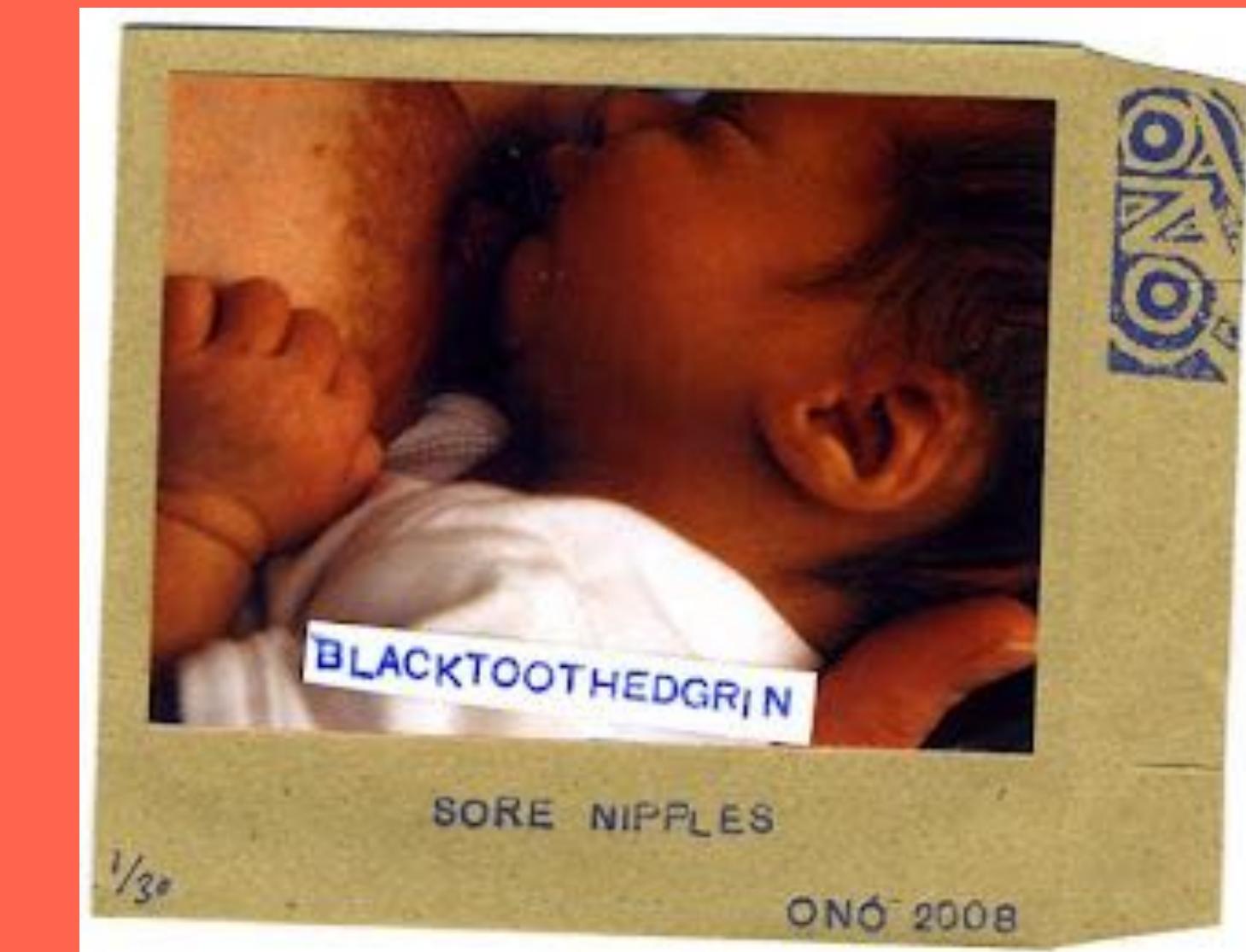
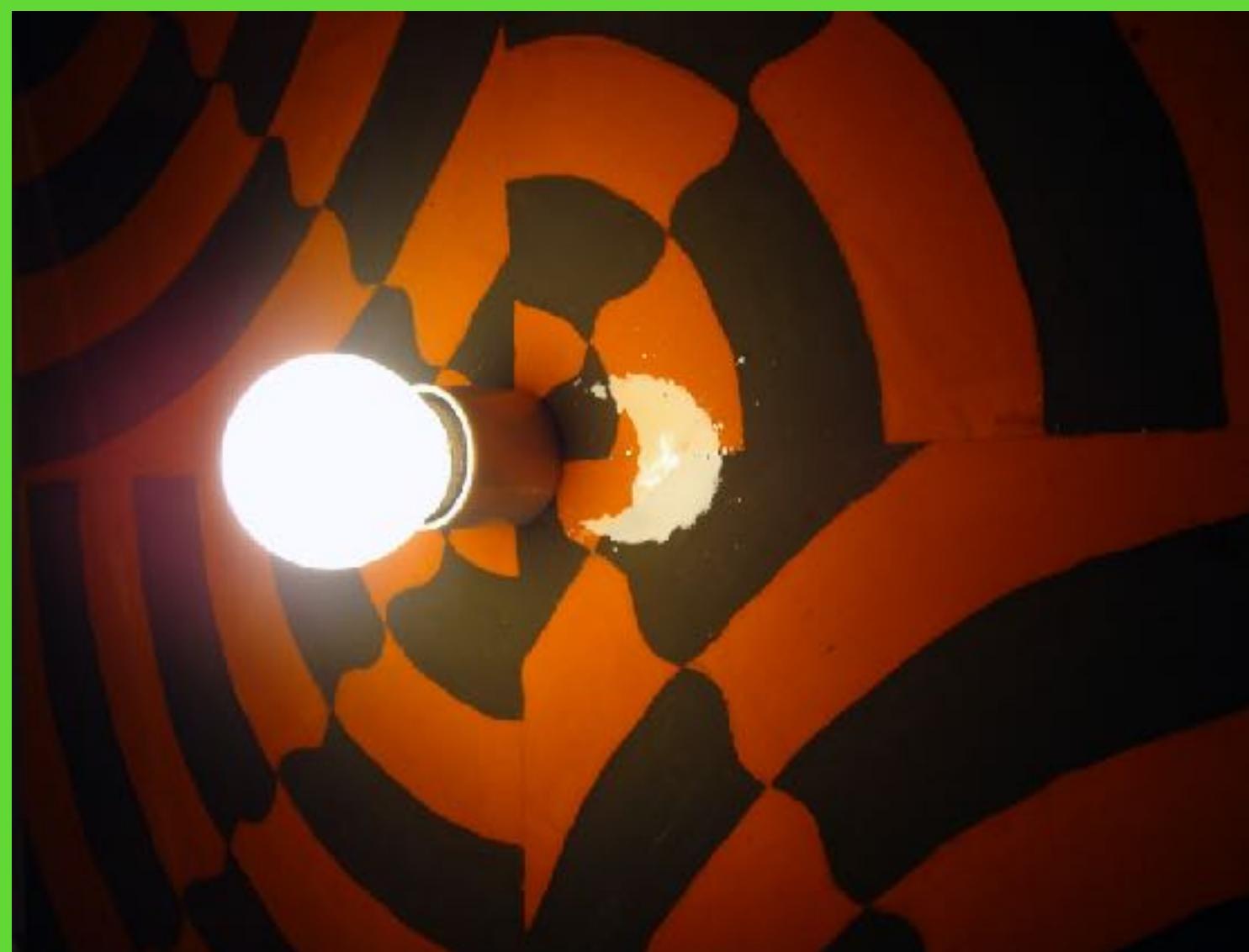


