



MARGAUX FOUCRET

JILL MCKNIGHT

RUBY SMITH FERNANDEZ

EMILIE SPARK

LYDIA WILFORD

conversations on eternal interstice 2018, before the after & after the after by margaux foucret,
failed jobs by jill mcknight, salt by ruby smith fernandez, mejured hyp by emilie spark, untitled by
lydia wilford.





Type of business

for the Collections Development Committee
Royal Holloway and Bedford New College, Egham Surrey TW20 5EJ

Leeds Museum & Art Galleries
Post Office Box 1000
Leeds LS9 9AS
Address:

Employer's Rights A business must determine for itself what

Employment history (starting with current employer)
Please copy or expand this page for additional space.

Gallery

September

APPLICATION FORM

Galleria

APPOINTMENT FORM

The Serpentine Gallery is committed
to equality and diversity in all its work.

and need to be issued to companies to scribulate the funds of individuals who have deposited their money in the bank.

APPLICATION FORM FOR SERVICES ISSUED BY A RAILWAY COMPANY

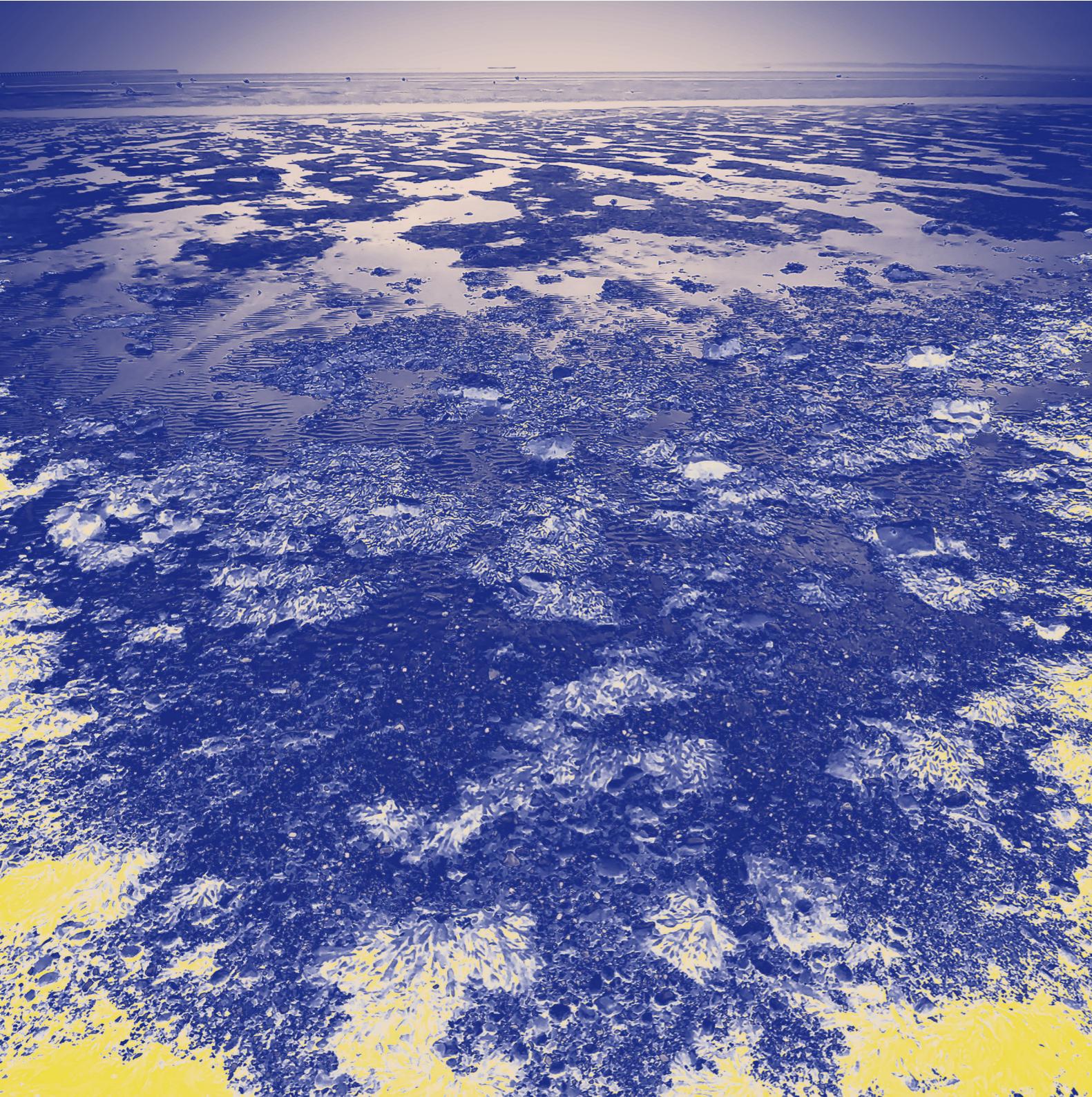
PERSONAL DETAILS

First Name	Mcknight
Last Name	Garrison
Address	12 Brockley Green
City	Brockley
State/Zip	London SE4 1SZ

