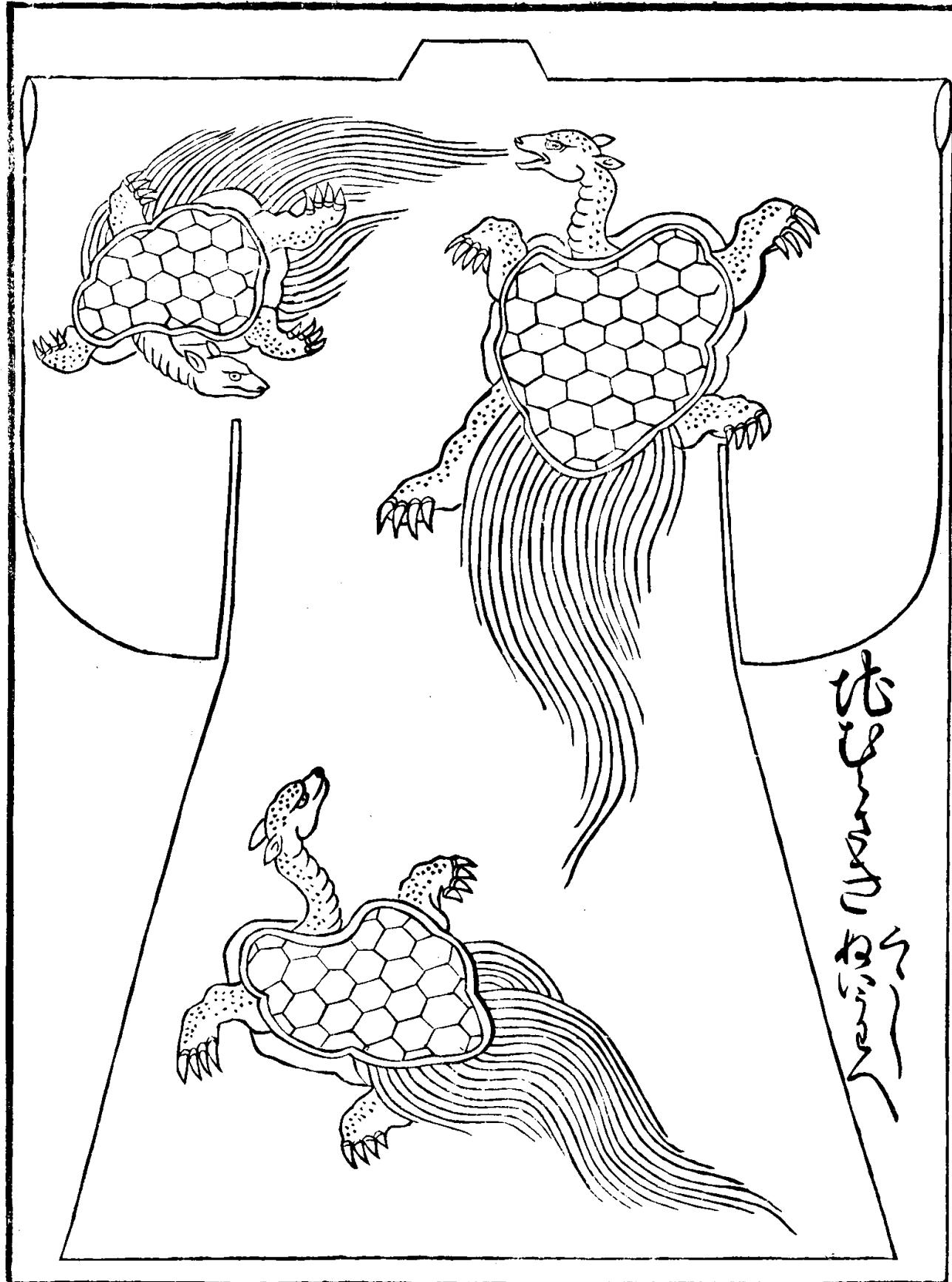


*The*  
**PUBLIC  
DOMAIN  
REVIEW**  
**COLOURING  
BOOK**

for DIVERSION,  
ENTERTAINMENT  
and RELAXATION  
in times of  
SELF-ISOLATION

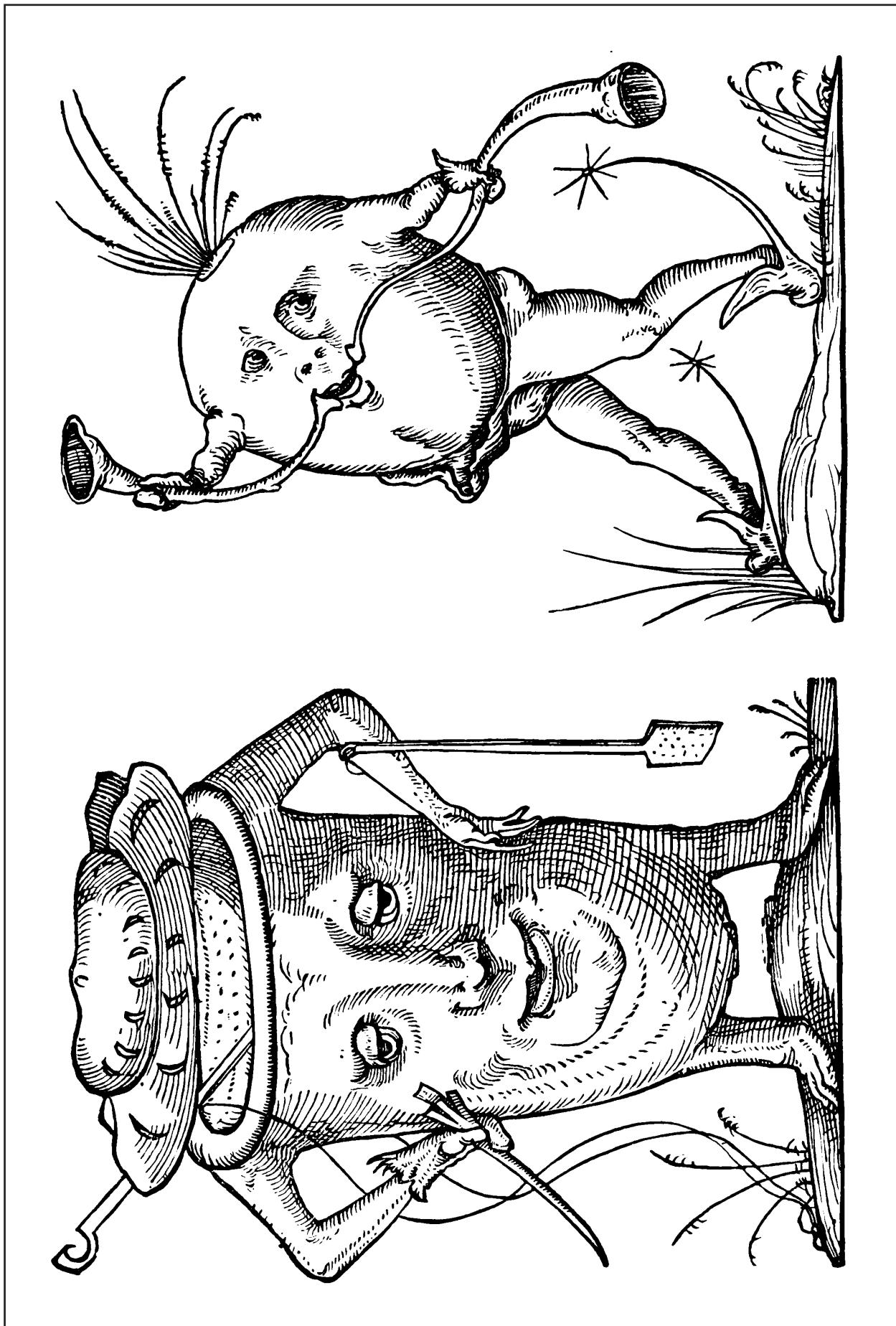
VOL. 1



Kimono pattern by Hishikawa Moronobu, 1677. (The Metropolitan Museum)



Page from *The "Little Folks" Painting Book* by Kate Greenaway, 1879.  
(California Digital Library via Internet Archive)



Illustrations from *Les songes drolatiques de Pantagruel* by Richard Breton, 1565. (The Getty via Internet Archive)



Page from *Walter Crane's Painting Book*, engraved and printed by Edmund Evans, 1889.  
(University of North Carolina at Chapel Hill via Internet Archive)

S O G N O



Illustration from *Della tramutazione metallica sogni tre* by Giovanni Battista Nazari, 1599.  
(Francis A. Countway Library via Internet Archive)

