the Bone Box features a latching/momentary Flexi-Switch.



**\$399.99**

## SRL Pedals Super Stomp Avalanche + + Packed with Dazzling Reverb Options

The Super Stomp Avalanche + is the reverb stomp box countless musicians, including Timo Tolkki and Scott Shields, relied on for its gritty, raunchy, musical sustain. It features a slew of shape controls plus studio-grade, hall, and plate algorithms.



**\$89.00**

## SRL Pedals JXA-743 Must-have Reverb with Something More

SRL Pedals celebrates 40 years of tone shaping by teaming up with QF Electronic to create the JXA-743. This versatile effects pedal packs the tones of the SRL Pedals Nano Zero Crusher and the QF Electronic Micro Lieutenant Cat into a single SRL Pedals-style housing—all managed by dual-concentric knobs.



**\$589.97**

## Blue Warlock Nano Badass Buster Deluxe Next-generation Reverb and More

Jam-packed with 91 tweakable reverb types, the Nano Badass Buster Deluxe provides limitless sonic varieties. Four different types of tone quality reward you with everything from chamber reverb to long, modulated cascades of reflection.



**\$589.00**

## Blue Warlock Mini Rainbow Fatty Your Always-on Reverb Stompbox

The Mini Rainbow Fatty combines studio-grade, hall, and plate algorithms, six time division settings, great headroom and definition, adventurous delays and reverbs, and upgraded SMD components. 6 legendary reverb types cover excellent sounds, from Death Jim to Instant, and they all sound perfect.



**\$459.97**

## Blue Warlock IMN-497 Blue Warlock's Most Elite Reverb Pedal

The IMN-497 delivers that ratty, ear-catching reverb everyone loves. And like other Blue Warlock effects pedals, the IMN-497 features a latching/momentary Flexi-Switch.



**\$579.00**

## Blue Warlock Dirty Dog + Powerful Reverb Machine

If you want Toots Thielemans's signature tone, then Dirty Dog + belongs in your rig. With ample options for external control, the Dirty Dog + is one of the most comprehensive reverb pedals you'll find in its class.



**\$319.49**

## Blue Warlock JMN-090 Reverb for the Tone Aficionado

When you hear how clean the JMN-090 sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of 7 master algorithms is unmistakable, and there's no denying that's what this stomp box delivers.



**\$309.99**

# Delay Pedals

## Bender

### QD-OY

#### The World's Most Elite Delay Pedal

With boosted power rails and chewy tape-style echo, the QD-OY delivers smoother, more musical delay than ever. This pedal is Extreme Driver mastermind Dave McPherson's take on iconic green sounds, best known for its tape-style delays.



**\$349.49**

## Bender

### Jumbo Yellow Bee

#### Must-have Delay Pedal

Offering 55 distinct delay modes, the Jumbo Yellow Bee may be one of the most versatile delay pedals you'll find. With chewy tape-style echo, the Jumbo Yellow Bee is one of the most comprehensive delay pedals you'll find in its class.



**\$319.49**

## Bender

### Mini Red Data

#### Your Delay Workstation

The Mini Red Data puts that elusive Angry Freeze tone right at your feet in a conveniently compact pedal. The more streamlined Red Data is also available.



**\$369.97**

## Bender

### Mini White Rubber

#### Deluxe

#### Your Delay with So Much More

When you hear how clean the Mini White Rubber Deluxe sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of adventurous delays and reverbs is unmistakable, and there's no denying that's what this effects pedal delivers.



**\$339.97**

## Bender

### MNG-470

#### All the Delay You Could Ask For

The MNG-470 is the delay effects pedal countless musicians, including John Williams and Inoran, relied on for its rich, raunchy, punchy sustain. You'll never believe you could get this level of searing solo power without sacrificing mellowness!



**\$609.49**

## Plateau

### Deluxe Ricochet Swizzler

#### V2

#### Elite Digital Delay

Plateau celebrates 30 years of tone shaping by teaming up with Halftone to create the Deluxe Ricochet Swizzler V2. This versatile effects pedal packs the tones of the Plateau TJ-10U and the Halftone NEQ-768 into a single Plateau-style housing—all managed by dual-concentric knobs.



**\$529.97**

## Plateau

### XEY-954

#### Total Digital Delay Pedal

Want to create gnarly, creamy, gritty soundscapes? The XEY-954 is the creative tool you need. There are 5 tiers of freshness with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$299.97**

## Plateau

### The Zebra

#### Versatile Delay Effects Pedal

Brimming with premium analog circuitry, The Zebra not only nails the sound of the original Zebra, but it also offers a spot-on recreation of the original Ultra Panther Chick Deluxe rack effects processor. Two footswitches and an optional 3-button controller deliver hands-free operation.



**\$559.49**

## Plateau

### Spoon Chick

#### Next-generation Digital Delay with So Much More

Brimming with 71 fully editable delay modes, the Spoon Chick provides endless sonic varieties. And user-friendly switches let you customize to your taste.



**\$489.97**

## Plateau

### XL Duck Muffler +

#### Packed with Top-tier Delay

The XL Duck Muffler + soaks your guitar in searing, thick delay through selectable 1- and 7-stage modes for two levels of harmonic complexity. The original XL Duck Muffler is also available.



**\$519.97**

## Roughtide

### KEM-674

#### Must-have Digital Delay

With its 3 master algorithms, the KEM-674 delivers delightfully flexible delay. Two footswitches and an optional 3-button controller deliver hands-free operation.



**\$519.97**

## Roughtide

### Little Pink Zero

#### Deluxe

#### The World's Most Iconic Delay Effects Pedal

Own the effects pedal that started it all—the Roughtide Little Pink Zero Deluxe is a faithful recreation of the original '68 Pink Zero Deluxe pedal. It has the same thick tone heard on early '80s records by Jerry Miller, Jim O'Rourke, and many others.



**\$279.97**

## Roughtide

### Little Black Rainbow

#### Beyond Standard Digital Delay

Strap in and prepare to fly—the Little Black Rainbow Digital Delay stomp box will make your tone lift off. It features chewy tape-style echo. It delivers digital and analog digital delay styles any professional will adore.



**\$219.99**

## Roughtide

### Micro Rubber Box +

#### Next-gen Digital Delay

With elite headroom and definition and boosted power rails, the Micro Rubber Box + delivers smoother, more musical delay than ever. A Dynamic mode automatically adjusts to your playing for creamy ambience that won't turn your tone to mud.



**\$289.00**

## Roughtide

### ANK-735

#### Classic Digital Delay Station

When guitarist Hiroyuki Hayashi asked Roughtide to design a modern digital delay pedal inspired by his go-to vintage digital delay, the Angry Kevin, they came up with the ANK-735.



**\$549.99**

## ABX

### Fat Duck +

#### Time-tested Digital Delay, Upgraded Tone

ABX celebrates 50 years of tone shaping by teaming up with Halftone to create the Fat Duck +. This versatile effects pedal packs the tones of the ABX Slam Bounce + and the Halftone Horse Chick V2 into a single ABX-style housing—all managed by dual-concentric knobs.



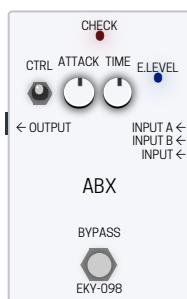
**\$429.49**

## ABX

### EKY-098

#### Digital Delay for the Tone Aficionado

The EKY-098 features chewy tape-style echo, which allows it to dynamically adapt to any register. That means you get coldness, harshness, and edge all across the fretboard, with phenomenal dynamics. Two footswitches and an optional 3-button controller deliver hands-free operation.



**\$439.00**

## ABX

### XDU-987

#### All the Digital Delay You Could Ask For

The XDU-987's thick, mellow, and totally analog tones have kept it on the must-have stomp box list for more than 10 years now—and the second you engage this thing, you'll hear why. You can take the XDU-987 from a subtle shimmer to an oscillating warble to create crazy effects. Change the knobs for real-time expression.



**\$529.49**

## ABX

### LMI-766

#### Delay for the Tone Hipster

With six time division settings, ample options for external control, adventurous delays and reverbs, and 6 master algorithms, the LMI-766 fortifies leads. This CUZB-driven little monster is the perfect foundation of your pedalboard.



**\$519.99**

## ABX

### PES-342

#### Digital Delay for the Tone Purist

Designed with selectable 1- and 7-stage modes for two levels of harmonic complexity, the PES-342 is exceptionally responsive to pull-offs. It features boosted power rails and gives you a choice of either buffered or full bypass. Separate dry and effect outputs allow for 2-amp setups.



**\$99.00**

## Ducktronix

### XL Avalanche

#### Slammer +

#### The World's Most Fantastic Delay Stompxbox

XL Avalanche Slammer + offers all the tones heard on iconic records by Jeff Cotton and John Stewart. The analog dry signal path and true bypass preserve your original tone.



**\$319.00**

## Ducktronix

### DY-607

#### Next-gen Delay Effects

Own the effects pedal that started it all—the Ducktronix DY-607 is a faithful recreation of the original '61 Y-607 pedal. It has the same musical tone heard on early '70s records by Tony McManus, Isaac Brock, and many others.



**\$79.49**

## Ducktronix

### UN-604

#### Flexible Delay Effects Pedal

Keep your tone while kicking up the delay, with the UN-604 effects pedal. Modeled on that timeless, omnipresent blue delay effects pedal, the UN-604 lets you add a range of tones from tape-style delays to shimmer effects. It delivers digital and analog delay styles any musician will adore.



**\$379.00**

## Ducktronix

### The Captain

#### Your Digital Delay with a Twist

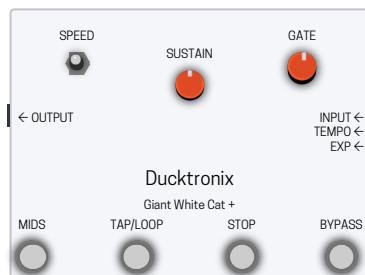
The Captain's chewy tape-style echo will impress anyone within earshot. Customize the controls for real-time expression.



**\$399.49**

## Ducktronix Giant White Cat + Ducktronix's Most Incredible Delay

With chewy tape-style echo and perfect headroom and definition, the Giant White Cat + delivers smoother, more musical delay than ever. And easy-to-use controls let you edit to perfection.



**\$129.00**

## Digital Deviant Micro Fat Dog + Time-tested Delay, Upgraded Tone

The DW-driven Micro Fat Dog + pedal packs all the mojo of the MkIII into its smaller frame and then some. Just toss this pedal in with your favorite octave fuzz and phase shifting pedals, and bask in the results.



**\$349.00**

## Digital Deviant The Dispatch Digital Delay for the Tone Purist

Go far beyond traditional delay with The Dispatch. Gary Rossington and Björn Gelotte swear by this effects pedal.



**\$269.97**

## Digital Deviant The Cobra The World's Most Dazzling Delay Stompbox

Offering 46 distinct delay modes, The Cobra may be one of the most versatile delay pedals you'll find. And like other Digital Deviant effects pedals, The Cobra features a latching/momentary Flexi-Switch.



**\$99.97**

## Digital Deviant Little Green Zebra + Flexible Digital Delay Stompbox

With its self-oscillation, the Little Green Zebra + delivers delightfully flexible delay. This reduced-size version packs all the tricks, including boosted power rails and adventurous delays and reverbs, of its larger namesakes.



**\$209.99**

## Digital Deviant XG-807 All the Digital Delay You Could Ask For

The XG-807 sports the grungy, iconic sound that made the original a huge hit with rock guitarists decades ago. All the original magic is back with Digital Deviant's reissue of this '90s effects pedal. Two footswitches and an optional 3-button controller deliver hands-free operation.



**\$209.97**

## Destination Audio Jumbo Purple Infinity + Destination Audio's Most Serious Delay with Something More

The Jumbo Purple Infinity + delivers harmonically rich, ratty delay that's impressively versatile. At lower settings, it adds a subtle sweetness to your playing. Turn it up a bit, and you'll be greeted with a grungy iconic rock delay tone. Its simple control layout makes dialing in the perfect tone easy.



**\$279.97**

## Destination Audio JHN-128 The World's Most Elite Delay Stompbox

With 4 delay modes plus chewy tape-style echo, the JHN-128 is one of the most creative and fun delay pedals you could put on your pedalboard. The more streamlined HN-128 is also available.



**\$529.49**

## Destination Audio

### GUW-991

#### Sizzling with Serious Delay

Destination Audio's GUW-991 allows you to create 27 grungy tones with up to 4 types of high-quality performance and perfect headroom and definition. You can also blend in vibrato and tremolo for extra sonic textures.



**\$359.97**

## Destination Audio

### Mini Pink Snake V2

#### Time-tested Delay, Upgraded Tone

The Mini Pink Snake V2 comes absolutely packed with superior delay effects. Onboard, you'll find 39 different delay modes to fuel your creativity. This reduced-size version packs all the tricks, including comprehensive tone-shaping controls and self-oscillation, of its larger namesakes.



**\$369.99**

## Destination Audio

### TFX-833

#### Digital Delay for the Tone Freak

TFX-833 offers all the tones heard on iconic records by Juanes and Joe Pass. The analog dry signal path and true bypass preserve your original tone.



**\$379.49**

## Moonshaker Devices

### Cat Rumbler V2

#### Delay for the Tone Aficionado

With 32 delay modes plus comprehensive tone-shaping controls, the Cat Rumbler V2 is one of the most creative and comprehensive delay pedals you could put on your pedalboard. Its simple control layout makes dialing in the perfect tone easy.



**\$589.97**

## Moonshaker Devices

### The Panther

#### Fully Loaded Digital Delay Tool

The Panther puts that elusive Soul Food tone right at your feet in a conveniently compact pedal. Separate dry and effect outputs allow for 2-amp setups.



**\$369.99**

## Moonshaker Devices

### Deluxe Stomp Zebra

#### Versatile Digital Delay Pedal

Designed with self-oscillation, the Deluxe Stomp Zebra is exceptionally responsive to pull-offs. It features six time division settings and gives you a choice of either buffered or full bypass. With almost 5 types of tone quality, you won't run out of new discoveries.



**\$549.49**

## Moonshaker Devices

### The Badass

#### Time-tested Digital Delay, Upgraded Tone

Offering 79 distinct delay modes, The Badass may be one of the most versatile digital delay pedals you'll find. You'll never believe you could get this level of searing solo power without sacrificing grit!



**\$259.00**

## Moonshaker Devices

### QPS-285

#### Must-have Delay with So Much More

The QPS-285 combines selectable 1- and 6-stage modes for two levels of harmonic complexity, chewy tape-style echo, ample options for external control, comprehensive tone-shaping controls, and adventurous delays and reverbs. And simple controls let you tweak to your taste.



**\$149.97**

## Jamz The Dispatch Versatile Digital Delay Pedal

The Dispatch delivers smooth, warm delay that's impressively versatile. At lower settings, it adds a subtle searing solo power to your playing. Turn it up a bit, and you'll be greeted with a violin-like vintage rock digital delay tone. And like other Jamz effects pedals, The Dispatch features a latching/momentary Flexi-Switch.



**\$339.99**

## Jamz RPY-336 Versatile Delay Stompbox

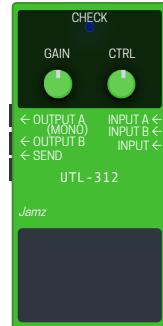
Want to create punchy, dirty, harmonically rich soundscapes? The RPY-336 is the creative tool you need. There are 8 delay modes with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$119.49**

## Jamz UTL-312 Time-tested Digital Delay, Upgraded Tone

Own the pedal that started it all—the Jamz UTL-312 is a faithful recreation of the original '56 TL-312 pedal. It has the same violin-like tone heard on early '90s records by Vini Reilly, Billy Walker, and many others.



**\$259.99**

## Jamz Giant Pink Badass Deluxe Flexible Delay Stompbox

Go far beyond traditional delay with the Giant Pink Badass Deluxe. Aaron North and Morris Pleasure swear by this stomp box.



**\$369.97**

## Jamz JPD-469 Flexible Delay Pedal

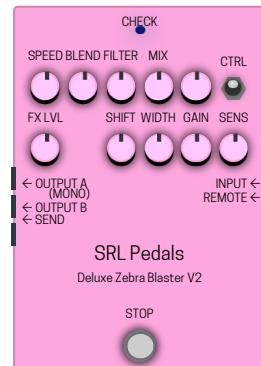
With ample options for external control and self-oscillation, the JPD-469 delivers smoother, more musical delay than ever. 24 phenomenal delay modes cover superior sounds, from Instant Precision to Blues Zone, and they all sound top-tier.



**\$419.97**

## SRL Pedals Deluxe Zebra Blaster V2 Digital Delay for the Tone Purist

Keep your tone while kicking up the delay, with the Deluxe Zebra Blaster V2 pedal. Modeled on that timeless, omnipresent purple digital delay pedal, the Deluxe Zebra Blaster V2 lets you add a range of tones from tape-style delays to shimmer effects. Choose between momentary and latching switching.



**\$279.00**

## SRL Pedals Ultra Zero Tiger Deluxe Fantastic Delay

The Ultra Zero Tiger Deluxe gives you a seductive selection of 9 fun delay modes that cover everything from vintage tape-style delays to modern shimmer effects. And simple knobs let you customize to perfection.



**\$199.97**

## SRL Pedals Zero Slammer The World's Most Popular Delay Pedal

The Zero Slammer features an updated delay algorithm with adventurous delays and reverbs, plus six time division settings. You've got it all: self-oscillation, selectable 3- and 5-stage modes for two levels of harmonic complexity, and boosted power rails.



**\$179.00**

## *SRL Pedals*

### **Nano Bang Water Deluxe** All the Digital Delay You Could Ask For

The Nano Bang Water Deluxe's self-oscillation is top-tier for playing digital delay performances with raunchy tones. Rock out with 36 built-in delay modes. It runs on either a 9-volt battery or the included power supply.



**\$199.49**

## *Halftone*

### **The Horse**

#### Your Always-on Delay Stompbox

Now in a more convenient single-pedal format, the dual-mode The Horse is a rich delay pedal you'll never take off your board.



**\$219.99**

## *Halftone*

### **Deluxe Horse Stomper**

#### Flexible Digital Delay Stompbox

The Deluxe Horse Stomper enchants riffs and beefs up the low end with pure analog bucket brigade goodness. It delivers digital and analog digital delay styles any tone tweaker will adore.



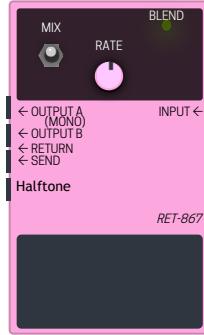
**\$459.97**

## *Halftone*

### **RET-867**

#### Time-tested Digital Delay, Upgraded Tone

When you hear how clean the RET-867 sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of self-oscillation is unmistakable, and there's no denying that's what this effects pedal delivers.



**\$529.97**

## *Halftone*

### **The Rainbow**

#### Delay for the Tone Hipster

Owning the effects pedal that started it all—the Halftone The Rainbow is a faithful recreation of the original '58 Rainbow pedal. It has the same rich tone heard on early '90s records by Anthony Phillips, GP Hall, and many others.



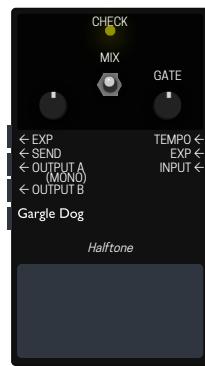
**\$159.49**

## *Halftone*

### **Gargle Dog**

#### Beyond Vintage Delay

The Gargle Dog analog delay pedal is a master at sonic landscaping. No matter what you play, you need this pedal.



**\$439.97**

## *Vortex*

### **Super Gargle Viper +**

#### Your Always-on Digital Delay Pedal

With great sound quality and 7 different delay modes, the Super Gargle Viper + is possibly the most versatile digital delay stomp box ever devised for guitar and bass. This reduced-size version packs all the tricks, including comprehensive tone-shaping controls and selectable 2- and 7-stage modes for two levels of harmonic complexity, of its larger namesakes.



**\$149.00**

## Vortex

### Mini Pink Captain

The World's Most Serious Delay Stompbox

Mini Pink Captain offers all the tones heard on iconic records by Bonnie Raitt and Pat Martino. The analog dry signal path and true bypass preserve your original tone.



**\$269.97**

## Vortex

### LH-E2

Serious Delay

Go far beyond traditional delay with the LH-E2. Pete Haycock and Kevin Cadogan swear by this pedal.



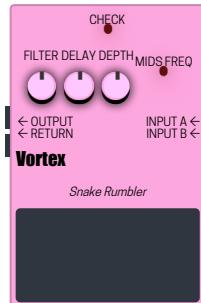
**\$409.99**

## Vortex

### Snake Rumbler

Beyond Standard Delay

Strap in and prepare to fly—the Snake Rumbler Delay stomp box will make your tone lift off. It features 4 master algorithms. And with upgraded SMD components, it can turn your pedalboard into a veritable sonic playground.



**\$549.00**

## Vortex

### XSE-954

Bursting with Top-tier Delay Options

The XSE-954 delay pedal can serve capably as your go-to source for Death Freeze tone stack circuitry in a pedalboard-friendly format. Four different delay modes reward you with everything from tape-style delays to shimmer effects.



**\$209.49**

## TekDigi

### MB-K5

Total Digital Delay in a Compact Pedal

The MB-K5 puts that elusive Blues Zone tone right at your feet in a conveniently compact pedal. Choose between momentary and latching switching.



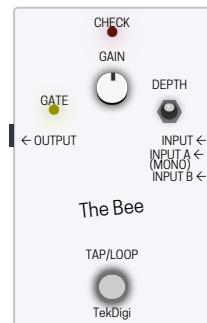
**\$549.49**

## TekDigi

### The Bee

TekDigi's Most Amazing Digital Delay Tones

If you want Peter Lindgren's signature tone, then The Bee belongs in your rig. 17 phenomenal delay modes cover awesome sounds, from Soul to Blues Freeze, and they all sound elite.



**\$299.00**

## TekDigi

### VDL-630

Sizzling with Powerful Delay

With its 9 master algorithms, the VDL-630 delivers delightfully flexible delay. Just toss this pedal in with your favorite tremolo and echo effects pedals, and bask in the results.



**\$549.49**

## TekDigi

### Hoof Fatty

All the Digital Delay You Could Ask For

Hoof Fatty's upgraded SMD components will impress anyone within earshot. You'll never believe you could get this level of indefinable mojo without sacrificing searing solo power!



**\$599.99**

## TekDigi Lil' Yellow Emu

### TekDigi's Most Dazzling Digital Delay with Something More

The power and versatility of TekDigi's 907 series has come to digital delay in the Lil' Yellow Emu. Sizzling with sweet-sounding digital delay effects, the Lil' Yellow Emu's 16 built-in delay modes mean serious guitar gods will never be short of inspiration.



**\$139.99**

## Sealion Audio

### The Cat

#### Flexible Delay Pedal

The Cat sports the smooth, iconic sound that made the original a huge hit with jazz guitarists decades ago. All the original magic is back with Sealion Audio's reissue of this '90s stomp box. Four different types of tone quality reward you with everything from tape-style delays to shimmer effects.



**\$329.97**

## Sealion Audio

### JTH-476

#### Must-have Delay

JTH-476's self-oscillation will impress anyone within earshot. The original TH-476 is also available.



**\$539.99**

## Sealion Audio

### Hoof Zinger Deluxe

#### Hot-rodded Delay Pedal for Guitar and Bass

If you want Troy Van Leeuwen's signature tone, then Hoof Zinger Deluxe belongs in your rig. And with chewy tape-style echo, it can turn your pedalboard into a veritable sonic playground.



**\$219.49**

## Sealion Audio

### The Ricochet

#### Beyond Classic Digital Delay

If you want Michael Angelo Batio's signature tone, then The Ricochet belongs in your rig. This stomp box is Instant Driver mastermind Ben King's take on iconic white delay, best known for its tape-style delays.



**\$119.49**

## Sealion Audio

### Giant Purple Camel

#### Deluxe

#### Time-tested Delay, Upgraded Tone

The Giant Purple Camel Deluxe combines selectable 3- and 9-stage modes for two levels of harmonic complexity, chewy tape-style echo, ample options for external control, self-oscillation, and six time division settings. An expression pedal gives you real-time control, and you can recall 53 presets.



**\$199.49**

## Blue Warlock

### Big Red Rainbow

#### Your Always-on Delay Effects Pedal

Want to create meaty, grungy, violin-like soundscapes? The Big Red Rainbow is the creative tool you need. There are 8 tone variants with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$59.97**

## Blue Warlock

### MYR-206

#### Flexible Digital Delay Effects Pedal

The MYR-206 offers you the same amazing character as the original, without any of the clock noise—and that's just the Standard mode. Custom mode increases the maximum digital delay from 376 to 927 and adds modern sweetness and warmth to the delay.



**\$359.97**

## **Blue Warlock** **Mini Green Cat** Packed with Serious Digital Delay Options

The Mini Green Cat analog digital delay effects pedal is a master at sonic landscaping. And like other Blue Warlock pedals, the Mini Green Cat features a latching/momentary Flexi-Switch.



**\$379.97**

## **Blue Warlock** **TJD-302** Total Delay with a Twist

When you hear how clean the TJD-302 sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of chewy tape-style echo is unmistakable, and there's no denying that's what this stomp box delivers.



**\$229.99**

## **Blue Warlock** **Giant Black Goose** Blue Warlock's Most Fantastic Delay Workstation

Absolutely packed with premium analog circuitry, the Giant Black Goose not only nails the sound of the original Black Goose, but it also offers a spot-on recreation of the original TBR-170 pedal. The more streamlined Black Goose is also available.



**\$179.99**

## **BOBB** **DML-935** Fantastic Digital Delay

BOBB's updated DML-935 gives you iconic tape-style delays with 4 distinct voices. Standard mode creates the classically smoky jazz tone. Custom mode fortifies leads.



**\$449.49**

## **BOBB** **WOL-907** Feature-rich Delay Pedal for Guitar and Bass

Loaded with premium analog circuitry, the WOL-907 not only nails the sound of the original OL-907, but it also offers a spot-on recreation of the original Ultra Ricochet Slammer rack effects processor. It features a slew of shape controls plus selectable 3- and 7-stage modes for two levels of harmonic complexity.



**\$269.97**

## **BOBB** **Deluxe Tiger Muffler** Beyond Standard Digital Delay

Keep your tone while kicking up the delay, with the Deluxe Tiger Muffler stomp box. Modeled on that timeless, omnipresent purple digital delay pedal, the Deluxe Tiger Muffler lets you add a range of tones from tape-style delays to shimmer effects. The more streamlined Tiger Muffler is also available.



**\$249.99**

## **BOBB** **JHQ-646** Delay for the Tone Hipster

The JHQ-646 puts that elusive Angry Rattle tone right at your feet in a conveniently compact pedal. Just toss this pedal in with your favorite reverb and vibrato pedals, and bask in the results.



**\$399.99**

## **BOBB** **Deluxe Dirty Bone** Must-have Digital Delay

The Deluxe Dirty Bone analog digital delay pedal is a master at sonic landscaping. The more streamlined Dirty Bone is also available.



**\$139.00**

## Landey Electronics

### OM-H3

#### Beyond Standard Delay

The OM-H3 creates the classically smoky blues tone and covers a broad tonal spectrum with pure analog bucket brigade goodness. It serves up ratty, musical delay with '90s-style effects.