Home Telephone: 07730279759
Email: jillimckn@gmail.com

help deliver a very high quality service. I am able to effectively manage many other daily tasks, including returning and issuing books, providing information on behalf of Sunderland Library, photocopying and faxing documents, managing customer membership details, using the company software system following Data Protection guidelines, end of day reconciliation, creating a healthy environment for customers and colleagues through good keeping and promoting stock to the public through relevant displays. I have also completed basic Customer Service (DOES THIS HAVE A PROPER NAME?), and am completing, photocopying, verifying and sending documents on behalf of customers, as well as basic Customer Service enquiries or advising customers to use the free library service a Customer Service Advisor at my discretion.

adaptable, a quick learner and have always sought out additional opportunity for development during my time working as a Library and Information Assistant. I have also undertaken many other areas of training during my time at work, including Frontline Diversity Training, People First, Sunderland Way of Working (ETC), developing my skills and experience as Sunderland Libraries continue its evolution of its new service. This transformation will enable the service to better meet the needs of our community and our users.



Salt

*I made a mistake and now another.
I look for my brother,
In the linings of discarded luggage found behind broadways; in alleyways.
Not to worry about wettened hands, they've always been that way,
Or so tightly encrusted with salt that they just won't move.*

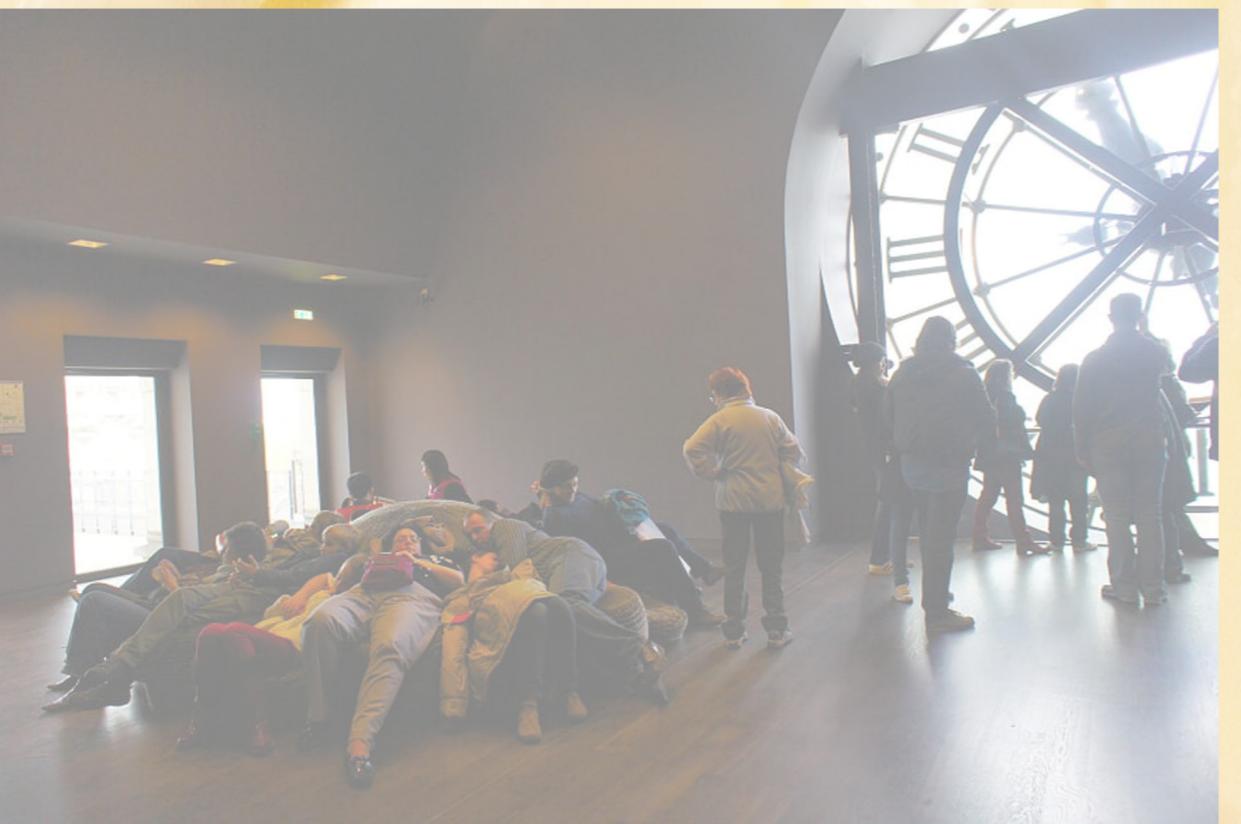
*I rolled an orange on a tiled floor that unravelled 30 years of winding hair,
Tightly corded around each and every one of my fingers,
And it all fell to the ground: simple and suddenly harmless.
I don't believe he was there.*

