



JOSEPH BUCKLEY

STEPHANIE HARDY

UZMA KAZI

FRANCIS LLOYD JONES

JILL MCKNIGHT

ELEANOR RAMBELLAS ROCHE

EMILIE SPARK

ALISTAIR STEWART

conversations on eternal interstice 2020, nuclear jesus by joseph buckley, piet, 100 thread count & homewares by stephanie hardy, on pause by uzma kazi, constant's change by francis lloyd jones, writing 13 years apart by jill mcknight, this is our land by eleanor rambellas roche, structure. motion. ma. ft. 2020 by emilie spark, destroy the capitalist mindset by alistair stewart.



The Governor Pilate renders their decision, the days from inside and a dense blast of orphaned neutrons begin to drip and boil, and as they dissipate into gas, enough. My eyes are flat and shallow pebbles, I paint events follow on. A lump grows in my throat. I openly flense my skin, which billows away. Uncloaked, my thoughts are released. Into the upper atmosphere them so as to infer depth. weep but the lump continues its growth, petitioning muscles and innards are pulverized by great, infinitely they go, borne aloft on slithering chariots of sickled to become my body's new center of gravity. Later that long lashes of absconded electrons. Softened into exotic atomic debris.

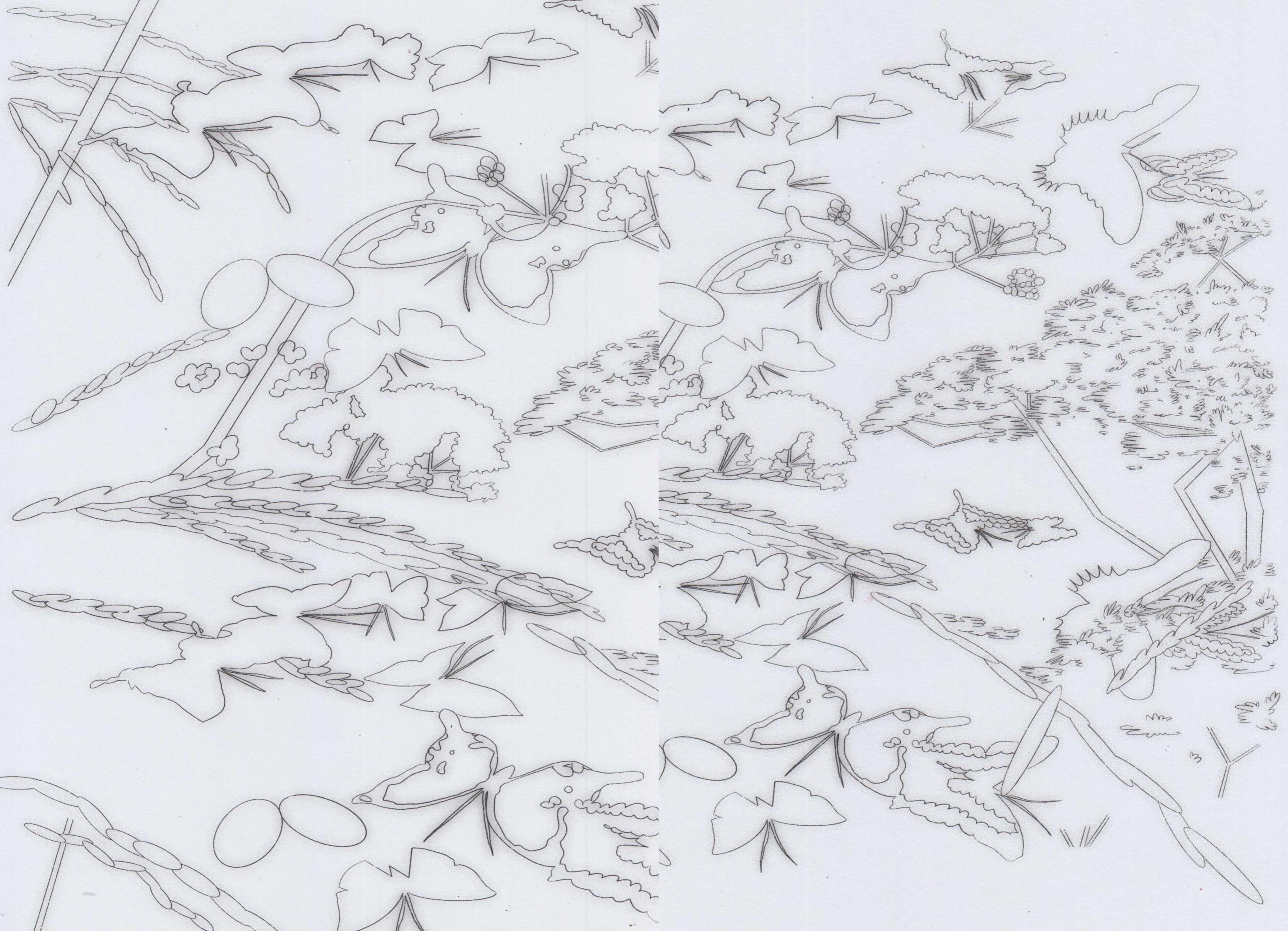
night, in his bed, the gums of the good Governor begin paste, they run slowly from my bones.