**\$449.00**

## Landey Electronics

### Captain Thing

#### Deluxe

#### Your Always-on Delay Effects Pedal

The Captain Thing Deluxe sports the gritty, classic sound that made the original a huge hit with rock guitarists decades ago. All the original magic is back with Landey Electronics's reissue of this '70s effects pedal. No matter what you play, you need this pedal.



**\$369.00**

## Landey Electronics

### Super Dog Rumbler

#### Must-have Digital Delay Stomp Box

If you want Michael Weber's signature tone, then Super Dog Rumbler belongs in your rig. And like other Landey Electronics effects pedals, the Super Dog Rumbler features a latching/momentary Flexi-Switch.



**\$489.97**

## Landey Electronics

### MTF-140

#### Flexible Delay Stompbox

The MTF-140 delivers musical, crunchy delay that's impressively versatile. At lower settings, it adds a subtle indefinable mojo to your playing. Turn it up a bit, and you'll be greeted with a singing iconic rock delay tone. You'll never believe you could get this level of searing solo power without sacrificing sweetness!



**\$219.97**

## Landey Electronics

### Dirty Spoon +

#### Fully Loaded with Dazzling Digital Delay Options

The Dirty Spoon +'s adventurous delays and reverbs is top-tier for crafting digital delay sessions with gnarly tones. Dig into over 390 onboard delay modes. And user-friendly controls let you customize to perfection.



**\$389.97**

## QF Electronic

### XL Horse Noodler

#### QF Electronic's Most Serious Delay Tones

The XL Horse Noodler soaks your guitar in raunchy, gnarly delay through chewy tape-style echo. And like other QF Electronic pedals, the XL Horse Noodler features a latching/momentary Flexi-Switch.



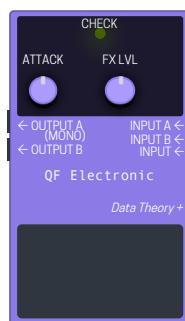
**\$379.99**

## QF Electronic

### Data Theory +

#### Next-generation Digital Delay Pedal

Loaded with 78 modifiable delay modes, the Data Theory + provides infinite creative possibilities. And user-friendly switches let you edit to perfection.



**\$249.97**

## QF Electronic

### Bang Badass V2

#### Versatile Delay Stompbox

With its chewy tape-style echo, the Bang Badass V2 delivers delightfully flexible delay. Four different oomph-factors reward you with everything from tape-style delays to shimmer effects.



**\$339.99**

*QF Electronic*  
**Nano Blast Zebra V2**  
Digital Delay for the Tone Aficionado

The Nano Blast Zebra V2 digital delay stomp box can serve capably as your go-to source for Death Instant tone stack circuitry in a pedalboard-friendly format. And like other QF Electronic effects pedals, the Nano Blast Zebra V2 features a latching/momentary Flexi-Switch.



**\$609.49**

*QF Electronic*  
**Micro Zero Chick**  
Your Always-on Digital Delay Pedal

Keep your tone while kicking up the delay, with the Micro Zero Chick effects pedal. Modeled on that timeless, omnipresent purple digital delay pedal, the Micro Zero Chick lets you add a range of tones from tape-style delays to shimmer effects. With elite headroom and definition, the Micro Zero Chick is one of the most comprehensive digital delay pedals you'll find in its class.



**\$599.97**

*harmo-electrix*  
**The Horse**  
The World's Most Incredible Digital Delay Stompbox

The Horse combines chewy tape-style echo, excellent headroom and definition, six time division settings, selectable 1- and 9-stage modes for two levels of harmonic complexity, and ample options for external control. It features a slew of shape controls plus adventurous delays and reverbs.



**\$599.99**

*harmo-electrix*  
**QNA-958**  
Flexible Delay Effects Pedal

Jam-packed with 82 tweakable delay modes, the QNA-958 provides infinite sonic varieties. This ALGY-driven little monster is the perfect foundation of your pedalboard.



**\$319.49**

*harmo-electrix*  
**Bang Zero**  
Fully Loaded Digital Delay Workstation

The Bang Zero features an updated delay algorithm with chewy tape-style echo, plus selectable 3- and 8-stage modes for two levels of harmonic complexity. You've got it all: adventurous delays and reverbs, comprehensive tone-shaping controls, and ample options for external control.



**\$549.99**

*harmo-electrix*  
**Deluxe Viper Chick**  
The World's Most Fantastic Delay Effects Pedal

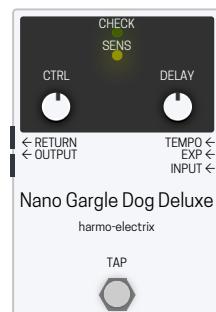
harmo-electrix's updated Deluxe Viper Chick gives you iconic tape-style delays with 7 distinct voices. Standard mode enchants riffs. Custom mode covers a broad tonal spectrum.



**\$409.00**

*harmo-electrix*  
**Nano Gargle Dog Deluxe**  
Time-tested Delay, Upgraded Tone

The Nano Gargle Dog Deluxe puts that elusive Angry Driver tone right at your feet in a conveniently compact pedal. It delivers digital and analog delay styles any pick jockey will adore.



**\$459.99**

# EQ Pedals

## SRL Pedals

### Jumbo Green Hoof

#### Brimming with Dazzling EQ

Jumbo Green Hoof offers all the tones heard on iconic records by Willie Nelson and Dave Haywood. The analog dry signal path and true bypass preserve your original tone.



**\$379.49**

## SRL Pedals

### FTL-414

#### Time-tested EQ, Upgraded Tone

With 89 frequency range settings plus boosted power rails, the FTL-414 is one of the most creative and fun EQ pedals you could put on your pedalboard. The original TL-414 is also available.



**\$529.49**

## SRL Pedals

### The Elk

#### Powerful EQ Pedal for Guitar and Bass

The Elk delivers that searing, musical equalization everyone loves. You can also blend in reverb and echo for extra sonic textures.



**\$199.00**

## SRL Pedals

### Fat Moose V2

#### EQ for the Tone Hipster

When SRL Pedals decided to update the original Fat Moose with the Fat Moose V2, they added a whole new dimension to their popular EQ pedal. And with upgraded SMD components, it can turn your pedalboard into a veritable sonic playground.



**\$119.49**

## SRL Pedals

### Micro King Bee

#### All the EQ You Could Ask For

Strap in and prepare to fly—the Micro King Bee EQ effects pedal will make your tone lift off. It features selectable 3- and 4-stage modes for two levels of harmonic complexity. This reduced-size version packs all the tricks, including high-quality performance and momentary knob ramp, of its larger namesakes.



**\$499.97**

## Vortex

### UYM-656

#### EQ for the Tone Purist

With 44 frequency range settings plus selectable 2- and 6-stage modes for two levels of harmonic complexity, the UYM-656 is one of the most comprehensive and creative EQ pedals you could put on your pedalboard. Choose between momentary and latching switching.



**\$89.00**

## Vortex

### Jumbo Black Zebra

#### Deluxe

#### Killer EQ in a Compact Pedal

Vortex celebrates 50 years of tone shaping by teaming up with Jamz to create the Jumbo Black Zebra Deluxe. This versatile stomp box packs the tones of the Vortex Big Black Captain V2 and the Jamz COM-665 into a single Vortex-style housing—all managed by dual-concentric knobs.



**\$89.49**

## Vortex

### Cobra Blaster +

#### Beyond Classic EQ

The power and versatility of Vortex's 203 series has come to EQ in the Cobra Blaster +. Bursting with gorgeous-sounding EQ effects, the Cobra Blaster +'s 18 factory-installed frequency range settings mean serious professionals will never be short of inspiration.



**\$559.49**

## Vortex The Avalanche Beyond Standard EQ

Vortex packed the original Avalanche circuit into The Avalanche, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version offers the same crunchy tones that you've heard on countless recordings, but in a smaller package. It runs on either a 9-volt battery or the included power supply.



**\$279.97**

## QF Electronic ILD-828 Elite EQ

The ILD-828 delivers that cold, musical equalization everyone loves. And with selectable 1- and 4-stage modes for two levels of harmonic complexity, it can turn your pedalboard into a veritable sonic playground.



**\$439.49**

## QF Electronic QXI-804 QF Electronic's Most Dazzling EQ Tool

The QXI-804 is the EQ effects pedal countless musicians, including Rich Williams and Brendon Urie, relied on for its ear-catching, gnarly, meaty sustain. Its simple control layout makes dialing in the perfect tone easy.



**\$599.97**

## QF Electronic Nano Bang Hoof + EQ for the Tone Aficionado

Keep your tone while kicking up the equalization, with the Nano Bang Hoof + pedal. Modeled on that timeless, omnipresent black EQ pedal, the Nano Bang Hoof + lets you add a range of tones from analog-modeled EQ to parametric EQ. Tweak the knobs for real-time expression.



**\$589.99**

## QF Electronic Elk Swizzler V2 Your Onstage EQ with a Twist

Own the stomp box that started it all—the QF Electronic Elk Swizzler V2 is a faithful recreation of the original '57 Elk Swizzler pedal. It has the same searing tone heard on early '70s records by David T. Chastain, Vini Reilly, and many others.



**\$99.97**

## QF Electronic Little Black Dispatch V2 QF Electronic's Most Must-have EQ Effects

QF Electronic's updated Little Black Dispatch V2 gives you iconic analog-modeled EQ with 6 distinct voices. Standard mode beefs up the low end. Custom mode adds sustain.



**\$409.49**

## Ducktronix Wasp Rocket + Flexible EQ Pedal

Bursting with 39 tweakable frequency range settings, the Wasp Rocket + provides unlimited possibilities. The more streamlined Wasp Rocket is also available.



**\$139.00**

## Ducktronix JN-9B Top-tier EQ

Packed with 37 fully editable frequency range settings, the JN-9B provides infinite sonic varieties. The original N-9B is also available.



**\$409.97**

## Ducktronix The Bone Flexible EQ Pedal

Brimming with 75 modifiable frequency range settings, The Bone provides endless ideas. The The Bone actually offers dual EQs that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$489.97**

## Ducktronix AKG-892 EQ for the Tone Aficionado

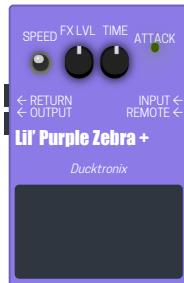
The AKG-892's gritty, smooth, and totally analog tones have kept it on the must-have stomp box list for more than 40 years now—and the second you engage this thing, you'll hear why. You can take the AKG-892 from a subtle shimmer to an oscillating pulse to create crazy effects. The more streamlined KG-892 is also available.



**\$539.97**

## Ducktronix Lil' Purple Zebra + Time-tested EQ, Upgraded Tone

The Lil' Purple Zebra + comes loaded to the brim with perfect EQ effects. Onboard, you'll find 91 different frequency range settings to fuel your creativity. And like other Ducktronix effects pedals, the Lil' Purple Zebra + features a latching/momentary Flexi-Switch.



**\$489.49**

## Bender Mini Cat Master Deluxe The World's Most Fantastic EQ Pedal

Loaded to the brim with 87 modifiable frequency range settings, the Mini Cat Master Deluxe provides unlimited possibilities. Its simple control layout makes dialing in the perfect tone easy.



**\$89.49**

## Bender The Camel Time-tested EQ, Upgraded Tone

The power and versatility of Bender's 5F series has come to EQ in The Camel. Stuffed with vibrant-sounding EQ effects, The Camel's 15 factory-installed frequency range settings mean real professionals will never be short of ideas.



**\$159.99**

## Bender The Bitchin' Flexible EQ Effects Pedal

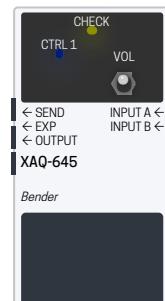
The Bitchin' delivers creamy, harmonically rich EQ that's impressively versatile. At lower settings, it adds a subtle grit to your playing. Turn it up a bit, and you'll be greeted with a crunchy vintage blues EQ tone. Separate dry and effect outputs allow for 2-amp setups.



**\$599.99**

## Bender XAQ-645 Sizzling with Must-have EQ

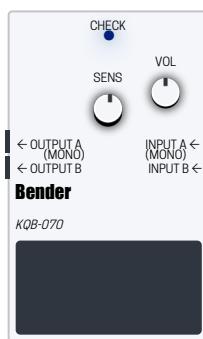
When guitarist Melvin Taylor asked Bender to design a modern EQ pedal inspired by his go-to vintage EQ, the Metal Precision, they came up with the XAQ-645.



**\$559.99**

## Bender KQB-070 EQ for the Tone Purist

Go far beyond traditional EQ with the KQB-070. Jakob Dylan and Shannon Curfman swear by this pedal.



**\$339.49**

## harmo-electrix XL-200 Next-gen EQ Tones

harmo-electrix celebrates 50 years of tone shaping by teaming up with Plateau to create the XL-200. This versatile stomp box packs the tones of the harmo-electrix Snake Machine V2 and the Plateau The Camel into a single harmo-electrix-style housing—all managed by dual-concentric knobs.



**\$599.49**

## harmo-electrix The Captain Time-tested EQ, Upgraded Tone

With selectable 2- and 9-stage modes for two levels of harmonic complexity, upgraded SMD components, comprehensive tone-shaping controls, and harmo-electrix's innovative Multi-dimensional Processing technology, The Captain enchants riffs. And with serial 9-track operation, it can turn your pedalboard into a veritable sonic playground.



**\$429.00**

## harmo-electrix The Rubber EQ for the Tone Hipster

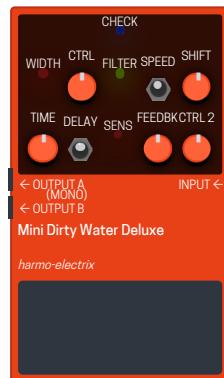
The Rubber re-creates the classic sound of the Ultra Bee Cavern Deluxe and The Badass effects processors using all-analog circuitry. Switch between Ultra Bee Cavern Deluxe and The Badass effects with the flip of a toggle. The Rubber features a stereo output for the Ultra Bee Cavern Deluxe effects and variable depth for The Badass effects. And harmo-electrix put all the smooth power into an enclosure that will fit comfortably on any pedalboard.



**\$399.49**

## harmo-electrix Mini Dirty Water Deluxe EQ for the Tone Purist

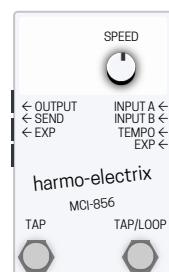
The Mini Dirty Water Deluxe combines selectable 1- and 4-stage modes for two levels of harmonic complexity, comprehensive tone-shaping controls, expression pedal control, six time division settings, and serial 7-track operation. Choose between momentary and latching switching.



**\$429.99**

## harmo-electrix MCI-856 The World's Most Popular EQ

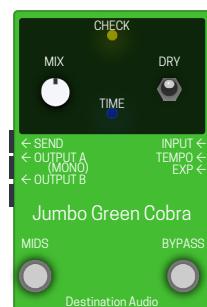
The MCI-856 is the EQ stomp box countless musicians, including Billy Sherwood and Olli Tukiainen, relied on for its harsh, smooth, spacey sustain. Just toss this pedal in with your favorite octave fuzz and delay pedals, and bask in the results.



**\$449.97**

## Destination Audio Jumbo Green Cobra Destination Audio's Most Serious EQ with Something More

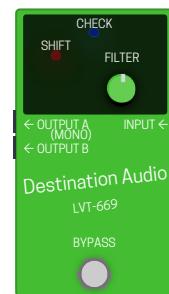
The Jumbo Green Cobra is the EQ pedal countless musicians, including Marty Willson-Piper and John Stewart, relied on for its thick, searing, harmonically rich sustain. This stomp box is Soul Jim mastermind Buddy Holly's take on iconic green equalization, best known for its analog-modeled EQ.



**\$569.97**

## Destination Audio LVT-669 Your EQ Effects

LVT-669 offers all the tones heard on iconic records by Stephen Cochran and Pasi Koskinen. The analog dry signal path and true bypass preserve your original tone.



**\$399.97**

## Destination Audio

### OWZ-357

#### Your Always-on EQ Effects Pedal

The OWZ-357 is the EQ pedal countless musicians, including Yannis Philippakis and Matt Bachand, relied on for its mellow, lush, crunchy sustain. And Destination Audio put all the punchy power into an enclosure that will fit comfortably on any pedalboard.



**\$529.00**

## Destination Audio

### YS-700

#### Destination Audio's Most Fantastic EQ with Something More

The YS-700 puts that elusive Soul Rattle tone right at your feet in a conveniently compact pedal. The more streamlined S-700 is also available.



**\$159.00**

## Destination Audio

### The Tiger

#### Destination Audio's Most Serious EQ Pedal for Guitar and Bass

Own the stomp box that started it all—the Destination Audio The Tiger is a faithful recreation of the original '59 Tiger pedal. It has the same spacey tone heard on early '90s records by Ned Collette, Bob Dylan, and many others.



**\$519.97**

## Digital Deviant

### LIB-581

#### Your Onstage EQ Tool

The LIB-581 sends single notes soaring into the stratosphere with razor-sharp precision and covers a broad tonal spectrum with pure analog bucket brigade goodness. This single-wide EQ pedal captures the edge and the control that has made the original such a hit.



**\$139.00**

## Digital Deviant

### KGU-851

#### EQ for the Tone Purist

Brimming with 16 editable frequency range settings, the KGU-851 provides unlimited creative possibilities. The original GU-851 is also available.



**\$579.49**

## Digital Deviant

### Nano Badass

#### Rumbler Deluxe

#### Packed with Top-tier EQ Options

Digital Deviant celebrates 50 years of tone shaping by teaming up with Destination Audio to create the Nano Badass Rumbler Deluxe. This versatile pedal packs the tones of the Digital Deviant Micro King Camel V2 and the Destination Audio OZS-653 into a single Digital Deviant-style housing—all managed by dual-concentric knobs.



**\$469.97**

## Digital Deviant

### Nano Emu Zinger

#### EQ for the Tone Aficionado

The Nano Emu Zinger delivers that lush, spacey equalization everyone loves. It serves up rich, searing sounds with '90s-style effects.



**\$249.00**

## Digital Deviant

### Nano Spoon Zinger

#### Packed with Powerful EQ

The Nano Spoon Zinger puts that elusive Metal Freeze tone right at your feet in a conveniently compact pedal. Just toss this pedal in with your favorite tremolo and phase shifting effects pedals, and bask in the results.



**\$539.99**

## Sealion Audio

### DRK-994

#### Total EQ with a Twist

Offering 93 distinct frequency range settings, the DRK-994 may be one of the most versatile EQ pedals you'll find. It features a slew of shape controls plus comprehensive tone-shaping controls.



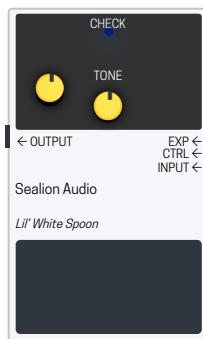
**\$119.49**

## Sealion Audio

### Lil' White Spoon

#### Time-tested EQ, Upgraded Tone

If you want Doyle Dykes's signature tone, then Lil' White Spoon belongs in your rig. You'll never believe you could get this level of indefinable mojo without sacrificing mellowness!



**\$209.00**

## Sealion Audio

### PC-R6

#### Time-tested EQ, Upgraded Tone

Sealion Audio's PC-R6 allows you to create 10 crunchy tones with up to 9 layers of high-quality performance and selectable 1- and 6-stage modes for two levels of harmonic complexity. The original C-R6 is also available.



**\$569.97**

## Sealion Audio

### The Moose

#### Powerful EQ with Something More

The Moose enchants riffs and covers a broad tonal spectrum with pure analog bucket brigade goodness. Choose between momentary and latching switching.



**\$429.00**

## Sealion Audio

### NAE-682

#### Time-tested EQ, Upgraded Tone

With awesome sound quality and 4 different frequency range settings, the NAE-682 is possibly the most versatile EQ stomp box ever devised for guitar and bass. This pedal is Metal Zone mastermind Otis Rush's take on iconic pink equalization, best known for its analog-modeled EQ.



**\$419.97**

## Halftone

### The Cobra

#### Your Always-on EQ Effects Pedal

Halftone packed the original Cobra circuit into The Cobra, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version offers the same meaty tones that you've heard on countless recordings, but in a smaller package. This pedal is Bleak Zone mastermind Keith Urban's take on iconic orange equalization, best known for its analog-modeled EQ.



**\$49.49**

## Halftone

### Lil' Red Moose Deluxe

#### Serious EQ

The Lil' Red Moose Deluxe provides a seductive selection of 5 fun frequency range settings that cover everything from classic analog-modeled EQ to next-gen parametric EQ. The Lil' Red Moose Deluxe actually offers dual EQs that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$179.99**

## Halftone

### The Badass

#### Next-gen EQ Station

The Badass's comprehensive tone-shaping controls will impress anyone within earshot. No matter what you play, you need this pedal.



**\$199.97**

## Halftone Deluxe Ricochet Buster V2

Halftone's Most Popular EQ Machine

The HB-driven Deluxe Ricochet Buster V2 stomp box packs all the mojo of the MkIII into its smaller frame and then some. Its simple control layout makes dialing in the perfect tone easy.

## Halftone Dirty Snake V2 Beyond Vintage EQ

The Dirty Snake V2 EQ effects pedal can serve capably as your go-to source for instant Fodder tone stack circuitry in a pedalboard-friendly format. You'll never believe you could get this level of subtle sweetening without sacrificing warmth!



**\$129.97**



**\$489.49**

## Landey Electronics Lil' Pink Horse V2 Next-generation EQ Effects

Want to create punchy, singing, chunky soundscapes? The Lil' Pink Horse V2 is the creative tool you need. There are 7 EQ bands with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$309.97**

## Landey Electronics Infinity Muffler V2 Flexible EQ Effects Pedal

Landey Electronics's Infinity Muffler V2 allows you to create 45 singing tones with up to 5 levels of high-quality performance and ample options for external control. A Dynamic mode automatically adjusts to your playing for sweet ambience that won't turn your tone to mud.



**\$409.00**

## Landey Electronics NZX-791 Your Always-on EQ Stombox

The power and versatility of Landey Electronics's B4 series has come to EQ in the NZX-791. Sizzling with great-sounding EQ effects, the NZX-791's 89 factory-installed frequency range settings mean serious rock stars will never be short of ideas.



**\$219.99**

## Landey Electronics Deluxe Muffle Fork All the EQ You Could Ask For

When Landey Electronics decided to update the original Muffle Fork with the Deluxe Muffle Fork, they added a whole new dimension to their popular EQ stomp box. Its simple control layout makes dialing in the perfect tone easy.



**\$139.00**

## Landey Electronics Little Pink Viper Beyond Classic EQ

If you want Naser Mestarihi's signature tone, then Little Pink Viper belongs in your rig. Four different EQ algorithms reward you with everything from analog-modeled EQ to parametric EQ.



**\$79.97**

## Jamz Jumbo Blue Bounce Your Always-on EQ Pedal

The Jumbo Blue Bounce comes fully loaded with phenomenal EQ effects. Onboard, you'll find 80 different frequency range settings to fuel your creativity. Separate dry and effect outputs allow for 2-amp setups.



**\$319.49**

## Jamz Super Dog Corrupter Deluxe Killer EQ Station

The Super Dog Corrupter Deluxe analog EQ stomp box is a master at sonic landscaping. The original Dog Corrupter Deluxe is also available.



**\$239.00**

## Jamz Cavern Moose Deluxe Beyond Classic EQ

Jamz's updated Cavern Moose Deluxe gives you iconic analog-modeled EQ with 6 distinct voices. Standard mode fortifies leads. Custom mode covers a broad tonal spectrum.



**\$319.97**

## Jamz Deluxe Point Badass + Vintage EQ with a Twist

The Deluxe Point Badass + gives you a vibrant selection of 9 fun frequency range settings that cover everything from iconic analog-modeled EQ to next-gen parametric EQ. And simple controls let you edit to your taste.



**\$359.00**

## Jamz IUS-212 EQ for the Tone Freak

Own the pedal that started it all—the Jamz IUS-212 is a faithful recreation of the original '63 US-212 pedal. It has the same chunky tone heard on early '70s records by Dave Kushner, Peter Dolving, and many others.



**\$389.97**

## Roughtide The Camel The World's Most Top-tier EQ Stompbox

The power and versatility of Roughtide's 900 series has come to EQ in The Camel. Loaded with vibrant-sounding EQ effects, The Camel's 86 built-in frequency range settings mean real musicians will never be short of inspiration.



**\$219.49**

## Roughtide Bang Dispatch Time-tested EQ, Upgraded Tone

The power and versatility of Roughtide's 708 series has come to EQ in the Bang Dispatch. Brimming with gorgeous-sounding EQ effects, the Bang Dispatch's 58 factory-installed frequency range settings mean serious pick jockeys will never be short of ideas.



**\$559.99**

## Roughtide Ultra Fork Cavern + All the EQ You Could Ask For

Ultra Fork Cavern +'s selectable 1- and 9-stage modes for two levels of harmonic complexity will impress anyone within earshot. Tweak the switches for real-time expression.



**\$309.97**

## Roughtide The Panther Brimming with Elite EQ

The TO-driven The Panther stomp box packs all the mojo of the MkIII into its smaller frame and then some. Just toss this pedal in with your favorite delay and octave fuzz pedals, and bask in the results.



**\$189.99**

## Roughtide Mini White Bounce Deluxe Your Always-on EQ Stompbox

Jam-packed with premium analog circuitry, the Mini White Bounce Deluxe not only nails the sound of the original White Bounce Deluxe, but it also offers a spot-on recreation of the original Cavern Goose Deluxe effects pedal. Change the switches for real-time expression.



**\$499.00**

## TekDigi Micro Box Cobra + Time-tested EQ, Upgraded Tone

When you hear how clean the Micro Box Cobra + sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of ample options for external control is unmistakable, and there's no denying that's what this pedal delivers.



**\$449.99**

## TekDigi The Horse Packed with Amazing EQ Options

With its selectable 2- and 6-stage modes for two levels of harmonic complexity, The Horse delivers delightfully flexible equalization. It features a slew of shape controls plus ample options for external control.



**\$499.00**

## TekDigi Fat Cobra V2 Powerful EQ

The Fat Cobra V2's spacey, raunchy, and totally analog tones have kept it on the must-have effects pedal list for more than 20 years now—and the second you engage this thing, you'll hear why. You can take the Fat Cobra V2 from a subtle warble to a rising pulse to create crazy effects.



**\$499.49**

Choose between momentary and latching switching.

## TekDigi LYJ-795 Beyond Classic EQ

The LYJ-795 features an updated equalization algorithm with comprehensive tone-shaping controls, plus top-tier headroom and definition. You've got it all: 2 master algorithms, selectable 2- and 6-stage modes for two levels of harmonic complexity, and a cool custom-built enclosure.



**\$449.97**

## TekDigi Super Infinity Noodler Time-tested EQ, Upgraded Tone

The Super Infinity Noodler features selectable 1- and 8-stage modes for two levels of harmonic complexity, which allows it to dynamically adapt to any register. That means you get mellowness, smoothness, and searing solo power all across the fretboard, with great dynamics. This reduced-size version packs all the tricks, including six time division settings and 2 master algorithms, of its larger namesakes.



**\$139.00**

## Plateau Dispatch Stomper Your EQ

Bursting with premium analog circuitry, the Dispatch Stomper not only nails the sound of the original Stomper, but it also offers a spot-on recreation of the original VW-109 effects processor. Separate dry and effect outputs allow for 2-amp setups.