*My mother and I sometimes wondered how
There are roads in London named after beaches, roads that will never find the soft air,
Yet on some road in a cold town, you can feel the sea is just over there
And every vein of your body strains towards it.*

*It has pulled me away from people and down to flat dull tinnitus of indigo nowhere,
We create what we cannot find.
I make my own bed on hard tarmac.*

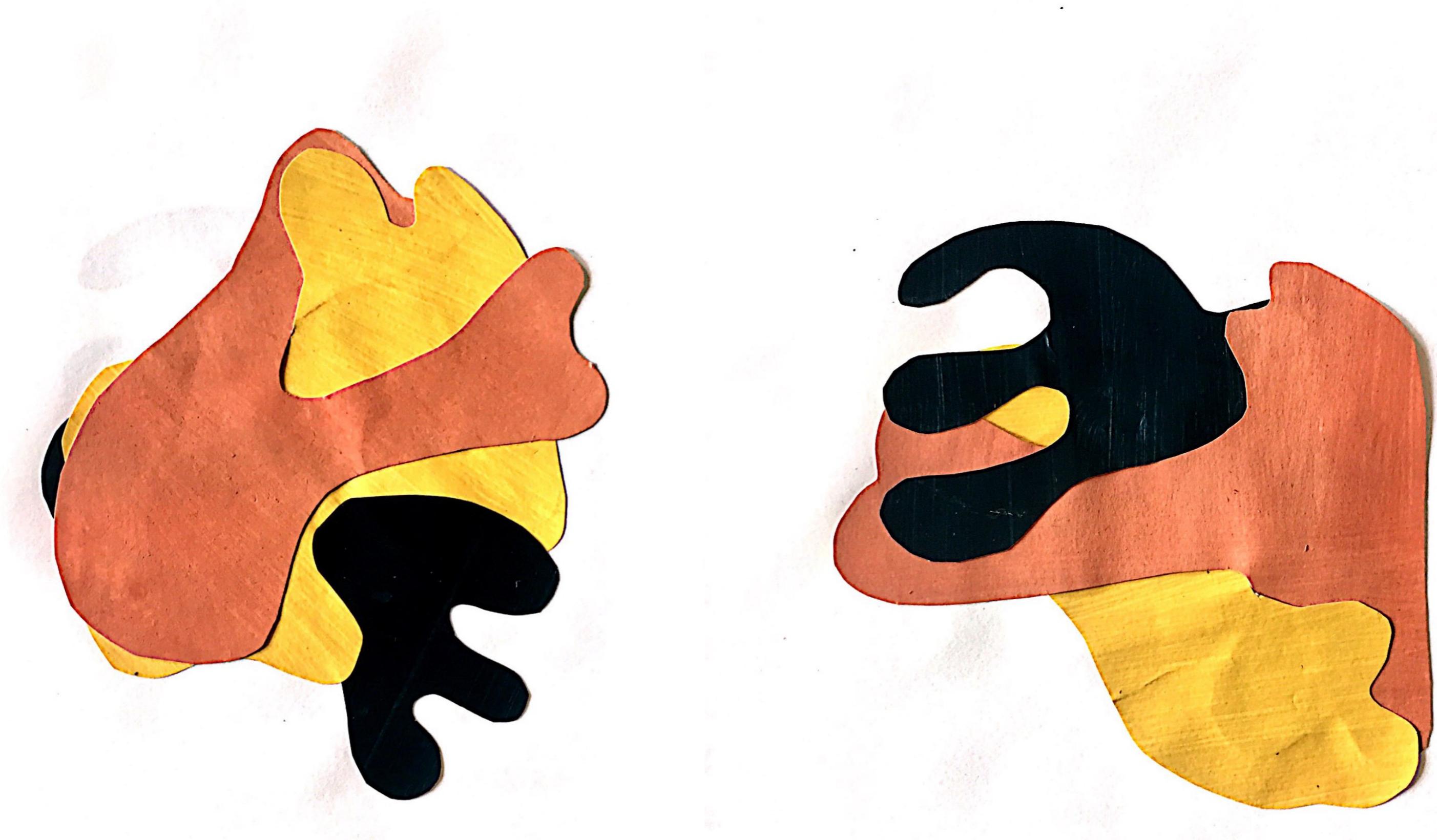
*Black bins that cover every square metre of the shore,
Each one containing a strand of my hair.
You are afraid of the water, because he lives there.*











2018