to bleed: teeth come loose and fall out.

I float, over time, all the way to the sad dunes above

Under this starlike heat, everything of my bones burns the beach at Filey. Twigs gather. And over the course up to the tomb to weep closer to the source of my guilt invisible tempest boils my brain, though I remain calm. skeleton. Over false bones (whittled femur, sculpted and grief. At the nights darkest point, the stone to Trapped within my cranium it becomes a gas. All of my skull) grey clay, dug rough from the twilit beach, is the tomb splits itself away, and a yellowish un-light memories are now a cloud: "this is freeing" I think. slapped. Upon this topography of fake flesh, I drape illuminates the hole and the hill. A gentle wind blows Soon too, my crystal skeleton melts also, and my bones a net of oarweed, eelgrass, and bladder wrack: skin out, I dissolve, and decide to die happy.

Time accordions, and I find myself standing, stumbling towards the soft and whispering sea. I fall over, into the surf. My mind is dull, unsharp, and I am tired. I smile and weep, coming apart for the last time. No frantic explosions, no caustic flickering holography of regret and sadness, I decline to dream on the way



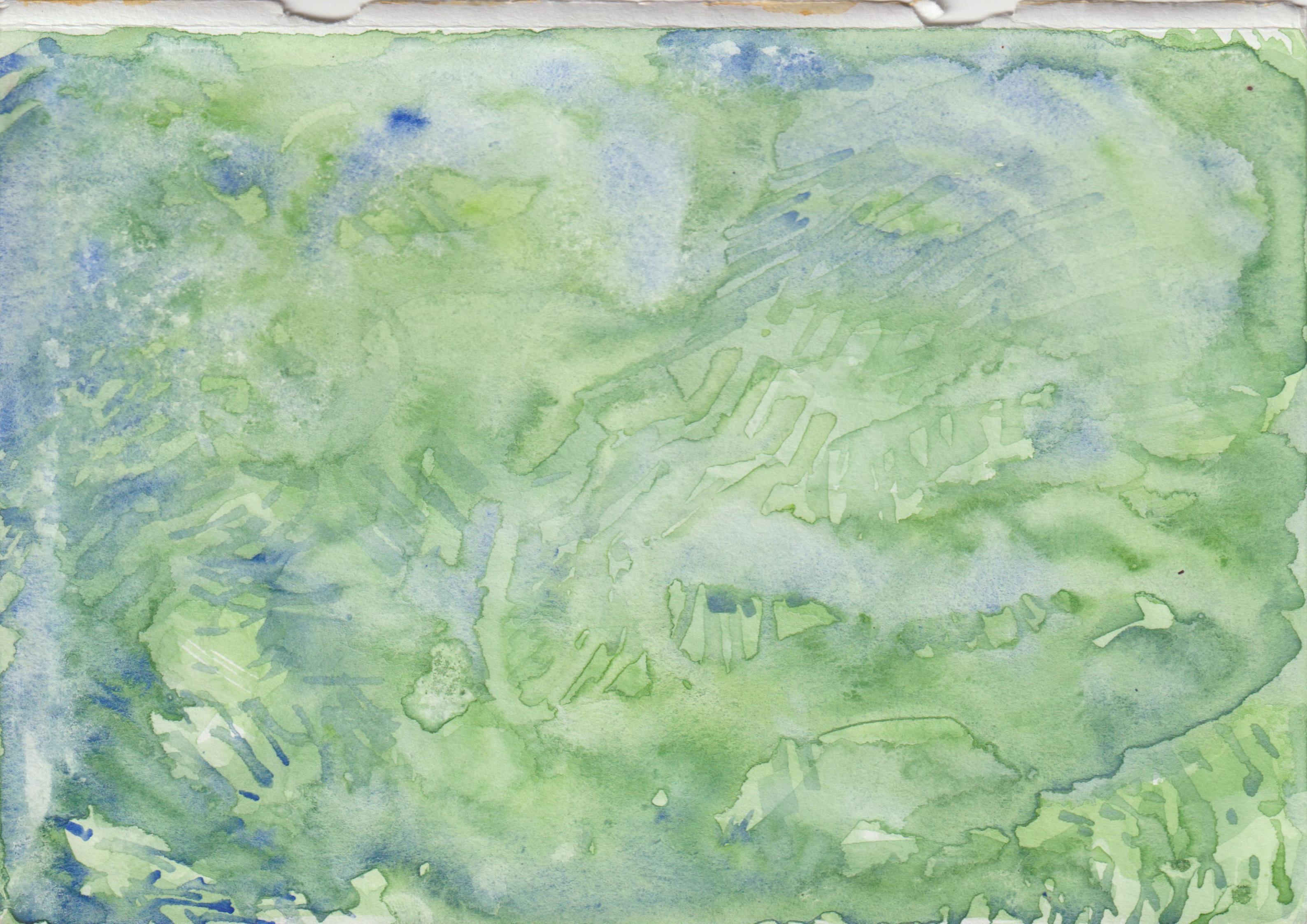








UR 18.03.20



