		Song: Se	gment 1		
Set#:1		Number	:_ TS1_		Side: <u>1</u>
Measures:	40	35	30	25	2.75 steps
0	40	33	30	25	outside 35
Move:					2.75 steps
					behind
Form:		A9 154		• A6	front hash
		10 T	\$2   H	4	Choreo:
		A1		TS3	
		AI2		Å1	
					Subsets:
		<i>G</i> 6		<i>G</i> 5	

		Song: <u>Se</u>	gment 1	_	
Set#:2		Number	_		Side: <u>1</u>
Measures:	40	35	30	25	2.75 steps
1-3	40	33	30	25	outside 35
Move:  Hold 12  Form:		A9 A8 154	52 /	• A6 A7	2.75 steps behind front hash Choreo:
		A1: A12 G6		A1  G5	Subsets:

Song: Segment 1 Set#: 3 Number: TS1 Side: <u>1</u> Measures: 2 steps 45 35 30 40 inside 35 4-6 6 steps Move: A8 behind Move 12 front hash Form: T\$4 A10 Choreo:\_\_\_\_ A11 T\$3 T\$2 M1 A12 Subsets: M8 G6

Set#: 4       Number: TS1       Side: 1         Measures:       45       40       35       30       4 steps inside 35       6 steps behind front hash         Move 12       A11       T54       A7       Choreo:         T53       A5       Subsets:	•		Song:	Segment 1		
7-9  Move:	Set#:4		Numb	per:TS1		Side: <u>1</u>
Move   12	Measures:	45	40	25	20	4 steps
Move 12  Form:  A10  A8  Front hash Choreo:  T53  A5  Subsets:	7-9	45	40	33	30	inside 35
Move 12  Form:  A10  A10  Front hash Choreo:  A11  T54  A7  Subsets:	Move:					<u>6 steps</u>
Form:  A10  A8  Front hash Choreo:  T53  A5  Subsets:	Move 12			A9		behind
				A10	A8	front hash
T53 A5 Subsets:	FOIM:			10111		Choreo:
T53 A5 Subsets:  M8 M1 A1 A2				A11 T54	A7	
T53 A5 Subsets:  M8 M1 A1 A2			A12	TS2	A4	
M8 M1 A2						
M8 M1 A2				T53	A5	Subsets:
M8 M1 A2				Al	A3	
		M8	M1			
				A2		
			G6		<i>G</i> 5	

Song: Segment 1 Set#:\_\_\_\_**5** Side: 1 Number: TS1 4 steps Measures: 45 35 30 40 inside 35 10-12 6 steps Move: A9 behind Hold 12 front hash **A8** Form: Choreo:\_\_\_\_ T\$4 A11 A4 T\$3 Subsets: **A3** M8 A2

Song: Segment 1 Set#: 6 Number: TS1 Measures: 35 50 45 40 13-16 Move: Move 16 Form: A12 A11 T\$2 T\$4 M8 T\$3 A4 4 M A2 M<del>7</del> **R4** 

R3

Side: 1 2 steps inside 40 2 steps behind front hash Choreo:\_\_\_\_ Subsets:

Song: Segment 1 Set#:\_\_\_\_7\_\_\_ Side: <u>1</u> Number: TS1 2 steps Measures: 45 40 45 50 inside 45 17-20 3 steps Move: A12 behind Move 16 MAJ DM A11 front hash Form: Choreo:\_\_\_\_ M1 M5 R4 A1 M8 *A*3 Subsets: U3 M6 M3 R2

Song: Segment 1 Set#: 8 Side: <u>1</u> Number: TS1 2 steps Measures: 45 45 50 21-27 inside 45 3 steps Move: A12 behind Hold 28 MAJ DM A11 front hash Form: Choreo:\_\_\_\_ M1 M5 R4 A1 M8 *A*3 Subsets: U3 M6 M3 R2

Song: Segment 1 Set#: 9 Side: <u>1</u> Number: TS1 2 steps Measures: 50 35 45 40 28-30 outside 45 FI1 3 steps Move: behind Move 9 F12 DM front hash Form: Choreo:\_\_\_\_ A2 A4 M5 Subsets: M4 M3

Song: Segment 1 Set#: 10 Side: 1 Number: TS1 2 steps Measures: 50 35 45 inside 40 31-33 DM 7 steps Move: behind Move 9 front hash Form: Choreo:\_\_\_\_ Subsets: M4 M3

Song: Segment 1 Set#: 11 Side: 1 Number: TS1 On 40 Measures: 50 35 45 40 12 steps 34-36 behind Move: front hash Move 9 Form: Choreo:\_\_\_\_\_ T\$2 T\$3 Subsets:

Song: Segment 1 Set#: 12 Number: TS1 Side: 1 Measures: 3 steps 50 35 45 40 inside 40 37-40 10 steps Move: M5 G1 behind Move 13 **M4** front hash Form: M3 Choreo:\_\_\_\_ **G**6 Subsets: R3 R2

Song: Segment 1 Set#: 13 Number: TS1 Side: 1 Measures: 3 steps 50 35 45 40 inside 40 41-44 10 steps Move: M5 G1 behind Hold 13 **M4** front hash Form: M3 Choreo:\_\_\_\_ **G**6 Subsets: R3 R2

Song: Segment 1 Set#: 14 Side: <u>1</u> Number: TS1 2.25 steps Measures: 45 30 35 40 inside 35 45-47 11.25 steps Move: behind Move 9 front hash Form: M5 Choreo:\_\_\_\_ M4 **M3** Subsets:

Song: Segment 1 Set#: <u>15</u> Side: 1 Number: TS1 2.5 steps Measures: 40 30 25 35 inside 30 48-50 7.5 steps Move: behind Move 9 A2 front hash Form: Choreo:\_\_\_\_ TS\$ Subsets:

Song: Segment 1 Set#: <u>16</u> Side: 1 Number: TS1 2 steps Measures: 40 30 25 35 inside 30 51-54 F<sub>2</sub> F10 On front Move: hash Move 12 A9 A10 A11 A12 Form: Choreo:\_\_\_\_\_ A8 A6 A3 A2 A4 Subsets: T\$2 T\$3 T54

Song: Segment 1 Set#: <u>17</u> Side: 1 Number: TS1 2 steps Measures: 40 25 35 30 inside 30 55-58 F<sub>2</sub> F10 On front Move: hash Hold 12 A9 A10 A11 A12 Form: Choreo:\_\_\_\_\_ A8 A6 A2 A4 A3 Subsets: T\$2 T\$3 T54

Song: Segment 1 Set#: <u>18</u> Side: 1 Number: TS1 3 steps Measures: 35 25 20 30 outside 30 59-64 6 steps in Move: front of Move 18 front hash Form: A8 **A7** 6 **A5** Choreo:\_\_\_\_ TS3 T\$4 Subsets:

Song: Segment 1 Set#: 19 Side: 1 Number: TS1 3 steps Measures: 40 25 35 30 outside 35 65-66 8 steps in Move: front of Move 8 F10 F7 front hash Form: Choreo:\_\_\_\_ F4 *A*5 A8 **A7** A6 Subsets: TS3 T\$2 T\$4

Song: Segment 1 Set#: 20 Side: 1\_\_\_\_ Number: TS1 1.75 steps Measures: 25 40 35 30 67-69 inside 30 11 steps in Move: front of Move 9 F12 F10 F7 front hash Form: Choreo:\_\_\_\_ F4 Subsets: A12TS4A8

Song: Segment 1 Set#: 21 Side: 1 Number: TS1 3 steps Measures: 35 25 20 30 outside 30 70-72 4.75 steps Move: in front of Move 9 A8 front hash Form: Choreo:\_\_\_\_ G1 Subsets: T\$3 G7

Song: Segment 1 Set#: 22 Side: <u>1</u> Number: TS1 0.25 steps Measures: 40 30 25 35 inside 30 73-75 <u>5.75 steps</u> **A8** Move: behind Move 13 A3 front hash Form: 9 Choreo:\_\_\_\_ Subsets: TS2 TS3 TS# **R**4

Song: Segment 1 Set#: 23 Side: <u>1</u> Number: TS1 0.25 steps Measures: 40 30 25 35 inside 30 76-End <u>5.75 steps</u> **A8** Move: behind Hold 18 A3 front hash Form: 9 Choreo:\_\_\_\_ Subsets: TS2 TS3 TS# **R**4

		Song:	Segm	ent 2					
Set#: 24		Number: <u>TS1</u>							
Measures:	25	20	<u> </u>	25	2	0.75 steps			
1-4	35	30	<u>'</u>	25	20	outside 30			
Move:		F1		A1		On front			
Move 16	F9	F12			A12	<u>hash</u>			
Form:					A8 A7 A6	Choreo:			
	TS2	A10	A2	A11   A5		Subsets:			

		Song: Se	gment 2		
Set#: <b>24A</b>		Side: <b>1</b>			
Measures:	40	Numbe		25	4 steps
5-7	40	35	30	25	outside 35
Move:					On front
Move 12	F3 F	F6 F5 F9	F12 F1 F10	F4 F7	<u>hash</u>
Form:					Choreo:
	A3	TS2 A10	A2 A5	A 11	Subsets:

		Song:_	Sec	ment 2					
Set#: 24B		Number: TS1							
Measures:	40	2	5	20		25	0.75 steps		
8-9	40	3		30		25	outside 35		
Move:			F5 F9				On front		
Move 8				F12 • F1	F10 •		hash		
					F4				
Form:						F7	Choreo:		
					1 4111	A6	Subsets:		
	TS2	A10		A2 A5					

		Song: Se	egment 2		
Set#: 25			r:TS1		Side: <b>1</b>
Measures:	45			20	4 steps
10-12	49	40	35	30	inside 35
Move:		DM		F9	On front
Move 12				F12	hash
Form:	A3	Γ52 A10	A2	A5 A11	Choreo:

Set#: 26

Song: Segment 2

Number: TS1

Side: 1

Measures:

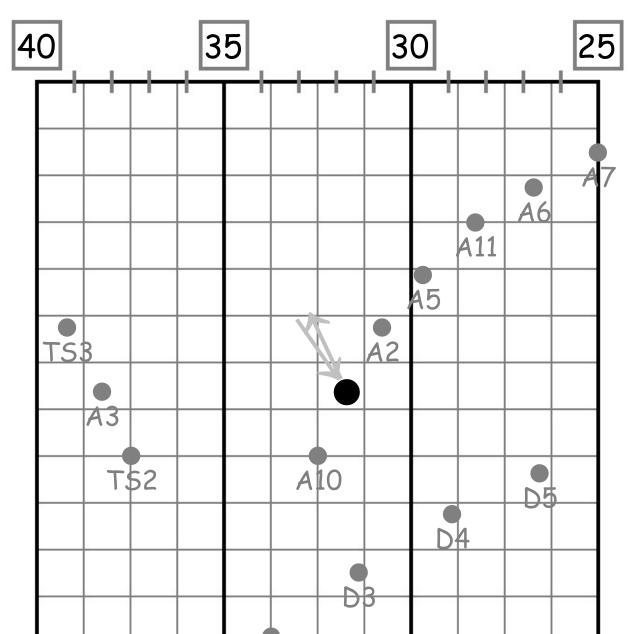
13-16

Move:

Move 16

Form:

-----



2.75 steps
inside 30
13.25 steps
behind
front hash
Choreo:

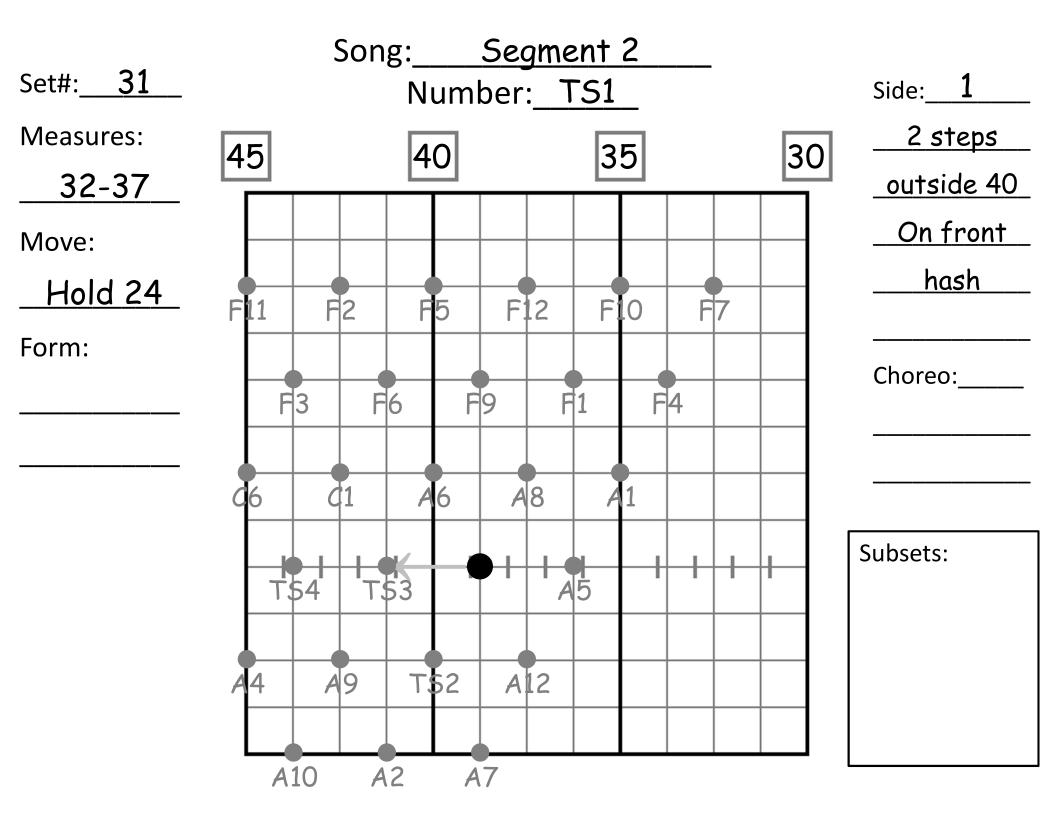
Subsets:

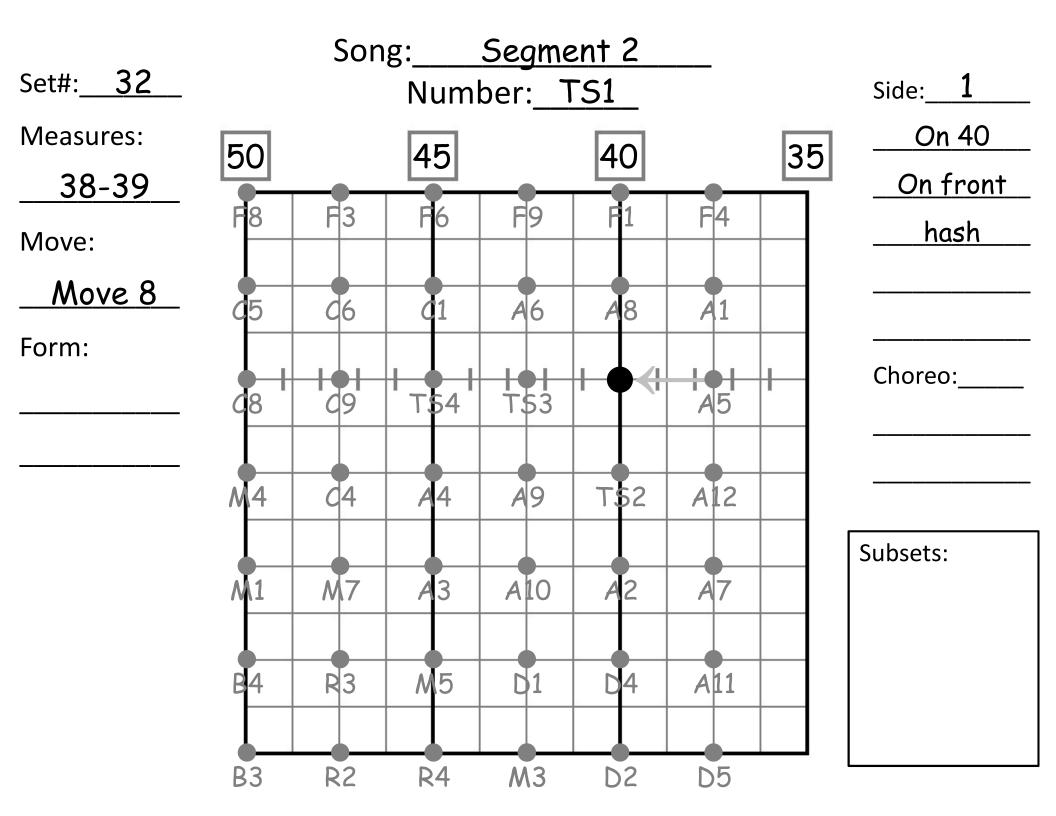
		Song:_	Se	gment	2			
Set#: 27		Side: 1						
Measures:	Number: <u>TS1</u> 40 35 30 25					25	<u>1 step</u>	
17-20								outside 35
Move:					F5		_	4.25 steps
<u>Move 16</u>				F2		F1	41	<u>behind</u>
Form:	<b>C</b> 2	<b>C</b> 7	F11		F9			<u>front hash</u>
101111.				<del>                                    </del>		<u>           </u>	-	Choreo:
	C1	F8	F3		A6			
		-		A5		A12		
		T52			A7			
	TS3			A11				Subsets:
			A2					
	A3	A10						
		74 pt		3 14		X X	¥.5	