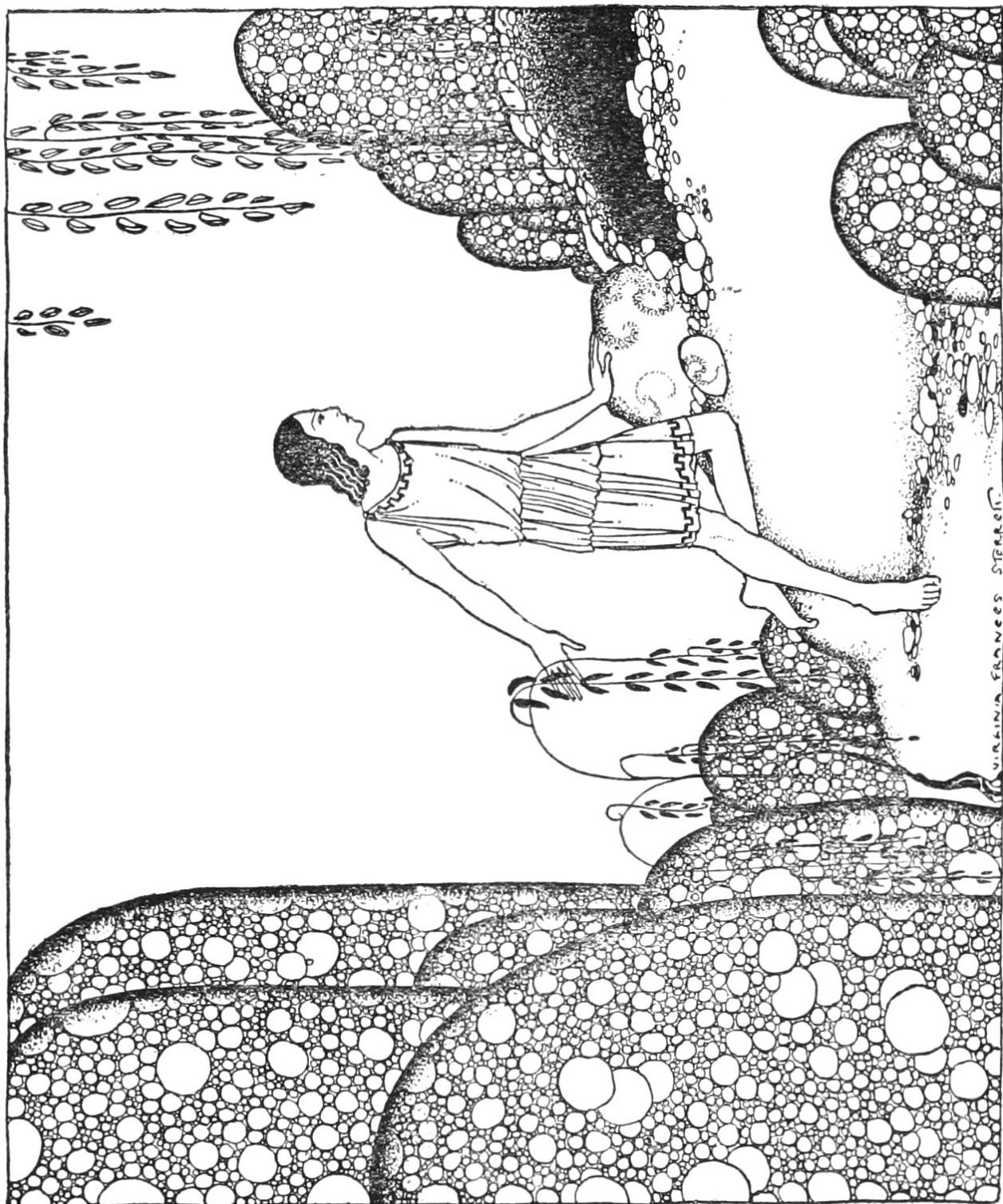
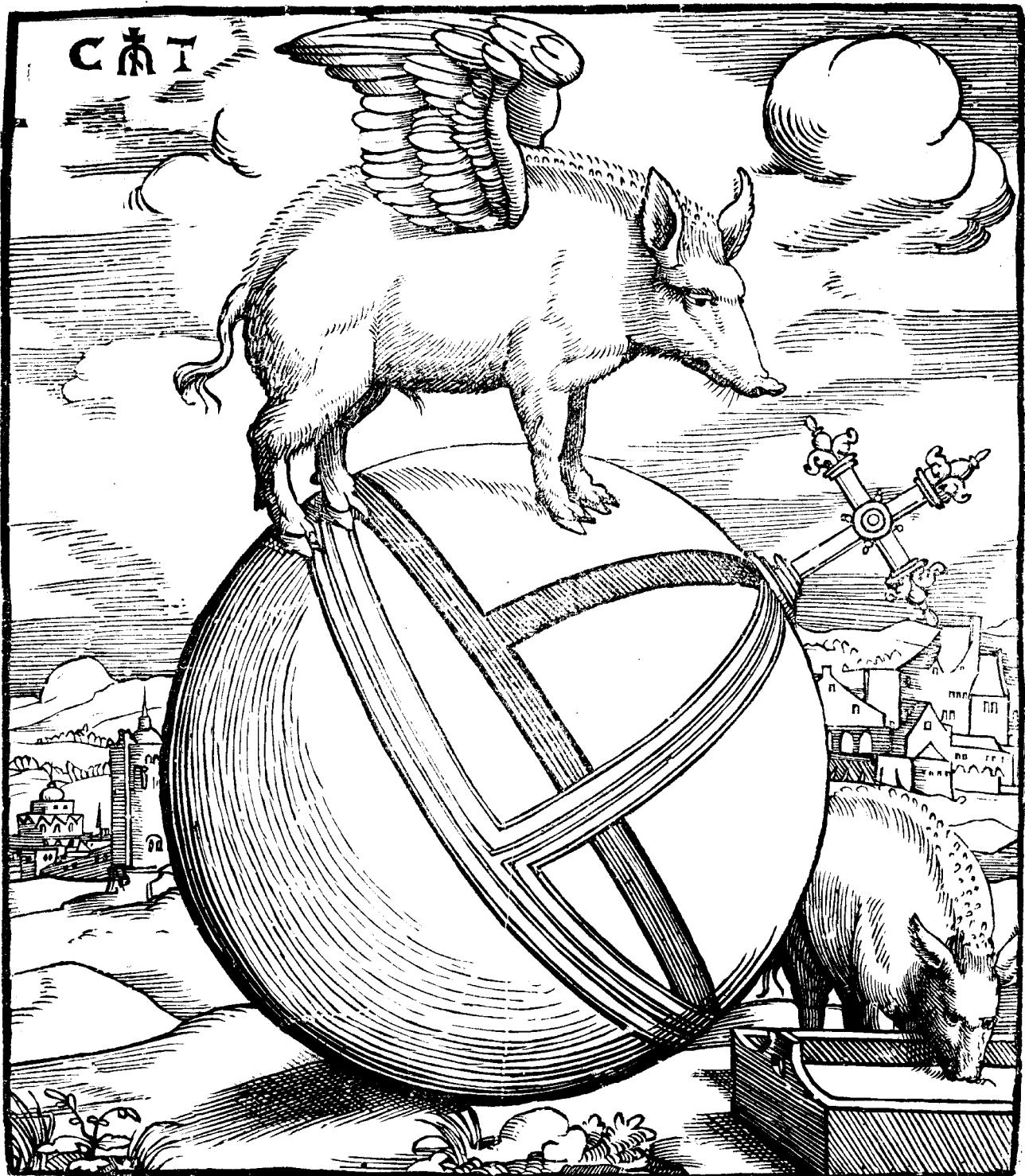