ONO RECORDS (2008)



LCA (2009)



<https://theoneoffsproject.com/> (2010)

THE ONE-OFFS PROJECT

a one-off is an exhibition that exists for one night only.

the one-offs project was a programme of exhibitions instigated by the artists ISAAC CLARKE, JOSHUA HART, ELINOR CANTRILL, BENJAMIN SLINGER, INGRAM ROEDER and JOSEPH BUCKLEY during their shared tenancy of a disused textiles factory in the Holbeck area of Leeds in the summer of 2010. their curatorial programme culminated in the group show 'NOT REALLY HERE NOT REALLY THERE' which existed with a week long rundex.

upon their departure from Leeds, the curatorship of the space was given to the artist SIMEON BARCLAY. SIMEON BARCLAY's curatorial programme was three months long and also culminated in a group show built around the core concerns of his practice. the programme was specifically designed to mirror the original programme curated by the artists ISAAC CLARKE, JOSHUA HART, ELINOR CANTRILL, BENJAMIN SLINGER, INGRAM ROEDER and JOSEPH BUCKLEY.

after SIMEON BARCLAY the curatorship of the space was then handed to the artist DAVID STEANS. DAVID STEANS' programme was designed to follow the original template laid down by the artists ISAAC CLARKE, JOSHUA HART, ELINOR CANTRILL, BENJAMIN SLINGER, INGRAM ROEDER and JOSEPH BUCKLEY but was interrupted and ended along with the one-offs project as a whole due to disputes with the landlord of the disused textiles factory. DAVID STEANS' curatorial programme manifested itself as two single one-offs only, by the artist's MATT CRAWLEY and HAROLD OFFEEH respectively.

this is an online archive for the project.

HUW ANDREWS
'PLEASE DON'T MAKE ME'

01/07/2010

HARDEEP PANDHAL
'SCENE TWO OF DURBAR CHRONICLES'

15/07/2010

HARRY MEADLEY
'BGPs'