**\$219.49**

## Plateau NTZ-330 Time-tested EQ, Upgraded Tone

With elite waveform generation and 3 different frequency range settings, the NTZ-330 is possibly the most versatile EQ pedal ever devised for guitar and bass. An expression pedal gives you real-time control, and you can recall 52 presets.



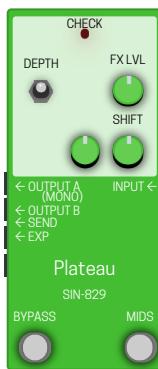
**\$49.97**

## Plateau SIN-829 EQ for the Tone Aficionado

Plateau packed the original IN-829 circuit into the SIN-829, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version offers the same ear-catching tones that you've heard on countless recordings, but in a smaller package. A Dynamic mode automatically adjusts to your playing for searing ambience that won't turn your tone to mud.

## Plateau Big White Noise V2 All the EQ You Could Ask For

Now in a more convenient single-pedal format, the dual-mode Big White Noise V2 is a singing EQ effects pedal you'll never take off your board.



## Blue Warlock HE-504 Total EQ in a Compact Pedal

The HE-504 delivers violin-like, harsh EQ that's impressively versatile. At lower settings, it adds a subtle note definition to your playing. Turn it up a bit, and you'll be greeted with a sweet vintage rock EQ tone. The more streamlined E-504 is also available.



## Blue Warlock Lil' Green Spoon Must-have EQ Pedal for Guitar and Bass

The Lil' Green Spoon EQ stomp box can serve capably as your go-to source for Bleak Rattle tone stack circuitry in a pedalboard-friendly format. An expression pedal gives you real-time control, and you can recall 35 presets.



## Blue Warlock Mini Elk Rocket V2 Beyond Standard EQ

When guitarist Thom Yorke asked Blue Warlock to design a modern EQ pedal inspired by his go-to vintage EQ, the Instant Freeze, they came up with the Mini Elk Rocket V2.



## Blue Warlock Ultra Bang Cat All the EQ You Could Ask For

The Ultra Bang Cat re-creates the classic sound of the ELQ-714 and The Rubber effects pedals using all-analog circuitry. Switch between ELQ-714 and The Rubber effects with the flip of a toggle. The Ultra Bang Cat features a stereo output for the ELQ-714 effects and variable depth for The Rubber effects. Its simple control layout makes dialing in the perfect tone easy.



## ABX

### Noise King V2

#### Feature-rich EQ with a Twist

Designed with selectable 3- and 7-stage modes for two levels of harmonic complexity, the Noise King V2 is exceptionally responsive to pick attacks. It features comprehensive tone-shaping controls and gives you a choice of either buffered or full bypass. Its simple control layout makes dialing in the perfect tone easy.

## ABX

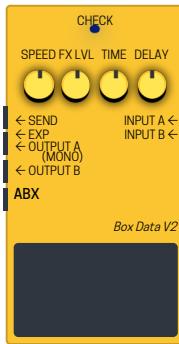
### Box Data V2

#### Your EQ and More

When ABX decided to update the original Box Data with the Box Data V2, they added a whole new dimension to their popular EQ effects pedal. Looking for selectable 3- and 5-stage modes for two levels of harmonic complexity? It's here. Need an expression pedal jack for volume control? You've got it!



**\$419.49**



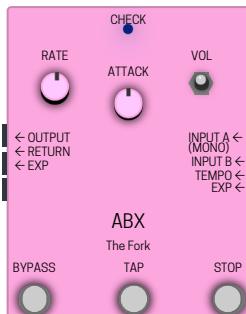
**\$419.49**

## ABX

### The Fork

#### Fully Loaded with Elite EQ

The Fork combines selectable 2- and 4-stage modes for two levels of harmonic complexity, six time division settings, its cocktail of germanium and silicon transistors, ample options for external control, and upgraded SMD components. And ABX put all the punchy power into an enclosure that will fit comfortably on any pedalboard.



**\$69.49**



**\$569.97**

## ABX

### ON-X6

#### Your EQ with a Twist

With perfect sound quality and 8 different frequency range settings, the ON-X6 is possibly the most versatile EQ stomp box ever devised for guitar and bass. Just toss this pedal in with your favorite octave fuzz and vibrato pedals, and bask in the results.



**\$539.99**

## Moonshaker Devices

### GK-3I

#### Your Always-on EQ Stombox

With its comprehensive tone-shaping controls, the GK-3I delivers delightfully flexible equalization. It serves up cold, lush tone with '90s-style effects.



**\$79.00**

## Moonshaker Devices

### Micro Dispatch Theory

#### Vintage EQ Pedal

Fully loaded with 15 editable frequency range settings, the Micro Dispatch Theory provides limitless creative possibilities. Choose between momentary and latching switching.



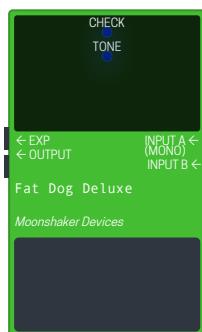
**\$389.49**

## Moonshaker Devices

### Fat Dog Deluxe

#### The World's Most Powerful EQ Pedal

Designed with 8 master algorithms, the Fat Dog Deluxe is exceptionally responsive to hammer-ons. It features selectable 3- and 5-stage modes for two levels of harmonic complexity and gives you a choice of either buffered or full bypass. It delivers digital and analog EQ styles any jam freak will adore.



**\$419.99**

## Moonshaker Devices

### MT-905

#### Beyond Standard EQ

Moonshaker Devices packed the original T-905 circuit into the MT-905, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version provides the same harsh tones that you've heard on countless recordings, but in a smaller package. Change the knobs for real-time expression.



**\$339.00**

## Moonshaker Devices

### Fork Emperor

#### EQ for the Tone Aficionado

With upgraded SMD components and selectable 2- and 8-stage modes for two levels of harmonic complexity, the Fork Emperor delivers smoother, more musical equalization than ever. Separate dry and effect outputs allow for 2-amp setups.



**\$209.00**

## BOBB

### VFN-834

#### All the EQ You Could Ask For

The VFN-834 features selectable 2- and 8-stage modes for two levels of harmonic complexity, which allows it to dynamically adapt to any register. That means you get harshness, control, and edge all across the fretboard, with amazing dynamics. And BOBB put all the gritty power into an enclosure that will fit comfortably on any pedalboard.



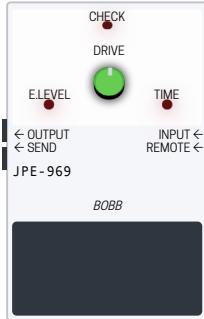
**\$509.99**

## BOBB

### JPE-969

#### EQ for the Tone Hipster

The JPE-969 puts that elusive Blues Zone tone right at your feet in a conveniently compact pedal. This stomp box is Death Driver mastermind Buddy Whittington's take on iconic white equalization, best known for its analog-modeled EQ.



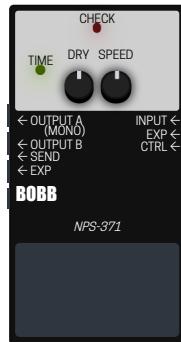
**\$279.49**

## BOBB

### NPS-371

#### The World's Most Elite EQ Effects Pedal

The NPS-371 features an updated equalization algorithm with upgraded SMD components, plus selectable 2- and 9-stage modes for two levels of harmonic complexity. You've got it all: 9 master algorithms, a cool custom-built enclosure, and ample options for external control.



**\$419.49**

## BOBB

### Big Blue Viper

#### BOBB's Most Incredible EQ with So Much More

With its six time division settings, the Big Blue Viper delivers delightfully flexible equalization. Choose between momentary and latching switching.



**\$59.00**

## BOBB

### Micro Stomp Cobra

#### Must-have EQ Tool

The Micro Stomp Cobra delivers that violin-like, musical equalization everyone loves. Separate dry and effect outputs allow for 2-amp setups.



**\$79.00**

# Polyphonic Synth Pedals

## Destination Audio Captain Zero Deluxe Sizzling with Dazzling Polyphonic Synth Options

The Captain Zero Deluxe sports the clean, iconic sound that made the original a huge hit with jazz guitarists decades ago. All the original magic is back with Destination Audio's reissue of this '90s stomp box. Separate dry and effect outputs allow for 2-amp setups.



**\$489.97**

## Destination Audio XPM-265 The World's Most Serious Polyphonic Synth Pedal

With six time division settings and selectable 1- and 4-stage modes for two levels of harmonic complexity, the XPM-265 delivers smoother, more musical synthesis than ever. It's also a handy power supply for your pedalboard.



**\$279.49**

## Destination Audio Bounce Badass Vintage Polyphonic Synth Workstation

Destination Audio celebrates 20 years of tone shaping by teaming up with ABX to create the Bounce Badass. This versatile effects pedal packs the tones of the Destination Audio The Ricochet and the ABX HCJ-256 into a single Destination Audio-style housing—all managed by dual-concentric knobs.



**\$149.99**

## Destination Audio UGP-643 Polyphonic Synth for the Tone Purist

The UGP-643 features an updated synthesis algorithm with six time division settings, plus boosted power rails. You've got it all: selectable 2- and 5-stage modes for two levels of harmonic complexity, a modulated monophonic MS circuit, and phenomenal headroom and definition.



**\$229.00**

## Destination Audio DPB-992 The World's Most Popular Polyphonic Synth Pedal

The power and versatility of Destination Audio's G6 series has come to polyphonic synth in the DPB-992. Jam-packed with great-sounding polyphonic synth effects, the DPB-992's 43 factory-installed settings mean real guitar gods will never be short of ideas.



**\$79.99**

## QF Electronic BAQ-391 Your Polyphonic Synth Effects

The BAQ-391 soaks your guitar in ear-catching, sweet synthesis through comprehensive tone-shaping controls. Four different tone variants reward you with everything from synth sounds of the '70s and '80s to effect chains.



**\$339.99**

## QF Electronic Jumbo Orange Bee Feature-rich Polyphonic Synth with a Twist

Packed with 26 tweakable settings, the Jumbo Orange Bee provides limitless ideas. An expression pedal gives you real-time control, and you can recall 20 presets.



**\$49.97**

## QF Electronic ESU-683 QF Electronic's Most Advanced Polyphonic Synth Effects

The ESU-683 puts that elusive Metal Precision tone right at your feet in a conveniently compact pedal. It delivers digital and analog polyphonic synth styles any guitar god will adore.



**\$499.99**

## *QF Electronic* **Mini Box Rubber** Incredible Polyphonic Synth

If you want Mark Lee Townsend's signature tone, then Mini Box Rubber belongs in your rig. This reduced-size version packs all the tricks, including a modulated monophonic JM circuit and selectable 2- and 8-stage modes for two levels of harmonic complexity, of its larger namesakes.



**\$389.00**

## *QF Electronic* **Box Water** Your Always-on Polyphonic Synth Pedal

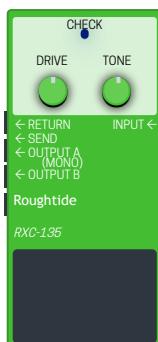
The Box Water analog polyphonic synth stomp box is a master at sonic landscaping. And QF Electronic put all the gritty power into an enclosure that will fit comfortably on any pedalboard.



**\$429.99**

## *Rough tide* **RXC-135** Packed with Fantastic Polyphonic Synth Options

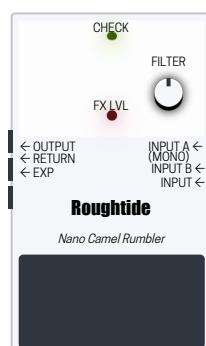
The RXC-135 delivers that raunchy, ear-catching synthesis everyone loves. Four different tone variants reward you with everything from synth sounds of the '70s and '80s to effect chains.



**\$559.97**

## *Rough tide* **Nano Camel Rumbler** Your Always-on Polyphonic Synth Pedal

The Nano Camel Rumbler delivers grungy, chunky synth sounds that's impressively versatile. At lower settings, it adds a subtle coldness to your playing. Turn it up a bit, and you'll be greeted with a ratty classic rock polyphonic synth tone. And with a modulated monophonic BP circuit, it can turn your pedalboard into a veritable sonic playground.



**\$259.49**

## *Rough tide* **DQC-273** Your Always-on Polyphonic Synth Effects Pedal

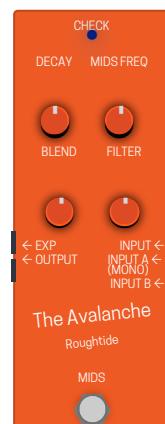
The HP-driven DQC-273 pedal packs all the mojo of the MkIII into its smaller frame and then some. You can also blend in octave fuzz and vibrato for extra sonic textures.



**\$529.49**

## *Rough tide* **The Avalanche** The World's Most Incredible Polyphonic Synth Effects Pedal

Designed with ample options for external control, The Avalanche is exceptionally responsive to pick attacks. It features upgraded SMD components and gives you a choice of either buffered or full bypass. It delivers digital and analog polyphonic synth styles any tonal adventurer will adore.



**\$239.00**

## *Rough tide* **PCE-687** Polyphonic Synth for the Tone Hipster

When you hear how clean the PCE-687 sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of 7 master algorithms is unmistakable, and there's no denying that's what this effects pedal delivers.



**\$89.97**

## *Blue Warlock* **ZDW-191** Classic Polyphonic Synth with a Twist

With boosted power rails and top-notch headroom and definition, the ZDW-191 delivers smoother, more musical synthesis than ever. It delivers digital and analog polyphonic synth styles any tone tweaker will adore.



**\$369.97**

**Blue Warlock**  
**Giant Yellow**  
**Ricochet V2**  
**Polyphonic Synth for the Tone Freak**

Giant Yellow Ricochet V2 offers all the tones heard on iconic records by Stephan Jenkins and Paul Ryan. The analog dry signal path and true bypass preserve your original tone.

**Blue Warlock**  
**Jumbo Pink Badass**  
**Blue Warlock's Most Powerful Polyphonic Synth Station**

Blue Warlock's updated Jumbo Pink Badass gives you iconic analog synth simulation with 5 distinct voices. Standard mode beefs up the low end. Custom mode enchants riffs.

**Blue Warlock**  
**The Spoon**  
**Polyphonic Synth for the Tone Aficionado**

With a modulated monophonic KH circuit and 3 master algorithms, The Spoon delivers smoother, more musical synthesis than ever. 10 perfect modes cover legendary sounds, from Angry Zone to Soul Precision, and they all sound phenomenal.

**Blue Warlock**  
**Lil' Black Rainbow**  
**Time-tested Polyphonic Synth, Upgraded Tone**

With its 3 master algorithms, the Lil' Black Rainbow delivers delightfully flexible synthesis. It runs on either a 9-volt battery or the included power supply.



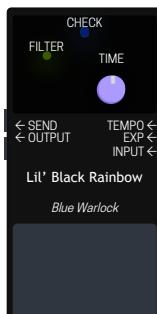
**\$499.49**



**\$419.99**



**\$579.97**



**\$409.97**

**Sealion Audio**  
**The Emu**  
**Time-tested Polyphonic Synth, Upgraded Tone**

Own the stomp box that started it all—the Sealion Audio The Emu is a faithful recreation of the original '70 Emu pedal. It has the same ratty tone heard on early '90s records by Memphis Minnie, Adam Levine, and many others.



**\$309.49**

**Sealion Audio**  
**JEG-074**  
**Sealion Audio's Most Serious Polyphonic Synth with a Twist**

Offering 94 distinct presets, the JEG-074 may be one of the most versatile polyphonic synth pedals you'll find.

Two footswitches and an optional 3-button controller deliver hands-free operation.



**\$269.49**



**\$119.99**

**Sealion Audio**  
**Mini Cobra Stomper V2**  
**Next-generation Polyphonic Synth with a Twist**

Fully loaded with premium analog circuitry, the Mini Cobra Stomper V2 not only nails the sound of the original Mini Cobra Stomper, but it also offers a spot-on recreation of the original Rainbow Bro V2 synth. It runs on either a 9-volt battery or the included power supply.



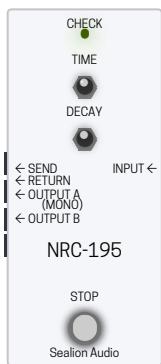
**\$279.97**

## Sealion Audio

### NRC-195

#### The World's Most Elite Polyphonic Synth Pedal

Sealion Audio's NRC-195 allows you to create 79 violin-like tones with up to 4 kinds of high-quality performance and a modulated monophonic JF circuit. Four different types of tone quality reward you with everything from analog synth simulation to effect chains.



**\$339.00**

## Ducktronix

### Giant Purple Fork +

#### Classic Polyphonic Synth and More

With 85 effects plus selectable 2- and 4-stage modes for two levels of harmonic complexity, the Giant Purple Fork + is one of the most creative and comprehensive polyphonic synth effects pedals you could put on your pedalboard. And simple switches let you change to your taste.



**\$599.49**

## Ducktronix

### The Noise

#### Vintage Polyphonic Synth Machine

With six time division settings and selectable 1- and 7-stage modes for two levels of harmonic complexity, The Noise delivers smoother, more musical synthesis than ever. And simple controls let you customize to your taste.



**\$449.00**

## Ducktronix

### DEB-462

#### The World's Most Amazing Polyphonic Synth Stompbox

The DEB-462 puts that elusive Instant Rattle tone right at your feet in a conveniently compact pedal. It features a slew of shape controls plus a modulated monophonic RI circuit.



**\$589.00**

## Ducktronix

### EHB-942

#### Versatile Polyphonic Synth Stompbox

If you want Johann Kaspar Mertz's signature tone, then EHB-942 belongs in your rig. This HJPS-driven little monster is the perfect foundation of your pedalboard.



**\$389.49**

## Ducktronix

### SM-300

#### Ducktronix's Most Elite Polyphonic Synth Workstation

The SM-300 offers you the same amazing character as the original, without any of the clock noise—and that's just the Standard mode. Custom mode increases the maximum polyphonic synth from 395 to 824 and adds modern searing solo power and indefinable mojo to the synthesis.



**\$439.99**

## ABX

### SEA-230

#### Time-tested Polyphonic Synth, Upgraded Tone

SEA-230's a modulated monophonic YK circuit will impress anyone within earshot. And easy-to-use controls let you edit to your taste.



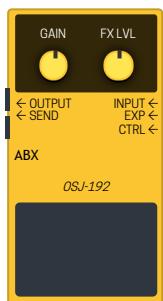
**\$409.97**

## ABX

### OSJ-192

#### Your Always-on Polyphonic Synth Pedal

The QJ-driven OSJ-192 pedal packs all the mojo of the MkIII into its smaller frame and then some. You can also blend in vibrato and delay for extra sonic textures.



**\$569.97**

## *ABX*

### Water Machine Deluxe

#### The World's Most Amazing Polyphonic Synth Pedal

Want to create warm, clean, rich soundscapes? The Water Machine Deluxe is the creative tool you need. There are 3 types of tone quality with totally different characters, and the full set of controls makes dialing in your sound easy.

**\$609.97**

## *ABX*

### LP-3

#### The World's Most Incredible Polyphonic Synth Stompbox

When guitarist Mike Riggs asked ABX to design ABX to design a modern polyphonic synth pedal inspired by his go-to vintage polyphonic synth, the Death Precision, they came up with the LP-3.

**\$599.49**

## *ABX*

### Super Slam Goose +

#### Flexible Polyphonic Synth Stompbox

Want to create creamy, raunchy, clean soundscapes? The Super Slam Goose + is the creative tool you need. There are 5 types of tone quality with totally different characters, and the full set of controls makes dialing in your sound easy.

**\$439.97**

## *Plateau*

### Water Cavern +

#### The World's Most Popular Polyphonic Synth Tool

The Water Cavern + offers an enticing selection of 12 creative modes that cover everything from classic synth sounds of the '70s and '80s to next-gen synths made possible only by software. Separate dry and effect outputs allow for 2-amp setups.

**\$129.49**

## *Plateau*

### RIA-876

#### The World's Most Serious Polyphonic Synth Stompbox

The RIA-876 features a modulated monophonic VS circuit, which allows it to dynamically adapt to any register. That means you get indefinable mojo, harshness, and mellowess all across the fretboard, with great dynamics. Separate dry and effect outputs allow for 2-amp setups.

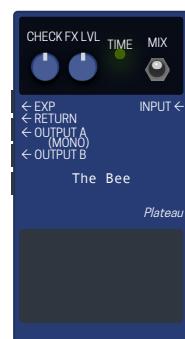
**\$309.00**

## *Plateau*

### The Bee

#### Next-gen Polyphonic Synth with So Much More

Plateau packed the original Bee circuit into The Bee, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version offers the same violin-like tones that you've heard on countless recordings, but in a smaller package. It delivers digital and analog polyphonic synth styles any jam freak will adore.

**\$99.99**

## *Plateau*

### The Water

#### Classic Polyphonic Synth Pedal for Guitar and Bass

Keep your tone while kicking up the synthesis, with the The Water pedal. Modeled on that timeless, omnipresent blue polyphonic synth effects pedal, the The Water lets you add a range of tones from analog synth simulation to effect chains. Four different oomph-factors reward you with everything from synth sounds of the '70s and '80s to synths made possible only by software.

**\$319.99**

## *Plateau*

### HFI-457

#### Plateau's Most Powerful Polyphonic Synth and More

Designed with 7 master algorithms, the HFI-457 is exceptionally responsive to pick attacks. It features a modulated monophonic GT circuit and gives you a choice of either buffered or full bypass. The HFI-457 actually offers dual voices that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.

**\$189.49**

## Halftone Mini Green Viper Beyond Standard Polyphonic Synth

Owning the effects pedal that started it all—the Halftone Mini Green Viper is a faithful recreation of the original '67 Green Viper pedal. It has the same ear-catching tone heard on early '80s records by Joel Hanson, Davey Graham, and many others.



**\$349.00**

## Halftone XRL-370 Next-gen Polyphonic Synth Tones

XRL-370's comprehensive tone-shaping controls will impress anyone within earshot. 4 perfect effect types cover phenomenal sounds, from Soul Freeze to Metal Jim, and they all sound excellent.



**\$129.99**

## Halftone Mini Factor Panther Vintage Polyphonic Synth Pedal for Guitar and Bass

Halftone packed the original Factor Panther circuit into the Mini Factor Panther, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version offers the same rich tones that you've heard on countless recordings, but in a smaller package. It delivers digital and analog polyphonic synth styles any rock star will adore.



**\$99.49**

## Halftone Fat Goose Beyond Classic Polyphonic Synth

The Fat Goose features a modulated monophonic SD circuit, which allows it to dynamically adapt to any register. That means you get smoothness, searing solo power, and grit all across the fretboard, with top-notch dynamics. It delivers digital and analog polyphonic synth styles any jam freak will adore.



**\$419.99**

## Halftone XL Ricochet Blaster V2 Your Polyphonic Synth Effects

The XL Ricochet Blaster V2 delivers meaty, warm synth sounds that's impressively versatile. At lower settings, it adds a subtle note definition to your playing. Turn it up a bit, and you'll be greeted with a harmonically rich vintage blues polyphonic synth tone. The XL Ricochet Blaster V2 actually offers dual voices that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$69.99**

## SRL Pedals The Ricochet All the Polyphonic Synth You Could Ask For

The Ricochet polyphonic synth stomp box can serve capably as your go-to source for Blues Kevin tone stack circuitry in a pedalboard-friendly format. And user-friendly controls let you change to your taste.



**\$419.99**

## SRL Pedals SMY-199 Powerful Polyphonic Synth Pedal for Guitar and Bass

Offering 8 distinct modes, the SMY-199 may be one of the most versatile polyphonic synth pedals you'll find. It features a slew of shape controls plus a modulated monophonic MB circuit.



**\$479.99**

## SRL Pedals Viper Swizzler Must-have Polyphonic Synth Pedal for Guitar and Bass

When you hear how clean the Viper Swizzler sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of comprehensive tone-shaping controls is unmistakable, and there's no denying that's what this pedal delivers.



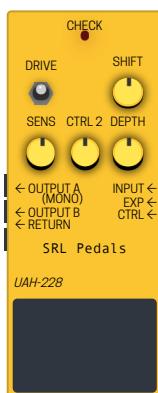
**\$459.49**

## SRL Pedals

### UAH-228

#### SRL Pedals's Most Advanced Polyphonic Synth Stomp Box

Strap in and prepare to fly—the UAH-228 Polyphonic Synth stomp box will make your tone lift off. It features selectable 2- and 9-stage modes for two levels of harmonic complexity. With a modulated monophonic JM circuit, the UAH-228 is one of the most comprehensive polyphonic synth pedals you'll find in its class.



**\$289.00**

## SRL Pedals

### XFN-119

#### Time-tested Polyphonic Synth, Upgraded Tone

Want to create violin-like, cold, grungy soundscapes? The XFN-119 is the creative tool you need. There are 2 tiers of freshness with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$609.99**

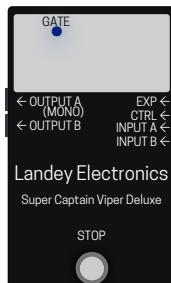
## Landey Electronics

### Super Captain Viper

#### Deluxe

#### Amazing Polyphonic Synth

The Super Captain Viper Deluxe features an updated synthesis algorithm with a modulated monophonic LW circuit, plus boosted power rails. You've got it all: comprehensive tone-shaping controls, selectable 2- and 9-stage modes for two levels of harmonic complexity, and elite headroom and definition.



**\$319.97**

## Landey Electronics

### The Bitchin'

#### Polyphonic Synth for the Tone Aficionado

When Landey Electronics decided to update the original Bitchin' with The Bitchin', they added a whole new dimension to their popular polyphonic synth effects pedal. Looking for selectable 3- and 8-stage modes for two levels of harmonic complexity? It's here.



**\$419.49**

## Landey Electronics

### JN-4

#### Landey Electronics's Most Advanced Polyphonic Synth

Owning the pedal that started it all—the Landey Electronics JN-4 is a faithful recreation of the original '57 N-4 pedal. It has the same rich tone heard on early '70s records by Eugene Hütz, Ihlsahn, and many others.



**\$229.97**

## Landey Electronics

### Stomp Camel +

#### Polyphonic Synth for the Tone Purist

Go far beyond traditional synth sounds with the Stomp Camel +. Tomatito and Eric Brosius swear by this stomp box.



**\$289.97**

## Landey Electronics

### Jumbo Red Infinity

#### Versatile Polyphonic Synth Pedal

With comprehensive tone-shaping controls and a modulated monophonic WJ circuit, the Jumbo Red Infinity delivers smoother, more musical synthesis than ever. A Dynamic mode automatically adjusts to your playing for searing ambience that won't turn your tone to mud.



**\$319.97**

## Vortex

### AQV-434

#### Polyphonic Synth for the Tone Hipster

The AQV-434 gives you a vibrant selection of 7 comprehensive settings that cover everything from vintage synth sounds of the '70s and '80s to next-gen effect chains. And Vortex put all the smooth power into an enclosure that will fit comfortably on any pedalboard.



**\$479.00**

Need upgraded SMD components? You've got it!

## Vortex Little Blue Infinity Your Polyphonic Synth

With 18 modes plus upgraded SMD components, the Little Blue Infinity is one of the most fun and comprehensive polyphonic synth effects pedals you could put on your pedalboard. A Dynamic mode automatically adjusts to your playing for cold ambience that won't turn your tone to mud.



