		Song:	Segment 1					
Set#: <b>1</b>	Number: Q1 Side:							
Measures:	20			45	On 35			
0	30	35	40	45	4 steps			
Move:			U2		behind			
	68		U3 B3		<u>back hash</u>			
Form:  Triangle	Q3		U4 B4 U1	1-1-	Choreo:			
		Q2			Subsets:			

Song: Segment 1 Set#:\_\_\_2 Side: 2 Number: Q1 On 35 Measures: 30 45 35 4 steps 1-3 behind Move: U3 **B**3 back hash Hold 12 Form: U4 **B4** Choreo:\_\_\_\_ Triangle Subsets: Q2

Song: Segment 1 Set#:\_\_\_3\_ Side: 2 Number: Q1 On 40 Measures: 35 45 50 40 On back 4-6 hash Move: Move 12 **B**3 Form: Choreo:\_\_\_\_ Line Subsets: N5 N4 N3

Set#: <b>4</b>		Song: <u>Sec</u>		_	Side: <b>2</b>
Measures: 7-9	35	40	45	50	4 steps outside 45
Move:  Move 12		<i>G</i> 9			2 steps in front of
Form: Line	U4	U3 U2	U1 B4	B3	<u>back hash</u> Choreo:
	<i>G</i> 8	Q3 Q2	N5 N	4 N3 N2	Subsets:

Set#: <u>5</u>		Song: <u>Sec</u>		_	Side: <b>2</b>
Measures: 10-12	35	40	45	50	4 steps outside 45
Move: Hold 12		69			2 steps in front of
Form: Line	U4 68	U3 U2	U1 B4	B3	<u>back hash</u> Choreo:
		Q3 Q2	N5 N	4 N3 N2	Subsets:

		Song:	Segment 1	_	
Set#:6			er:Q1		Side: 2
Measures:	30	35	40	45	2 steps
13-16	30	33	<del></del>	T-J	outside 40
Move:			9		2 steps in
<u>Move 16</u>			U4		front of
Form:			U3 U2		back hash
			02	<u>U</u> 1	Choreo:
<u>Line</u>					
		<del>G</del> 8			
		Q3 Q2		4 N3 N2	Subsets:

Song: Segment 1 Set#:\_\_\_\_\_\_\_\_\_\_\_ Side: 2 Number: Q1 1 step Measures: 40 50 45 45 inside 45 17-20 M6 M3 R<sub>2</sub> 1 step in Move: front of Move 16 back hash Form: Choreo:\_\_\_\_ Diagonal Subsets: N5 N4 N2

Song: Segment 1 Set#: 8 Side: 2 Number: Q1 1 step Measures: 40 50 45 45 21-27 inside 45 M6 M3 R<sub>2</sub> 1 step in Move: front of Hold 28 back hash Form: Choreo:\_\_\_\_ Diagonal  $d^2$ Subsets: N5 N4 N2

		Song:	Segment 1			
Set#:9			er:Q1	-		Side: 2
Measures:	40	AE	<b>E</b> 0		45	On 45
28-30	40	45	50		45	4 steps in
Move:		Ų1	L M7			front of
Move 9		B4	M 6	M3	R3	back hash
Form:		B4	I M6		R2	
Line		B3	3 M2		1	Choreo:
					R1	
	<i>G</i> 9	Q3	N4 N	2		
		IQP	N5 N3	N1 	B1	Subsets:
					B2	

Song: Segment 1 Set#: 10 Side: 2 Number: Q1 4 steps Measures: 35 45 50 40 outside 45 31-33 4 steps in Move: front of Move 9 back hash Form: Choreo:\_\_\_\_ Line  $Q_3$ Subsets:

Song: Segment 1 Set#: 11 Side: 2 Number: Q1 2 steps Measures: 50 45 40 45 34-36 inside 45 On back Move: hash Move 9 Form: Choreo:\_\_\_\_ Line B|4 Subsets: G6 N5 N4 N3 N2 N1