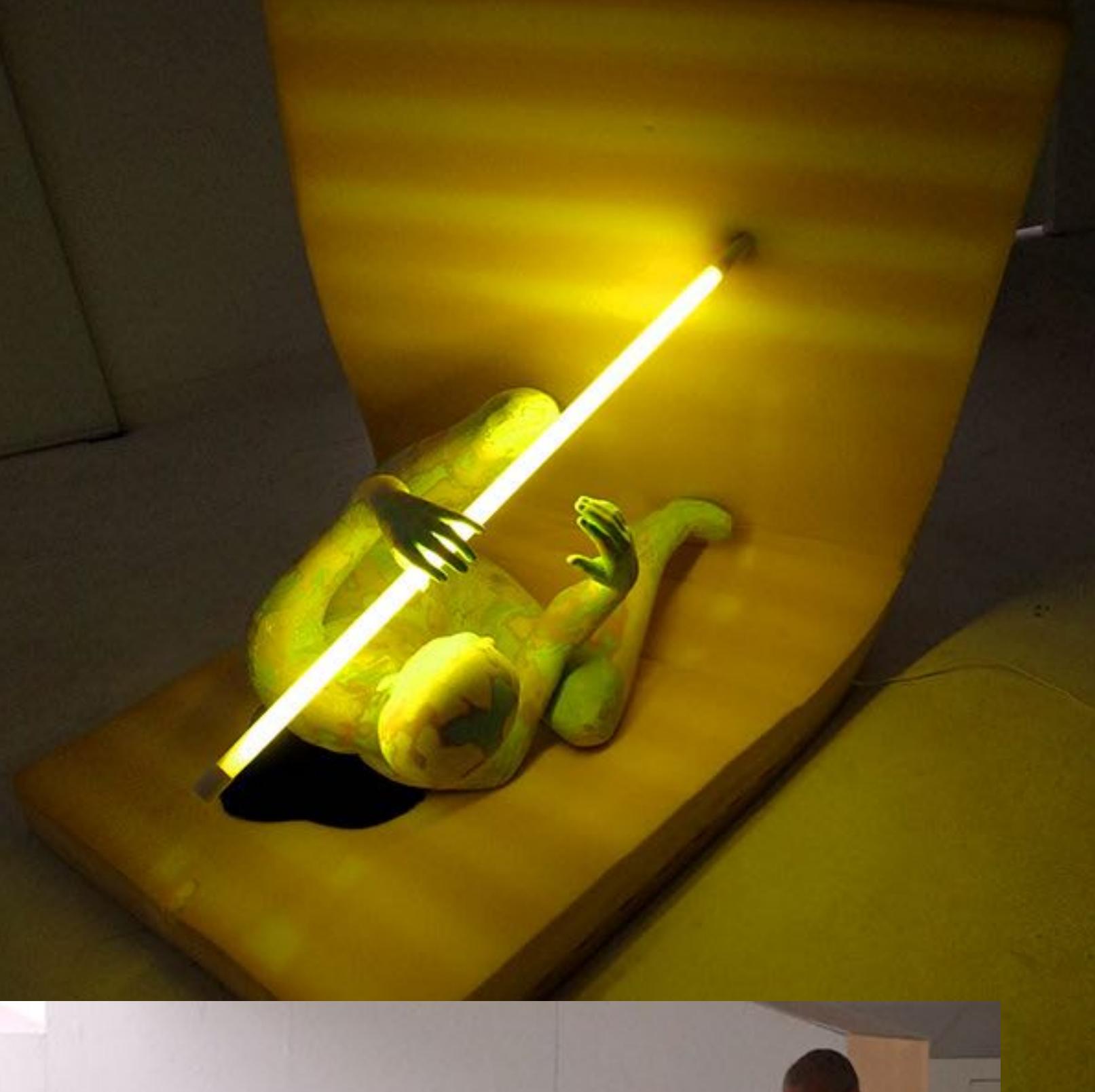
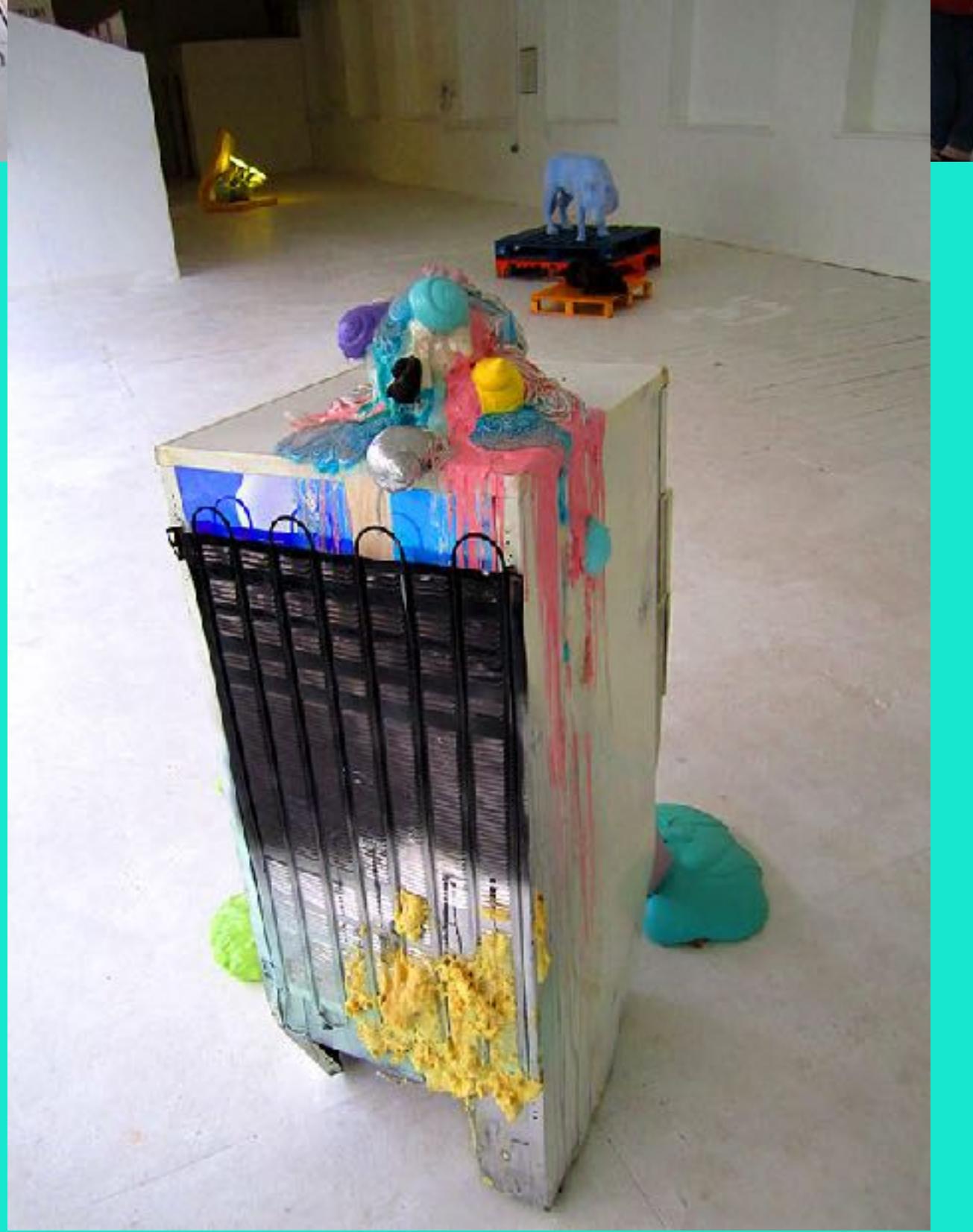
23/07/2010