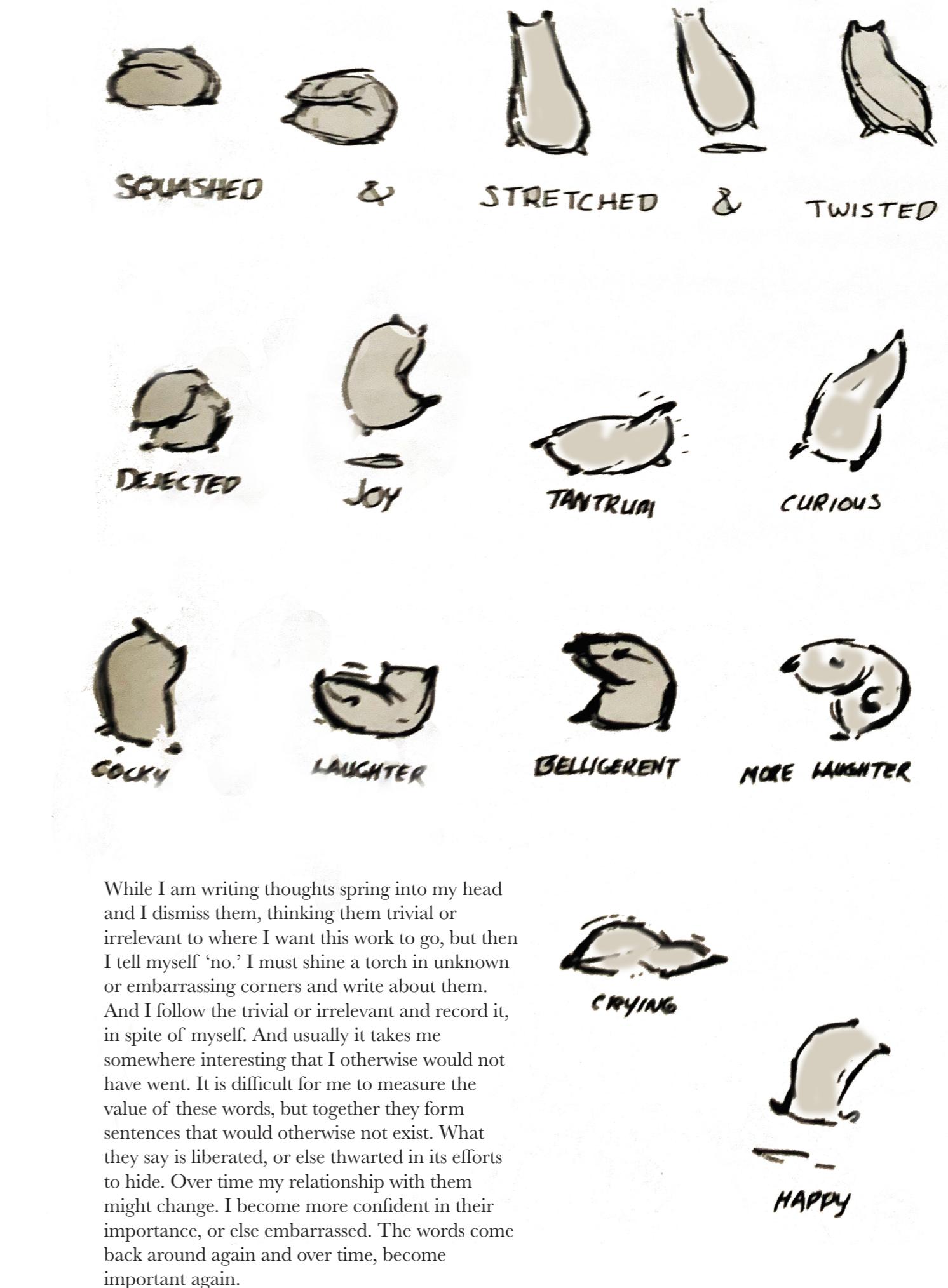


UK 18.03.20

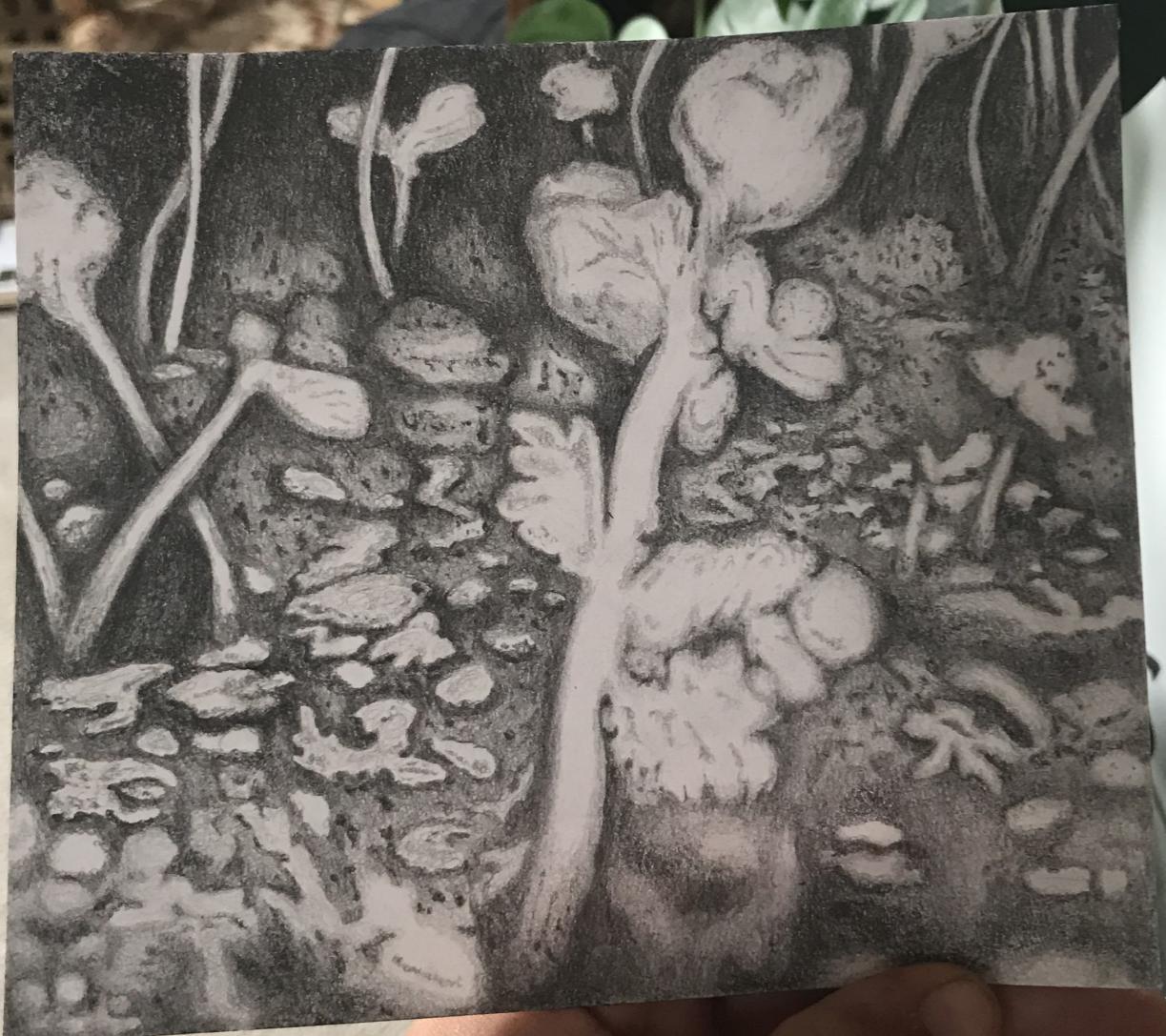




Chalk is a good medium to reflect the movement in the photo. I will further develop one of the ink paintings of myself in chalk as it would reflect the feeling of unrest quite well.



While I am writing thoughts spring into my head and I dismiss them, thinking them trivial or irrelevant to where I want this work to go, but then I tell myself 'no.' I must shine a torch in unknown or embarrassing corners and write about them. And I follow the trivial or irrelevant and record it, in spite of myself. And usually it takes me somewhere interesting that I otherwise would not have went. It is difficult for me to measure the value of these words, but together they form sentences that would otherwise not exist. What they say is liberated, or else thwarted in its efforts to hide. Over time my relationship with them might change. I become more confident in their importance, or else embarrassed. The words come back around again and over time, become important again.



function
motion.

renewal
rigid support

movement

Structure: both solid & porous

connect

• Mai - un vide actif, intentioné, présent
space between two structural parts.

space
negative space .

gap considered interval .