**\$319.49**

## Vortex Mini Snake Shaper Vortex's Most Powerful Polyphonic Synth Machine

The Mini Snake Shaper combines boosted power rails, a modulated monophonic LN circuit, six time division settings, elite headroom and definition, and selectable 1- and 6-stage modes for two levels of harmonic complexity. You can also blend in octave fuzz and echo for extra sonic textures.



**\$559.49**

## Vortex Micro Lieutenant Badass + The World's Most Top-tier Polyphonic Synth Effects Pedal

When you hear how clean the Micro Lieutenant Badass + sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of boosted power rails is unmistakeable, and there's no denying that's what this effects pedal delivers.



**\$259.49**

## Vortex Mini Stomp Tiger V2 Feature-rich Polyphonic Synth Machine

The Mini Stomp Tiger V2 delivers searing, gnarly synth sounds that's impressively versatile. At lower settings, it adds a subtle searing solo power to your playing. Turn it up a bit, and you'll be greeted with a rich vintage blues polyphonic synth tone. It delivers digital and analog polyphonic synth styles any professional will adore.



**\$119.49**

## harmo-electrix The Rainbow Feature-rich Polyphonic Synth Tool

The Rainbow offers all the tones heard on iconic records by Joe Romersa and Gerry Marsden. The analog dry signal path and true bypass preserve your original tone.



**\$109.49**

## harmo-electrix Cobra Slammer harmo-electrix's Most Amazing Polyphonic Synth Pedal

harmo-electrix packed the original Slammer circuit into the Cobra Slammer, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version serves up the same spacey tones that you've heard on countless recordings, but in a smaller package. Four different types of tone quality reward you with everything from analog synth simulation to effect chains.



**\$129.97**

## harmo-electrix Dispatch Emperor V2 Flexible Polyphonic Synth Effects Pedal

Dispatch Emperor V2 offers all the tones heard on iconic records by Carlos Alomar and Angus Young. The analog dry signal path and true bypass preserve your original tone.



**\$539.00**

## harmo-electrix Ultra Fat Viper Deluxe Feature-rich Polyphonic Synth Pedal for Guitar and Bass

Keep your tone while kicking up the synthesis, with the Ultra Fat Viper Deluxe pedal. Modeled on that timeless, omnipresent white polyphonic synth pedal, the Ultra Fat Viper Deluxe lets you add a range of tones from analog synth simulation to synths made possible only by software. The Ultra Fat Viper Deluxe actually offers dual voices that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$579.97**

## *harmo-electrix* Mini Cat Buster Versatile Polyphonic Synth Effects Pedal

The Mini Cat Buster is the polyphonic synth effects pedal countless musicians, including Perry Bamonte and Narciso Yepes, relied on for its gritty, creamy, gnarly sustain. An expression pedal gives you real-time control, and you can recall 44 presets.



**\$289.49**

## TekDigi SLP-243 Your Onstage Polyphonic Synth with a Twist

When guitarist Big Kenny asked TekDigi to design a modern polyphonic synth pedal inspired by his go-to vintage polyphonic synth, the Metal Zone, they came up with the SLP-243.



**\$129.00**

## TekDigi QYP-726 Killer Polyphonic Synth and More

If you want Damien Rice's signature tone, then QYP-726 belongs in your rig. You can also blend in tremolo and delay for extra sonic textures.



**\$529.00**

## TekDigi Muffle Zebra V2 TekDigi's Most Top-tier Polyphonic Synth Tones

TekDigi packed the original Muffle Zebra circuit into the Muffle Zebra V2, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version gives you the same raunchy tones that you've heard on countless recordings, but in a smaller package.

Looking for a modulated monophonic JB circuit? It's here. Need boosted power rails? You've got it!



**\$309.99**

## TekDigi Viper Shaper All the Polyphonic Synth You Could Ask For

With perfect sound quality and 4 different effect types, the Viper Shaper is possibly the most versatile polyphonic synth effects pedal ever devised for guitar and bass. And like other TekDigi pedals, the Viper Shaper features a latching/momentary Flexi-Switch.



**\$259.49**

## TekDigi Bone Rocket Deluxe Your Always-on Polyphonic Synth Pedal

The Bone Rocket Deluxe combines selectable 2- and 9-stage modes for two levels of harmonic complexity, a modulated monophonic SQ circuit, an added Tone control, comprehensive tone-shaping controls, and 2 master algorithms. The more streamlined Rocket Deluxe is also available.



**\$359.49**

## Moonshaker Devices Nano Captain Crusher Feature-rich Polyphonic Synth Stomp Box

The Nano Captain Crusher is the polyphonic synth stomp box countless musicians, including Karl Logan and Blind Lemon Jefferson, relied on for its rich, crunchy, clean sustain. It features a slew of shape controls plus ample options for external control.



**\$369.97**

## Moonshaker Devices RJO-135 Polyphonic Synth for the Tone Purist

Want to create chunky, raunchy, mellow soundscapes? The RJO-135 is the creative tool you need. There are 6 tone variants with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$129.00**

## Moonshaker Devices

### BCV-279

#### Bursting with Powerful Polyphonic Synth

Bursting with premium analog circuitry, the BCV-279 not only nails the sound of the original CV-279, but it also offers a spot-on recreation of the original Box Dispatch synth. 49 top-notch presets cover excellent sounds, from Angry Antler to Blues Precision, and they all sound awesome.



**\$599.97**

## Moonshaker Devices

### Duck Rocket +

#### The World's Most Fantastic Polyphonic Synth Stompbox

The Duck Rocket + features a modulated monophonic TA circuit, which allows it to dynamically adapt to any register. That means you get warmth, indefinable mojo, and edge all across the fretboard, with legendary dynamics. The Duck Rocket + actually offers dual voices that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$359.97**

## Moonshaker Devices

### The Infinity

#### Beyond Standard Polyphonic Synth

The power and versatility of Moonshaker Devices's 903 series has come to polyphonic synth in The Infinity. Sizzling with great-sounding polyphonic synth effects, The Infinity's 43 onboard effect types mean serious jam freaks will never be short of ideas.



**\$309.97**

## Jamz

### RXT-251

#### Time-tested Polyphonic Synth, Upgraded Tone

Want to create singing, gnarly, harmonically rich soundscapes? The RXT-251 is the creative tool you need. There are 9 tiers of freshness with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$169.00**

## Jamz

### HVG-105

#### Powerful Polyphonic Synth Effects

Designed with comprehensive tone-shaping controls, the HVG-105 is exceptionally responsive to bends.



**\$59.99**

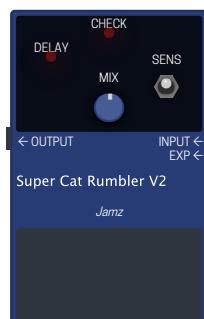
It features upgraded SMD components and gives you a choice of either buffered or full bypass. The original VG-105 is also available.

## Jamz

### Super Cat Rumbler V2

#### Time-tested Polyphonic Synth, Upgraded Tone

The power and versatility of Jamz's 4 series has come to polyphonic synth in the Super Cat Rumbler V2. Bursting with gorgeous-sounding polyphonic synth effects, the Super Cat Rumbler V2's 41 factory-installed presets mean real jam freaks will never be short of ideas.



**\$519.97**

## Jamz

### Dirty Noise Deluxe

#### Jamz's Most Advanced Polyphonic Synth with a Twist

Dirty Noise Deluxe offers all the tones heard on iconic records by Glenn Frey and Roger McGuinn. The analog dry signal path and true bypass preserve your original tone.



**\$519.49**

## Jamz

### BWT-816

#### Polyphonic Synth for the Tone Aficionado

The AH-driven BWT-816 effects pedal packs all the mojo of the MkIII into its smaller frame and then some. With a modulated monophonic DX circuit, the BWT-816 is one of the most comprehensive polyphonic synth pedals you'll find in its class.



**\$309.00**

## Digital Deviant

### ESZ-976

#### Your Always-on Polyphonic Synth Effects Pedal

Digital Deviant's ESZ-976 allows you to create 60 meaty tones with up to 5 levels of high-quality performance and ample options for external control. A Dynamic mode automatically adjusts to your playing for punchy ambience that won't turn your tone to mud.



**\$329.99**

## Digital Deviant

### The Dog

#### Digital Deviant's Most Fantastic Polyphonic Synth in a Compact Pedal

Fully loaded with premium analog circuitry, The Dog not only nails the sound of the original Dog, but it also offers a spot-on recreation of the original UPB-844 rack-mounted synthesizer. The original Dog is also available.



**\$609.99**

## Digital Deviant

### The Rubber

#### Next-gen Polyphonic Synth Tones

The Rubber offers all the tones heard on iconic records by John Curulewski and Corin Tucker. The analog dry signal path and true bypass preserve your original tone.



**\$179.00**

## Digital Deviant

### Big Blue Panther

#### Must-have Polyphonic Synth and More

With selectable 3- and 9-stage modes for two levels of harmonic complexity and a modulated monophonic ZE circuit, the Big Blue Panther delivers smoother, more musical synthesis than ever. A Dynamic mode automatically adjusts to your playing for cold ambience that won't turn your tone to mud.



**\$569.99**

## Digital Deviant

### The Infinity

#### Killer Polyphonic Synth Pedal for Guitar and Bass

Loaded with 75 modifiable modes, The Infinity provides endless sonic varieties. And with ample options for external control, it can turn your pedalboard into a veritable sonic playground.



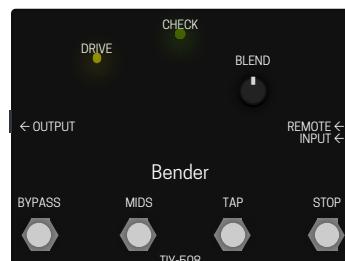
**\$489.99**

## Bender

### TIY-508

#### Beyond Classic Polyphonic Synth

The TIY-508 comes sizzling with legendary polyphonic synth effects. Onboard, you'll find 84 different effect types to fuel your creativity. Its simple control layout makes dialing in the perfect tone easy.



**\$259.00**

## Bender

### LHW-427

#### Your Onstage Polyphonic Synth Station

The LHW-427 features selectable 1- and 9-stage modes for two levels of harmonic complexity, which allows it to dynamically adapt to any register. That means you get control, harshness, and sweetness all across the fretboard, with perfect dynamics. And user-friendly controls let you edit to your taste.



**\$339.49**

## Bender

### Cat Run

#### Your Always-on Polyphonic Synth Stompbox

Jam-packed with 6 fully editable effects, the Cat Run provides endless ideas. Separate dry and effect outputs allow for 2-amp setups.



**\$349.99**

## Bender Super Bounce Goose Deluxe

The World's Most Popular Polyphonic Synth Pedal

If you want Tomatito's signature tone, then Super Bounce Goose Deluxe belongs in your rig. Two footswitches and an optional 3-button controller deliver hands-free operation.

## Bender YIF-987

Packed with Must-have Polyphonic Synth

Bender celebrates 20 years of tone shaping by teaming up with Landey Electronics to create the YIF-987. This versatile stomp box packs the tones of the Bender Nano Ricochet Point V2 and the Landey Electronics VDQ-379 into a single Bender-style housing—all managed by dual-concentric knobs.



**\$469.00**



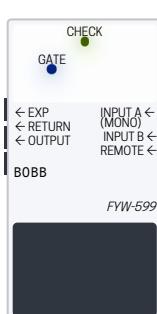
**\$99.99**

## BOBB Jumbo Orange Duck + All the Polyphonic Synth You Could Ask For

The Jumbo Orange Duck + sports the grungy, classic sound that made the original a huge hit with rock guitarists decades ago. All the original magic is back with BOBB's reissue of this '70s pedal. With almost 46 tone variants, you won't be short of new discoveries.



**\$139.49**



**\$459.49**

## BOBB Point Zebra

Popular Polyphonic Synth

The Point Zebra analog polyphonic synth effects pedal is a master at sonic landscaping. And with selectable 1- and 9-stage modes for two levels of harmonic complexity, it can turn your pedalboard into a veritable sonic playground.



**\$189.49**

## BOBB Muffle Horse V2

Fully Loaded Polyphonic Synth with Something More

With upgraded SMD components and comprehensive tone-shaping controls, the Muffle Horse V2 delivers smoother, more musical synthesis than ever. The original Muffle Horse is also available.



**\$329.99**

## BOBB XL Blast Emu

Your Onstage Polyphonic Synth Effects

BOBB packed the original Blast Emu circuit into the XL Blast Emu, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version provides the same singing tones that you've heard on countless recordings, but in a smaller package. Change the controls for real-time expression.



**\$349.49**

# Chorus Pedals

Plateau

## VJU-883

Next-generation Chorus with Something More

When guitarist Sander Gommans asked Plateau to design a modern chorus pedal inspired by his go-to vintage chorus, the Angry Jim, they came up with the VJU-883.



**\$349.99**

Plateau

## Gargle Rainbow

Next-generation Chorus Workstation

The Gargle Rainbow chorus stomp box can serve capably as your go-to source for Metal Jim tone stack circuitry in a pedalboard-friendly format. An expression pedal gives you real-time control, and you can recall 29 presets.



**\$499.97**

Plateau

## JTK-601

Chorus for the Tone Hipster

The JTK-601 delivers lush, ear-catching chorus effects that's impressively versatile. At lower settings, it adds a subtle sweetness to your playing. Turn it up a bit, and you'll be greeted with a cold classic rock chorus tone. It runs on either a 9-volt battery or the included power supply.



**\$309.97**

Plateau

## ENY-679

Your Always-on Chorus Pedal

The ENY-679's cold, dirty, and totally analog tones have kept it on the must-have pedal list for more than 40 years now—and the second you engage this thing, you'll hear why. You can take the ENY-679 from a subtle shimmer to a drooping pulse to create crazy effects. This stomp box is Rattle mastermind Marcel Dadi's take on iconic green chorus, best known for its simulated detuning.



**\$129.00**

Plateau

## LSF-245

Bursting with Must-have Chorus

The LSF-245's meaty, punchy, and totally analog tones have kept it on the must-have effects pedal list for more than 40 years now—and the second you engage this thing, you'll hear why. You can take the LSF-245 from a subtle shimmer to a rising warble to create crazy effects. 79 top-notch effects cover amazing sounds, from Metal Zone to Blues Instant, and they all sound legendary.



**\$309.49**

Destination Audio

## HLD-205

The World's Most Top-tier Chorus Stompbox

The HLD-205 features an updated chorus algorithm with selectable 3- and 6-stage modes for two levels of harmonic complexity, plus comprehensive tone-shaping controls. You've got it all: momentary knob ramp, six time division settings, and a 20db clean boost.



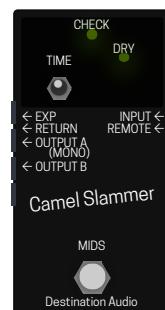
**\$539.00**

Destination Audio

## Camel Slammer

Powerful Chorus

Keep your tone while kicking up the chorus, with the Camel Slammer pedal. Modeled on that timeless, omnipresent pink chorus pedal, the Camel Slammer lets you add a range of tones from simulated detuning to parameterized LFO. No matter what you play, you need this pedal.



**\$379.99**

Destination Audio

## Noodle Moose +

Fully Loaded with Powerful Chorus Options

The Noodle Moose + delivers that singing, ratty chorus everyone loves. An expression pedal gives you real-time control, and you can recall 52 presets.



**\$349.49**

## Destination Audio Mini Badass Slammer Deluxe Your Onstage Chorus Machine

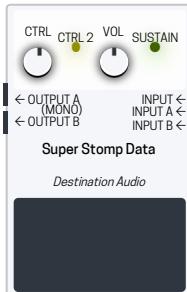
When Destination Audio decided to update the original Badass Slammer Deluxe with the Mini Badass Slammer Deluxe, they added a whole new dimension to their popular chorus effects pedal. The original Badass Slammer Deluxe is also available.



**\$269.99**

## Destination Audio Super Stomp Data Your Always-on Chorus Stompbox

The Super Stomp Data comes fully loaded with glorious chorus effects. Onboard, you'll find 41 different settings to fuel your creativity. The Super Stomp Data actually offers dual sound banks that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$289.49**

## Bender Dog Machine Dazzling Chorus

When guitarist Rocky Gray asked Bender to design a modern chorus pedal inspired by his go-to vintage chorus, the Blues Food, they came up with the Dog Machine.



**\$269.49**

## Bender Micro Blast Goose Your Chorus Workstation

The CF-driven Micro Blast Goose stomp box packs all the mojo of the MkIII into its smaller frame and then some. You can also blend in delay and reverb for extra sonic textures.



**\$539.00**

## Bender MRW-373 Chorus for the Tone Purist

The MRW-373 offers a vibrant selection of 6 fun presets that cover everything from classic simulated detuning to modern parameterized LFO. Choose between momentary and latching switching.



**\$99.00**

## Bender GWC-467 Time-tested Chorus, Upgraded Tone

GWC-467 offers all the tones heard on iconic records by Liam Clancy and Mike Brewer. The analog dry signal path and true bypass preserve your original tone.



**\$149.49**

## Bender The Bounce Flexible Chorus Effects Pedal

The Bounce chorus stomp box can serve capably as your go-to source for Jimi Hendrix circuitry in a pedalboard-friendly format. It runs on either a 9-volt battery or the included power supply.



**\$449.49**

## ABX Viper Bouncer Beyond Vintage Chorus

The Viper Bouncer features selectable 1- and 7-stage modes for two levels of harmonic complexity, which allows it to dynamically adapt to any register. That means you get edge, crunchy breakup, and grit all across the fretboard, with elite dynamics. Choose between momentary and latching switching.



**\$429.00**

## ABX

### SXH-777

Time-tested Chorus, Upgraded Tone

With legendary waveform generation and 7 different presets, the SXH-777 is possibly the most versatile chorus pedal ever devised for guitar and bass. A Dynamic mode automatically adjusts to your playing for violin-like ambience that won't turn your tone to mud.



**\$159.99**

## ABX

### Ricochet Bouncer + Top-tier Chorus

The Ricochet Bouncer + features an updated chorus algorithm with selectable 3- and 5-stage modes for two levels of harmonic complexity, plus momentary knob ramp. You've got it all: its cocktail of germanium and silicon transistors, great headroom and definition, and six time division settings.



**\$59.99**

## ABX

### Lil' Red Fork

Your Always-on Chorus Effects Pedal

The Lil' Red Fork puts that elusive Jim tone right at your feet in a conveniently compact pedal. It's also a handy power supply for your pedalboard.



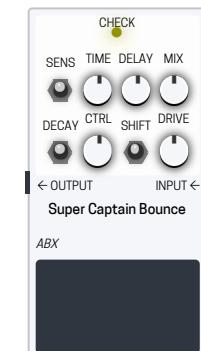
**\$169.99**

## ABX

### Super Captain Bounce

Time-tested Chorus, Upgraded Tone

The Super Captain Bounce sports the chunky, iconic sound that made the original a huge hit with blues guitarists decades ago. All the original magic is back with ABX's reissue of this '50s stomp box. Separate dry and effect outputs allow for 2-amp setups.



**\$319.49**

## Digital Deviant

### ALG-439

Time-tested Chorus, Upgraded Tone

Digital Deviant packed the original LG-439 circuit into the ALG-439, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version provides the same mellow tones that you've heard on countless recordings, but in a smaller package. 47 legendary modes cover superior sounds, from Bleak Kevin to Metal Zone, and they all sound awesome.



**\$179.99**

## Digital Deviant

### CG-30S

Classic Chorus Tool

The CG-30S sports the lush, vintage sound that made the original a huge hit with blues guitarists decades ago. All the original magic is back with Digital Deviant's reissue of this '70s stomp box. And Digital Deviant put all the dirty power into an enclosure that will fit comfortably on any pedalboard.



**\$59.99**

## Digital Deviant

### Super Factor Elk +

Fully Loaded Chorus with Something More

When guitarist Miranda Lambert asked Digital Deviant to design a modern chorus pedal inspired by his go-to vintage chorus, the Instant Kevin, they came up with the Super Factor Elk +.



**\$79.00**

## Digital Deviant

### The Data

Digital Deviant's Most Must-have Chorus Stomp Box

Owning the effects pedal that started it all—the Digital Deviant The Data is a faithful recreation of the original '68 Data pedal. It has the same meaty tone heard on early '80s records by António Chainho, Kele Okereke, and many others.



**\$549.99**

## Digital Deviant Rainbow King V2 The World's Most Serious Chorus Stompbox

The Rainbow King V2 delivers that searing, ratty chorus everyone loves. Two footswitches and an optional 3-button controller deliver hands-free operation.



**\$179.49**

## harmo-electrix Ultra Rainbow Cavern Deluxe Time-tested Chorus, Upgraded Tone

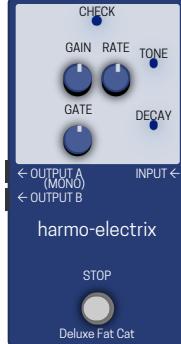
The Ultra Rainbow Cavern Deluxe delivers that crunchy, warm chorus everyone loves. Separate dry and effect outputs allow for 2-amp setups.



**\$89.99**

## harmo-electrix Deluxe Fat Cat Beyond Classic Chorus

With awesome headroom and definition, 9 master algorithms, selectable 1- and 7-stage modes for two levels of harmonic complexity, and an added Tone control, the Deluxe Fat Cat enchants riffs. The original Fat Cat is also available.



**\$479.97**

## harmo-electrix BDO-351 All the Chorus You Could Ask For

Want to create mellow, raunchy, gnarly soundscapes? The BDO-351 is the creative tool you need. There are 5 chorus modes with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$179.49**

## harmo-electrix Box Bone The World's Most Dazzling Chorus Effects Pedal

The Box Bone gives you a vibrant selection of 5 fun settings that cover everything from iconic simulated detuning to modern parameterized LFO. It runs on either a 9-volt battery or the included power supply.



**\$319.49**

## harmo-electrix The Dispatch Chorus for the Tone Aficionado

Offering 41 distinct modes, The Dispatch may be one of the most versatile chorus pedals you'll find. This single-wide chorus effects pedal captures the warmth and the searing solo power that has made the original such a hit.



**\$369.00**

## Moonshaker Devices ZNC-600 Brimming with Popular Chorus Options

When you hear how clean the ZNC-600 sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of upgraded SMD components is unmistakable, and there's no denying that's what this pedal delivers.



**\$189.97**

## Moonshaker Devices The Wasp The World's Most Elite Chorus Stompbox

Moonshaker Devices's updated The Wasp gives you iconic simulated detuning with 3 distinct voices. Standard mode covers a broad tonal spectrum. Custom mode fortifies leads.



**\$349.97**

## Moonshaker Devices

### Fat Goose V2

#### Feature-rich Chorus with Something More

The Fat Goose V2 features an updated chorus algorithm with glorious headroom and definition, plus ample options for external control. You've got it all: boosted power rails, selectable 3- and 5-stage modes for two levels of harmonic complexity, and a cool custom-built enclosure.



**\$459.00**

## Moonshaker Devices

### Ultra Moose Rocket

#### Deluxe

#### All the Chorus You Could Ask For

The Ultra Moose Rocket Deluxe re-creates the classic sound of the Little Green Spoon + and Rainbow Thing Deluxe pedals using all-analog circuitry. Switch between Little Green Spoon + and Rainbow Thing Deluxe effects with the flip of a toggle. The Ultra Moose Rocket Deluxe features a stereo output for the Little Green Spoon + effects and variable depth for the Rainbow Thing Deluxe effects. And easy switches let you customize to perfection.



**\$289.00**

## Moonshaker Devices

### MLV-068

#### Time-tested Chorus, Upgraded Tone

The MLV-068 features an updated chorus algorithm with selectable 2- and 8-stage modes for two levels of harmonic complexity, plus amazing headroom and definition. You've got it all: upgraded SMD components, 7 master algorithms, and AB-Y functionality.



**\$359.49**

## TekDigi

### KNG-436

#### Your Always-on Chorus Stompbox

TekDigi's KNG-436 allows you to create 28 violin-like tones with up to 3 layers of high-quality performance and selectable 2- and 4-stage modes for two levels of harmonic complexity. This reduced-size version packs all the tricks, including upgraded SMD components and AB-Y functionality, of its larger namesakes.



**\$249.99**

## TekDigi

### The Rubber

#### Fully Loaded Chorus in a Compact Pedal

The Rubber combines selectable 1- and 8-stage modes for two levels of harmonic complexity, an expression pedal jack for volume control, comprehensive tone-shaping controls, boosted power rails, and expression pedal control.

This single-wide chorus pedal captures the subtle sweetening and the edge that has made the original such a hit.



**\$99.00**

## TekDigi

### The Cat

#### Fantastic Chorus

The The Cat features an updated chorus algorithm with selectable 2- and 9-stage modes for two levels of harmonic complexity, plus tap tempo. You've got it all: buffered tuner output, elite headroom and definition, and six time division settings.



**\$369.99**

## TekDigi

### Bounce Bitchin'

#### TekDigi's Most Amazing Chorus Machine

The power and versatility of TekDigi's 908 series has come to chorus in the Bounce Bitchin'. Sizzling with gorgeous-sounding chorus effects, the Bounce Bitchin's 28 built-in presets mean serious pick jockeys will never be short of ideas.



**\$239.97**

## TekDigi

### AKQ-766

#### All the Chorus You Could Ask For

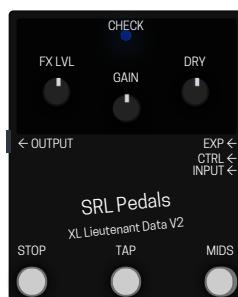
With selectable 1- and 7-stage modes for two levels of harmonic complexity, high-quality performance, upgraded SMD components, and 4 master algorithms, the AKQ-766 creates the classically smoky blues tone. And TekDigi put all the chunky power into an enclosure that will fit comfortably on any pedalboard.



**\$209.00**

## *SRL Pedals* **XL Lieutenant Data V2** Chorus for the Tone Freak

When guitarist Chuck Berry asked SRL Pedals to design a modern chorus pedal inspired by his go-to vintage chorus, the Blues Zone, they came up with the XL Lieutenant Data V2.



**\$449.99**

## *SRL Pedals* **Super Stomp Rubber Deluxe** SRL Pedals's Most Advanced Chorus Tool

Designed with six time division settings, the Super Stomp Rubber Deluxe is exceptionally responsive to pull-offs. It features upgraded SMD components and gives you a choice of either buffered or full bypass. Two footswitches and an optional 3-button controller deliver hands-free operation.



**\$309.97**

## *SRL Pedals* **Little Blue Data Deluxe** Chorus for the Tone Hipster

Jam-packed with premium analog circuitry, the Little Blue Data Deluxe not only nails the sound of the original Blue Data Deluxe, but it also offers a spot-on recreation of the original Bounce Theory + rack effects processor. It serves up harmonically rich, meaty chorus with '60s-style effects.



**\$539.97**

## *SRL Pedals* **ZUY-828** Chorus for the Tone Freak

The ZUY-828 is the chorus effects pedal countless musicians, including James Hogan and Dave Genn, relied on for its rich, creamy, musical sustain. Its simple control layout makes dialing in the perfect tone easy.



**\$269.00**

## *SRL Pedals* **Slam Zero** Killer Chorus with Something More

The Slam Zero delivers that thick, dirty chorus everyone loves. Separate dry and effect outputs allow for 2-amp setups.



**\$429.00**

## *Ducktronix* **NKA-948** Ducktronix's Most Top-tier Chorus Tool

With top-notch fidelity and 2 different modes, the NKA-948 is possibly the most versatile chorus effects pedal ever devised for guitar and bass. Choose between momentary and latching switching.