TOM WALKER
'MERSEYBETA'

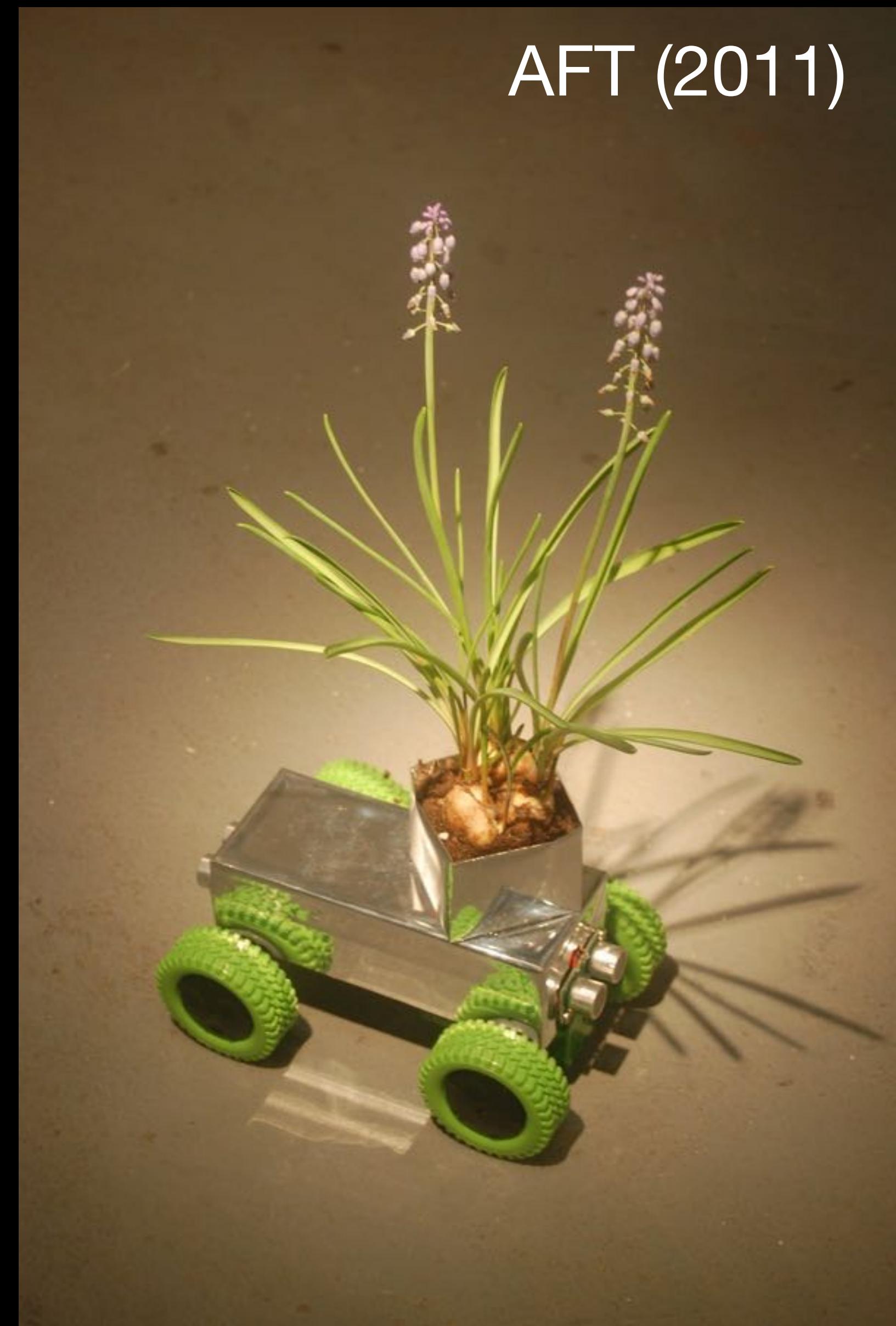
29/07/2010

SIMEON BARCLAY & ALICE BRADS
'WHATCHamacallit'

03/08/2010



One Offs (2010)



AFT (2011)

KIN, Kop (2011)