Shoulder joint.

function study

Pour assurer ces fonctions, l'os n'est pas un tissu inerte mais vivant: il se renouvelle sans cesse et l'activité des cellules osseuses est très importante.

des os forment la partie rigide et résistante du squelette. Certains sont reliés entre eux par des ligaments et des capsules articulaires qui permettent le mouvement, d'autres sont unis par de courtes fibres peu mobiles, d'autres enfin sont soudés entre eux.

Structure interne. Un os comporte six types différents de tissu:

• Le périoste est une membrane fibreuse qui recouvre les os, à l'exception des articulations.

• L'os compact, très dense et uniforme, est composé d'unités élémentaires cylindriques ou ostéons, constitués de lamelles juxtaposées comme dans un rouleau de papier.

• L'os spongieux ressemble à une éponge avec ses lamelles osseuses délimitant d'innombrables cavités.

• Le cartilage articulaire ou hyalin, qui recouvre les extrémités, apparaît au microscope comme une gelée rigide mais encore élastique .

L'épaule comprend plusieurs articulations, la plus importante reliant le bras à l'omoplate. Cette articulation est une des articulations de l'organisme qui autorise les amplitudes les plus importantes dans les trois plans de l'espace. Elle est responsable de la moitié de la mobilité et de l'essentiel de la stabilité de l'épaule. Cette mobilité très importante est la conséquence d'une disposition anatomique particulière, avec notamment des surfaces articulaires peu emboîtées. En dépit de ce manque de couverture, l'épaule maintient avec précision la tête humérale dans une marge d'un millimètre du centre de gravité de la glène au cours de la plupart des mouvements: on conçoit donc à la fois le rôle capital des autres structures qui augmentent la stabilité et la vulnérabilité de ce dispositif dans les mouvements extrêmes. Ces renforcements sont essentiels à détailler: on distingue les éléments passifs et actifs. Leur intégrité explique le fonctionnement harmonieux de l'épaule, sous réserve que la commande nerveuse ne soit pas atteinte. Leur faillite explique les deux problèmes les plus fréquents: apparition d'une instabilité, conflit avec les structures de voisinage. Le fonctionnement de l'épaule est complexe et cette mécanique est dépendante de nombreux intervenants. Ceci explique sa susceptibilité face à n'importe quelle agression et la fréquence tardive de la récupération après une intervention chirurgicale .



DESTROY

THE IDEA

THAT YOU HAVE

TO BE

DESTROY

CONSTANTLY WORKING
OR GRINDING IN ORDER
TO BE SUCCESSFUL.