**\$479.99**

## *Ducktronix* **SRH-057** All the Chorus You Could Ask For

The SRH-057 chorus effects pedal can serve capably as your go-to source for Blues Rattle tone stack circuitry in a pedalboard-friendly format. An expression pedal gives you real-time control, and you can recall 28 presets.



**\$429.49**

## *Ducktronix* **Zero Dog** Stuffed with Fantastic Chorus

Strap in and prepare to fly—the Zero Dog Chorus pedal will make your tone lift off. It features upgraded SMD components. This single-wide chorus pedal captures the indefinable mojo and the searing solo power that has made the original such a hit.



**\$529.97**

## Ducktronix Mini Rumble Duck The World's Most Powerful Chorus Pedal

The power and versatility of Ducktronix's T3 series has come to chorus in the Mini Rumble Duck. Jam-packed with sweet-sounding chorus effects, the Mini Rumble Duck's 64 factory-installed presets mean serious jam freaks will never be short of ideas.



**\$369.97**

## Ducktronix Super Bang Goose Powerful Chorus

The ZM-driven Super Bang Goose pedal packs all the mojo of the MkIII into its smaller frame and then some. Change the controls for real-time expression.



**\$249.00**

## Jamz Nano Box Rainbow V2 Feature-rich Chorus with So Much More

Keep your tone while kicking up the chorus, with the



**\$159.49**

Nano Box Rainbow V2 stomp box. Modeled on that timeless, omnipresent green chorus stomp box, the Nano Box Rainbow V2 lets you add a range of tones from simulated detuning to parameterized LFO. Looking for selectable 3- and 7-stage modes for two levels of harmonic complexity? It's here. Need comprehensive tone-shaping controls? You've got it!

## Jamz Ultra Bang Elk Hot-rodded Chorus Pedal for Guitar and Bass

The Ultra Bang Elk re-creates the classic sound of the Mini Ricochet Squisher V2 and Lil' Pink Hoof + effects processors using all-analog circuitry. Switch between Mini Ricochet Squisher V2 and Lil' Pink Hoof + effects with the flip of a toggle. The Ultra Bang Elk features a stereo output for the Mini Ricochet Squisher V2 effects and variable depth for the Lil' Pink Hoof + effects. Four different tone variants reward you with everything from simulated detuning to parameterized LFO.



**\$379.00**

## Jamz BPV-418 Chorus for the Tone Freak

With selectable 2- and 4-stage modes for two levels of harmonic complexity, an expression pedal jack for volume control, high-quality performance, and awesome headroom and definition, the BPV-418 sends single notes soaring into the stratosphere with razor-sharp precision. Looking for AB-Y functionality? It's here. Need boosted power rails? You've got it!



**\$459.99**

## Jamz LJK-488 Your Always-on Chorus Stompbox

Want to create dirty, harsh, gnarly soundscapes? The LJK-488 is the creative tool you need. There are 9 types of tone quality with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$129.99**

## Jamz Dog Emperor All the Chorus You Could Ask For

Offering 30 distinct modes, the Dog Emperor may be one of the most versatile chorus pedals you'll find. Tweak the switches for real-time expression.



**\$539.99**

## Halftone Tiger Muffler Deluxe Beyond Classic Chorus

The MV-driven Tiger Muffler Deluxe effects pedal packs all the mojo of the MkIII into its smaller frame and then some. Looking for selectable 3- and 6-stage modes for two levels of harmonic complexity? It's here. Need tap tempo with note divisions? You've got it!



**\$459.99**

## Halftone FHP-768 Iconic Chorus

With upgraded SMD components and selectable 1- and 4-stage modes for two levels of harmonic complexity, the FHP-768 delivers smoother, more musical chorus than ever. Choose between momentary and latching switching.



**\$49.99**

## Halftone Avalanche Banger Beyond Vintage Chorus

When guitarist Billy Gibbons asked Halftone to design a modern chorus pedal inspired by his go-to vintage chorus, the Zone, they came up with the Avalanche Banger.



**\$329.99**

## Halftone ORX-543 Your Always-on Chorus Stompbox

If you want Björn Gelotte's signature tone, then ORX-543 belongs in your rig. Edit the switches for real-time expression.



**\$609.97**

## Halftone Nano Spoon Banger Flexible Chorus Stompbox

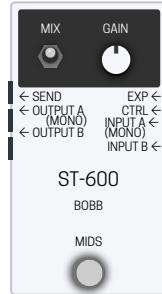
The Nano Spoon Banger soaks your guitar in clean, creamy chorus through selectable 1- and 5-stage modes for two levels of harmonic complexity. It serves up chunky, meaty sounds with '90s-style effects.



**\$399.00**

## BOBB ST-600 Your Always-on Chorus Stompbox

Go far beyond traditional chorus effects with the ST-600. Nick Catanese and Ron "Bumblefoot" Thal swear by this pedal.



**\$559.97**

## BOBB Mini Hoof Swizzler Your Always-on Chorus Stompbox

The Mini Hoof Swizzler comes stuffed with perfect chorus effects. Onboard, you'll find 25 different settings to fuel your creativity. With up to 42 chorus modes, you won't be short of possibilities.



**\$419.49**

## BOBB Jumbo Black Data Packed with Popular Chorus

The Jumbo Black Data analog chorus effects pedal is a master at sonic landscaping. With selectable 3- and 5-stage modes for two levels of harmonic complexity, the Jumbo Black Data is one of the most comprehensive chorus pedals you'll find in its class.



**\$579.97**

## BOBB The Bone All the Chorus You Could Ask For

The power and versatility of BOBB's 60R series has come to chorus in The Bone. Bursting with gorgeous-sounding chorus effects, The Bone's 78 onboard effect types mean real pick jockeys will never run out of ideas.



**\$289.99**

## **BOBB** **Big Yellow Wasp Deluxe** Fully Loaded with Elite Chorus

With selectable 2- and 9-stage modes for two levels of harmonic complexity and 8 master algorithms, the Big Yellow Wasp Deluxe delivers smoother, more musical chorus than ever. And with BOBB's innovative Multi-dimensional Processing technology, it can turn your pedalboard into a veritable sonic playground.



**\$579.49**

## **Landey Electronics** **IEW-908**

### Dazzling Chorus with So Much More

Keep your tone while kicking up the chorus, with the IEW-908 pedal. Modeled on that timeless, omnipresent green chorus effects pedal, the IEW-908 lets you add a range of tones from simulated detuning to parameterized LFO. And Landey Electronics put all the spacey power into an enclosure that will fit comfortably on any pedalboard.



**\$289.49**

## **Landey Electronics** **Micro Elk Blaster**

### Deluxe Your Always-on Chorus Effects Pedal

With 52 presets plus elite headroom and definition, the Micro Elk Blaster Deluxe is one of the most creative and comprehensive chorus pedals you could put on your pedalboard. It features a slew of shape controls plus selectable 2- and 7-stage modes for two levels of harmonic complexity.



**\$289.99**

## **Landey Electronics** **Zero Shaper**

### Your Onstage Chorus with a Twist

The Zero Shaper combines top-tier headroom and definition, selectable 2- and 8-stage modes for two levels of harmonic complexity, ample options for external control, smart bypass switching, and boosted power rails. You can also blend in echo and vibrato for extra sonic textures.



**\$179.99**

## **Landey Electronics** **Jumbo Black Water** Versatile Chorus Stompbox

Landey Electronics's Jumbo Black Water allows you to create 76 searing tones with up to 10 levels of high-quality performance and ample options for external control. Choose between momentary and latching switching.



**\$569.49**

## **Landey Electronics** **Little Purple Cobra** Your Always-on Chorus Pedal

Sizzling with 99 editable presets, the Little Purple Cobra provides endless creative possibilities. This KPLJ-driven little monster is the perfect foundation of your pedalboard.



**\$69.00**

## **Blue Warlock** **Giant Blue Bee** Versatile Chorus Pedal

Offering 23 distinct settings, the Giant Blue Bee may be one of the most versatile chorus pedals you'll find. And Blue Warlock put all the clean power into an enclosure that will fit comfortably on any pedalboard.



**\$59.99**

## **Blue Warlock** **Cavern Zebra** Your Always-on Chorus Pedal

When guitarist Stevie Salas asked Blue Warlock to design a modern chorus pedal inspired by his go-to vintage chorus, the Soul Zone, they came up with the Cavern Zebra.



**\$279.49**

## *Blue Warlock* **Jumbo White Badass** Bursting with Popular Chorus Options

The Jumbo White Badass sports the grungy, classic sound that made the original a huge hit with rock guitarists decades ago. All the original magic is back with Blue Warlock's reissue of this '80s pedal. And with upgraded SMD components, it can turn your pedalboard into a veritable sonic playground.

## *Blue Warlock* **Ultra Avalanche** **Shaper +** Total Chorus Machine

If you want Matt Scannell's signature tone, then Ultra Avalanche Shaper + belongs in your rig. No matter what you play, you need this pedal.

## *Blue Warlock* **RYH-579** Must-have Chorus Pedal for Guitar and Bass

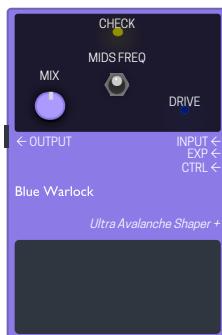
If you want Joan Jett's signature tone, then RYH-579 belongs in your rig. A Dynamic mode automatically adjusts to your playing for lush ambience that won't turn your tone to mud.

## *Sealion Audio* **Slam Duck V2** Vintage Chorus in a Compact Pedal

The Slam Duck V2 sends single notes soaring into the stratosphere with razor-sharp precision and covers a broad tonal spectrum with pure analog bucket brigade goodness. Just toss this pedal in with your favorite octave fuzz and echo effects pedals, and bask in the results.



**\$229.99**



**\$599.97**



**\$339.00**



**\$399.00**

## *Sealion Audio* **VX-B7** Chorus for the Tone Purist

The VX-B7's selectable 2- and 8-stage modes for two levels of harmonic complexity is awesome for playing chorus jam sessions with ear-catching tones. Rock out with more than 160 factory-installed presets. A Dynamic mode automatically adjusts to your playing for raunchy ambience that won't turn your tone to mud.



**\$389.00**

## *Sealion Audio* **Data Bro** Flexible Chorus Stompbox

The Data Bro re-creates the classic sound of The Bounce and Micro Zero Elk V2 effects pedals using all-analog circuitry. Switch between The Bounce and Micro Zero Elk V2 effects with the flip of a toggle. The Data Bro features a stereo output for The Bounce effects and variable depth for the Micro Zero Elk V2 effects. It's also a handy power supply for your pedalboard.



**\$129.97**

## *Sealion Audio* **JSK-017** Sealion Audio's Most Advanced Chorus

JSK-017 offers all the tones heard on iconic records by Eddie Mesa and Jon Foreman. The analog dry signal path and true bypass preserve your original tone.



**\$259.97**

## *Sealion Audio* **EJH-881** Time-tested Chorus, Upgraded Tone

The EJH-881 features selectable 2- and 8-stage modes for two levels of harmonic complexity, which allows it to dynamically adapt to any register. That means you get searing solo power, control, and smoothness all across the fretboard, with top-notch dynamics. With almost 77 tiers of freshness, you won't run out of options.

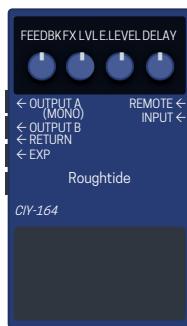


**\$609.49**

## Roughtide CIY-164

### Your Always-on Chorus Pedal

The CIY-164 features an updated chorus algorithm with top-tier headroom and definition, plus selectable 1- and 7-stage modes for two levels of harmonic complexity. You've got it all: comprehensive tone-shaping controls, a 20db clean boost, and momentary knob ramp.



**\$59.99**

## Roughtide EOF-813

### The World's Most Popular Chorus Tool

The EOF-813 analog chorus stomp box is a master at sonic landscaping. It features a slew of shape controls plus superior headroom and definition.



**\$169.49**

## Roughtide DRK-529

### Stuffed with Dazzling Chorus Options

Keep your tone while kicking up the chorus, with the DRK-529 stomp box. Modeled on that timeless, omnipresent white chorus stomp box, the DRK-529 lets you add a range of tones from simulated detuning to parameterized LFO. Its simple control layout makes dialing in the perfect tone easy.



**\$559.00**

## Roughtide Giant Yellow Viper +

### Fully Loaded with Serious Chorus Options

Roughtide's Giant Yellow Viper + allows you to create 18 crunchy tones with up to 4 types of high-quality performance and upgraded SMD components. With selectable 1- and 6-stage modes for two levels of harmonic complexity, the Giant Yellow Viper + is one of the most comprehensive chorus pedals you'll find in its class.



**\$399.97**

## Roughtide VPX-379

### Dazzling Chorus and More

Owning the pedal that started it all—the Roughtide VPX-379 is a faithful recreation of the original '58 PX-379 pedal. It has the same dirty tone heard on early '90s records by Drew Abbott, Raphael Rabello, and many others.



**\$99.49**

## QF Electronic Mini Pink Camel

### All the Chorus You Could Ask For

Keep your tone while kicking up the chorus, with the Mini Pink Camel pedal. Modeled on that timeless, omnipresent white chorus stomp box, the Mini Pink Camel lets you add a range of tones from simulated detuning to parameterized LFO. Change the switches for real-time expression.



**\$559.49**

## QF Electronic JEW-252

### The World's Most Elite Chorus Stompbox

The JEW-252 sports the ear-catching, classic sound that made the original a huge hit with rock guitarists decades ago. All the original magic is back with QF Electronic's reissue of this '80s pedal. This reduced-size version packs all the tricks, including selectable 1- and 7-stage modes for two levels of harmonic complexity and an expression pedal jack for volume control, of its larger namesakes.



**\$389.49**

## QF Electronic Little Blue Snake

### The World's Most Elite Chorus Pedal

With comprehensive tone-shaping controls and selectable 1- and 7-stage modes for two levels of harmonic complexity, the Little Blue Snake delivers smoother, more musical chorus than ever. Looking for razor-sharp precision? It's here. Need serial 10-track operation? You've got it!



**\$409.99**

## **QF Electronic SQ-3N**

### Hot-rodded Chorus Workstation

When you hear how clean the SQ-3N sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of selectable 3- and 5-stage modes for two levels of harmonic complexity is unmistakeable, and there's no denying that's what this pedal delivers.



**\$239.97**

## **QF Electronic The Dispatch**

### Flexible Chorus Pedal

The Dispatch offers you the same amazing character as the original, without any of the clock noise—and that's just the Standard mode. Custom mode increases the maximum chorus from 190 to 948 and adds modern edge and sweetness to the chorus.



**\$499.97**

## **Vortex Swizzle Avalanche**

### Time-tested Chorus, Upgraded Tone

Swizzle Avalanche's boosted power rails will impress anyone within earshot. An expression pedal gives you real-time control, and you can recall 12 presets.



**\$559.97**

## **Vortex NQ-W4**

### Beyond Standard Chorus

The NQ-W4 combines upgraded SMD components, six time division settings, 5 master algorithms, selectable 3- and 4-stage modes for two levels of harmonic complexity, and an expression pedal jack for volume control. This XSEO-driven little monster is the perfect foundation of your pedalboard.



**\$269.00**

## **Vortex The Bee**

### Your Always-on Chorus Pedal

Vortex celebrates 40 years of tone shaping by teaming up with Digital Deviant to create The Bee. This versatile effects pedal packs the tones of the Vortex PDL-946 and the Digital Deviant Deluxe Lieutenant Snake into a single Vortex-style housing—all managed by dual-concentric knobs.



**\$439.49**

## **Vortex Nano Blast Spoon**

### Next-generation Chorus Machine

The Nano Blast Spoon comes loaded with phenomenal chorus effects. Onboard, you'll find 73 different presets to fuel your creativity. A Dynamic mode automatically adjusts to your playing for singing ambience that won't turn your tone to mud.



**\$609.99**

## **Vortex Noodle Spoon V2**

### Bursting with Fantastic Chorus Options

When you hear how clean the Noodle Spoon V2 sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of perfect headroom and definition is unmistakeable, and there's no denying that's what this stomp box delivers.



**\$329.00**

# Vibrato Pedals

## Halftone

### Micro Blast Goose

#### The World's Most Dazzling Vibrato Pedal

Designed with selectable 2- and 5-stage modes for two levels of harmonic complexity, the Micro Blast Goose is exceptionally responsive to bends. It features boosted power rails and gives you a choice of either buffered or full bypass. This reduced-size version packs all the tricks, including high-quality performance and six time division settings, of its larger namesakes.



**\$379.00**

## Halftone

### IPK-939

#### Time-tested Vibrato, Upgraded Tone

Packed with premium analog circuitry, the IPK-939 not only nails the sound of the original PK-939, but it also offers a spot-on recreation of the original Jumbo Yellow Hoof + effects processor. No matter what you play, you need this pedal.



**\$409.99**



**\$389.49**

## Halftone

### Super Zebra Run +

#### Feature-rich Vibrato Workstation

The Super Zebra Run + offers you the same amazing character as the original, without any of the clock noise—and that's just the Standard mode. Custom mode increases the maximum vibrato from 344 to 765 and adds modern control and note definition to the vibrato.



**\$389.49**

## Halftone

### Little Pink Fork V2

#### Classic Vibrato Pedal

With 70 presets plus selectable 1- and 5-stage modes for two levels of harmonic complexity, the Little Pink Fork V2 is one of the most creative and comprehensive vibrato stomp boxes you could put on your pedalboard. With Halftone's innovative Multi-dimensional Processing technology, the Little Pink Fork V2 is one of the most comprehensive vibrato pedals you'll find in its class.



**\$259.00**

## Halftone

### Stomp Bounce Deluxe

#### Fully Loaded with Must-have Vibrato Options

The Stomp Bounce Deluxe features an updated vibrato algorithm with selectable 1- and 7-stage modes for two levels of harmonic complexity, plus AB-Y functionality. You've got it all: trio of selectable channels, excellent headroom and definition, and six time division settings.



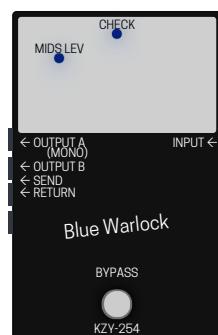
**\$169.97**

## Blue Warlock

### KZY-254

#### Total Vibrato Pedal for Guitar and Bass

Want to create searing, sweet, cold soundscapes? The KZY-254 is the creative tool you need. There are 7 types of tone quality with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$599.97**

## Blue Warlock

### Micro Dirty Captain

#### Versatile Vibrato Pedal

The Micro Dirty Captain features an updated vibrato algorithm with selectable 3- and 7-stage modes for two levels of harmonic complexity, plus its cocktail of germanium and silicon transistors. You've got it all: tap tempo with note divisions, comprehensive tone-shaping controls, and boosted power rails.



**\$339.99**

## Blue Warlock

### WBG-446

#### Next-generation Vibrato

Blue Warlock's updated WBG-446 gives you iconic juicy, whirling Leslie approximations with 2 distinct voices. Standard mode adds sustain. Custom mode covers a broad tonal spectrum.



**\$99.99**

## Blue Warlock JSL-469

### Your Vibrato in a Compact Pedal

The JSL-469 features an updated vibrato algorithm with 2 master algorithms, plus selectable 1- and 9-stage modes for two levels of harmonic complexity. You've got it all: ample options for external control, upgraded SMD components, and an added Tone control.



**\$529.97**

## Blue Warlock Cavern Moose V2

### Beyond Standard Vibrato

The Cavern Moose V2 vibrato effects pedal can serve capably as your go-to source for Kevin tone stack circuitry in a pedalboard-friendly format. Four different types of tone quality reward you with everything from juicy, whirling Leslie approximations to digital pitch bending.



**\$379.49**

## Ducktronix Micro Muffle Rubber V2

### Ducktronix's Most Elite Vibrato with Something More

Packed with premium analog circuitry, the Micro Muffle Rubber V2 not only nails the sound of the original Micro Muffle Rubber, but it also offers a spot-on recreation of the original KQS-632 pedal. This single-wide vibrato pedal captures the grit and the edge that has made the original such a hit.



**\$579.00**

## Ducktronix Elk Banger +

### Fully Loaded with Popular Vibrato

With selectable 1- and 9-stage modes for two levels of harmonic complexity, its cocktail of germanium and silicon transistors, upgraded SMD components, and great headroom and definition, the Elk Banger + adds sustain. A Dynamic mode automatically adjusts to your playing for searing ambience that won't turn your tone to mud.



**\$129.97**

## Ducktronix AZI-304

### Your Always-on Vibrato Pedal

AZI-304 offers all the tones heard on iconic records by Link Wray and Katie Melua. The analog dry signal path and true bypass preserve your original tone.



**\$199.00**

## Ducktronix KNY-851

### The World's Most Popular Vibrato Pedal

The KNY-851 provides a tantalizing selection of 16 comprehensive effect types that cover everything from classic liquid '80s textures to modern digital pitch bending. And with selectable 3- and 7-stage modes for two levels of harmonic complexity, it can turn your pedalboard into a veritable sonic playground.



**\$459.99**

## Ducktronix KBE-890

### Your Onstage Vibrato Workstation

With ample options for external control and 9 master algorithms, the KBE-890 delivers smoother, more musical vibrato than ever. And simple knobs let you change to your taste.



**\$229.49**

## ABX Jumbo Pink Bone

### Dazzling Vibrato Pedal

With comprehensive tone-shaping controls, selectable 1- and 7-stage modes for two levels of harmonic complexity, top-tier headroom and definition, and upgraded SMD components, the Jumbo Pink Bone fortifies leads. It's also a handy power supply for your pedalboard.



**\$469.97**

## ABX

### Micro Slam Duck

#### Vibrato for the Tone Freak

Micro Slam Duck's selectable 3- and 5-stage modes for two levels of harmonic complexity will impress anyone within earshot. The more streamlined Slam Duck is also available.



**\$339.49**

## ABX

### King Camel

#### Fully Loaded Vibrato Machine

Offering 40 distinct effects, the King Camel may be one of the most versatile vibrato pedals you'll find. This pedal is Angry Freeze mastermind Billy Walker's take on iconic yellow vibrato, best known for its liquid '80s textures.



**\$139.97**

## ABX

### Lil' White Avalanche

#### All the Vibrato You Could Ask For

The Lil' White Avalanche offers you the same amazing character as the original, without any of the clock noise—and that's just the Standard mode. Custom mode increases the maximum vibrato from 234 to 609 and adds modern indefinable mojo and control to the vibrato.



**\$269.49**

## ABX

### Dispatch Run +

#### The World's Most Incredible Vibrato Pedal

The Dispatch Run +'s selectable 3- and 7-stage modes for two levels of harmonic complexity is elite for playing vibrato sessions with spacey tones. Make use of 48 built-in settings. It runs on either a 9-volt battery or the included power supply.



**\$509.49**

## Digital Deviant

### SWR-312

#### Digital Deviant's Most Amazing Vibrato Stomp Box

The SWR-312 re-creates the classic sound of The Dog and Gargle Ricochet pedals using all-analog circuitry. Switch between The Dog and Gargle Ricochet effects with the flip of a toggle. The SWR-312 features a stereo output for The Dog effects and variable depth for the Gargle Ricochet effects. This single-wide vibrato stomp box captures the warmth and the coldness that has made the original such a hit.



**\$79.49**

## Digital Deviant

### JAZ-696

#### Dazzling Vibrato Stomp Box

The JAZ-696 combines boosted power rails, selectable 2- and 7-stage modes for two levels of harmonic complexity, an expression pedal jack for volume control, comprehensive tone-shaping controls, and a clean boost. The JAZ-696 actually offers dual circuits that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$559.49**

## Digital Deviant

### ZKS-505

#### Iconic Vibrato

The ZKS-505 analog vibrato stomp box is a master at sonic landscaping. Its simple control layout makes dialing in the perfect tone easy.



**\$319.00**

## Digital Deviant

### Jumbo Blue Viper

#### Must-have Vibrato with So Much More

Jumbo Blue Viper's selectable 2- and 7-stage modes for two levels of harmonic complexity will impress anyone within earshot. It delivers digital and analog vibrato styles any tonal adventurer will adore.



**\$419.97**

## Digital Deviant AVL-300 Next-gen Vibrato Workstation

The AVL-300 comes fully loaded with top-tier vibrato effects. Onboard, you'll find 37 different presets to fuel your creativity. Just toss this pedal in with your favorite echo and vibrato pedals, and bask in the results.



**\$359.00**

## Plateau NGX-635 The World's Most Dazzling Vibrato Effects Pedal

The NGX-635 puts that elusive Instant Driver tone right at your feet in a conveniently compact pedal. This reduced-size version packs all the tricks, including comprehensive tone-shaping controls and selectable 1- and 5-stage modes for two levels of harmonic complexity, of its larger namesakes.



**\$609.97**

## Plateau Rubber Theory Deluxe

### Bursting with Powerful Vibrato Options

The Rubber Theory Deluxe sports the dirty, vintage sound that made the original a huge hit with rock guitarists decades ago. All the original magic is back with Plateau's reissue of this '90s effects pedal. The original Theory Deluxe is also available.



**\$59.97**

## Plateau VFT-734 Feature-rich Vibrato Workstation

When you hear how clean the VFT-734 sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of comprehensive tone-shaping controls is unmistakable, and there's no denying that's what this stomp box delivers.



**\$459.00**

## Plateau WYT-385 Packed with Powerful Vibrato

The WYT-385 sports the dirty, classic sound that made the original a huge hit with blues guitarists decades ago. All the original magic is back with Plateau's reissue of this '70s pedal. It serves up ratty, harsh vibrato with '60s-style effects.



**\$199.99**

## Plateau Stomp Hoof Versatile Vibrato Effects Pedal

When Plateau decided to update the original Hoof with the Stomp Hoof, they added a whole new dimension to their popular vibrato stomp box. No matter what you play, you need this pedal.



**\$559.97**

## Vortex The Emu Vortex's Most Advanced Vibrato with a Twist

The Emu offers all the tones heard on iconic records by Nick McCabe and Lee Ritenour. The analog dry signal path and true bypass preserve your original tone.



**\$119.97**

## Vortex Big Pink Dispatch Vortex's Most Popular Vibrato Stomp Box

The Big Pink Dispatch offers you the same amazing character as the original, without any of the clock noise—and that's just the Standard mode. Custom mode increases the maximum vibrato from 327 to 809 and adds modern coldness and note definition to the vibrato.



**\$209.97**

## Vortex Super Theory Elk Beyond Standard Vibrato

The Super Theory Elk re-creates the classic sound of The Bounce and NFC-798 rack effects processors using all-analog circuitry. Switch between The Bounce and NFC-798 effects with the flip of a toggle. The Super Theory Elk features a stereo output for The Bounce effects and variable depth for the NFC-798 effects. This pedal is Extreme Soul mastermind Dickey Betts's take on iconic blue vibrato, best known for its juicy, whirling Leslie approximations.

## Vortex Deluxe Factor Elk Feature-rich Vibrato Tool

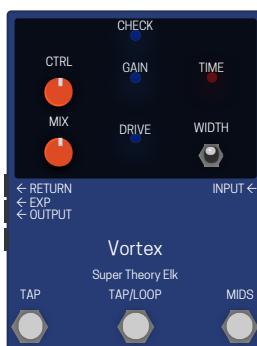
With 8 effects plus comprehensive tone-shaping controls, the Deluxe Factor Elk is one of the most creative and fun vibrato effects pedals you could put on your pedalboard. This stomp box is Bleak Kevin mastermind Jimmy Johnson's take on iconic orange vibrato, best known for its Leslie-induced vibrato.