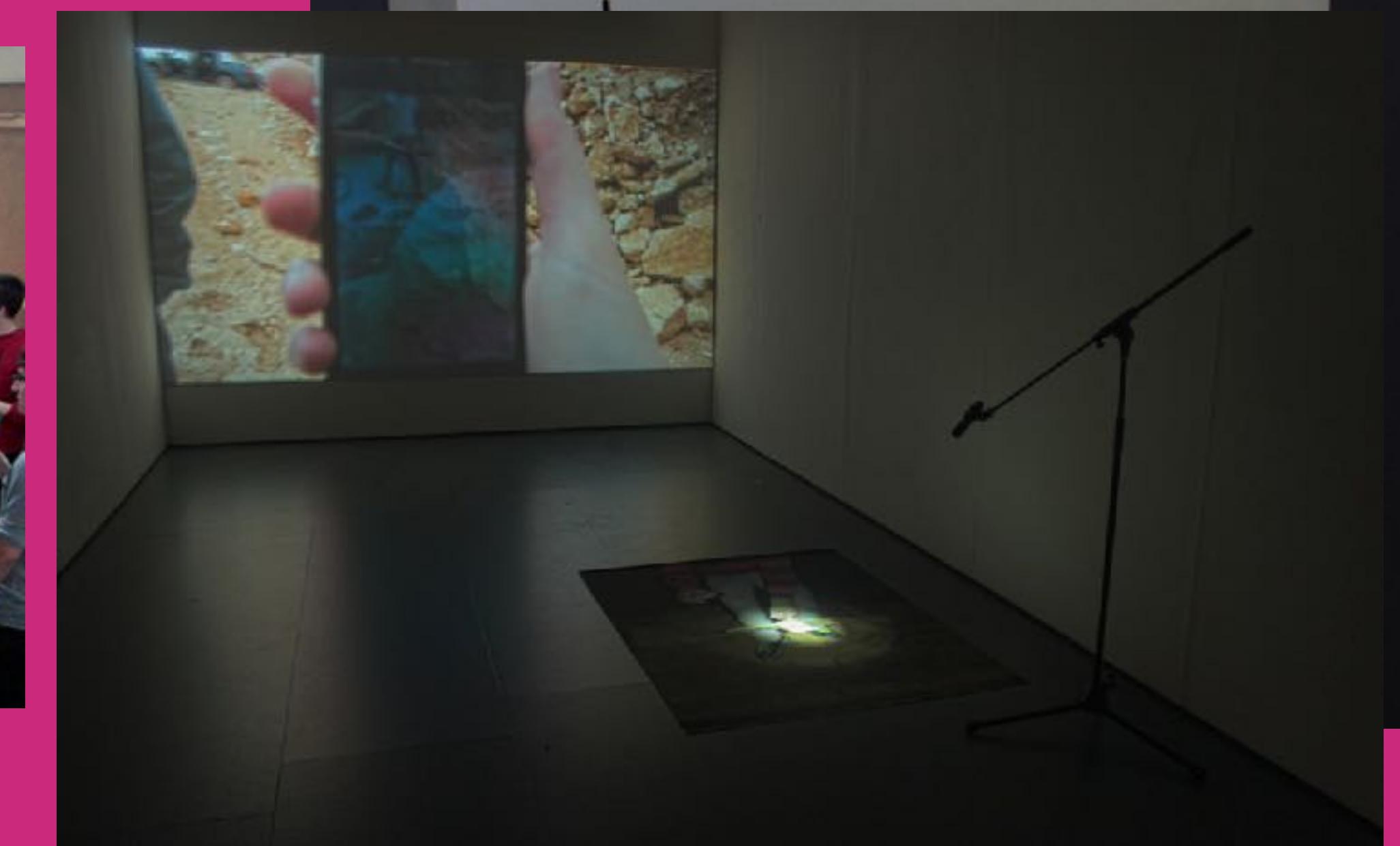
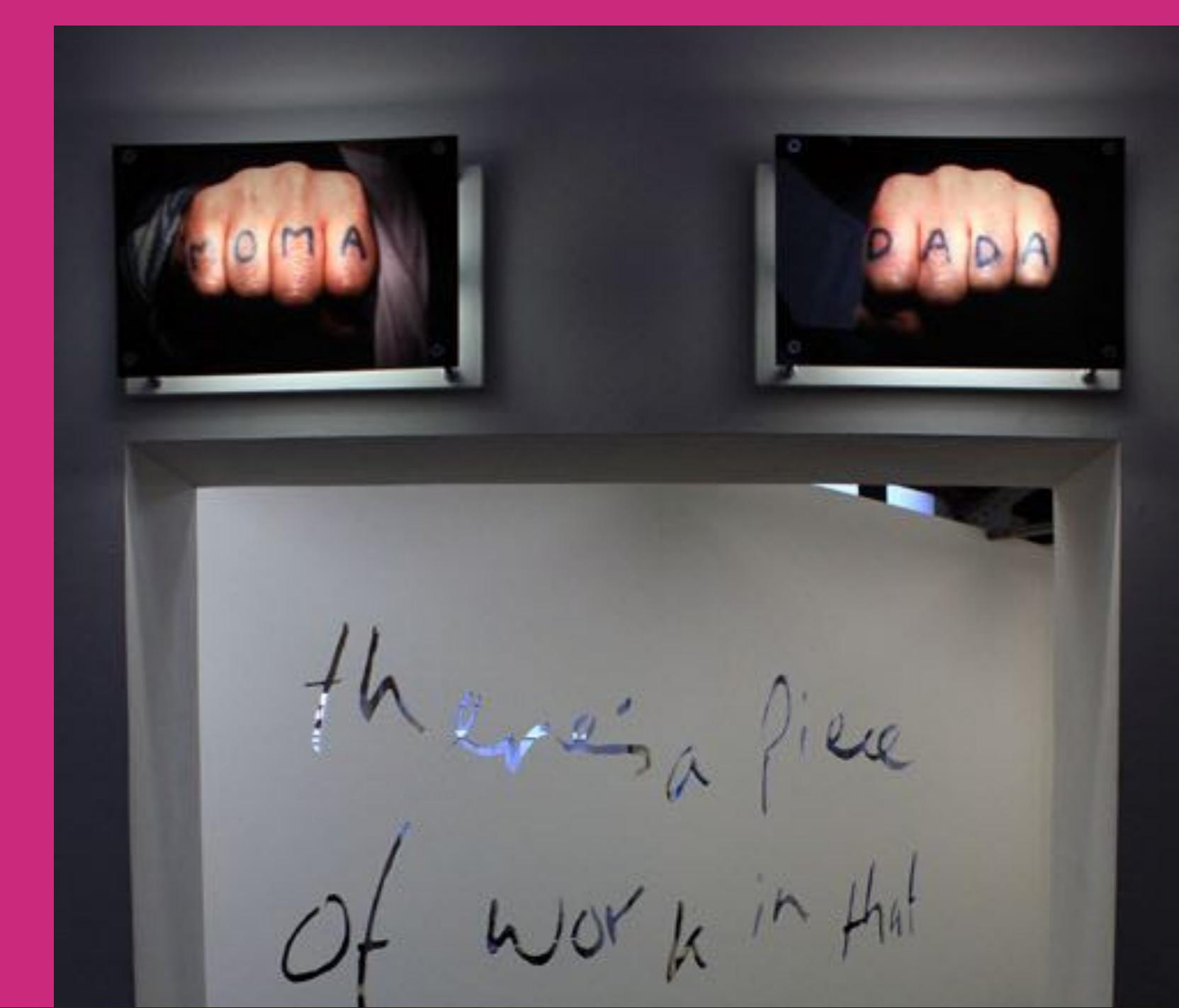