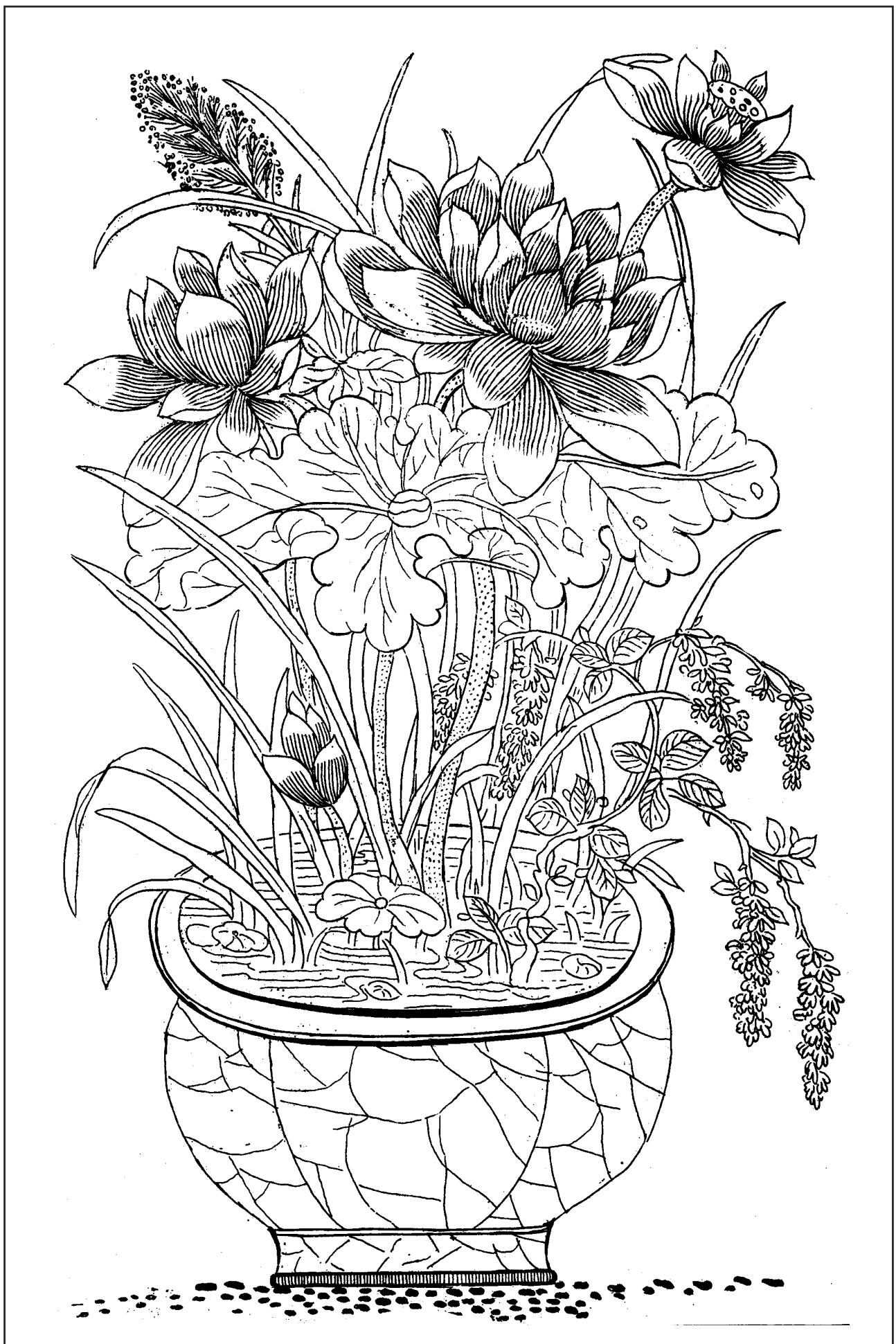