Song: Segment 1 Set#: 12 Side: 2 Number: Q1 1.5 steps Measures: 35 45 50 40 outside 45 37-40 1 step Move: **B**4 **B**3 behind Move 13 back hash Form: Choreo:\_\_\_\_ Arc N5 N4 N3 Subsets:

		Song: Se	gment 1		
Set#: <u>13</u>		Number			Side: <b>2</b>
Measures:	25			FO	1.5 steps
41-44	35	40	45	50	outside 45
Move:			B4		1 step
Hold 13				B3 B2	<u>behind</u>
					back hash
Form:		Q3			Choreo:
<u>Arc</u>					
			N5 N	V4 IV3	
					Subsets:
	5				

Song: Segment 1 Set#: 14 Side: 2 Number: Q1 On 45 Measures: 40 50 45 45 On back 45-47 G6 U1 hash Move: Move 9 B# Form: Choreo:\_\_\_\_ Line R2 Subsets: N5 N4 N3 N2 N1

		Song:	Segment 1	_	
Set#: <u>15</u>			ber: Q1_		Side: 2
Measures:	20	25	40	45	1 step
<u>48-50</u>	30	35	40	45	outside 40
Move:					On back
Move 9			613	B3	<u>hash</u>
Form:				B2	
Line					Choreo:
			<i>G</i> 8		
		<b>Q</b> 3	Q2 NE	N4 N3	Subsets:

Song: Segment 1 Set#: <u>16</u> Side: 2 Number: Q1 1 step Measures: 30 40 45 35 outside 40 51-54 8 steps in Move: front of Move 12 G13 back hash Form: Choreo:\_\_\_\_ Line Subsets: N5 N4 N3 Q2 Q3

Song: Segment 1 Set#: <u>17</u> Side: 2 Number: Q1 1 step Measures: 30 45 35 40 55-58 outside 40 8 steps in Move: front of Hold 12 G13 back hash Form: Choreo:\_\_\_\_ Line Subsets: N5 N4 N3 Q2 Q3

		Song:_	Seg	ment 1		
Set#: <u>18</u>			umber:			Side: 2
Measures:	25			45	50	4 steps
59-64	35		Ю	45	50	outside 45
Move:					U2	On back
<u>Move 18</u>				U3	U1	hash
Form:				B2 01		 Choreo:
<u>Line</u>				B2 B1	<del>B3</del>	
						_
		23	2 1	N5 N4	N3 N2 N1	Subsets:

Song: Segment 1 Set#: <u>19</u> Side: 2 Number: Q1 4 steps Measures: 40 50 45 45 65-66 outside 50 On back Move: hash Move 8 U2 RI Form: B1 Choreo:\_\_\_\_ Line Subsets: N5 N4 N3 N2 N1

Song: Segment 1 Set#: 20 Side: 1 Number: Q1 2 steps Measures: 45 45 50 67-69 inside 45 On back Move: R2 hash Move 9 **B**4 RI Form: B1 **B**3 Choreo:\_\_\_\_ Line N5 N4 N3 N2 N1 Subsets:

Song: Segment 1 Set#: 21 Side: <u>1</u> Number: Q1 2 steps Measures: 45 45 50 70-72 inside 45 M3 On back Move: M5 M6 hash Hold 9 **B**4 Form: B2 R1 Choreo:\_\_\_\_ Line N5 N4 N3 N2 N1 Subsets:

Song: Segment 1 Set#: 22 Side: <u>1</u> Number: Q1 4 steps Measures: 45 45 50 73-75 inside 45 <u>0.25 steps</u> Move: in front of Move 13 back hash Form: R1 Choreo:\_\_\_\_ Arc Subsets:

Song: Segment 1 Set#: 23 Side: <u>1</u> Number: Q1 4 steps Measures: 45 45 50 76-End inside 45 <u>0.25 steps</u> Move: in front of Hold 18 back hash Form: R1 Choreo:\_\_\_\_ Arc Subsets:

	9	Song: Sec	gment 2	_	
Set#: 24		Number		_	Side: <b>1</b>
Measures:	50		40	25	2.5 steps
1-4	50	45	40	35	outside 45
Move:		R3			1.5 steps
Move 16	B4	R2		<b>G</b> 2	behind
					back hash
Form: Arc	Q3	Q2	N5	4	Choreo:
					Subsets:

Song: Segment 2 Set#: 24A Side: 1 Number: Q1 2.5 steps Measures: 50 40 35 45 outside 45 5-7 <u>1.5 steps</u> Move: R3 behind Hold 12 back hash Form: Choreo:\_\_\_\_ Arc Subsets:

		Song:	Segr	nent 2			
Set#: 24B			mber:_				Side: 1
Measures:	50	_	1	40		25	2.5 steps
8-9	50	45	<u> </u>	40		35	outside 45
Move:		M3					1.5 steps
Hold 8	R4					_	behind
Form:							<u>back hash</u>
Arc	<del>Q3</del> +			N5	<del>  N4  </del>		Choreo:
		QZ					
						,	Subsets:
				G2		_	
			30 8		8 8		

Song: Segment 2 Set#: 25 Side: 1 Number: Q1 2.5 steps Measures: 50 35 45 outside 45 10-12 1.5 steps Move: behind Hold 12 back hash Form: Choreo:\_\_\_\_ Arc Subsets: G2

Song: Segment 2 Set#: 26 Side: 2 Number: Q1 3.75 steps Measures: 50 45 40 45 outside 50 13-16 R2 R4 7.25 steps Move: in front of Move 16 back hash Form: Q\$ Choreo:\_\_\_\_ Arc Subsets:

Song: Segment 2 Set#: 27 Side: 2 Number: Q1 1.5 steps Measures: 35 45 50 40 17-20 inside 40 9 steps in Move: M4 front of Move 16 M7 back hash Form: M5 Choreo:\_\_\_\_ Arc **B**3 R3 **R4 N**5 Subsets:

Song: Segment 2 Set#: 28 Side: 2 Number: Q1 4 steps Measures: 40 50 45 45 21-24 outside 50 M5 4 steps in Move: front of Move 16 N5 **R**4 M3 back hash Form: Choreo:\_\_\_\_ Line N3 $Q_3$ Subsets:

Song: Segment 2 Set#: 29 Side: 2 Number: Q1 1 step Measures: 35 45 50 40 25-27 outside 45 R3 12 steps in Move: front of Move 12 B2 **B**3 **M**3 R2 R4 back hash Form: Choreo:\_\_\_\_ Line N5 N4 N3 N2 Q2 Q3 Subsets:

Song: Segment 2 Set#: 30 Side: 2 Number: Q1 4 steps Measures: 50 45 40 45 outside 50 28-31 M8 8 steps in Move: front of Move 16 R1 M7 T12 **T19** back hash Form: Choreo:\_\_\_\_ Line U2 **B**4 R3 M5 U1 B2 **B**3 R4 M3 Subsets: N5 N4 N3 N2 N1 **Q**3

Song: Segment 2 Set#: 31 Side: 2 Number: Q1 4 steps Measures: 50 45 40 45 outside 50 32-37 M8 8 steps in Move: front of Hold 24 R1 M7 T12 **T19** back hash Form: Choreo:\_\_\_\_ Line U2 **B**4 R3 M5 U1 B2 **B**3 R4 M3 Subsets: 15 N4 N3 N2 N1 **Q**3

Song: Segment 2 Set#: 32 Side: 1 Number: Q1 4 steps Measures: 45 45 40 50 inside 45 38-39 A9 M8 8 steps in Move: front of Move 8 M7 R1 A10 back hash Form: Choreo:\_\_\_\_ Line **B**1 R3 M3 B2 R<sub>2</sub> 3 Subsets: 15 N4 N3 N2 N1  $Q_3$ 

Song: Segment 2 Set#: 33 Side: 1 Number: Q1 4 steps Measures: 45 45 40 50 40-End inside 45 A9 M8 8 steps in Move: front of Hold 32 M7 R1 A10 back hash Form: Choreo:\_\_\_\_ Line **B**1 R3 M3 B2 R<sub>2</sub> 3 Subsets: N5 N4 N3 N2 N1 **Q**3