Song: Segment 2 Set#: 28 Side: <u>1</u> Number: TS1 <u>1 step</u> Measures: 40 30 25 35 outside 35 21-24 4.25 steps Move: behind Hold 16 F11 F9 front hash Form: Choreo:\_\_\_\_ A12 A5 52 TS3 Subsets: A2 <del>A10</del> 3 **D5** 

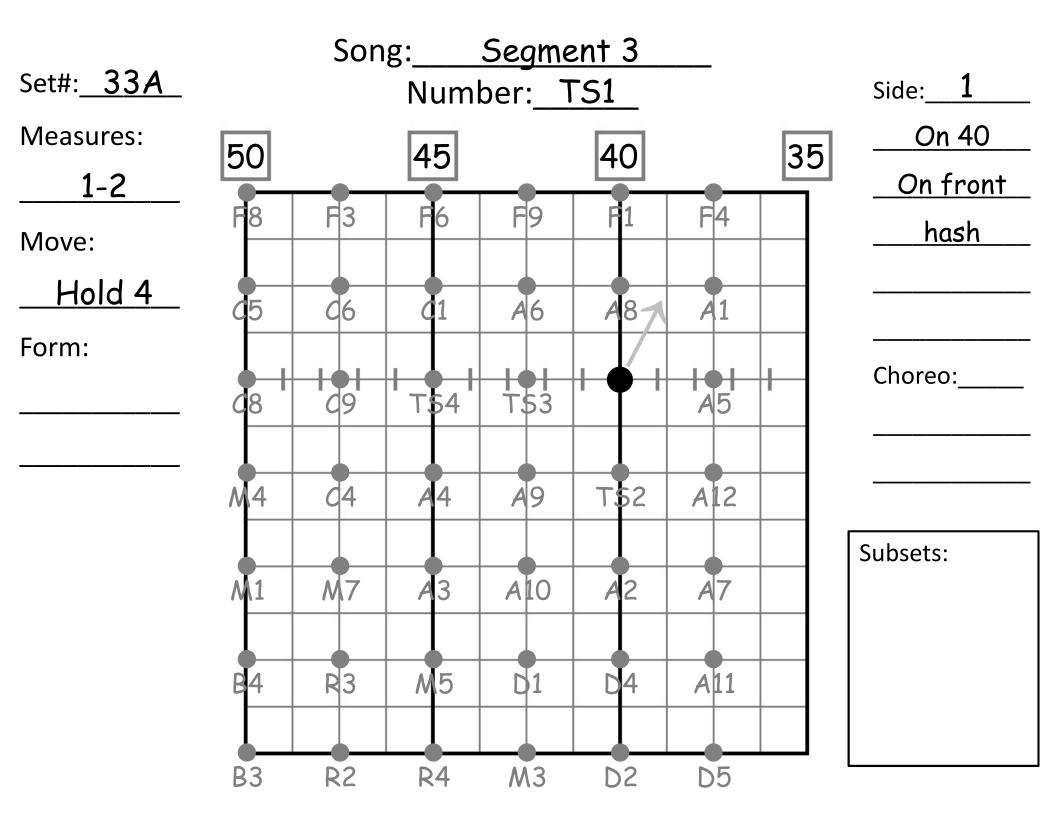
Song: Segment 2 Set#: 29 Side: 1 Number: TS1 2 steps Measures: 40 25 35 30 outside 35 25-27 On front Move: hash Move 12 F12 Fio Form: Choreo:\_\_\_\_\_ FI9 F<sub>3</sub> F<sub>6</sub> FI4 A8 6 Subsets: AI5 T\$3 T54 A9 T\$2 A12 A10 A2

Song: Segment 2 Set#: 30 Side: <u>1</u> Number: TS1 2 steps Measures: 45 30 35 40 outside 40 28-31 On front Move: hash Move 16 F12 Fio Form: Choreo:\_\_\_\_\_ FI9 F<sub>3</sub> FI6 FI4 A8 6 Subsets: T\$3 AI5 T54 A9 T\$2 A12 A10 A2