Illustration by Virginia Frances Sterrett for *Tanglewood Tales* by Nathaniel Hawthorne, 1921. (New York Public Library via Internet Archive)



*Het gevleugelde varken op de wereld* (The winged pig in the world)  
by Cornelis Anthonisz, ca. 1541. (Rijksmuseum)



Vase with lotus flowers, attributed to Pieter Schenk (II), ca. 1750. (Rijksmuseum)

ISIS  
RHINOCERVS



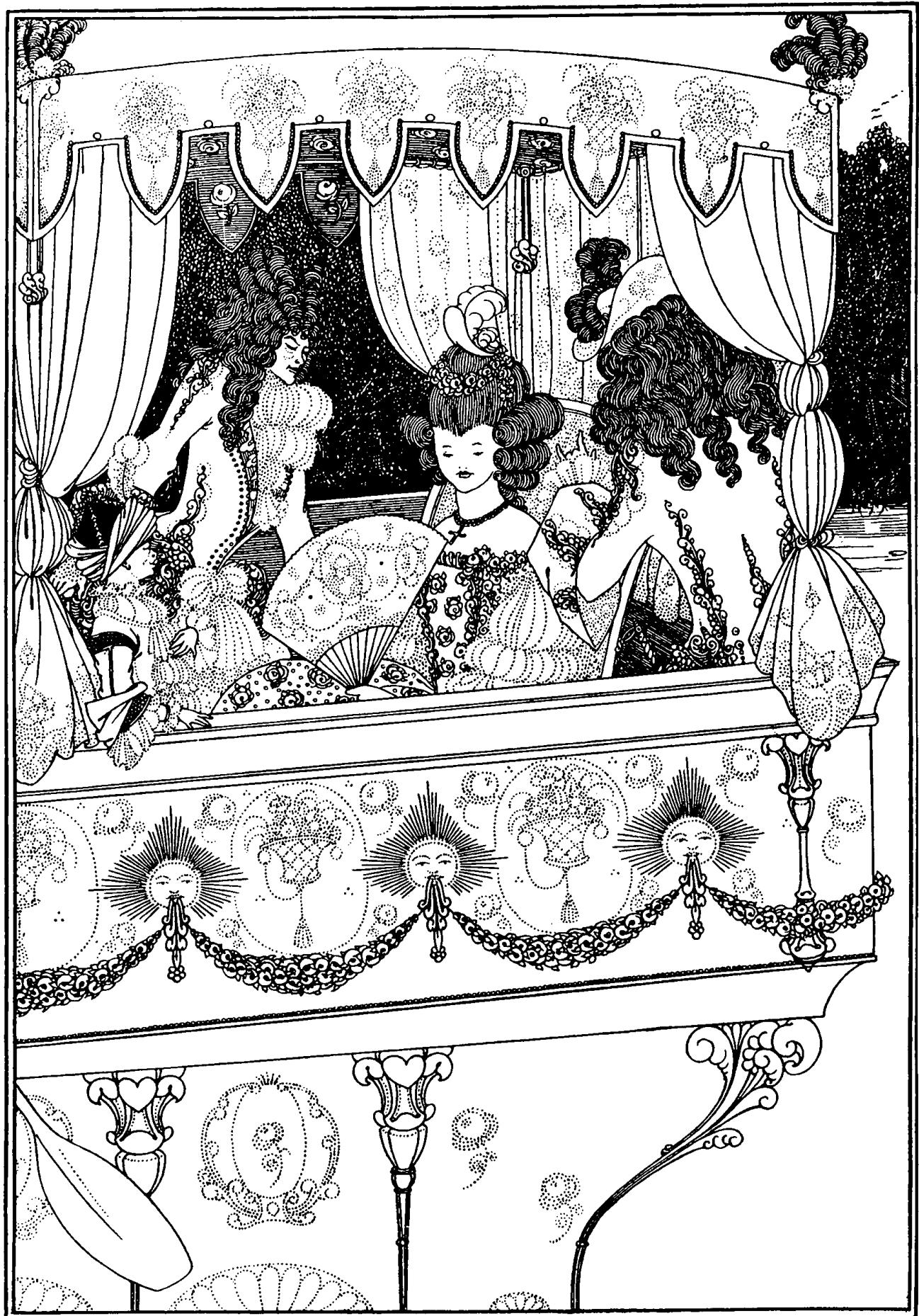
The Rhinoceros by Albrecht Dürer, 1515. (Art Institute of Chicago)