THE INSTITUTE OF JAMAIS VU

gallery - publishing - contact



<https://theinstituteofjamaisvu.com> (2010-2014)



<https://peatsplayhouse.com/> (2011+)



BENJAMIN
SLINGER

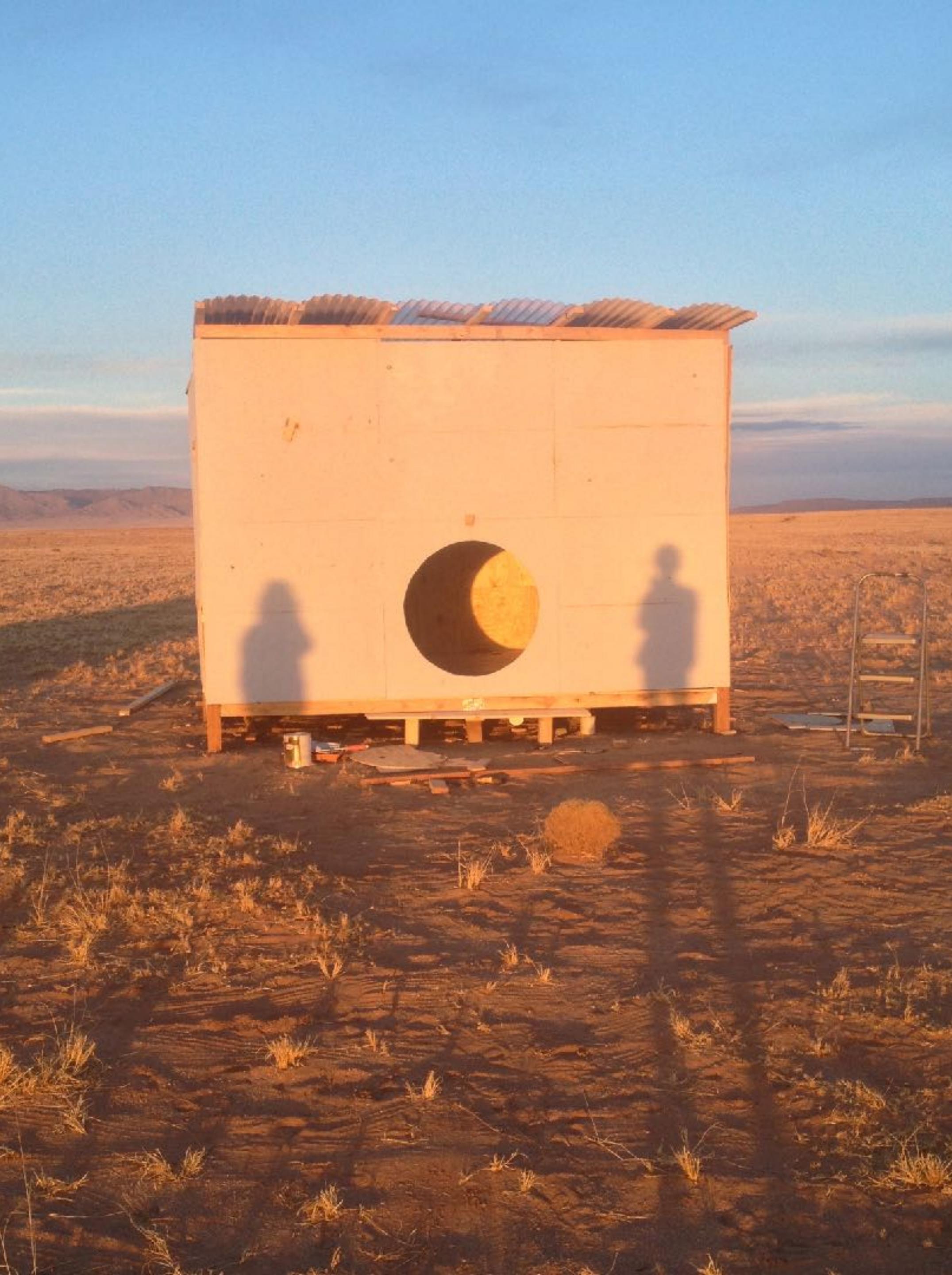
ISAAC
CLARKE



DIVE (2012-13)



NL'CAO (2013+)







Chrome File Edit View History Bookmarks Window Help

localhost:8888/nlcao5/ NLCAO

NLCAO DEAD RINGER - FRANCIS LLOYD JONES

Our first publication will be available to download soon.

lowercase
Stencil film, Dimensions variable

Unit 12, Block 446, Lot 30
Carlos Avenue
Rio Grande Estates
Socorro County
87052

LAT: 34.484525
LON: -104.701578
lindsay@nlcao.com
isaac@nlcao.com

windspeed = 4.2 mph