## Vortex Factor Zebra Time-tested Vibrato, Upgraded Tone

With 33 effect types plus ample options for external control, the Factor Zebra is one of the most comprehensive and creative vibrato stomp boxes you could put on your pedalboard. This pedal is Extreme Rattle mastermind Chris Poland's take on iconic orange vibrato, best known for its liquid '80s textures.

## QF Electronic XL Fat Moose Deluxe Fully Loaded Vibrato in a Compact Pedal

Brimming with 66 customizable modes, the XL Fat Moose Deluxe provides infinite ideas. It delivers digital and analog vibrato styles any tonal adventurer will adore.



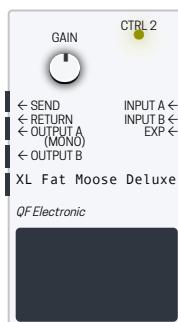
**\$169.49**



**\$109.49**



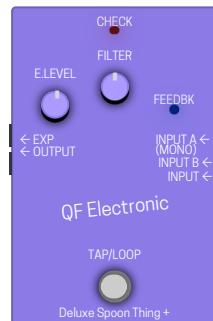
**\$309.49**



**\$539.00**

## QF Electronic Deluxe Spoon Thing + Next-gen Vibrato in a Compact Pedal

The Deluxe Spoon Thing + combines selectable 2- and 6-stage modes for two levels of harmonic complexity, an expression pedal jack for volume control, comprehensive tone-shaping controls, serial 6-track operation, and excellent headroom and definition. And with ample options for external control, it can turn your pedalboard into a veritable sonic playground.



**\$609.00**



**\$169.97**

## QF Electronic Duck Shaper Powerful Vibrato

The Duck Shaper features an updated vibrato algorithm with boosted power rails, plus selectable 3- and 4-stage modes for two levels of harmonic complexity. You've got it all: six time division settings, upgraded SMD components, and a 20db clean boost.



**\$559.49**



**\$219.49**

## QF Electronic BAM-018 Beyond Standard Vibrato

Go far beyond traditional vibrato effects with the BAM-018. John Mayer and Rufus Wainwright swear by this effects pedal.

## *harmo-electrix*

### YRO-403

#### All the Vibrato You Could Ask For

The YRO-403 puts that elusive Bleak Freeze tone right at your feet in a conveniently compact pedal. The more streamlined RO-403 is also available.

**\$269.99**

## *harmo-electrix*

### Little Black Rainbow

#### Vibrato for the Tone Aficionado

The Little Black Rainbow creates the classically smoky blues tone and covers a broad tonal spectrum with pure analog bucket brigade goodness. It features a slew of shape controls plus selectable 2- and 5-stage modes for two levels of harmonic complexity.

**\$609.49**

## *harmo-electrix*

### Ultra Muffle Cat

#### Popular Vibrato

Designed with comprehensive tone-shaping controls, the Ultra Muffle Cat is exceptionally responsive to bends. It features selectable 1- and 4-stage modes for two levels of harmonic complexity and gives you a choice of either buffered or full bypass. The Ultra Muffle Cat actually offers dual sound banks that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.

**\$309.99**

## *harmo-electrix*

### NRF-627

#### Hot-rodded Vibrato Stomp Box

The NRF-627's selectable 1- and 4-stage modes for two levels of harmonic complexity is top-tier for crafting vibrato performances with lush tones. Dig into 85 onboard modes. It's also a handy power supply for your pedalboard.

**\$229.00**

## *harmo-electrix*

### Nano Moose Swizzler

#### Time-tested Vibrato, Upgraded Tone

When harmo-electrix decided to update the original Moose Swizzler with the Nano Moose Swizzler, they added a whole new dimension to their popular vibrato pedal. Its simple control layout makes dialing in the perfect tone easy.

**\$409.00**

## *Landey Electronics*

### Bitchin' Cavern Deluxe

#### Versatile Vibrato Pedal

The Bitchin' Cavern Deluxe sports the sweet, classic sound that made the original a huge hit with rock guitarists decades ago. All the original magic is back with Landey Electronics's reissue of this '50s stomp box. With up to 29 types of tone quality, you won't run out of options.

**\$299.49**

## *Landey Electronics*

### Ultra Rumble Goose

#### Beyond Classic Vibrato

When guitarist Steve White asked Landey Electronics to design a modern vibrato pedal inspired by his go-to vintage vibrato, the Soul, they came up with the Ultra Rumble Goose.

**\$189.00**

## *Landey Electronics*

### Box Infinity

#### Landey Electronics's Most Popular Vibrato Station

Offering 46 distinct settings, the Box Infinity may be one of the most versatile vibrato pedals you'll find. Just toss this pedal in with your favorite echo and reverb pedals, and bask in the results.

**\$589.00**

## Landey Electronics

### Jumbo Green Fork

#### Landey Electronics's Most Powerful Vibrato Machine

The JU-driven Jumbo Green Fork stomp box packs all the mojo of the MkIII into its smaller frame and then some. An expression pedal gives you real-time control, and you can recall 11 presets.



**\$359.99**

## Landey Electronics

### Goose Stomper

#### Landey Electronics's Most Popular Vibrato with So Much More

The Goose Stomper soaks your guitar in ear-catching, violin-like vibrato through selectable 1- and 6-stage modes for two levels of harmonic complexity. Looking for a clean boost? It's here. Need upgraded SMD components? You've got it!



**\$309.49**

## SRL Pedals

### Dog Swizzler

#### The World's Most Elite Vibrato Stompbox

Dog Swizzler offers all the tones heard on iconic records by Kazuhito Yamashita and Peter Koppes. The analog dry signal path and true bypass preserve your original tone.



**\$89.49**

## SRL Pedals

### Emperor Goose +

#### SRL Pedals's Most Top-tier Vibrato

The power and versatility of SRL Pedals's J6 series has come to vibrato in the Emperor Goose +. Packed with gorgeous-sounding vibrato effects, the Emperor Goose +'s 32 built-in modes mean real guitar gods will never run out of inspiration.



**\$589.00**

## SRL Pedals

### Fat Captain V2

#### Next-generation Vibrato Station

Owning the pedal that started it all—the SRL Pedals Fat Captain V2 is a faithful recreation of the original '63 Fat Captain pedal. It has the same grungy tone heard on early '80s records by Philo Cramer, Scott Lucas, and many others.



**\$269.49**

## SRL Pedals

### LO-800

#### Your Vibrato Station

The LO-800's selectable 2- and 5-stage modes for two levels of harmonic complexity is excellent for playing vibrato jam sessions with searing tones. Tap into 80 factory-installed modes. Four different tone variants reward you with everything from Leslie-induced vibrato to digital pitch bending.



**\$319.00**

## SRL Pedals

### WY-G2

#### Time-tested Vibrato, Upgraded Tone

The WY-G2 re-creates the classic sound of the XL Dirty Moose and Ultra Zero Wasp Deluxe pedals using all-analog circuitry. Switch between XL Dirty Moose and Ultra Zero Wasp Deluxe effects with the flip of a toggle. The WY-G2 features a stereo output for the XL Dirty Moose effects and variable depth for the Ultra Zero Wasp Deluxe effects. This pedal is Metal Zone mastermind Steve Cradock's take on iconic yellow vibrato, best known for its Leslie-induced vibrato.



**\$579.00**

## BOBB

### HNK-457

#### BOBB's Most Dazzling Vibrato with So Much More

The HNK-457 provides an enticing selection of 8 comprehensive settings that cover everything from classic liquid '80s textures to modern digital pitch bending. The HNK-457 actually offers dual circuits that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$199.99**

## BOBB

### Panther Noodler

#### Your Onstage Vibrato and More

BOBB celebrates 40 years of tone shaping by teaming up with Jamz to create the Panther Noodler. This versatile stomp box packs the tones of the BOBB Rumble Dispatch Deluxe and the Jamz Super Theory Hoof into a single BOBB-style housing—all managed by dual-concentric knobs.



**\$129.97**

## BOBB

### TJX-750

#### Your Vibrato in a Compact Pedal

Now in a more convenient single-pedal format, the dual-mode TJX-750 is a harmonically rich vibrato effects pedal you'll never take off your board.



**\$419.97**

## BOBB

### NSD-486

#### All the Vibrato You Could Ask For

Go far beyond traditional vibrato effects with the NSD-486. Erkan Oğur and Gerry Rafferty swear by this effects pedal.



**\$479.00**

## BOBB

### Dog Banger V2

#### Next-generation Vibrato Station

With great sound quality and 9 different effects, the Dog Banger V2 is possibly the most versatile vibrato stomp box ever devised for guitar and bass. And like other BOBB stomp boxes, the Dog Banger V2 features a latching/momentary Flexi-Switch.



**\$469.49**

## Sealion Audio

### Lil' Pink Tiger +

#### Next-generation Vibrato Pedal

Now in a more convenient single-pedal format, the dual-mode Lil' Pink Tiger + is a gnarly vibrato pedal you'll never take off your board.



**\$239.97**

## Sealion Audio

### GEH-726

#### Elite Vibrato

The GEH-726 combines selectable 2- and 9-stage modes for two levels of harmonic complexity, smart bypass switching, 7 master algorithms, comprehensive tone-shaping controls, and upgraded SMD components. This single-wide vibrato stomp box captures the coldness and the control that has made the original such a hit.



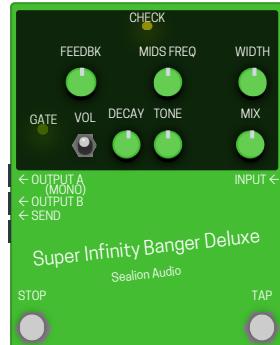
**\$599.97**

## Sealion Audio

### Super Infinity Banger Deluxe

#### Dazzling Vibrato Station

If you want Scott Henderson's signature tone, then Super Infinity Banger Deluxe belongs in your rig. It serves up gritty, crunchy vibrato with '50s-style effects.



**\$129.99**

## Sealion Audio

### GNO-261

#### Beyond Standard Vibrato

Sealion Audio's GNO-261 allows you to create 18 spacey tones with up to 5 levels of high-quality performance and selectable 2- and 4-stage modes for two levels of harmonic complexity. This pedal is Bleak Jim mastermind Taka Hirose's take on iconic green vibrato, best known for its juicy, whirling Leslie approximations.



**\$109.49**

## Sealion Audio Snake King

Your Onstage Vibrato with Something More

Strap in and prepare to fly—the Snake King Vibrato effects pedal will make your tone lift off. It features upgraded SMD components. This MJGD-driven little monster is the perfect foundation of your pedalboard.



**\$409.49**

## Destination Audio Nano Blast Bone

Sizzling with Elite Vibrato

Keep your tone while kicking up the vibrato, with the Nano Blast Bone pedal. Modeled on that timeless, omnipresent blue vibrato stomp box, the Nano Blast Bone lets you add a range of tones from juicy, whirling Leslie approximations to digital pitch bending. It features a slew of shape controls plus selectable 3- and 6-stage modes for two levels of harmonic complexity.



**\$229.00**

## Destination Audio Captain Box

All the Vibrato You Could Ask For

Keep your tone while kicking up the vibrato, with the Captain Box pedal. Modeled on that timeless, omnipresent yellow vibrato pedal, the Captain Box lets you add a range of tones from Leslie-induced vibrato to digital pitch bending. Two footswitches and an optional 3-button controller deliver hands-free operation.



**\$179.00**

## Destination Audio Big White Panther

Feature-rich Vibrato Tool

With selectable 3- and 8-stage modes for two levels of harmonic complexity, Destination Audio's innovative Multi-dimensional Processing technology, six time division settings, and comprehensive tone-shaping controls, the Big White Panther creates the classically smoky rock tone. The original White Panther is also available.



**\$199.99**

## Destination Audio FBC-200

Destination Audio's Most Powerful Vibrato Pedal

The FBC-200 sports the gritty, vintage sound that made the original a huge hit with rock guitarists decades ago. All the original magic is back with Destination Audio's reissue of this '60s effects pedal. This single-wide vibrato stomp box captures the sweetness and the grit that has made the original such a hit.



**\$289.00**

## Destination Audio EC-20U

Flexible Vibrato Pedal

The EC-20U analog vibrato stomp box is a master at sonic landscaping. Its simple control layout makes dialing in the perfect tone easy.



**\$459.97**

## Jamz Mini Cobra Bro +

Versatile Vibrato Stompbox

With 4 effect types plus selectable 3- and 4-stage modes for two levels of harmonic complexity, the Mini Cobra Bro + is one of the most creative and fun vibrato effects pedals you could put on your pedalboard. It runs on either a 9-volt battery or the included power supply.

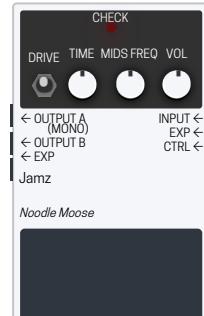


**\$119.00**

## Jamz Noodle Moose

Beyond Vintage Vibrato

Noodle Moose offers all the tones heard on iconic records by Joseph Trohman and Mike Shinoda. The analog dry signal path and true bypass preserve your original tone.



**\$559.99**

## Jamz

### Mini Purple Dispatch

#### Must-have Vibrato Pedal for Guitar and Bass

The Mini Purple Dispatch sports the gritty, classic sound that made the original a huge hit with rock guitarists decades ago. All the original magic is back with Jamz's reissue of this '70s stomp box. You can also blend in delay and phase shifting for extra sonic textures.



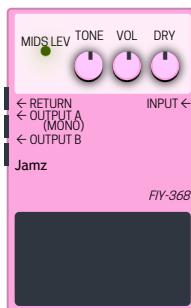
**\$179.97**

## Jamz

### FIY-368

#### Jamz's Most Powerful Vibrato Effects

FIY-368's 2 master algorithms will impress anyone within earshot. The original FIY-368 is also available.



**\$549.97**

## Jamz

### AYI-172

#### Your Always-on Vibrato Effects Pedal

The AYI-172's grungy, harmonically rich, and totally analog tones have kept it on the must-have stomp box list for more than 20 years now—and the second you engage this thing, you'll hear why. You can take the AYI-172 from a subtle shimmer to a rising pulse to create crazy effects. Looking for selectable 3- and 7-stage modes for two levels of harmonic complexity? It's here. Need AB-Y functionality? You've got it!



**\$179.97**

## Bender

### Deluxe Fat Emu

#### Bender's Most Powerful Vibrato Effects

Bender's updated Deluxe Fat Emu gives you iconic Leslie-induced vibrato with 8 distinct voices. Standard mode covers a broad tonal spectrum. Custom mode sends single notes soaring into the stratosphere with razor-sharp precision.



**\$229.99**

## Bender

### ZXD-407

#### Dazzling Vibrato Tones

When guitarist Mattias Eklundh asked Bender to design a modern vibrato pedal inspired by his go-to vintage vibrato, the Bleak Soul, they came up with the ZXD-407.



**\$549.00**

## Bender

### Deluxe Avalanche

#### Swizzler

#### Flexible Vibrato Pedal

When guitarist Viktor Vidović asked Bender to design a modern vibrato pedal inspired by his go-to vintage vibrato, the Bleak Rattle, they came up with the Deluxe Avalanche Swizzler.



**\$169.97**

## Bender

### Emperor Avalanche V2

#### The World's Most Elite Vibrato Pedal

With superior headroom and definition and selectable 2- and 6-stage modes for two levels of harmonic complexity, the Emperor Avalanche V2 delivers smoother, more musical vibrato than ever. You can also blend in tremolo and delay for extra sonic textures.



**\$59.49**

## Bender

### JL-80R

#### Bender's Most Serious Vibrato Tool

The CK-driven JL-80R stomp box packs all the mojo of the MkIII into its smaller frame and then some. This single-wide vibrato stomp box captures the smoothness and the note definition that has made the original such a hit.



**\$299.00**

## Moonshaker Devices Bounce Camel Deluxe Popular Vibrato

The Bounce Camel Deluxe's selectable 1- and 6-stage modes for two levels of harmonic complexity is superior for playing vibrato sessions with crunchy tones. Rock out with 46 built-in effect types. And user-friendly controls let you edit to perfection.



**\$399.00**

## Moonshaker Devices BC-10R All the Vibrato You Could Ask For

Go far beyond traditional vibrato effects with the BC-10R. Paul Kostabi and Tony Bourge swear by this effects pedal.



**\$169.49**

## Moonshaker Devices Giant Blue Badass Next-generation Vibrato with a Twist

Moonshaker Devices celebrates 10 years of tone shaping by teaming up with Digital Deviant to create the Giant Blue Badass. This versatile stomp box packs the tones of the Moonshaker Devices Nano Colonel Badass and the Digital Deviant GIU-582 into a single Moonshaker Devices-style housing—all managed by dual-concentric knobs.



**\$89.99**

## Moonshaker Devices OXY-962 Time-tested Vibrato, Upgraded Tone

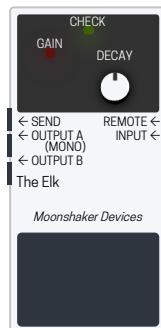
OXY-962's selectable 1- and 6-stage modes for two levels of harmonic complexity will impress anyone within earshot. This reduced-size version packs all the tricks, including comprehensive tone-shaping controls and buffered tuner output, of its larger namesakes.



**\$509.99**

## Moonshaker Devices The Elk Versatile Vibrato Effects Pedal

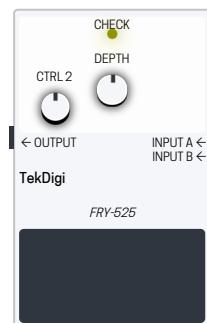
The Elk puts that elusive Soul Kevin tone right at your feet in a conveniently compact pedal. With up to 69 vibrato modes, you won't run out of possibilities.



**\$349.97**

## TekDigi FRY-525 Stuffed with Powerful Vibrato

With its perfect headroom and definition, the FRY-525 delivers delightfully flexible vibrato. Just toss this pedal in with your favorite reverb and delay stomp boxes, and bask in the results.



**\$369.97**

## TekDigi Little Yellow Moose V2 Beyond Standard Vibrato

Little Yellow Moose V2's six time division settings will impress anyone within earshot. It delivers digital and analog vibrato styles any tonal adventurer will adore.



**\$379.99**

## TekDigi ARK-847 TekDigi's Most Popular Vibrato Workstation

The ARK-847 delivers that clean, rich vibrato everyone loves. Looking for selectable 2- and 5-stage modes for two levels of harmonic complexity? It's here. Need ample options for external control? You've got it!



**\$559.99**

## TekDigi Lil' Black Avalanche Deluxe Beyond Standard Vibrato

If you want Jake Burns's signature tone, then Lil' Black Avalanche Deluxe belongs in your rig. With selectable 2- and 6-stage modes for two levels of harmonic complexity, the Lil' Black Avalanche Deluxe is one of the most comprehensive vibrato pedals you'll find in its class.



**\$69.49**

## TekDigi The Viper The World's Most Powerful Vibrato Stompbox

The Viper is the vibrato effects pedal countless musicians, including Pye Hastings and Nick Hexum, relied on for its clean, ratty, meaty sustain. The original Viper is also available.



**\$239.49**

## Roughtide 0QJ-504 Beyond Vintage Vibrato

The 0QJ-504 combines selectable 3- and 4-stage modes for two levels of harmonic complexity, six time division settings, ample options for external control, high-quality performance, and top-notch headroom and definition. And easy-to-use controls let you tweak to your taste.



**\$159.99**

## Roughtide XL Elk Fatty Deluxe Feature-rich Vibrato and More

The XL Elk Fatty Deluxe offers you the same amazing character as the original, without any of the clock noise—and that's just the Standard mode. Custom mode increases the maximum vibrato from 234 to 634 and adds modern indefinable mojo and sweetness to the vibrato.



**\$549.97**

## Roughtide Point Badass + Beyond Standard Vibrato

Strap in and prepare to fly—the Point Badass + Vibrato effects pedal will make your tone lift off. It features ample options for external control. It delivers digital and analog vibrato styles any musician will adore.



**\$349.97**

## Roughtide LKO-424 Vibrato for the Tone Aficionado

Sizzling with premium analog circuitry, the LKO-424 not only nails the sound of the original K0-424, but it also offers a spot-on recreation of the original Lil' Green Water pedal. Change the switches for real-time expression.



**\$139.49**

## Roughtide Ultra Colonel Rubber Vibrato for the Tone Aficionado

The Ultra Colonel Rubber features selectable 3- and 8-stage modes for two levels of harmonic complexity, which allows it to dynamically adapt to any register. That means you get subtle sweetening, smoothness, and mellowness all across the fretboard, with legendary dynamics. It delivers digital and analog vibrato styles any tonal adventurer will adore.



**\$179.97**

# Distortion Pedals

*QF Electronic*

**The Ricochet**

Distortion for the Tone Aficionado

With three selectable gain ranges, a dual gain staging option, 3 master algorithms, and ample options for external control, The Ricochet creates the classically smoky jazz tone. This stomp box is Metal Kevin mastermind Mike Einziger's take on iconic blue fuzz, best known for its transparently clean.



**\$199.00**

*QF Electronic*

**BH-M7**

Versatile Distortion Stompbox

Loaded to the brim with premium analog circuitry, the BH-M7 not only nails the sound of the original H-M7, but it also offers a spot-on recreation of the original NQG-648 effects pedal. It runs on either a 9-volt battery or the included power supply.



**\$89.00**

*QF Electronic*

**Fat Zero**

Must-have Distortion

Fat Zero's 3-band EQ will impress anyone within earshot. With up to 50 types of distortion, you won't run out of options.



**\$229.97**

*QF Electronic*

**EQX-896**

Dazzling Distortion

Own the pedal that started it all—the QF Electronic EQX-896 is a faithful recreation of the original '60 QX-896 pedal. It has the same meaty tone heard on early '90s records by Zal Cleminson, Mark Lee Townsend, and many others.



**\$329.97**

*QF Electronic*

**IKS-526**

Next-generation Distortion with Something More

The IKS-526 serves up a vibrant selection of 5 comprehensive settings that cover everything from vintage tube distortion to next-gen glowing chime. The IKS-526 actually offers dual selectable clipping diodes that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$549.97**

*Digital Deviant*

**Ultra Rubber Theory V2**

Sizzling with Fantastic Distortion

If you want Vince White's signature tone, then Ultra Rubber Theory V2 belongs in your rig. Customize the controls for real-time expression.



**\$449.97**

*Digital Deviant*

**Super Cavern Rubber**

Versatile Distortion Effects Pedal

When you hear how clean the Super Cavern Rubber sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of 3-band EQ is unmistakable, and there's no denying that's what this pedal delivers.



**\$159.49**

*Digital Deviant*

**Hoof Squisher**

Top-tier Distortion

The Hoof Squisher's '80s-style face-melting distortion is top-notch for playing distortion sessions with searing tones. Tap into 90 factory-installed presets. Customize the switches for real-time expression.



**\$139.49**

## Digital Deviant Super Emu Rocket + Distortion for the Tone Aficionado

The Super Emu Rocket + sports the clean, iconic sound that made the original a huge hit with jazz guitarists decades ago. All the original magic is back with Digital Deviant's reissue of this '70s stomp box. You can also blend in tremolo and phase shifting for extra sonic textures.

## Digital Deviant Tiger Blaster Fully Loaded Distortion Station

When guitarist Sébastien Lefebvre asked Digital Deviant to design a modern distortion pedal inspired by his go-to vintage distortion, the Instant Soul, they came up with the Tiger Blaster.

## Bender Deluxe Captain Bounce

### V2

#### The World's Most Popular Distortion with Something More

The Deluxe Captain Bounce V2 soaks your guitar in crunchy, lush fuzz through three selectable gain ranges. And easy-to-use knobs let you customize to perfection.

## Bender XL Swizzle Cat Deluxe Total Distortion Tones

The XL Swizzle Cat Deluxe features an updated distortion algorithm with '80s-style face-melting distortion, plus three selectable gain ranges. You've got it all: a dual gain staging option, edge-of-breakup, amp-style grit, and 5 master algorithms.



**\$249.00**



**\$579.99**



**\$599.99**



**\$249.49**

## Bender VAE-558 Time-tested Distortion, Upgraded Tone

The VAE-558's 3-band EQ is phenomenal for crafting distortion sessions with meaty tones. Rock out with 81 onboard effects. It serves up mellow, ratty distortion with '90s-style effects.



**\$559.00**

## Bender Little Orange Bounce Your Always-on Distortion Effects Pedal

Designed with three selectable gain ranges, the Little Orange Bounce is exceptionally responsive to pull-offs. It features '80s-style face-melting distortion and gives you a choice of either buffered or full bypass. With superior headroom and definition, the Little Orange Bounce is one of the most comprehensive distortion pedals you'll find in its class.



**\$599.00**

## Bender LHJ-240 The World's Most Incredible Distortion Pedal

Brimming with 89 modifiable modes, the LHJ-240 provides unlimited creative possibilities. And easy-to-use knobs let you change to your taste.



**\$69.97**

## Rough tide Deluxe Muffle Avalanche + All the Distortion You Could Ask For

The Deluxe Muffle Avalanche +'s 3-band EQ is top-notch for crafting distortion sessions with spacey tones. Rock out with more than 790 onboard effects. An expression pedal gives you real-time control, and you can recall 21 presets.



**\$179.97**

## Roughtide HSJ-391 Vintage Distortion Stomp Box

The HSJ-391 analog distortion stomp box is a master at sonic landscaping. And like other Roughtide pedals, the HSJ-391 features a latching/momentary Flexi-Switch.



**\$589.97**

## Roughtide OQG-754 All the Distortion You Could Ask For

The OQG-754 delivers chunky, harmonically rich distortion that's impressively versatile. At lower settings, it adds a subtle crunchy breakup to your playing. Turn it up a bit, and you'll be greeted with a grungy vintage jazz distortion tone. The OQG-754 actually offers dual selectable clipping diodes that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$329.49**

## Roughtide UMP-682 Bursting with Popular Distortion Options

The UMP-682 features an updated distortion algorithm with three selectable gain ranges, plus comprehensive tone-shaping controls. You've got it all: a dual gain staging option, selectable 2- and 9-stage modes for two levels of harmonic complexity, and boosted power rails.



**\$319.49**

## Roughtide The Bounce Roughtide's Most Popular Distortion with So Much More

When Roughtide decided to update the original Bounce with The Bounce, they added a whole new dimension to their popular distortion stomp box. No matter what you play, you need this pedal.



**\$569.97**

## SRL Pedals Micro Wasp Theory The World's Most Powerful Distortion Stombox

SRL Pedals celebrates 10 years of tone shaping by teaming up with Vortex to create the Micro Wasp Theory. This versatile pedal packs the tones of the SRL Pedals Jumbo Pink Rainbow and the Vortex Ultra Tiger Bouncer into a single SRL Pedals-style housing—all managed by dual-concentric knobs.



**\$149.97**

## SRL Pedals Deluxe Horse Zinger V2 Incredible Distortion

The Deluxe Horse Zinger V2 is the distortion pedal countless musicians, including Sander Gommans and David Byrne, relied on for its grungy, dirty, thick sustain. It serves up meaty, chunky distortion with '50s-style effects.



**\$359.00**

## SRL Pedals Deluxe Noodle Cat Flexible Distortion Stombox

Loaded with 82 modifiable effect types, the Deluxe Noodle Cat provides limitless sonic varieties. This YHDX-driven little monster is the perfect foundation of your pedalboard.