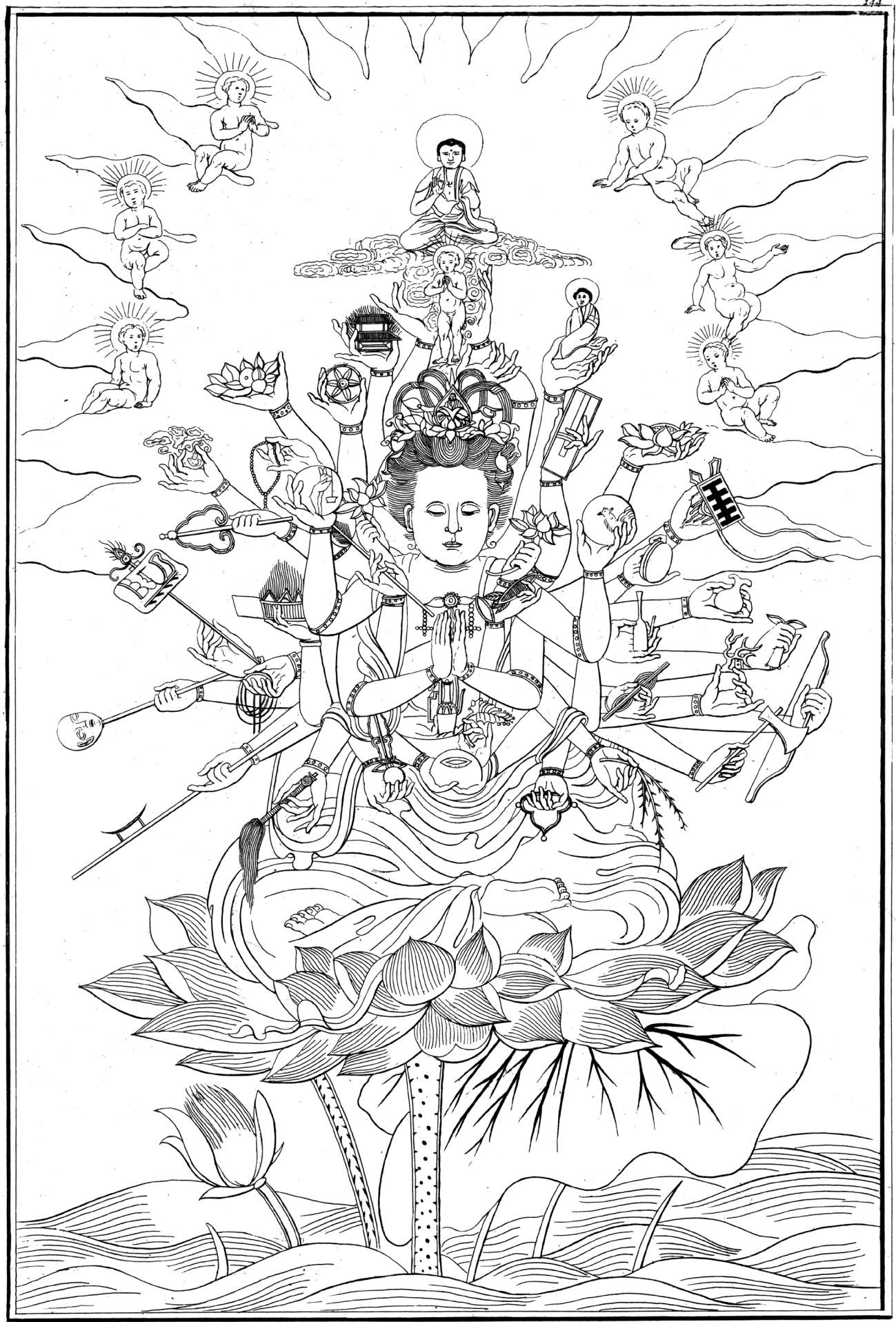
Illustration from *De Arte Natandi* (The art of swimming)  
by Everard Digby, 1587. (Wellcome Library)