Song: Segment 2 Set#: 33 Side: 1 Number: TS1 On 40 Measures: 50 35 45 40 40-End On front F8 FI3 FI9 hash Move: Hold 32 **d6** A6 8 Form: Choreo:\_\_\_\_ 8 T54 A9 M4 **d4** T\$2 A12 Subsets: A10 M1 M7 3 A11 **B**4 R3 M5 **D**4 **B**3 R2 **R4** M3 D2 **D5** 



Song: Segment 3 Set#: 34 Side: 1 Number: TS1 Measures: 2 steps 25 40 30 35 inside 30 3-14 F12 G5 <u>1 step</u> Move: **A6** behind front Move 24 side line Form: Choreo:\_\_\_\_ Subsets: A9 T\$3 A10 TS2 A4 **A7** A2 A11

Song: Segment 3 Set#: 35 Side: 1 Number: TS1 Measures: 2 steps 25 40 30 35 inside 30 15-24 FI2 1 step Move: behind front Hold 20 side line Form: Choreo:\_\_\_\_ Subsets: A9 T\$3 A10 TS2 A4 **A7** A11 A2

		Song:	Segn	nent 3			
Set#: <u>36</u>			nber:_				Side: <u>1</u>
Measures:	40	25	1	20		25	On 35
25-34	40	35	<u> </u>	30		25	4 steps in
Move:							front of
Move 18		A9 F12	T\$3	BF10 A	12 F4		<u>front hash</u>
Form:		A4	10 F1	TS2 F7		A5	Choreo:
		A3	A2	A8 A	11 A1		
			+++			1	Subsets:

		Song:	Segment 3					
Set#: <u>37</u>		Number: TS1						
Measures:	40	25	20	25	On 35			
35-67	40	35	30	25	4 steps in			
Move:					front of			
Hold 68		A9 F12	T53F10 A12 F	4	<u>front hash</u>			
Form:		A4 A/10	F1 TS2 F7	A7 A5	Choreo:			
		A3	A2 A8 A11 A	1				
					Subsets:			

Song: Segment 3 Set#: 38 Side: 1 Number: TS1 Measures: 2 steps 25 30 35 inside 30 68-76 1 step Move: behind front Move 18 side line Form: Choreo:\_\_\_\_ Subsets: TS3 TS2

Song: Segment 3 Set#: 38A Side: 1 Number: TS1 2 steps Measures: 25 40 30 35 outside 35 77-81 10 steps Move: behind front Move 10 side line Form: Choreo:\_\_\_\_ FI2 A6 FIO A8 FI5 FI9 Subsets: TS3

Song: Segment 3 Set#: 39 Side: 1 Number: TS1 2 steps Measures: 25 40 30 35 outside 35 82-84 10 steps Move: behind front Hold 6 side line Form: Choreo:\_\_\_\_ FI2 A6 FIO A8 FI5 FI9 Subsets: TS3

Song: Segment 3 Set#: 40 Side: 1 Number: TS1 2 steps Measures: 25 40 30 35 85-End outside 35 10 steps Move: behind front Hold 20 side line Form: Choreo:\_\_\_\_ A6 FI2 FIO A8 FI5 FI9 Subsets: TS3

Song: Segment 4 Set#: 41 Side: 1 Number: TS1 2 steps Measures: 45 35 30 40 inside 35 1-4 10.5 steps Move: **C**5 in front of Move 16 F12 front hash F9 Form: Choreo:\_\_\_\_ F2 F3 A6 T\$4 Subsets: 10

Song: Segment 4 Set#: 42 Side: \_\_\_\_1\_\_\_ Number: TS1 3.75 steps Measures: 35 50 45 40 inside 40 5-8 F11 <u>6.25 steps</u> Move: F2 in front of Move 16 front hash Form: Choreo:\_\_\_\_ 54 A8 3 Subsets: N5 N4 N3 N2 N1

Song: Segment 4 Set#: 43 Side: **1** Number: TS1 3.75 steps Measures: 35 50 45 40 9-12 inside 40 F11 <u>6.25 steps</u> Move: F2 in front of Hold 16 front hash Form: Choreo:\_\_\_\_ 54 A8 3 Subsets: N5 N4 N3 N2 N1

		Song: Se	gment 4	<u>.</u>			
Set#: 44		Number: TS1					
Measures:	50	45	40	35	3.75 steps		
13-16	50	45	40	33	inside 40		
Move:		F11	50	F12	6.25 steps		
Hold 16		F2	F6 F5 F9		in front of		
Form:					<u>front hash</u>		
FOITH.	15	4			Choreo:		
		A	A8	A5			
	C12		AO				
	C	10					
		A3 A10 I		1 152	Subsets:		
			A4 A9 A2				
				L			

		Song:_	Se	gmen	† 4			
Set#: 45		N	umber	:TS	1			Side: <u>1</u>
Measures:	45	4		-	25		20	1.5 steps
17-20	49				35		30	inside 35
Move:								<u> 1.75 steps</u>
Move 16						F1		in front of
Form:					<u>C1</u>			<u>front hash</u>
FOITH.				<b>C</b> 6				Choreo:
	C8	<i>C</i> .5	<del>C</del> 9				<b>F</b> 5	
	Co	CD				<b>A</b> 5		
					A8			
	FB	FD F	5 H A6					Subsets:
							<b>A</b> 2	
						A9		
	<u>d</u> 10	T\$4	<b>A</b> 3	A10	44			