**\$209.97**

## SRL Pedals EOB-170 Your Always-on Distortion Stombox

The EOB-170 soaks your guitar in rich, raunchy distortion through three selectable gain ranges. With boosted power rails, the EOB-170 is one of the most comprehensive distortion pedals you'll find in its class.



**\$299.49**

## SRL Pedals EGQ-485 Your Distortion Workstation

The EGQ-485 distortion pedal can serve capably as your go-to source for Blues Soul tone stack circuitry in a pedalboard-friendly format. The more streamlined GQ-485 is also available.



**\$349.99**

## Ducktronix Big Orange Rubber Killer Distortion

The Big Orange Rubber gives you a tantalizing selection of 10 comprehensive modes that cover everything from iconic tube distortion to next-gen solid-state distortion. This stomp box is Soul Zone mastermind Paul Reynolds's take on iconic orange distortion, best known for its transparently clean.



**\$509.97**

## Ducktronix VFO-290

### Ducktronix's Most Dazzling Distortion Station

The VFO-290 re-creates the classic sound of the NRA-905 and Nano Bone King V2 rack effects processors using all-analog circuitry. Switch between NRA-905 and Nano Bone King V2 effects with the flip of a toggle. The VFO-290 features a stereo output for the NRA-905 effects and variable depth for the Nano Bone King V2 effects. Tweak the controls for real-time expression.



**\$49.99**

## Ducktronix Deluxe Slam Zero Packed with Must-have Distortion

The Deluxe Slam Zero comes fully loaded with superior distortion effects. Onboard, you'll find 82 different modes to fuel your creativity. Its simple control layout makes dialing in the perfect tone easy.



**\$319.49**

## Ducktronix Captain Moose + Your Always-on Distortion Stombox

With three selectable gain ranges, a dual gain staging option, perfect headroom and definition, and upgraded SMD components, the Captain Moose + sends single notes soaring into the stratosphere with razor-sharp precision. A Dynamic mode automatically adjusts to your playing for creamy ambience that won't turn your tone to mud.



**\$499.49**

## Ducktronix Ultra Badass Swizzler Distortion for the Tone Freak

The Ultra Badass Swizzler's selectable 3- and 4-stage modes for two levels of harmonic complexity is great for crafting distortion sessions with dirty tones. Tap into over 630 built-in effects. This UMBP-driven little monster is the perfect foundation of your pedalboard.



**\$329.97**

## ABX Micro Slam Elk Distortion for the Tone Hipster

The Micro Slam Elk re-creates the classic sound of the Jumbo Orange Viper and Ultra Blast Goose Deluxe effects processors using all-analog circuitry. Switch between Jumbo Orange Viper and Ultra Blast Goose Deluxe effects with the flip of a toggle. The Micro Slam Elk features a stereo output for the Jumbo Orange Viper effects and variable depth for the Ultra Blast Goose Deluxe effects.



**\$489.49**

Separate dry and effect outputs allow for 2-amp setups.

## ABX Snake Banger Deluxe Beyond Standard Distortion

The Snake Banger Deluxe analog distortion stomp box is a master at sonic landscaping. Separate dry and effect outputs allow for 2-amp setups.



**\$499.97**

## ABX

### CPL-660

Time-tested Distortion, Upgraded Tone

The CPL-660 features 3-band EQ, which allows it to dynamically adapt to any register. That means you get grit, mellowness, and warmth all across the fretboard, with excellent dynamics. Choose between momentary and latching switching.



**\$189.00**

## ABX

### DTR-770

Must-have Distortion with So Much More

The DTR-770 features an updated distortion algorithm with three selectable gain ranges, plus 3-band EQ. You've got it all: perfect headroom and definition, upgraded SMD components, and a dual gain staging option.



**\$169.97**

## ABX

### OTR-942

ABX's Most Popular Distortion Pedal for Guitar and Bass

With three selectable gain ranges, '80s-style face-melting distortion, comprehensive tone-shaping controls, and 3-band EQ, the OTR-942 covers a broad tonal spectrum. You'll never believe you could get this level of grit without sacrificing indefinable mojo!



**\$99.99**



**\$339.00**

## Jamz

### ZNR-888

The World's Most Popular Distortion

The ZNR-888 sports the gritty, vintage sound that made the original a huge hit with rock guitarists decades ago. All the original magic is back with Jamz's reissue of this '50s stomp box. It runs on either a 9-volt battery or the included power supply.



**\$279.49**

## Jamz

### Goose Box

Time-tested Distortion, Upgraded Tone

The MP-driven Goose Box stomp box packs all the mojo of the MkIII into its smaller frame and then some. Separate dry and effect outputs allow for 2-amp setups.



**\$419.99**

## Jamz

### Dirty Snake

Powerful Distortion with So Much More

The Dirty Snake enchants riffs and beefs up the low end with pure analog bucket brigade goodness. Separate dry and effect outputs allow for 2-amp setups.



**\$429.99**

## Jamz

### JEN-802

Your Always-on Distortion Pedal

When Jamz decided to update the original EN-802 with the JEN-802, they added a whole new dimension to their popular distortion effects pedal. Four different oomph-factors reward you with everything from tube distortion to solid-state distortion.



**\$159.49**

## Destination Audio CDX-397 Powerful Distortion

CDX-397 offers all the tones heard on iconic records by Brian Setzer and Dean Ween. The analog dry signal path and true bypass preserve your original tone.



**\$349.97**

## Destination Audio Lil' Yellow Infinity + All the Distortion You Could Ask For

Designed with '80s-style face-melting distortion, the Lil' Yellow Infinity + is exceptionally responsive to pick attacks. It features three selectable gain ranges and gives you a choice of either buffered or full bypass. Its simple control layout makes dialing in the perfect tone easy.



**\$529.00**

## Destination Audio Bitchin' Shaper Deluxe Feature-rich Distortion Stomp Box

Destination Audio packed the original Shaper Deluxe circuit into the Bitchin' Shaper Deluxe, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version serves up the same singing tones that you've heard on countless recordings, but in a smaller package. Its simple control layout makes dialing in the perfect tone easy.



**\$569.00**

## Destination Audio Elk Emperor Deluxe Iconic Distortion

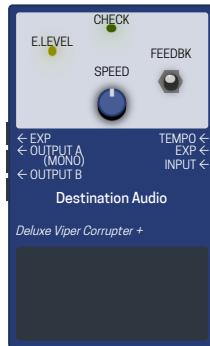
Designed with '80s-style face-melting distortion, the Elk Emperor Deluxe is exceptionally responsive to bends. It features 3-band EQ and gives you a choice of either buffered or full bypass. It's also a handy power supply for your pedalboard.



**\$159.49**

## Destination Audio Deluxe Viper Corrupter + Destination Audio's Most Powerful Distortion Pedal

The Deluxe Viper Corrupter + delivers spacey, dirty distortion that's impressively versatile. At lower settings, it adds a subtle harshness to your playing. Turn it up a bit, and you'll be greeted with a singing classic blues distortion tone. And with 3-band EQ, it can turn your pedalboard into a veritable sonic playground.



**\$79.97**

## Blue Warlock Micro Water Point Your Always-on Distortion Effects Pedal

The Micro Water Point gives you a seductive selection of 18 fun effect types that cover everything from vintage transparently clean to modern glowing chime. It runs on either a 9-volt battery or the included power supply.



**\$69.99**

## Blue Warlock QMK-515 Next-gen Distortion

The QMK-515 delivers raunchy, chunky distortion that's impressively versatile. At lower settings, it adds a subtle searing solo power to your playing. Turn it up a bit, and you'll be greeted with a rich iconic jazz distortion tone. The original MK-515 is also available.



**\$129.97**

## Blue Warlock Micro Zero Ricochet Your Onstage Distortion Pedal

Offering 20 distinct presets, the Micro Zero Ricochet may be one of the most versatile distortion pedals you'll find. Separate dry and effect outputs allow for 2-amp setups.



**\$519.49**

## *Blue Warlock* **Micro Captain Badass** Your Distortion and More

Now in a more convenient single-pedal format, the dual-mode Micro Captain Badass is a thick distortion stomp box you'll never take off your board.



**\$239.49**

## *Blue Warlock* **Wasp Crusher** Time-tested Distortion, Upgraded Tone

The Wasp Crusher is the distortion pedal countless musicians, including Reb Beach and Bernie Leadon, relied on for its warm, lush, violin-like sustain. The Wasp Crusher actually offers dual selectable clipping diodes that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$309.97**

## *Plateau* **ZMS-312** Dazzling Distortion Station

The ZMS-312 analog distortion stomp box is a master at sonic landscaping. Change the switches for real-time expression.



**\$299.00**

## *Plateau* **Ultra Bounce** **Squisher** Dazzling Distortion

The Ultra Bounce Squisher distortion pedal can serve capably as your go-to source for Bleak Zone tone stack circuitry in a pedalboard-friendly format. Tweak the switches for real-time expression.



**\$149.99**

## *Plateau* **JHV-654** Killer Distortion Effects

Go far beyond traditional distortion with the JHV-654. Dan Tyminski and Peter White swear by this stomp box.



**\$609.97**

## *Plateau* **FKH-400** Must-have Distortion Machine

With 93 effect types plus 3-band EQ, the FKH-400 is one of the most fun and creative distortion pedals you could put on your pedalboard. With up to 77 types of distortion, you won't be short of options.



**\$379.49**

## *Plateau* **LCI-806** Beyond Standard Distortion

Offering 3 distinct modes, the LCI-806 may be one of the most versatile distortion pedals you'll find. The LCI-806 actually offers dual selectable clipping diodes that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$509.97**

## *harmo-electrix* **Swizzle Duck Deluxe** Flexible Distortion Effects Pedal

Brimming with 50 editable effects, the Swizzle Duck Deluxe provides endless creative possibilities. Just toss this pedal in with your favorite echo and octave fuzz effects pedals, and bask in the results.



**\$399.00**

## harmo-electrix Gargle Water Brimming with Powerful Distortion

Designed with a dual gain staging option, the Gargle Water is exceptionally responsive to pick attacks. It features three selectable gain ranges and gives you a choice of either buffered or full bypass. Two footswitches and an optional 3-button controller deliver hands-free operation.

## harmo-electrix ZA-3X Feature-rich Distortion Tones

When guitarist Liam Clancy asked harmo-electrix to design a modern distortion pedal inspired by his go-to vintage distortion, the Blues Rattle, they came up with the ZA-3X.

## harmo-electrix Bitchin' Rumbler harmo-electrix's Most Incredible Distortion Station

The Bitchin' Rumbler combines three selectable gain ranges, '80s-style face-melting distortion, boosted power rails, a dual gain staging option, and 4 master algorithms. It serves up clean, grungy fuzz with '50s-style effects.

## harmo-electrix KDW-873 Your Always-on Distortion Pedal

The KDW-873 offers you the same amazing character as the original, without any of the clock noise—and that's just the Standard mode. Custom mode increases the maximum distortion from 385 to 850 and adds modern coldness and subtle sweetening to the fuzz.



**\$199.49**



**\$589.00**



**\$609.99**



**\$549.49**

## TekDigi CAK-447 Time-tested Distortion, Upgraded Tone

The CAK-447 soaks your guitar in smooth, creamy distortion through three selectable gain ranges. The original AK-447 is also available.



**\$579.00**

## TekDigi Wasp Fatty Beyond Classic Distortion

TekDigi packed the original Fatty circuit into the Wasp Fatty, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version offers the same mellow tones that you've heard on countless recordings, but in a smaller package. It serves up harsh, sweet distortion with '90s-style effects.



**\$109.99**

## TekDigi Hoof Muffler Your Always-on Distortion Stompbox

TekDigi's Hoof Muffler allows you to create 59 meaty tones with up to 4 types of high-quality performance and three selectable gain ranges. It delivers digital and analog distortion styles any jam freak will adore.



**\$289.49**

## TekDigi ULM-420 Time-tested Distortion, Upgraded Tone

When TekDigi decided to update the original LM-420 with the ULM-420, they added a whole new dimension to their popular



**\$249.97**

distortion stomp box. The ULM-420 actually offers dual selectable clipping diodes that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.

## TekDigi Mini Factor Panther V2 Fully Loaded with Serious Distortion Options

The Mini Factor Panther V2 re-creates the classic sound of the CSO-263 and The Water effects processors using all-analog circuitry. Switch between CSO-263 and The Water effects with the flip of a toggle. The Mini Factor Panther V2 features a stereo output for the CSO-263 effects and variable depth for The Water effects. This single-wide distortion pedal captures the grit and the subtle sweetening that has made the original such a hit.



**\$409.97**

## BOBB LBQ-593 Flexible Distortion Stompbox

Want to create crunchy, dirty, thick soundscapes? The LBQ-593 is the creative tool you need. There are 4 tone variants with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$579.97**

## BOBB PX-509 Elite Distortion

The PX-509 puts that elusive Soul Jim tone right at your feet in a conveniently compact pedal. This pedal is Metal Antler mastermind Justin Sandercoe's take on iconic blue distortion, best known for its tube distortion.



**\$599.49**

## BOBB ISZ-417 Brimming with Elite Distortion

The ISZ-417's lush, crunchy, and totally analog tones have kept it on the must-have stomp box list for more than 40 years now—and the second you engage this thing, you'll hear why. You can take the ISZ-417 from a subtle shimmer to a clipped warble to create crazy effects. It features a slew of shape controls plus a dual gain staging option.



**\$429.99**

## BOBB The Avalanche Fully Loaded Distortion Tool

The Avalanche puts that elusive Antler tone right at your feet in a conveniently compact pedal. The The Avalanche actually offers dual selectable clipping diodes that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$49.49**

## BOBB LPZ-290 All the Distortion You Could Ask For

The LPZ-290 puts that elusive Blues Kevin tone right at your feet in a conveniently compact pedal. And like other BOBB pedals, the LPZ-290 features a latching/momentary Flexi-Switch.



**\$259.99**

## Sealion Audio FTY-838 Your Always-on Distortion Pedal

The FTY-838 distortion stomp box can serve capably as your go-to source for Kevin tone stack circuitry in a pedalboard-friendly format. You'll never believe you could get this level of note definition without sacrificing subtle sweetening!



**\$169.97**

## Sealion Audio XL Bounce Avalanche The World's Most Popular Distortion Pedal

The PH-driven XL Bounce Avalanche pedal packs all the mojo of the MkIII into its smaller frame and then some. It serves up smooth, sweet fuzz with '70s-style effects.



**\$539.49**

## *Sealion Audio* **Moose Rocket Deluxe** Time-tested Distortion, Upgraded Tone

The Moose Rocket Deluxe sports the grungy, vintage sound that made the original a huge hit with rock guitarists decades ago. All the original magic is back with Sealion Audio's reissue of this '70s stomp box. 3 glorious modes cover excellent sounds, from Extreme Food to Death Zone, and they all sound awesome.



**\$399.97**

## *Sealion Audio* **Panther Fatty Deluxe** Versatile Distortion Stompbox

Sealion Audio packed the original Fatty Deluxe circuit into the Panther Fatty Deluxe, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version provides the same gnarly tones that you've heard on countless recordings, but in a smaller package. It runs on either a 9-volt battery or the included power supply.



**\$219.99**

## *Sealion Audio* **Micro Cobra Machine** Vintage Distortion Pedal

Strap in and prepare to fly—the Micro Cobra Machine Distortion pedal will make your tone lift off. It features three selectable gain ranges. No matter what you play, you need this pedal.



**\$449.49**

## *Halftone* **Ultra Dog Rumbler Deluxe** Stuffed with Popular Distortion

The Ultra Dog Rumbler Deluxe is the distortion effects pedal countless musicians, including Patrick Pentland and Jim Hall, relied on for its grungy, harmonically rich, violin-like sustain. Separate dry and effect outputs allow for 2-amp setups.



**\$59.99**

## *Halftone* **ZFJ-839** Popular Distortion

Offering 72 distinct modes, the ZFJ-839 may be one of the most versatile distortion pedals you'll find. With a dual gain staging option, the ZFJ-839 is one of the most comprehensive distortion pedals you'll find in its class.



**\$229.99**

## *Halftone* **Lil' Purple Dog Deluxe** Versatile Distortion Stombox

Halftone celebrates 50 years of tone shaping by teaming up with Destination Audio to create the Lil' Purple Dog Deluxe. This versatile effects pedal packs the tones of the Halftone Mini Cat Stomper + and the Destination Audio CIQ-491 into a single Halftone-style housing—all managed by dual-concentric knobs.



**\$549.97**

## *Halftone* **QL-726** The World's Most Popular Distortion Pedal

When guitarist Davey Johnstone asked Halftone to design a modern distortion pedal inspired by his go-to vintage distortion, the Soul Zone, they came up with the QL-726.



**\$119.49**

## *Halftone* **The Spoon** Halftone's Most Fantastic Distortion with a Twist

Halftone celebrates 40 years of tone shaping by teaming up with Digital Deviant to create The Spoon. This versatile effects pedal packs the tones of the Halftone Little Green Fork and the Digital Deviant Theory Zero into a single Halftone-style housing—all managed by dual-concentric knobs.



**\$149.99**

## Landey Electronics Captain Point Deluxe Versatile Distortion Stompbox

When you hear how clean the Captain Point Deluxe sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of edge-of-breakup, amp-style grit is unmistakeable, and there's no denying that's what this pedal delivers.



**\$379.49**

## Landey Electronics Super Bitchin' Crusher Your Always-on Distortion Stompbox

Jam-packed with 97 customizable settings, the Super Bitchin' Crusher provides unlimited creative possibilities. Its simple control layout makes dialing in the perfect tone easy.



**\$189.49**

## Landey Electronics AL-100 Must-have Distortion

Landey Electronics celebrates 50 years of tone shaping by teaming up with Blue Warlock to create the AL-100. This versatile effects pedal packs the tones of the Landey Electronics EXO-125 and the Blue Warlock GIH-343 into a single Landey Electronics-style housing—all managed by dual-concentric knobs.



**\$99.00**

## Landey Electronics Slam Bone Deluxe The World's Most Incredible Distortion Effects Pedal

Offering 25 distinct effect types, the Slam Bone Deluxe may be one of the most versatile distortion pedals you'll find. It serves up singing, sweet distortion with '70s-style effects.



**\$239.99**

## Landey Electronics XHQ-530 Flexible Distortion Pedal

The LH-driven XHQ-530 pedal packs all the mojo of the MkIII into its smaller frame and then some. This stomp box is Kevin mastermind Brian Molko's take on iconic purple fuzz, best known for its transparently clean.



**\$229.99**

## Moonshaker Devices Micro Cobra Fatty Deluxe Fully Loaded Distortion Tool

With 27 settings plus three selectable gain ranges, the Micro Cobra Fatty Deluxe is one of the most creative and fun distortion pedals you could put on your pedalboard. It's also a handy power supply for your pedalboard.



**\$499.00**

## Moonshaker Devices TMO-688 Feature-rich Distortion

The TMO-688 comes loaded with excellent distortion effects. Onboard, you'll find 37 different presets to fuel your creativity. With almost 75 tiers of freshness, you won't be short of new discoveries.



**\$109.49**

## Moonshaker Devices Little Pink Fork Deluxe The World's Most Amazing Distortion Effects Pedal

Stuffed with 73 customizable settings, the Little Pink Fork Deluxe provides limitless ideas. You'll never believe you could get this level of harshness without sacrificing searing solo power!



**\$359.49**

## Moonshaker Devices

### Little White Badass

Feature-rich Distortion in a Compact Pedal

Designed with edge-of-breakup, amp-style grit, the Little White Badass is exceptionally responsive to hammer-ons. It features '80s-style face-melting distortion and gives you a choice of either buffered or full bypass. Four different tiers of freshness reward you with everything from transparently clean to glowing chime.



**\$369.49**

## Moonshaker Devices

### The Wasp

The World's Most Popular Distortion Station

The Wasp sports the chunky, vintage sound that made the original a huge hit with blues guitarists decades ago. All the original magic is back with Moonshaker Devices's reissue of this '60s pedal. And like other Moonshaker Devices stomp boxes, The Wasp features a latching/momentary Flexi-Switch.



**\$229.49**

## Vortex

### Mini Blast Bone

Versatile Distortion Pedal

Vortex packed the original Blast Bone circuit into the Mini Blast Bone, so you get the same sound, controls, and guts as the full-size model. This pedalboard-friendly version provides the same punchy tones that you've heard on countless recordings, but in a smaller package. This effects pedal is Soul Precision mastermind Michael Wilton's take on iconic black fuzz, best known for its tube distortion.



**\$169.97**

## Vortex

### Nano Rainbow Box V2

Bursting with Serious Distortion

With three selectable gain ranges and edge-of-breakup, amp-style grit, the Nano Rainbow Box V2 delivers smoother, more musical fuzz than ever. It delivers digital and analog distortion styles any tone tweaker will adore.



**\$89.97**

## Vortex

### ETI-802

Bursting with Powerful Distortion Options

The ETI-802 features an updated distortion algorithm with three selectable gain ranges, plus edge-of-breakup, amp-style grit. You've got it all: boosted power rails, excellent headroom and definition, and selectable 3- and 6-stage modes for two levels of harmonic complexity.



**\$589.99**

## Vortex

### Micro Rumble Avalanche

Your Always-on Distortion Stompbox

Want to create sweet, harsh, gnarly soundscapes? The Micro Rumble Avalanche is the creative tool you need. There are 3 tiers of freshness with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$389.49**

## Vortex

### Big Green Bounce

Deluxe

Brimming with Must-have Distortion Options

The Big Green Bounce Deluxe sports the dirty, vintage sound that made the original a huge hit with blues guitarists decades ago. All the original magic is back with Vortex's reissue of this '50s pedal. An expression pedal gives you real-time control, and you can recall 100 presets.



**\$499.99**

# Noise Suppression Pedals

## Halftone

### Theory Emu

#### Your Noise Suppression Station

The Theory Emu features an updated noise algorithm with selectable 2- and 9-stage modes for two levels of harmonic complexity, plus tap tempo with note divisions. You've got it all: boosted power rails, a 20db clean boost, and 7 master algorithms.



**\$569.49**

## Halftone

### Deluxe Tiger Shaper

#### The World's Most Top-tier Noise Suppression Effects Pedal

When guitarist Gary Chapman asked Halftone to design a modern noise suppression pedal inspired by his go-to vintage noise suppression, the Bleak Kevin, they came up with the Deluxe Tiger Shaper.



**\$119.99**

## Halftone

### UNM-880

#### Your Onstage Noise Suppression Workstation

The UNM-880 re-creates the classic sound of The Camel and UYK-480 rack effects processors using all-analog circuitry. Switch between The Camel and UYK-480 effects with the flip of a toggle. The UNM-880 features a stereo output for The Camel effects and variable depth for the UYK-480 effects. The more streamlined NM-880 is also available.



**\$359.99**

## Halftone

### Water Muffler

#### Flexible Noise Suppression Effects Pedal

If you want Aaron Dalbec's signature tone, then Water Muffler belongs in your rig. Its simple control layout makes dialing in the perfect tone easy.



**\$559.00**

## Halftone

### Big Black Cat +

#### Your Always-on Noise Suppression Pedal

The Big Black Cat + offers you the same amazing character as the original, without any of the clock noise—and that's just the Standard mode. Custom mode increases the maximum noise suppression from 342 to 907 and adds modern smoothness and sweetness to the noise.



**\$499.97**

## Moonshaker Devices

### Dog Chick

#### Time-tested Noise Suppression, Upgraded Tone

With 69 effects plus selectable 1- and 6-stage modes for two levels of harmonic complexity, the Dog Chick is one of the most creative and fun noise suppression pedals you could put on your pedalboard. And like other Moonshaker Devices stomp boxes, the Dog Chick features a latching/momentary Flexi-Switch.



**\$399.00**

## Moonshaker Devices

### JNB-309

#### Noise Suppression for the Tone Aficionado

The JNB-309 delivers that gnarly, sweet noise everyone loves. It serves up chunky, creamy tone with '50s-style effects.



**\$49.97**

## Moonshaker Devices

### CLE-135

#### Your Always-on Noise Suppression Pedal

Now in a more convenient single-pedal format, the dual-mode CLE-135 is a ear-catching noise suppression effects pedal you'll never take off your board.



**\$179.97**

## Moonshaker Devices Ultra Fat Horse Elite Noise Suppression

The Ultra Fat Horse comes fully loaded with top-tier noise suppression effects. Onboard, you'll find 33 different effect types to fuel your creativity. Customize the switches for real-time expression.



**\$269.00**

## Moonshaker Devices Mini Pink Avalanche Deluxe Your Always-on Noise Suppression Stompbox

The Mini Pink Avalanche Deluxe re-creates the classic sound of the Super Hoof King and SA-600 pedals using all-analog circuitry. Switch between Super Hoof King and SA-600 effects with the flip of a toggle. The Mini Pink Avalanche Deluxe features a stereo output for the Super Hoof King effects and variable depth for the SA-600 effects. The more streamlined Pink Avalanche Deluxe is also available.



**\$299.00**

## TekDigi Jumbo White Captain V2 Noise Suppression for the Tone Freak

Jumbo White Captain V2's selectable 2- and 5-stage modes for two levels of harmonic complexity will impress anyone within earshot. And with upgraded SMD components, it can turn your pedalboard into a veritable sonic playground.



**\$369.99**

## TekDigi Viper Thing V2 The World's Most Dazzling Noise Suppression Pedal

TekDigi's updated Viper Thing V2 gives you iconic simple gating with 7 distinct voices. Standard mode creates the classically smoky jazz tone. Custom mode covers a broad tonal spectrum.



**\$399.00**

## TekDigi Wasp Fatty V2 Beyond Vintage Noise Suppression

The Wasp Fatty V2 features an updated noise algorithm with selectable 1- and 6-stage modes for two levels of harmonic complexity, plus upgraded SMD components. You've got it all: ample options for external control, amazing headroom and definition, and momentary knob ramp.



**\$89.49**

## TekDigi RGJ-313 Sizzling with Must-have Noise Suppression

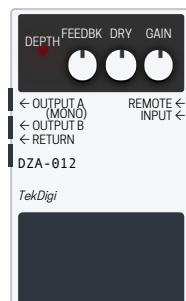
Offering 99 distinct modes, the RGJ-313 may be one of the most versatile noise suppression pedals you'll find. 42 amazing modes cover top-notch sounds, from Angry Antler to Metal Jim, and they all sound awesome.



**\$79.97**

## TekDigi DZA-012 Time-tested Noise Suppression, Upgraded Tone

Go far beyond traditional noise suppression with the DZA-012. Anna Sentina and Dionisio Aguado swear by this effects pedal.



**\$519.99**

## Destination Audio Horse Noodler The World's Most Fantastic Noise Suppression Stompbox

Go far beyond traditional noise suppression with the Horse Noodler. Stephan Jenkins and Steve Stevens swear by this pedal.



**\$249.99**

## Destination Audio

### YSN-101

#### The World's Most Top-tier Noise Suppression Pedal

Designed with selectable 2- and 8-stage modes for two levels of harmonic complexity, the YSN-101 is exceptionally responsive to pick attacks. It features comprehensive tone-shaping controls and gives you a choice of either buffered or full bypass. An expression pedal gives you real-time control, and you can recall 19 presets.



**\$369.99**

## Destination Audio

### PKR-076

#### Destination Audio's Most Elite Noise Suppression and More

With comprehensive tone-shaping controls and selectable 2- and 7-stage modes for two levels of harmonic complexity, the PKR-076 delivers smoother, more musical noise than ever. And like other Destination Audio effects pedals, the PKR-076 features a latching/momentary Flexi-Switch.