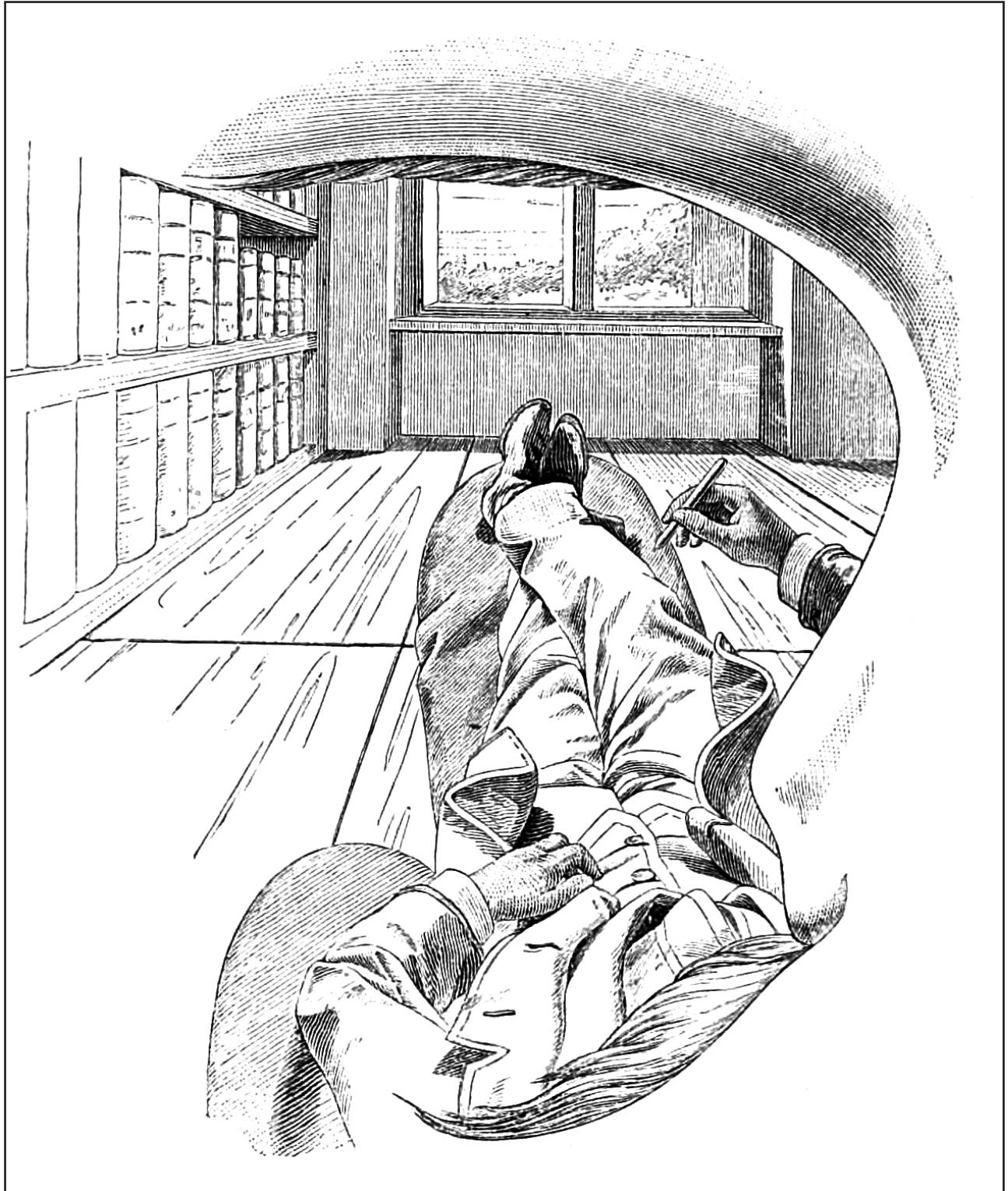
Page from *Picture Book of Chinese and Japanese Warriors* by Katsushika Hokusai, 1836.  
(The Metropolitan Museum)