Song: Segment 4 Set#: 46 Side: 1 Number: TS1 2.5 steps Measures: 45 35 30 40 inside 35 21-24 2.5 steps Move: in front of Move 16 **C**5 G3 front hash Form: C3 *C*6 Choreo:\_\_\_\_ F9 Subsets: **A4** A3 **TS4** 

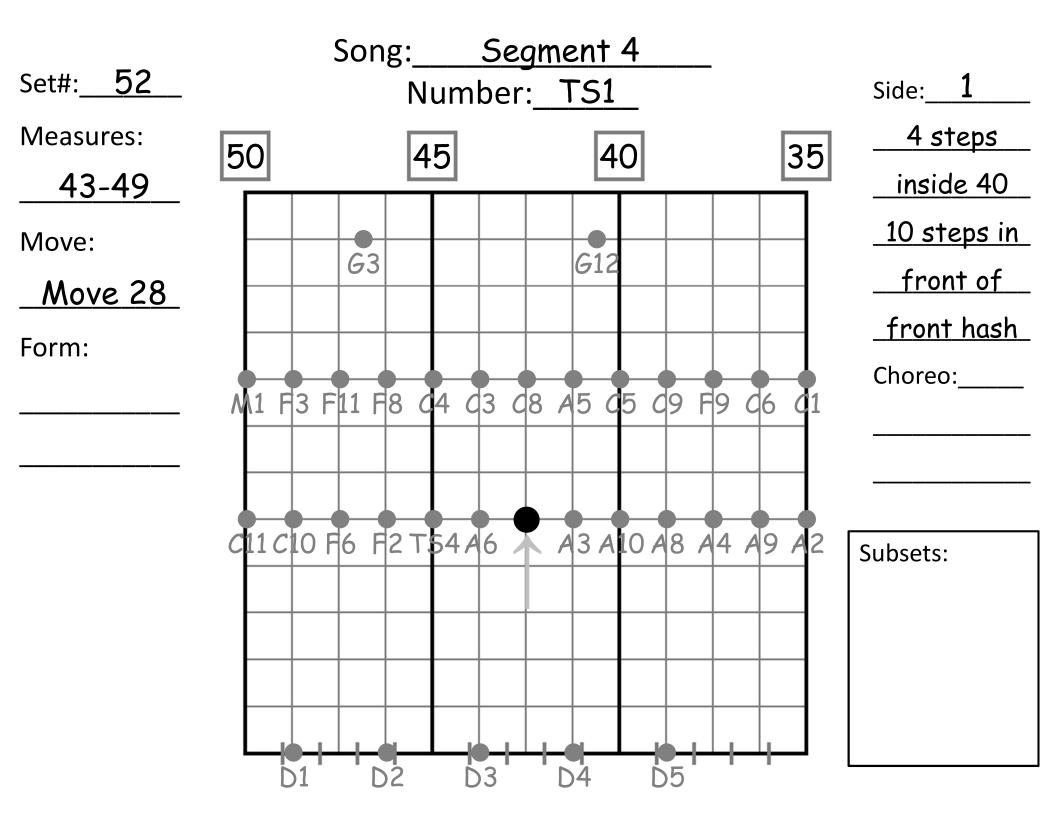
Song: Segment 4 Set#: 47 Side: 1\_\_\_\_ Number: TS1 2.5 steps Measures: 45 35 30 40 inside 35 25-32 2.5 steps Move: in front of Hold 32 **C**5 G3 front hash Form: C3 *C*6 Choreo:\_\_\_\_ F9 Subsets: **A4** A3 **TS4** 

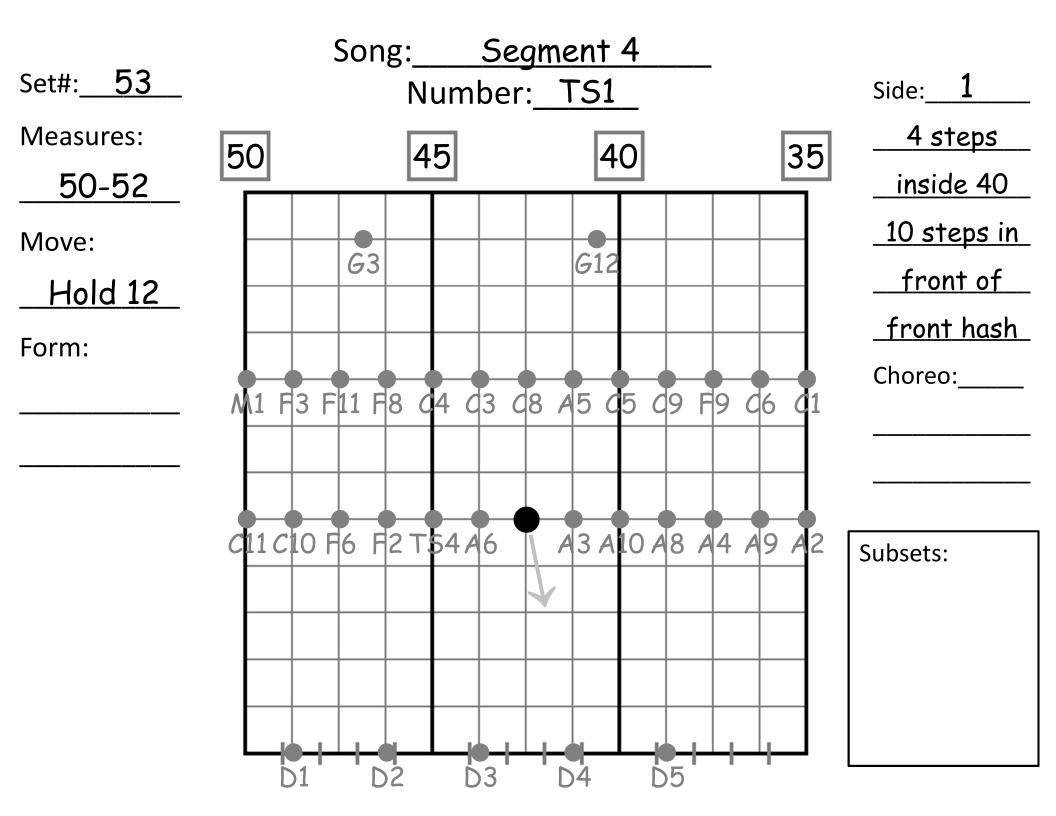
Song: Segment 4 Set#: 48 Side: <u>1</u> Number: TS1 3 steps Measures: 45 30 35 40 outside 40 33-35 2 steps in Move: G3 front of Move 12 front hash Form: C3 **C**5 **d**8 Choreo:\_\_\_\_ A6 Subsets:

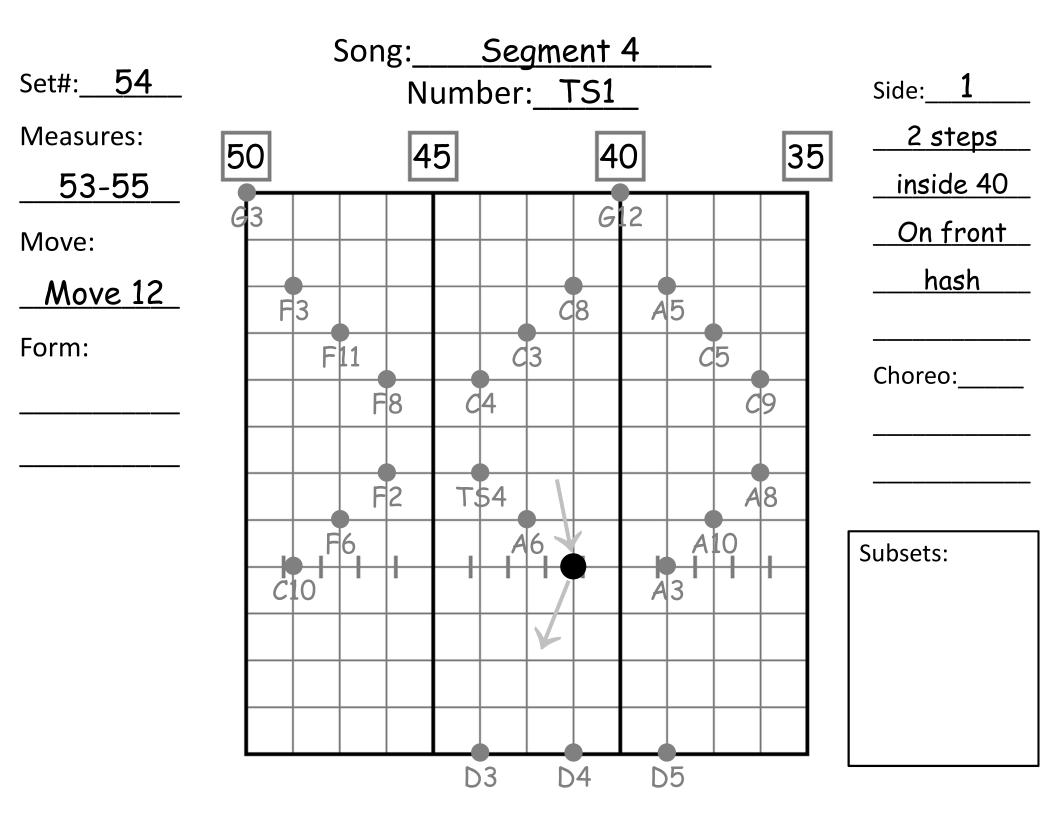
Song: Segment 4 Set#: 49 Side: 1 Number: TS1 4 steps Measures: 50 35 45 40 36-38 inside 40 1 step in Move: G13 front of Move 12 front hash Form: M1 F8 Choreo:\_\_\_\_ F<sub>3</sub> Subsets: Alo A9 A6

	So	ng: <u>Se</u>	gment 4		
Set#: <u>50</u>		Number	: TS1		Side: <u>1</u>
Measures:	50	45	40	35	4 steps
39-41	50	<del>11</del> 3	40	33	inside 40
Move:					4 steps
Move 12					behind
Form:	M1 F3 F11  C11 C10 F6	F8 C4 C3 C	8 A5 C5 C9 F		<u>front hash</u> Choreo:
	D1	D2 D3	D4 D5	4 A9 A2	Subsets:

Set#: <b>51</b>		Song: <u>Se</u> Numbe			Side: <b>1</b>
Measures: 42	50	45	40	35	<u>4 steps</u> inside 40
Move: Hold 4					4 steps behind
Form:	M1 F3 F	11 F8 <i>d</i> 4 <i>d</i> 3	08 A5 C5 C9 F	9 C6 C1	<u>front hash</u> Choreo:
	C11 C10 F	6 F2 T54 A6	A3 A10 A8 A	4 A9 A2	Subsets:
					Subsets.
	D1	D2 D3	D4 D5		