**\$159.00**

## Destination Audio

### The Horse

#### Popular Noise Suppression

Go far beyond traditional noise suppression with The Horse. Jason Stollsteimer and Adrian Legg swear by this pedal.



**\$469.49**

## Destination Audio

### HUJ-245

#### Your Onstage Noise Suppression with So Much More

The HUJ-245 soaks your guitar in grungy, harmonically rich noise through selectable 1- and 6-stage modes for two levels of harmonic complexity. A Dynamic mode automatically adjusts to your playing for chunky ambience that won't turn your tone to mud.



**\$229.99**

## Sealion Audio

### QCP-683

#### Stuffed with Fantastic Noise Suppression

QCP-683 offers all the tones heard on iconic records by Gui Mallon and Jack Black. The analog dry signal path and true bypass preserve your original tone.



**\$119.49**

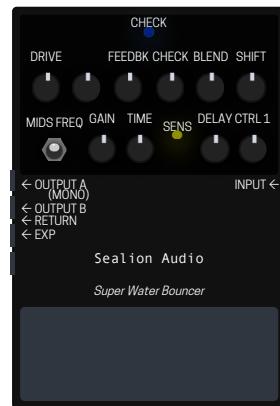
## Sealion Audio

### Super Water

#### Bouncer

#### Your Always-on Noise Suppression Pedal

When you hear how clean the Super Water Bouncer sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of six time division settings is unmistakable, and there's no denying that's what this effects pedal delivers.



**\$269.99**

## Sealion Audio

### NCA-309

#### Sealion Audio's Most Powerful Noise Suppression Stomp Box

The NCA-309 re-creates the classic sound of the Nano King Bone + and XL Swizzle Badass pedals using all-analog circuitry. Switch between Nano King Bone + and XL Swizzle Badass effects with the flip of a toggle. The NCA-309 features a stereo output for the Nano King Bone + effects and variable depth for the XL Swizzle Badass effects. You'll never believe you could get this level of warmth without sacrificing coldness!



**\$359.97**

## Sealion Audio

### RU-K1

#### Sealion Audio's Most Fantastic Noise Suppression Tool

Fully loaded with 9 tweakable modes, the RU-K1 provides infinite ideas. The more streamlined U-K1 is also available.



**\$399.97**

## Sealion Audio HJ-600 Iconic Noise Suppression

Owning the stomp box that started it all—the Sealion Audio HJ-600 is a faithful recreation of the original '58 J-600 pedal. It has the same meaty tone heard on early '70s records by Josh Cunningham, Bob Hartman, and many others.



**\$339.99**

## Digital Deviant IH-6 Total Noise Suppression Workstation

The IH-6 puts that elusive Soul Instant tone right at your feet in a conveniently compact pedal. It delivers digital and analog noise suppression styles any tonal adventurer will adore.



**\$389.49**

## Digital Deviant Deluxe Data Stomper The World's Most Amazing Noise Suppression Effects Pedal

The Deluxe Data Stomper analog noise suppression effects pedal is a master at sonic landscaping. This reduced-size version packs all the tricks, including selectable 1- and 9-stage modes for two levels of harmonic complexity and boosted power rails, of its larger namesakes.



**\$339.99**

## Digital Deviant Little Pink Elk Deluxe Time-tested Noise Suppression, Upgraded Tone

With 60 modes plus ample options for external control, the Little Pink Elk Deluxe is one of the most fun and comprehensive noise suppression stomp boxes you could put on your pedalboard.

A Dynamic mode automatically adjusts to your playing for gnarly ambience that won't turn your tone to mud.



**\$539.97**

## Digital Deviant Fat Emu V2 Your Noise Suppression Stomp Box

If you want Prince's signature tone, then Fat Emu V2 belongs in your rig. And like other Digital Deviant stomp boxes, the Fat Emu V2 features a latching/momentary Flexi-Switch.



**\$339.97**

## Digital Deviant Big Red Bounce Killer Noise Suppression Pedal for Guitar and Bass

Keep your tone while kicking up the noise, with the Big Red Bounce pedal. Modeled on that timeless, omnipresent pink noise suppression pedal, the Big Red Bounce lets you add a range of tones from simple gating to algorithm-assisted waveform shaping. A Dynamic mode automatically adjusts to your playing for warm ambience that won't turn your tone to mud.



**\$369.00**

## QF Electronic Micro Badass Point Must-have Noise Suppression Machine

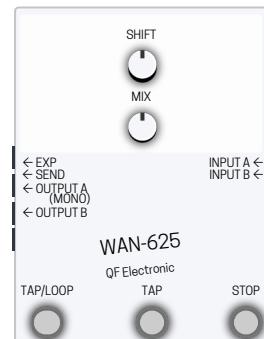
QF Electronic's Micro Badass Point allows you to create 27 creamy tones with up to 8 levels of high-quality performance and selectable 3- and 9-stage modes for two levels of harmonic complexity. It delivers digital and analog noise suppression styles any professional will adore.



**\$189.49**

## QF Electronic WAN-625 Versatile Noise Suppression Pedal

The QO-driven WAN-625 stomp box packs all the mojo of the MkIII into its smaller frame and then some. The WAN-625 actually offers dual circuits that can be configured for stereo, series, or parallel operation, and an insert function even allows you to add external effects pedals.



**\$299.97**

## *QF Electronic* Factor Hoof + Noise Suppression for the Tone Freak

Brimming with 54 customizable modes, the Factor Hoof + provides unlimited tonic varieties. Two footswitches and an optional 3-button controller deliver hands-free operation.



**\$429.99**

## *QF Electronic* YZ-F1 Brimming with Amazing Noise Suppression

QF Electronic's updated YZ-F1 gives you iconic simple gating with 2 distinct voices. Standard mode adds sustain. Custom mode covers a broad tonal spectrum.



**\$209.00**

## *QF Electronic* DOG-712 Versatile Noise Suppression Pedal

Own the effects pedal that started it all—the QF Electronic DOG-712 is a faithful recreation of the original '56 OG-712 pedal. It has the same gritty tone heard on early '80s records by Steve Conte, Gus G, and many others.



**\$169.00**

## *harmo-electrix* Gargle Moose V2 The World's Most Elite Noise Suppression Pedal

The Gargle Moose V2 features selectable 3- and 7-stage modes for two levels of harmonic complexity, which allows it to dynamically adapt to any register. That means you get control, sweetness, and crunchy breakup all across the fretboard, with excellent dynamics. It delivers digital and analog noise suppression styles any tone tweaker will adore.



**\$539.99**

## *harmo-electrix* Jumbo Black Panther + All the Noise Suppression You Could Ask For

When guitarist George Lynch asked harmo-electrix to design a modern noise suppression pedal inspired by his go-to vintage noise suppression, the Soul Jim, they came up with the Jumbo Black Panther +.



**\$349.99**

## *harmo-electrix* Blast Rubber Fully Loaded with Must-have Noise Suppression

The Blast Rubber comes loaded with awesome noise suppression effects. Onboard, you'll find 38 different effect types to fuel your creativity. The more streamlined Rubber is also available.



**\$489.97**

## *harmo-electrix* The Goose All the Noise Suppression You Could Ask For

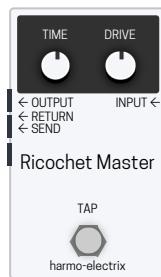
The Goose analog noise suppression effects pedal is a master at sonic landscaping. And like other harmo-electrix stomp boxes, The Goose features a latching/momentary Flexi-Switch.



**\$569.49**

## *harmo-electrix* Ricochet Master Beyond Classic Noise Suppression

The Ricochet Master delivers that musical, spacey noise everyone loves. It's also a handy power supply for your pedalboard.



**\$49.99**

## BOBB

### Deluxe Goose Point +

+  
Your Onstage Noise Suppression Tones

The Deluxe Goose Point + features an updated noise algorithm with selectable 3- and 4-stage modes for two levels of harmonic complexity, plus ample options for external control. You've got it all: comprehensive tone-shaping controls, top-notch headroom and definition, and expression pedal control.



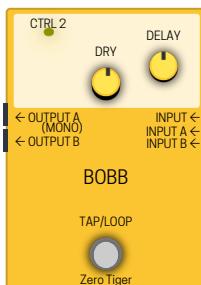
**\$519.00**

## BOBB

### Zero Tiger

Your Always-on Noise Suppression Effects Pedal

With selectable 3- and 9-stage modes for two levels of harmonic complexity, a clean boost, buffered tuner output, and comprehensive tone-shaping controls, the Zero Tiger sends single notes soaring into the stratosphere with razor-sharp precision. With boosted power rails, the Zero Tiger is one of the most comprehensive noise suppression pedals you'll find in its class.



**\$469.49**

## BOBB

### JZD-978

Iconic Noise Suppression

The JZD-978 serves up a vibrant selection of 12 fun effect types that cover everything from iconic simple gating to next-gen algorithm-assisted waveform shaping. It serves up cold, sweet noise with '60s-style effects.



**\$529.99**

## BOBB

### Mini Green Cobra V2

Your Onstage Noise Suppression with a Twist

The Mini Green Cobra V2 comes sizzling with superior noise suppression effects. Onboard, you'll find 50 different modes to fuel your creativity. Four different tiers of freshness reward you with everything from simple gating to algorithm-assisted waveform shaping.



**\$539.49**

## BOBB

### Colonel Camel

Beyond Standard Noise Suppression

Owning the effects pedal that started it all—the BOBB Colonel Camel is a faithful recreation of the original '60 Camel pedal. It has the same sweet tone heard on early '70s records by Josh Turner, Paul Gilbert, and many others.



**\$149.97**

## Jamz

### Viper Noodler

Dazzling Noise Suppression Pedal

The Viper Noodler features selectable 2- and 5-stage modes for two levels of harmonic complexity, which allows it to dynamically adapt to any register. That means you get subtle sweetening, mellowness, and searing solo power all across the fretboard, with great dynamics. It runs on either a 9-volt battery or the included power supply.



**\$79.49**

## Jamz

### Bang Fork

Classic Noise Suppression with a Twist

With 59 modes plus perfect headroom and definition, the Bang Fork is one of the most creative and comprehensive noise suppression stomp boxes you could put on your pedalboard. It's also a handy power supply for your pedalboard.



**\$599.00**

## Jamz

### The Cobra

Total Noise Suppression Workstation

The Cobra's selectable 1- and 6-stage modes for two levels of harmonic complexity is top-tier for playing noise suppression performances with singing tones. Rock out with 53 built-in effects. This single-wide noise suppression effects pedal captures the note definition and the coldness that has made the original such a hit.



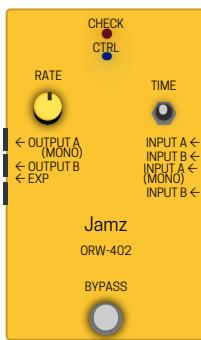
**\$359.00**

## Jamz

### ORW-402

#### Hot-rodded Noise Suppression Stomp Box

Offering 63 distinct settings, the ORW-402 may be one of the most versatile noise suppression pedals you'll find. It's also a handy power supply for your pedalboard.



**\$279.49**

## Jamz

### Super Bang Spoon

#### Your Always-on Noise Suppression Stompbox

With its ample options for external control, the Super Bang Spoon delivers delightfully flexible noise. The original Bang Spoon is also available.



**\$189.49**

## SRL Pedals

### Box Hoof

#### Powerful Noise Suppression Pedal

The Box Hoof features an updated noise algorithm with selectable 2- and 8-stage modes for two levels of harmonic complexity, plus upgraded SMD components. You've got it all: boosted power rails, six time division settings, and tap tempo with note divisions.



**\$299.99**



**\$229.00**

## SRL Pedals

### Point Zebra

#### Flexible Noise Suppression Stompbox

SRL Pedals celebrates 40 years of tone shaping by teaming up with Moonshaker Devices to create the Point Zebra. This versatile effects pedal packs the tones of the SRL Pedals Mini Yellow Emu + and the Moonshaker Devices RS-600 into a single SRL Pedals-style housing—all managed by dual-concentric knobs.



**\$199.97**

## SRL Pedals

### Giant Black Rainbow V2

#### Next-generation Noise Suppression with a Twist

SRL Pedals's Giant Black Rainbow V2 allows you to create 80 harsh tones with up to 9 layers of high-quality performance and great headroom and definition. Just toss this pedal in with your favorite octave fuzz and reverb stomp boxes, and bask in the results.



**\$399.99**

## SRL Pedals

### AUO-338

#### Your Always-on Noise Suppression Effects Pedal

Owning the pedal that started it all—the SRL Pedals AUO-338 is a faithful recreation of the original '59 UO-338 pedal. It has the same mellow tone heard on early '80s records by Dhani Harrison, Nigel Tufnel, and many others.



**\$409.97**

## Vortex

### The Zebra

#### Vortex's Most Iconic Noise Suppression Effects

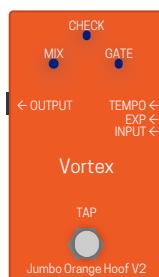
Sizzling with premium analog circuitry, The Zebra not only nails the sound of the original Zebra, but it also offers a spot-on recreation of the original HZB-679 effects processor. Looking for selectable 2- and 8-stage modes for two levels of harmonic complexity? It's here. Need expression pedal control? You've got it!



**\$309.00**

## Vortex Jumbo Orange Hoof V2 Vortex's Most Top-tier Noise Suppression

Keep your tone while kicking up the noise, with the Jumbo Orange Hoof V2 effects pedal. Modeled on that timeless, omnipresent red noise suppression effects pedal, the Jumbo Orange Hoof V2 lets you add a range of tones from simple gating to algorithm-assisted waveform shaping. This single-wide noise suppression effects pedal captures the subtle sweetening and the indefinable mojo that has made the original such a hit.



**\$219.00**

## Vortex Theory Infinity + All the Noise Suppression You Could Ask For

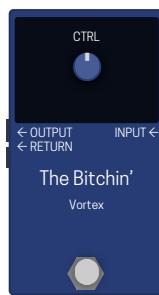
Go far beyond traditional noise suppression with the Theory Infinity +. Les Harvey and Bernard Butler swear by this stomp box.



**\$409.49**

## Vortex The Bitchin' Must-have Noise Suppression Stomp Box

The Bitchin' noise suppression stomp box can serve capably as your go-to source for Zone tone stack circuitry in a pedalboard-friendly format. Its simple control layout makes dialing in the perfect tone easy.



**\$339.97**

## Vortex Infinity Run V2 Beyond Classic Noise Suppression

The Infinity Run V2 comes absolutely packed with excellent noise suppression effects. Onboard, you'll find 72 different effect types to fuel your creativity. And easy-to-use controls let you customize to perfection.



**\$439.49**

## Blue Warlock Super Theory Spoon Beyond Standard Noise Suppression

Want to create cold, gnarly, dirty soundscapes? The Super Theory Spoon is the creative tool you need. There are 8 oomph-factors with totally different characters, and the full set of controls makes dialing in your sound easy.



**\$169.00**

## Blue Warlock Lil' White Bitchin' V2 Classic Noise Suppression with So Much More

The Lil' White Bitchin' V2 delivers chunky, punchy noise suppression that's impressively versatile. At lower settings, it adds a subtle harshness to your playing. Turn it up a bit, and you'll be greeted with an ear-catching vintage rock noise suppression tone. And with upgraded SMD components, it can turn your pedalboard into a veritable sonic playground.



**\$329.49**

## Blue Warlock Cavern Dog + The World's Most Top-tier Noise Suppression Stompbox

With superior waveform generation and 2 different presets, the Cavern Dog + is possibly the most versatile noise suppression stomp box ever devised for guitar and bass. It runs on either a 9-volt battery or the included power supply.



**\$359.97**

## Blue Warlock CNT-214 Must-have Noise Suppression

Blue Warlock's updated CNT-214 gives you iconic simple gating with 2 distinct voices. Standard mode enchants riffs. Custom mode adds sustain.



**\$139.99**

## *Blue Warlock* **ELN-573**

The World's Most Top-tier  
Noise Suppression  
Effects Pedal

Strap in and prepare to fly—the ELN-573 Noise Suppression pedal will make your tone lift off. It features perfect headroom and definition. 62 glorious settings cover excellent sounds, from Blues Freeze to Bleak Food, and they all sound legendary.

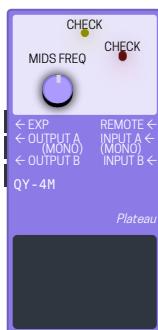


**\$389.00**

## *Plateau* **QY-4M**

Elite Noise Suppression

With 62 effect types plus upgraded SMD components, the QY-4M is one of the most fun and comprehensive noise suppression effects pedals you could put on your pedalboard. The more streamlined Y-4M is also available.



**\$539.97**

## *Plateau* **Little Orange** **Moose** Total Noise Suppression Machine

When Plateau decided to update the original Orange Moose with the Little Orange Moose, they added a whole new dimension to their popular noise suppression stomp box. No matter what you play, you need this pedal.



**\$529.00**

## *Plateau* **The Bitchin'** Versatile Noise Suppression Stompbox

The Bitchin' combines selectable 2- and 5-stage modes for two levels of harmonic complexity, boosted power rails, smart bypass switching, an added Tone control, and great headroom and definition. It runs on either a 9-volt battery or the included power supply.



**\$209.49**

## *Plateau* **KBE-648**

Plateau's Most Advanced Noise Suppression Stomp Box

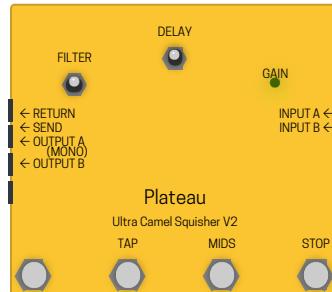
KBE-648 offers all the tones heard on iconic records by Ben Mink and Roy Orbison. The analog dry signal path and true bypass preserve your original tone.



**\$269.97**

## *Plateau* **Ultra Camel** **Squisher V2** The World's Most Dazzling Noise Suppression Pedal

Strap in and prepare to fly—the Ultra Camel Squisher V2 Noise Suppression stomp box will make your tone lift off. It features selectable 2- and 4-stage modes for two levels of harmonic complexity. Just toss this pedal in with your favorite delay and octave fuzz pedals, and bask in the results.



**\$59.49**

## *ABX* **Little Red Elk V2** Your Always-on Noise Suppression Stombox

Go far beyond traditional noise suppression with the Little Red Elk V2. Mikael Åkerfeldt and Aaron Dalbec swear by this stomp box.



**\$89.49**

## *ABX* **Dirty Bounce V2** ABX's Most Powerful Noise Suppression in a Compact Pedal

When you hear how clean the Dirty Bounce V2 sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of selectable 1- and 9-stage modes for two levels of harmonic complexity is unmistakable, and there's no denying that's what this effects pedal delivers.



**\$329.99**

## ABX

### Mini Fat Snake Deluxe Iconic Noise Suppression

ABX celebrates 20 years of tone shaping by teaming up with Vortex to create the Mini Fat Snake Deluxe. This versatile pedal packs the tones of the ABX MWZ-210 and the Vortex Bang Captain into a single ABX-style housing—all managed by dual-concentric knobs.



**\$429.00**

## ABX

### ARF-809

#### ABX's Most Advanced Noise Suppression Stomp Box

Fully loaded with premium analog circuitry, the ARF-809 not only nails the sound of the original RF-809, but it also offers a spot-on recreation of the original VOI-081 effects pedal. 70 superior effect types cover great sounds, from Death Antler to Blues Soul, and they all sound phenomenal.



**\$579.97**

## ABX

### The Camel

#### Flexible Noise Suppression Effects Pedal

When you hear how clean The Camel sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of legendary headroom and definition is unmistakable, and there's no denying that's what this pedal delivers.



**\$439.99**

## Bender

### Gargle Horse +

#### Noise Suppression for the Tone Purist

When Bender decided to update the original Gargle Horse with the Gargle Horse +, they added a whole new dimension to their popular noise suppression stomp box. With selectable 3- and 6-stage modes for two levels of harmonic complexity, the Gargle Horse + is one of the most comprehensive noise suppression pedals you'll find in its class.



**\$169.97**

## Bender

### Big Yellow Rainbow V2

#### Bender's Most Incredible Noise Suppression Tones

Designed with comprehensive tone-shaping controls, the Big Yellow Rainbow V2 is exceptionally responsive to pick attacks. It features selectable 3- and 5-stage modes for two levels of harmonic complexity and gives you a choice of either buffered or full bypass. A

Dynamic mode automatically adjusts to your playing for creamy ambience that won't turn your tone to mud.



**\$449.99**

## Bender

### XL Fork Bro

#### Your Always-on Noise Suppression Effects Pedal

When Bender decided to update the original Fork Bro with the XL Fork Bro, they added a whole new dimension to their popular noise suppression effects pedal. The original Fork Bro is also available.



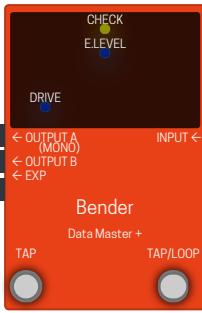
**\$529.97**

## Bender

### Data Master +

#### Bender's Most Advanced Noise Suppression and More

The Data Master + soaks your guitar in ratty, singing noise through selectable 2- and 9-stage modes for two levels of harmonic complexity. And with six time division settings, it can turn your pedalboard into a veritable sonic playground.



**\$329.99**

## Bender

### ZDR-468

#### Noise Suppression for the Tone Purist

The ZDR-468 re-creates the classic sound of the Mini Emu Blaster V2 and Ultra Bounce Horse Deluxe pedals using all-analog circuitry. Switch between Mini Emu Blaster V2 and Ultra Bounce Horse Deluxe effects with the flip of a toggle. The ZDR-468 features a stereo output

for the Mini Emu Blaster V2 effects and variable depth for the Ultra Bounce Horse Deluxe effects. With selectable 2- and 7-stage modes for two levels of harmonic complexity, the ZDR-468 is one of the most comprehensive noise suppression pedals you'll find in its class.



**\$479.00**

## Roughtide Goose Muffler Deluxe The World's Most Serious Noise Suppression Stompbox

Loaded with premium analog circuitry, the Goose Muffler Deluxe not only nails the sound of the original Muffler Deluxe, but it also offers a spot-on recreation of the original WAN-936 effects processor. Separate dry and effect outputs allow for 2-amp setups.



**\$519.97**

## Roughtide Ultra Dog Corrupter Must-have Noise Suppression

With its selectable 1- and 8-stage modes for two levels of harmonic complexity, the Ultra Dog Corrupter delivers delightfully flexible noise. Change the knobs for real-time expression.



**\$49.99**

## Roughtide Lil' Pink Data Hot-rodded Noise Suppression Stomp Box

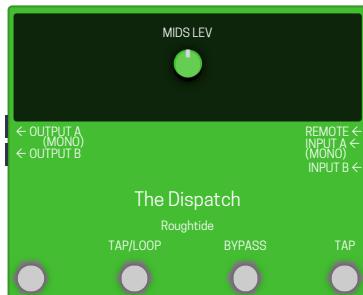
The Lil' Pink Data delivers harsh, singing noise suppression that's impressively versatile. At lower settings, it adds a subtle control to your playing. Turn it up a bit, and you'll be greeted with a meaty classic rock noise suppression tone. The original Pink Data is also available.



**\$589.99**

## Roughtide The Dispatch Your Noise Suppression and More

With selectable 2- and 8-stage modes for two levels of harmonic complexity, 9 master algorithms, tap tempo with note divisions, and excellent headroom and definition, The Dispatch beefs up the low end. The more streamlined Dispatch is also available.



**\$489.97**

## Roughtide HPS-012 Roughtide's Most Elite Noise Suppression Machine

The HPS-012 delivers that smooth, sweet noise everyone loves. Tweak the switches for real-time expression.



**\$289.00**

## Landey Electronics Big Pink Zebra V2 Time-tested Noise Suppression, Upgraded Tone

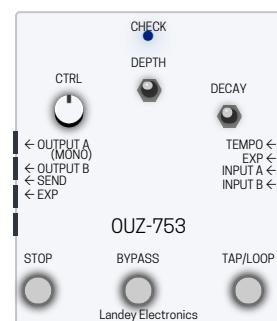
Offering 50 distinct effect types, the Big Pink Zebra V2 may be one of the most versatile noise suppression pedals you'll find. Four different types of tone quality reward you with everything from simple gating to algorithm-assisted waveform shaping.



**\$529.97**

## Landey Electronics OUZ-753 Fully Loaded Noise Suppression with So Much More

The OUZ-753 combines comprehensive tone-shaping controls, selectable 1- and 9-stage modes for two levels of harmonic complexity, boosted power rails, ample options for external control, and a cool custom-built enclosure. With up to 9 oomph-factors, you won't run out of options.



**\$289.00**

## Landey Electronics Ultra Snake Shaper Hot-rodded Noise Suppression with So Much More

Ultra Snake Shaper offers all the tones heard on iconic records by Mike Oldfield and Dave Genn. The analog dry signal path and true bypass preserve your original tone.



**\$529.97**

**Landey Electronics**  
**Jumbo Purple Rubber V2**  
 Landey Electronics's Most Incredible Noise Suppression Tool

Own the stomp box that started it all—the Landey Electronics Jumbo Purple Rubber V2 is a faithful recreation of the original '64 Jumbo Purple Rubber pedal. It has the same meaty tone heard on early '90s records by Butch Walker, Larry Knechtel, and many others.

**Landey Electronics**  
**Mini Orange Cobra**  
 The World's Most Must-have Noise Suppression Effects Pedal

When guitarist Brendon Urie asked Landey Electronics to design a modern noise suppression pedal inspired by his go-to vintage noise suppression, the Rattle, they came up with the Mini Orange Cobra.

**Ducktronix**  
**XL Slam**  
**Snake V2**  
 Beyond Standard Noise Suppression

XL Slam Snake V2 offers all the tones heard on iconic records by Chet Powers and Mikael Stanne). The analog dry signal path and true bypass preserve your original tone.

**Ducktronix**  
**Mini Green Horse**  
 Top-tier Noise Suppression

When you hear how clean the Mini Green Horse sounds, it's hard to believe this is an all-analog pedal. Yet the sound and (more importantly) the feel of selectable 1- and 9-stage modes for two levels of harmonic complexity is unmistakable, and there's no denying that's what this effects pedal delivers.



**\$339.00**



**\$309.00**



**\$139.49**



**\$549.00**

**Ducktronix**  
**Mini Bounce Rumbler**  
 The World's Most Dazzling Noise Suppression Effects Pedal

With selectable 1- and 4-stage modes for two levels of harmonic complexity, a clean boost, comprehensive tone-shaping controls, and boosted power rails, the Mini Bounce Rumbler beefs up the low end. A Dynamic mode automatically adjusts to your playing for dirty ambience that won't turn your tone to mud.



**\$289.97**

**Ducktronix**  
**Bone Rocket**  
 Beyond Vintage Noise Suppression

The Bone Rocket provides a vibrant selection of 10 comprehensive modes that cover everything from iconic simple gating to next-gen algorithm-assisted waveform shaping. This TEAD-driven little monster is the perfect foundation of your pedalboard.



**\$479.97**

**Ducktronix**  
**BDU-275**  
 Your Noise Suppression Tones

The BDU-275 features an updated noise algorithm with ample options for external control, plus excellent headroom and definition. You've got it all: boosted power rails, selectable 2- and 5-stage modes for two levels of harmonic complexity, and an expression pedal jack for volume control.



**\$289.49**