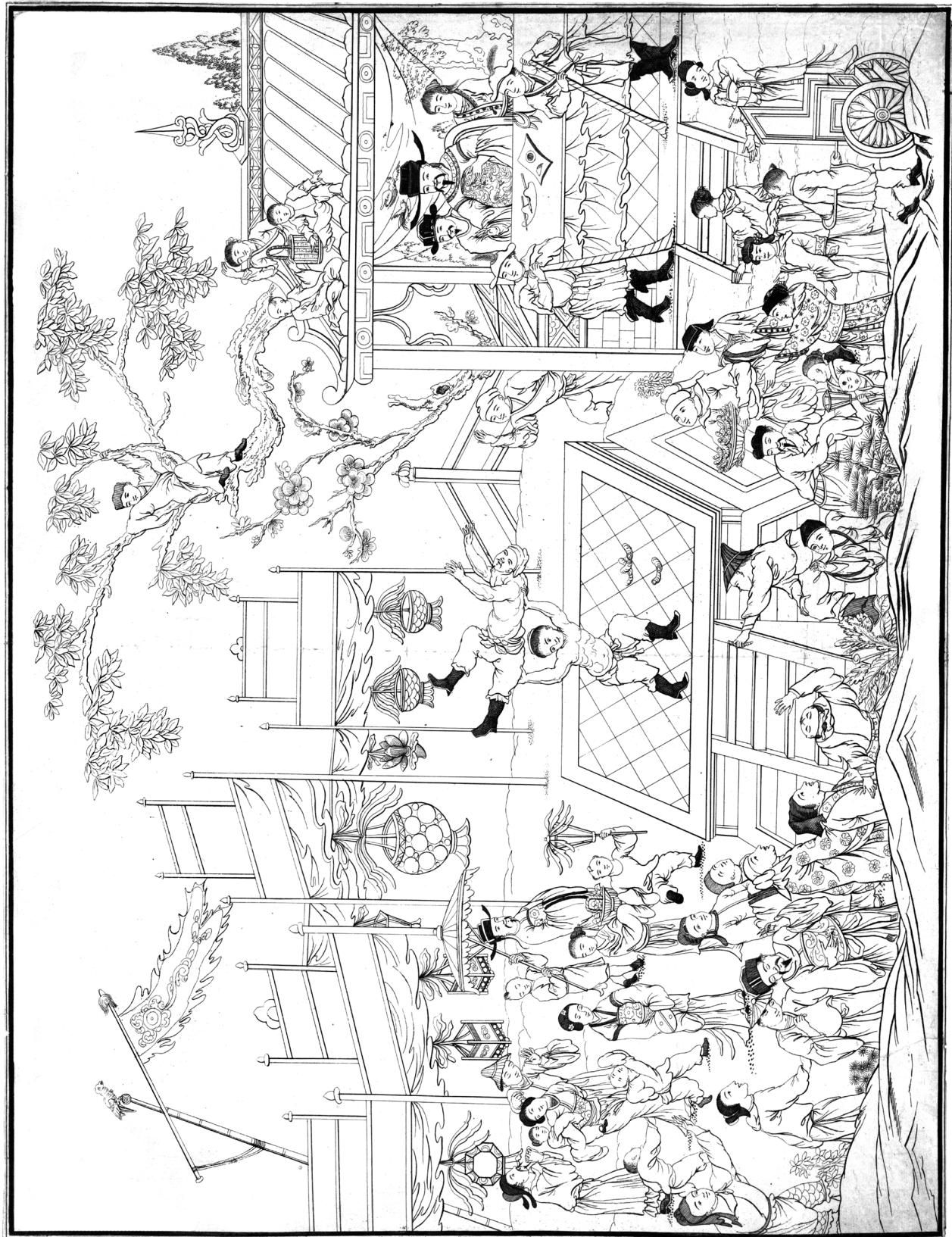
*The Barge*, an illustration by Aubrey Beardsley for *The Rape of the Lock*  
by Alexander Pope, 1896. (Wikimedia Commons)



Quanwon, from the workshop of Bernard Picart, 1728. (Rijkmuseum)



"View from the left eye" by Ernst Mach, from his *Beiträge zur Analyse der Empfindungen* (Contributions to the analysis of sensations), 1886.



Chinese Festival, anonymous, ca. 1720.