A screenshot of a website for "NLCAO". The page has a light blue header and footer. In the center, there is a photograph of a white wall with a hand-drawn "X" on it. Below this image is the text "Our first publication will be available to download soon." and "lowercase Stencil film, Dimensions variable". At the bottom left, there is an address for "Unit 12, Block 446, Lot 30" and coordinates "LAT: 34.484525" and "LON: -104.701578" along with two email addresses. A large, thin white circle is overlaid on the right side of the page, partially obscuring the footer area. The top of the browser window shows the URL "localhost:8888/nlcao5/" and the tab title "NLCAO". The status bar at the bottom right of the screen shows the date and time "Sat 15 Feb 7:43:36 pm Isaac".



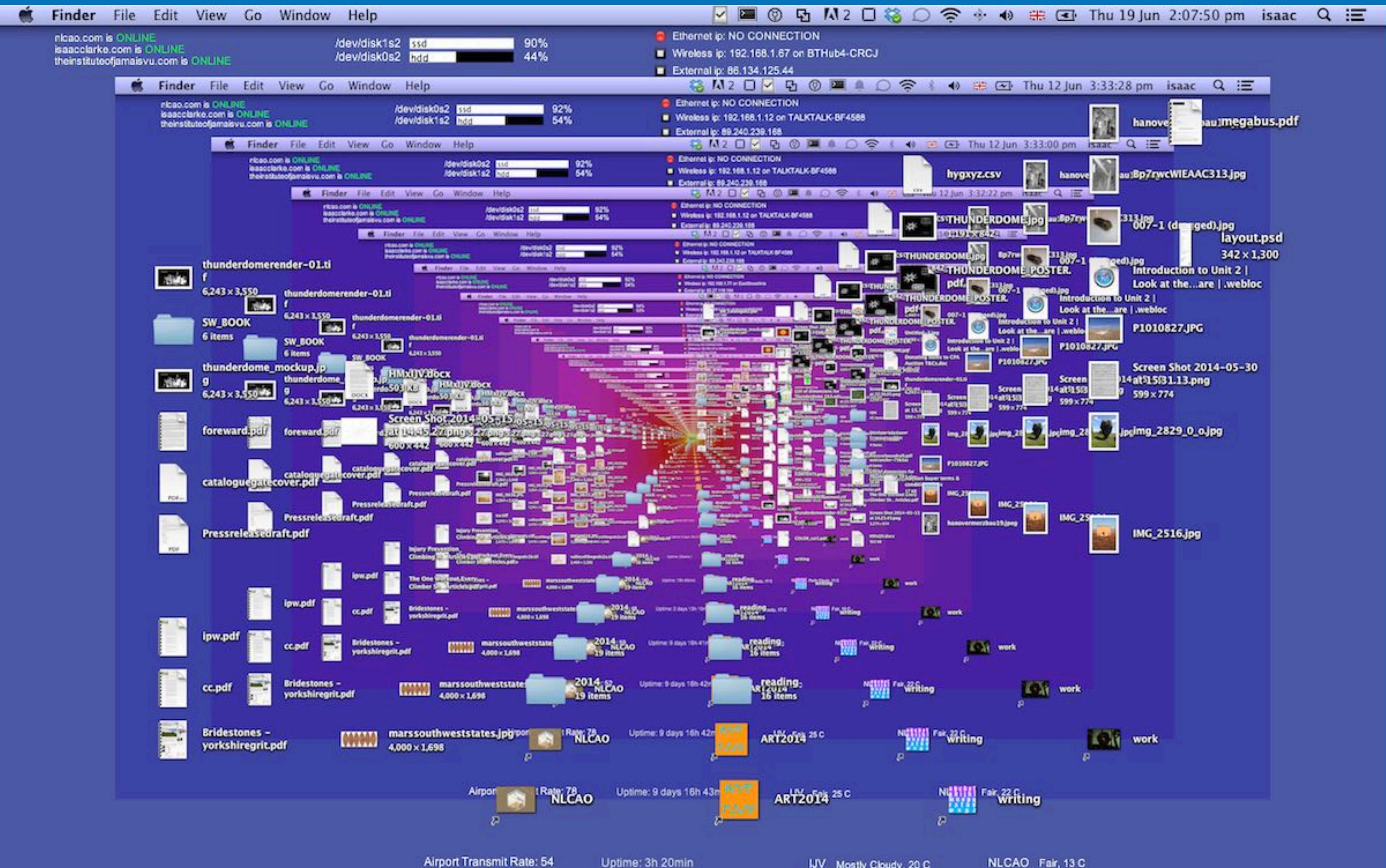
STAR WARS, BASICSPACE DUBLIN (2014)