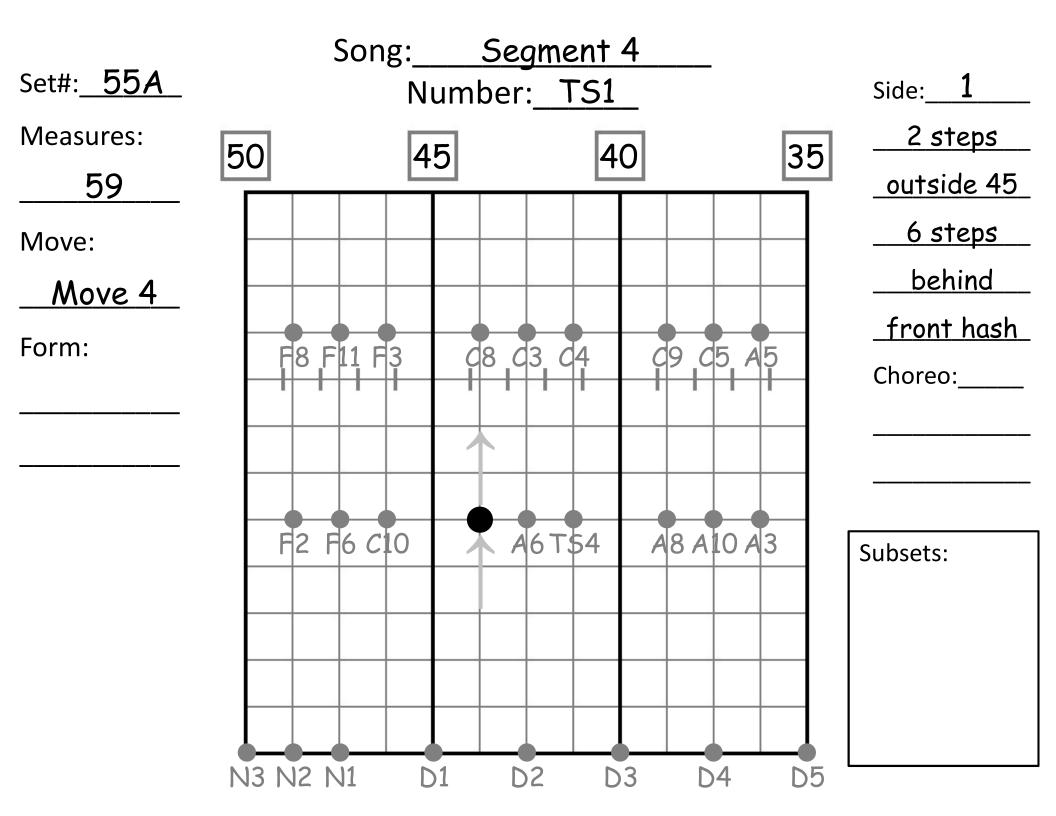






Song: Segment 4 Set#: **54***A* Side: 1 Number: TS1 4 steps Measures: 50 35 45 40 56-57 inside 40 5 steps Move: behind Move 6 front hash Form: Choreo:\_\_\_\_ Subsets: D3 **D5 D4** N1

Song: Segment 4 Set#: <u>55</u> Side: <u>1</u> Number: TS1 2 steps Measures: 50 35 45 40 outside 45 57-58 10 steps Move: F8 behind Move 6 front hash Form: T\$4 A8 F<sub>2</sub> Choreo:\_\_\_\_ F<sub>6</sub> A6 A10 Clo A3 Subsets: N3 N2 N1



Song: Segment 4 Set#: <u>56</u> Side: 1 Number: TS1 2 steps Measures: 50 35 45 40 outside 45 60 2 steps Move: F8 **d4** behind Move 4 F11 front hash Form: Choreo:\_\_\_\_ clo A3 A6 FI6 A10 F<sub>2</sub> T\$4 A8 Subsets: N3 N2 N1 D2 **D3** 

Set#: 57 Measures:	50		Segme Imber:T		35	Side: 1 4 steps inside 40
61-64 Move: Move 16	M3	F11	<i>C</i> 3	<i>C</i> 5	<b>C</b> 6	2 steps behind front hash
Form:	M1 C11	F3 C10	C8	A5 A3	A2	Choreo:
	C12	F6 F2	A6 T54	A10 A8	A9 A4	Subsets:

Song: Segment 4 Set#: <u>58</u> Side: **1** Number: TS1 On 45 Measures: 45 45 40 50 4 steps in 65-68 M8 F8 front of Move: front hash Move 16 T13 M4 FI1 M3 **d**3 Form: Choreo:\_\_\_\_ M2 F3 M6 B4 Cio A3 R2 Subsets: R3 AIO FI6 6 **B**3 Al8 R4 C12 F<sub>2</sub> T\$4 N3 N2 N1 D2 **D3** 

Song: Segment 4 Set#: 59 Side: 1 Number: TS1 1 step Measures: 45 45 50 inside 45 69 5 steps in Move: front of Move 4 front hash Form: Choreo:\_\_\_\_ <del>M4</del> Subsets: N3 N2 N1 D2

Song: Segment 4 Set#: 60 Side: \_\_\_\_**1** Number: TS1 1 step Measures: 45 45 50 70-End inside 45 5 steps in Move: front of Hold 16 front hash Form: Choreo:\_\_\_\_ <del>M4</del> <del>C2</del> Subsets: N3 N2 N1 D2