EMBRACE
CONCEPT THAT
RECOVERY
REFLECTION

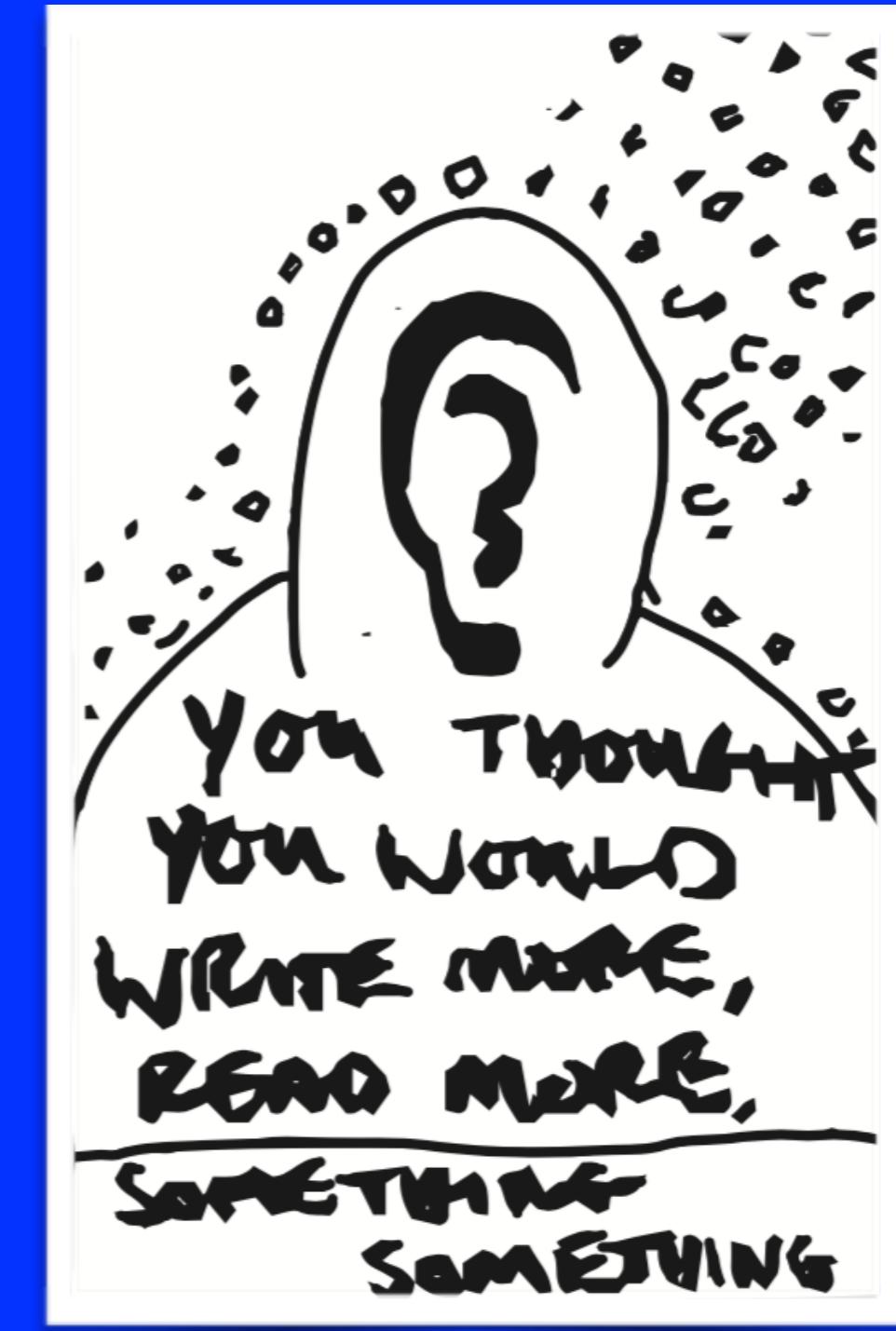
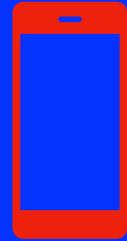
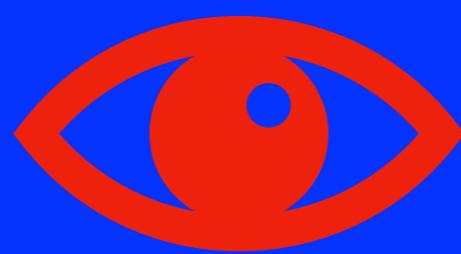
THE
REST,
AND
ARE