Song: Segment 3 Set#: 33A Side: 1 Number: Q1 4 steps Measures: 45 45 40 50 inside 45 1-2 M8 A9 8 steps in Move: front of Hold 4 M7 R1 A10 back hash Form: Choreo:\_\_\_\_ Line **B**1 R3 1R2 B<sub>2</sub> M3 3 Subsets: N5 N4 N3 N2 N1 **Q**3

Song: Segment 3 Set#: 34 Number: Q1 Side:\_\_\_\_\_ On 50 Measures: 45 45 50 4 steps 3-14 behind Move: front hash Move 24 Form: M3 Choreo:\_\_\_\_ Triangle N5 N3 N1  $\sqrt{3}$ **D**4 N4 N2 Subsets:

Song: Segment 3 Set#: 35 Side: <u>1</u> Number: Q1 3 steps Measures: 45 45 50 outside 50 15-24 8 steps in Move: front of Move 20 front hash Form: Choreo:\_\_\_\_ Triangle N5 N3 N1 Q3 N4 N2 Subsets: **D1** D2 **D3** 

Song: Segment 3 Set#: 36 Side: \_\_\_1\_\_ Number: Q1 3 steps Measures: 45 45 40 50 outside 50 25-34 8 steps in Move: F8 F11 d3 F3 F2 G12 MAJ F6 F5 front of Hold 18 front hash 48 Form: **d**5 **d**9 M3 T54 d1 M2 M4 96 Choreo:\_\_\_\_ Triangle DM Subsets: N5 N3 N1 Q3 N4 N2 <del>Q2</del>

Song: Segment 3 Set#: 37 Side: \_\_\_1\_\_ Number: Q1 3 steps Measures: 45 45 40 50 35-67 outside 50 8 steps in Move: F8 F11 d3 F3 F2 G12 MAJ F6 F5 front of Hold 68 front hash Form: **d**8 **d**5 **d**9 M3 T54 d1 M2 M4 96 Choreo:\_\_\_\_ Triangle DM Subsets: N5 N3 N1 Q3 N4 N2 <del>Q2</del>

Song: Segment 3 Set#: 38 Side: <u>1</u> Number: Q1 3 steps Measures: 45 45 50 outside 50 68-76 8 steps in Move: front of Hold 18 M4 M3 front hash Form: Choreo:\_\_\_\_ Triangle N5 N3 N1 Q3 N4 N2 Subsets:

Song: Segment 3 Set#: 38A Side: <u>1</u> Number: Q1 4 steps Measures: 45 45 40 50 inside 45 77-81 6 steps in Move: front of Move 10 M4 M3 front hash Form: Choreo:\_\_\_\_ Line N5 N4 N3 N2 N1  $Q_3$ Subsets: 02 M3 M6

Song: Segment 3 Set#: 39 Side: <u>1</u> Number: Q1 4 steps Measures: 45 45 50 inside 45 82-84 6 steps in Move: front of Hold 6 M4 M3 front hash Form: Choreo:\_\_\_\_ Line N5 N4 N3 N2 N1  $Q_3$ Subsets: 02 M3 M6

Song: Segment 3 Set#: 40 Side: <u>1</u> Number: Q1 4 steps Measures: 45 45 50 85-End inside 45 6 steps in Move: front of Hold 20 M4 M3 front hash Form: Choreo:\_\_\_\_ Line N5 N4 N3 N2 N1  $Q_3$ Subsets: 02 M3 M6

Song: Segment 4 Set#: 41 Number: Q1 Side:\_\_\_\_\_ On 50 Measures: 45 45 50 8 steps 1-4 behind Move: M2 front hash Move 16 Form: Choreo:\_\_\_\_ Line Subsets: N5 N4 N3 N2 N1 **Q**3 D2 **D3** 

Song: Segment 4 Set#: 42 Side: 1 Number: Q1 On 45 Measures: 45 45 50 14 steps in 5-8 front of Move: back hash Move 16 Form: Choreo:\_\_\_\_ N5 N4 N3 N2 N1 Line Subsets: R1 **B**4

Song: Segment 4 Set#: 43

Measures:

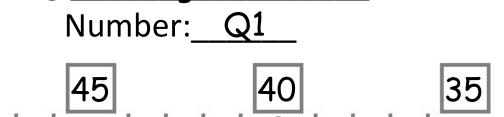
9-12

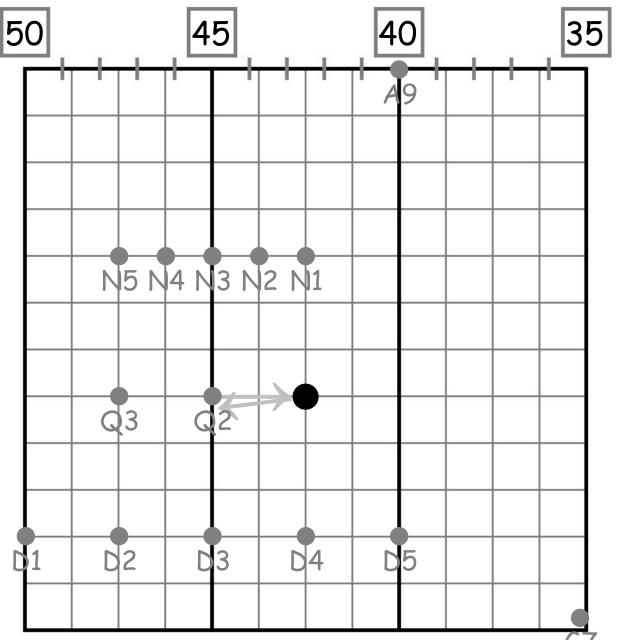
Move:

Move 16

Form:

Line





4 steps inside 40 14 steps in front of back hash

Choreo:\_\_\_\_

Side: <u>1</u>

Subsets:

Song: Segment 4 Set#: 44 Side: 2 Number: Q1 4 steps Measures: 40 50 45 45 outside 50 13-16 R1 12 steps in Move: front of Move 16 back hash Form: N5 N4 N3 N2 N1 Choreo:\_\_\_\_ Line  $Q_3$ Subsets: 4

Song: Segment 4 Set#: 45 Side: 2 Number: Q1 4 steps Measures: 40 50 45 45 outside 50 17-20 8 steps in Move: front of Move 16 N5 N4 N3 N2 N1 back hash Form: Choreo:\_\_\_\_ Diagonal  $\sqrt{3}$ Subsets: 3

Song: Segment 4 Set#: 46 Side: 2 Number: Q1 On 40 Measures: 30 45 35 13 steps in 21-24 N1 front of Move: N3 back hash Move 16 N5 Form: Choreo:\_\_\_\_ "T" Q2 **D**5 D3 Subsets: **D1** R2

Song: Segment 4 Set#: 47 Side: 2 Number: Q1 On 40 Measures: 30 45 35 13 steps in 25-32 N1 front of Move: N3 back hash Hold 32 N5 Form: Choreo:\_\_\_\_ "T" Q2 **D**5 D3 Subsets: D1 R2

Song: Segment 4

Set#: 48 Number: Q1

Side: 2

4 steps

outside 45

12 steps in

front of

back hash

Choreo:\_\_\_\_

Measures:

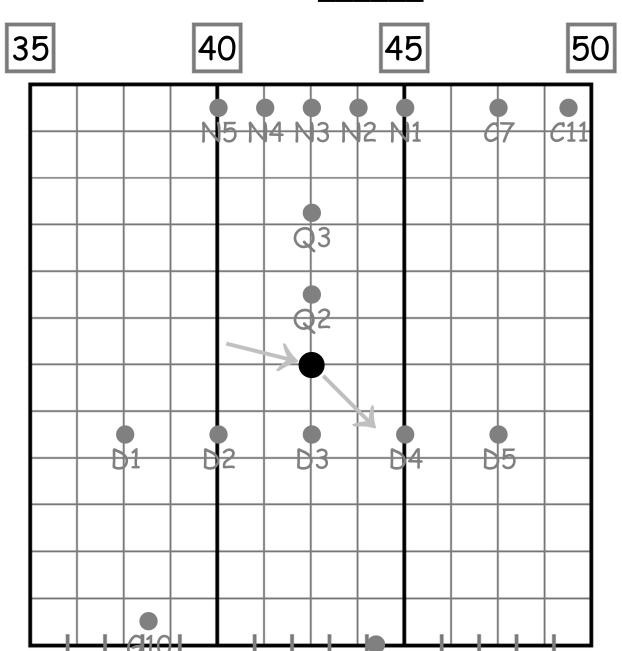
33-35

Move:

Move 12

Form:

"I"



Subsets:

Song: Segment 4 Set#: 49 Side: 2 Number: Q1 1 step Measures: 35 45 50 40 36-38 outside 45 9 steps in Move: front of Move 12 T16 back hash Form: Choreo:\_\_\_\_ Diagonal N5 N4 N3 N2 N1 <del>Q3</del> Subsets:

Song: Segment 4 Set#: <u>50</u> Side: 2 Number: Q1 2 steps Measures: 35 45 50 40 inside 40 39-41 14 steps in Move: front of Move 12 T3 T15 B1 B2 R4 R3 R2 B4 R1 B3 C12 C2 C11 back hash Form: Choreo:\_\_\_\_ Line N5 N4 N3 N2 N1 **Q**3 Subsets: G11 G14

Song: Segment 4 Set#: <u>51</u> Side: 2 Number: Q1 2 steps Measures: 35 45 50 40 inside 40 42 14 steps in Move: front of Hold 4 T3 T15 B1 B2 R4 R3 R2 B4 R1 B3 C12 C2 C11 back hash Form: Choreo:\_\_\_\_ Line N5 N4 N3 N2 N1 **Q**3 Subsets: G11 G14

Song: Segment 4 Set#: <u>52</u> Side: 2 Number: Q1 2 steps Measures: 35 45 50 40 inside 40 43-49 19 15 M7 M5 17 T13 M2 M6 M4 M8 C7 M3 M1 On front Move: hash Move 28 Form: B2 R4 R3 R2 B4 R1 B3 C12 C2 C11 Choreo:\_\_\_\_ Line Subsets: N5 N4 N3 N2 N1 G11 G14

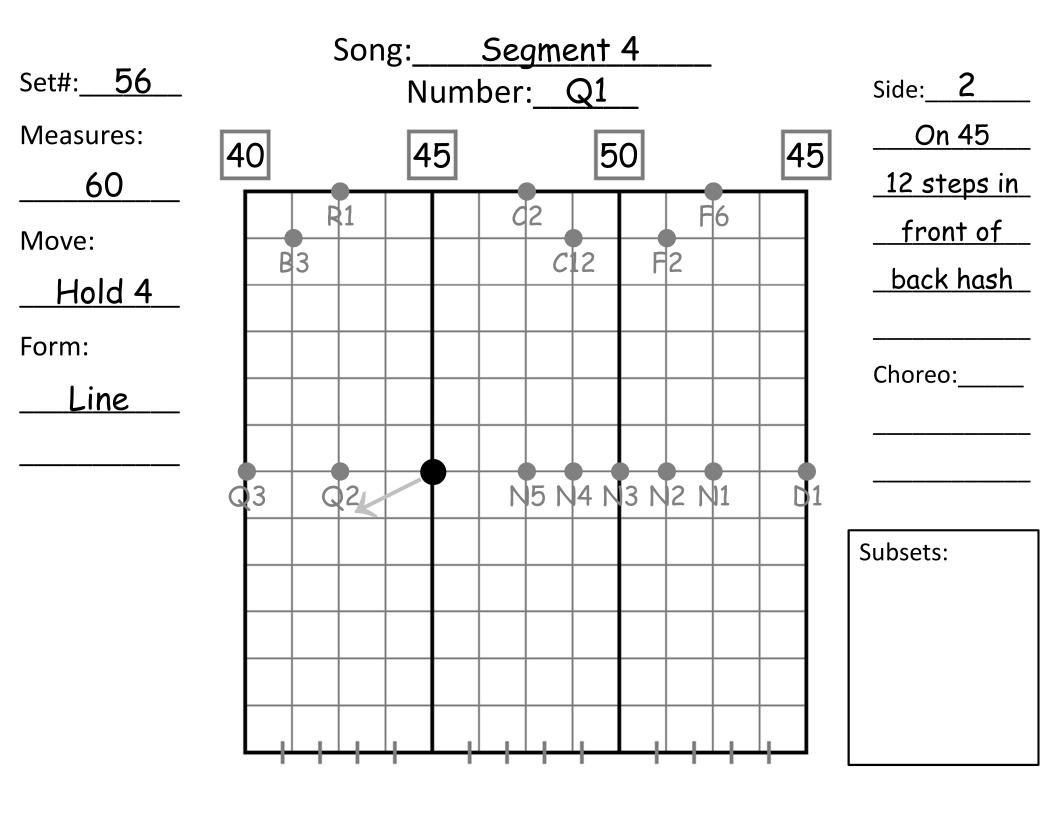
Song: Segment 4 Set#: 53 Side: **2** Number: Q1 2 steps Measures: 35 45 50 40 inside 40 50-52 T19 T15 M7 M5 T17 T13 M2 M6 M4 M8 C17 M3 M1 On front Move: hash Hold 12 Form: B2 R4 R3 R2 B4 R1 B3 C12 C2 C11 Choreo:\_\_\_\_ Line Subsets: N5 N4 N3 N2 N1 G11 G14