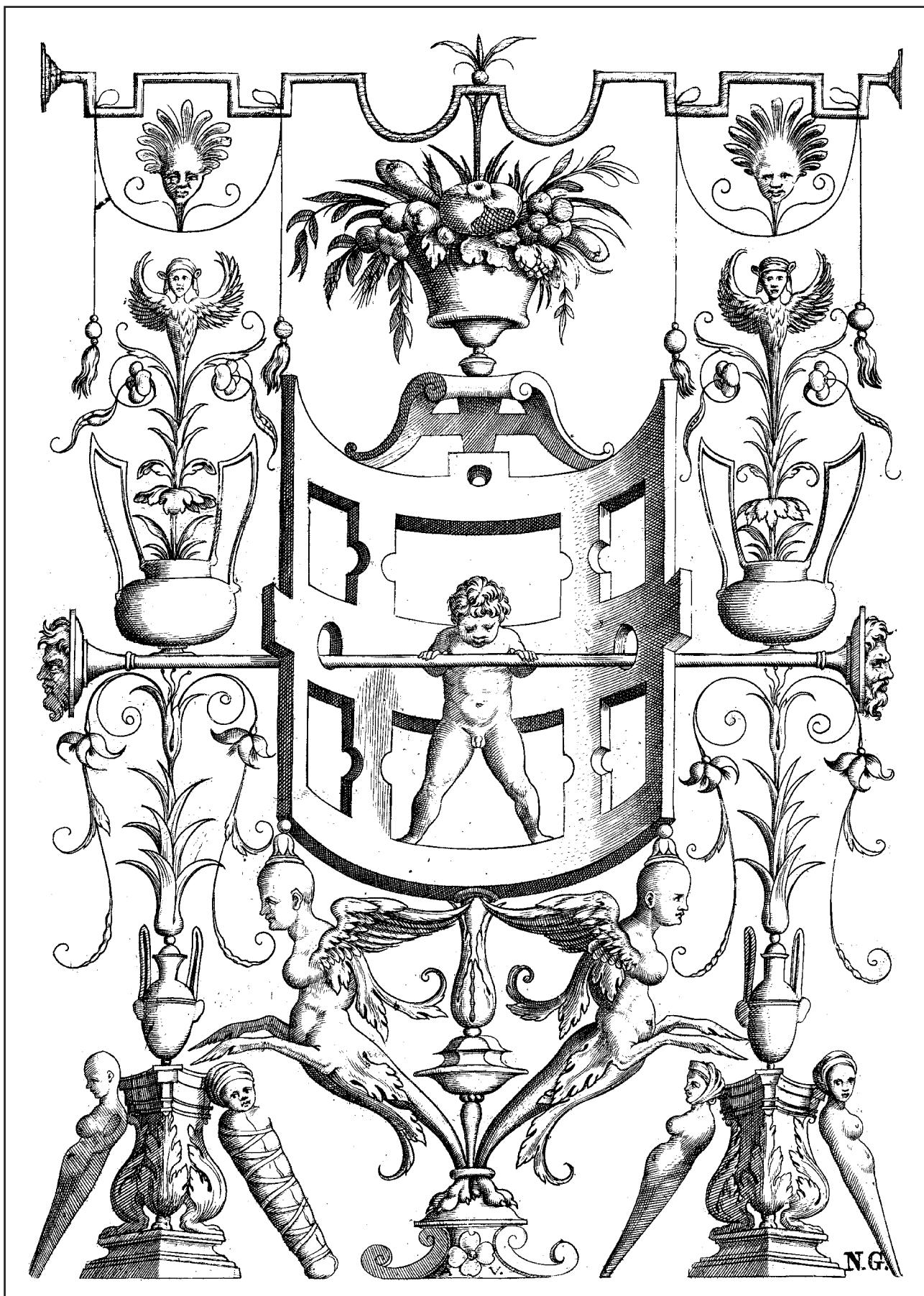


*The Virtues of Christ and the Wickedness of His Enemies Symbolized by Diverse Birds and Beasts* by Michael Wolgemut, 1491.

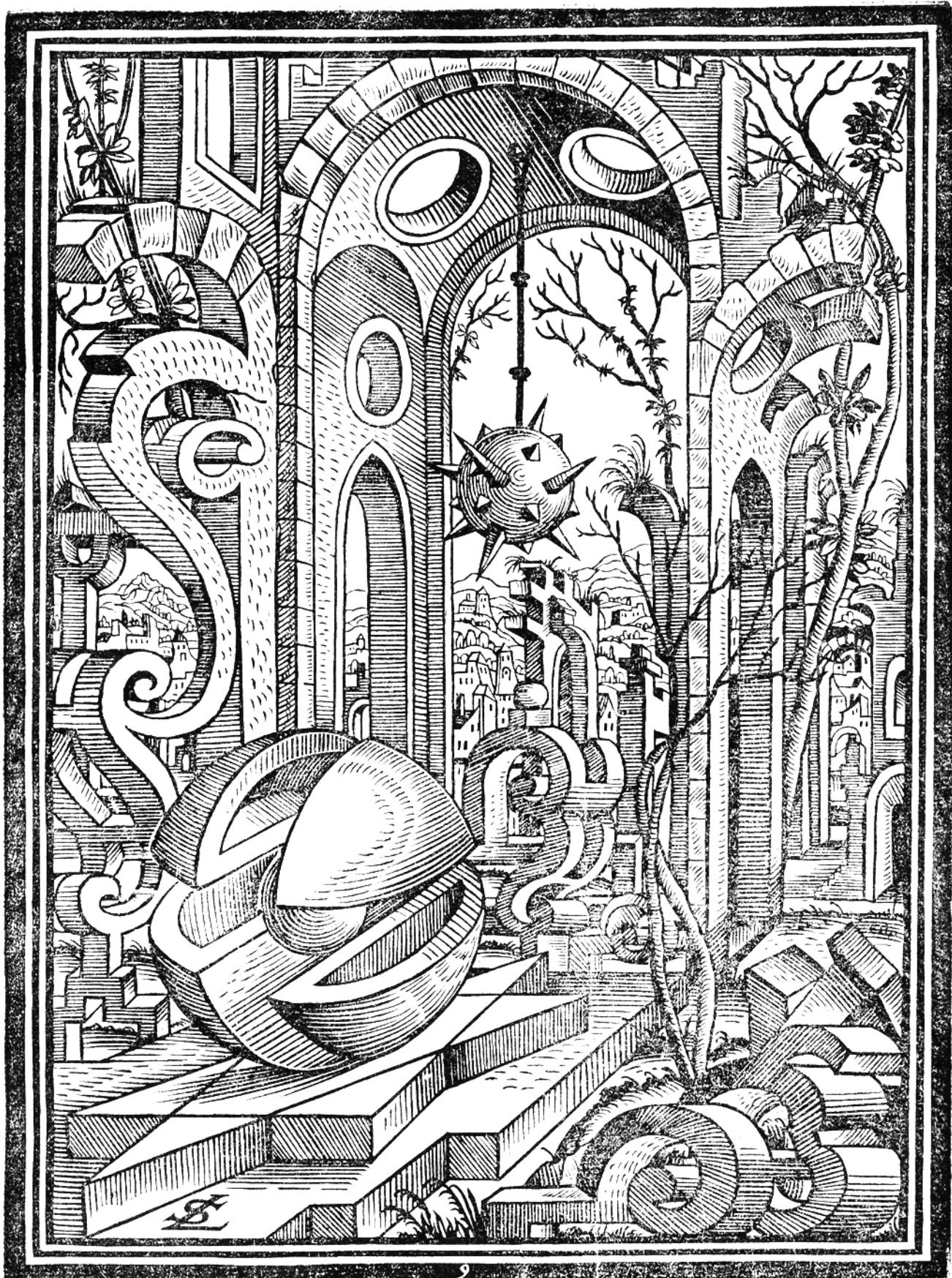


**FOR·SHE·WOULD·PUT·HER·HANDS·UPON·MY·FACE·**

Illustration by Jessie M. King, from *The High History of the Holy Graal*  
by Perlesvaus, 1903. (California Digital Library via Internet Archive)



*Three candelabras*, after Cornelis Bos, ca. 1530. (Rijksmuseum)



Page from *Geometria et Perspectiva* by Lorenz Stoer, 1567. (Wikimedia Commons)



Illustration by Harry Clarke for *The Year's at the Spring: An Anthology of Recent Poetry*, 1920.  
(California Digital Library via Internet Archive)