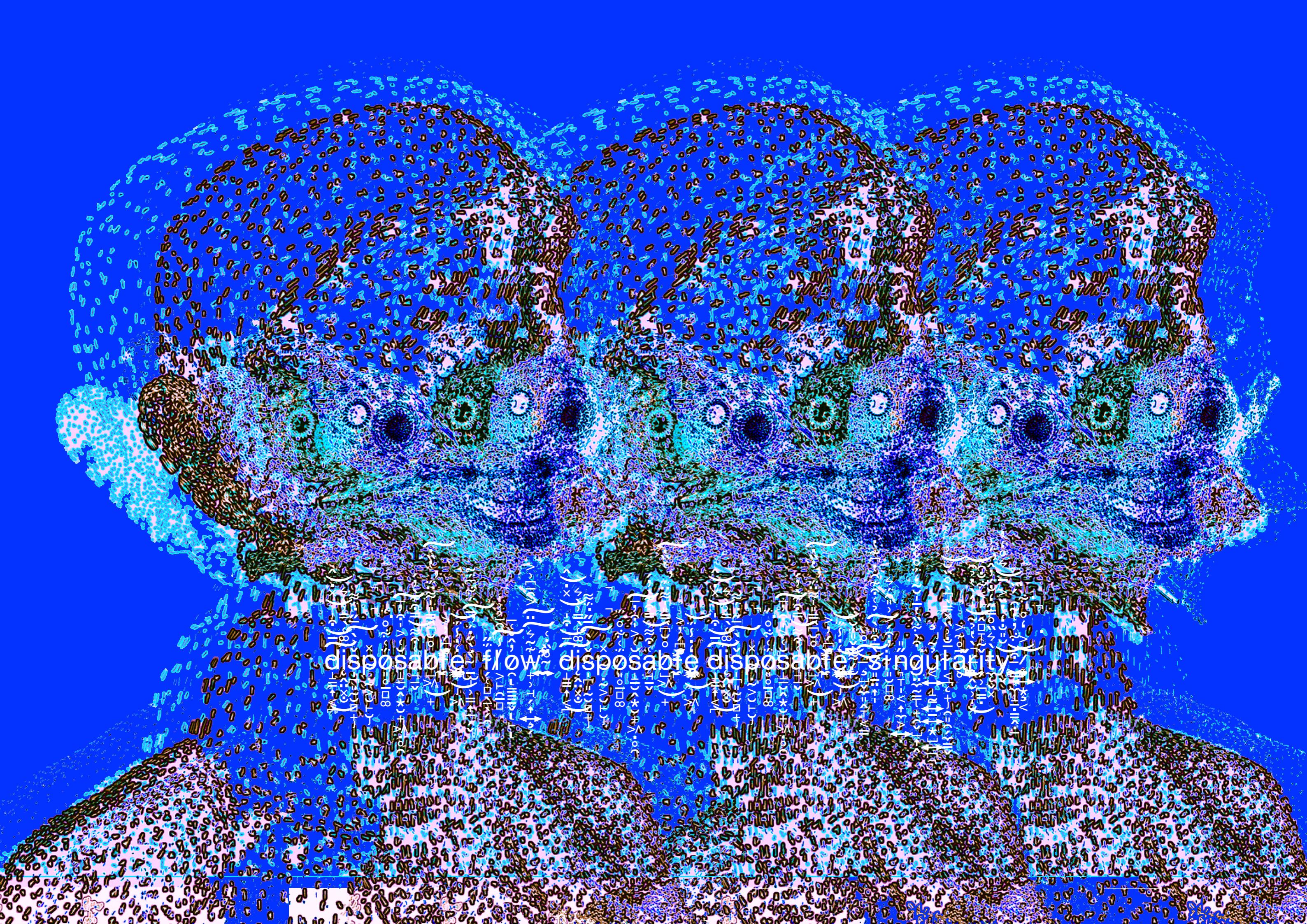
ESSENTIAL PARTS OF
PROGRESS

WINDS

TOWARDS
SUCCESSFUL
HAPPY

A
AND
LIFE.





2020