Song: Segment 4 Set#: <u>54</u> Side: 2 Number: Q1 On 45 Measures: 50 45 40 45 53-55 10 steps **B**4 behind Move: front hash Move 12 Form: Choreo:\_\_\_\_\_ Diagonal N4 N3 Subsets: G14

Song: Segment 4 Set#: **54***A* Side: 2 Number: Q1 On 45 Measures: 50 40 45 56-57 13 steps behind Move: front hash Move 6 Form: Choreo:\_\_\_\_ Diagonal Q3 **N5** N3 N1 Subsets:

Song: Segment 4 Set#: <u>55</u> Side: 2 Number: Q1 On 45 Measures: 40 50 45 45 57-58 12 steps in front of Move: **B**3 C12 back hash Move 6 F<sub>6</sub> **d**2 Form: **B**4 C11 C10 Choreo:\_\_\_\_ Line N5 N4 N3 N2 N1 33 Subsets:

Song: Segment 4 Set#: **55***A* Side: 2 Number: Q1 On 45 Measures: 40 50 45 45 12 steps in 59 front of Move: C11 d2 C12 F12 F16 C10 B3 R1 B4 back hash Hold 4 Form: Choreo:\_\_\_\_\_ Line N5 N4 N3 N2 N1 13 Subsets:



Song: Segment 4 Set#: <u>57</u> Side: 2 Number: Q1 <u>On 40</u> Measures: 35 45 50 40 61-64 8 steps in front of Move: 16 R3 back hash Move 16 Form: 8 B2 **R**4 **B**3 Choreo:\_\_\_\_ Line Subsets: N5 N4 N3 N2 N1 3

Song: Segment 4 Set#: <u>58</u> Side: 2 Number: Q1 On 40 Measures: 35 45 40 50 8 steps 65-68 M6 T10 behind Move: front hash Move 16 U4 T12 T15 **B**4 Form: Choreo:\_\_\_\_ Line 16 B2 **B**3 T|2 18 Subsets: N5 N4 N3 N2 N1 **Q**3

Song: Segment 4 Set#: <u>59</u> Side: 2 Number: Q1 On 40 Measures: 35 45 40 8 steps 69 behind Move: front hash Hold 4 T16 T12 Form: Choreo:\_\_\_\_ Line Subsets: N5 N4 N3 N2 N1 3

Song: Segment 4 Set#: 60 Side: 2 Number: Q1 On 40 Measures: 35 45 50 40 70-End 8 steps behind Move: front hash Hold 16 T16 T12 Form: Choreo:\_\_\_\_ Line Subsets: N5 N4 N3 N2 N1 3