Freerange Perth (2014)



DESKTOP (2012-2015)



EX + WU TANG KILLA BEEZ (2014)



<https://serfleeds.co.uk/> (2015+)



serf

PROGRAMME MEMBERS ABOUT SERF ACCESSIBILITY CONTACT

BEING WITH
— Charlotte Cullen
28 February – 01 March 2020

SHOWING UP
— Freehold Projects
07 February – 09 February 2020

SPOLIA
— Ian Jackson
17 January – 18 January 2020

SINS 0.344

SINS 0.344
— Isaac Harrison
16 November – 24 November 2019


...EVEN IF IT'S SOMEONE ELSE'S
— serf
14 September – 29 September 2019


THE DESIRE TO BE PART OF A STORY...*
—
22 June – 14 July 2019

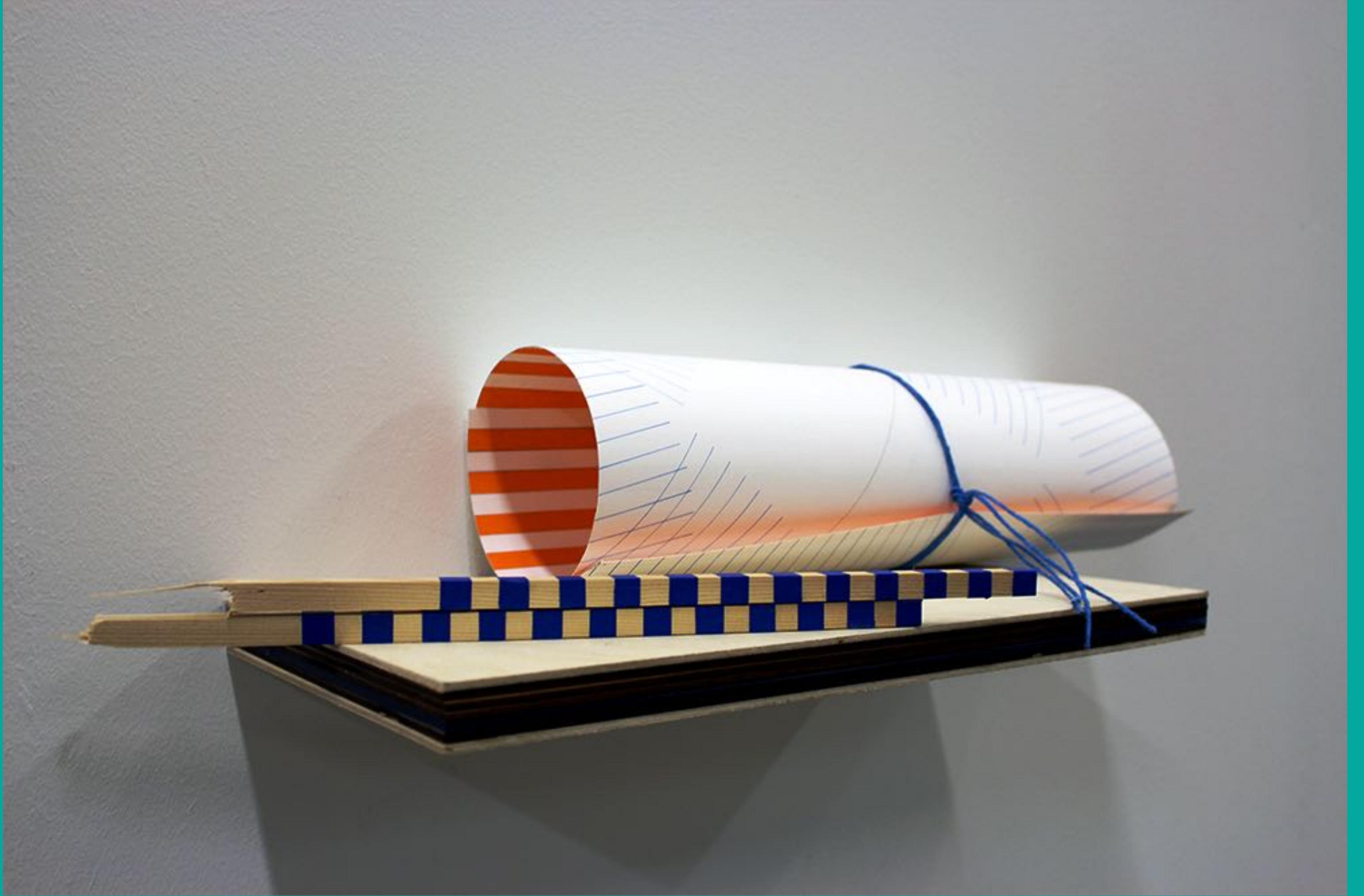
  

Wake, Nantes (2015)



New Concepts In
Diagnosis and
Treatment, Leeds
(2015)



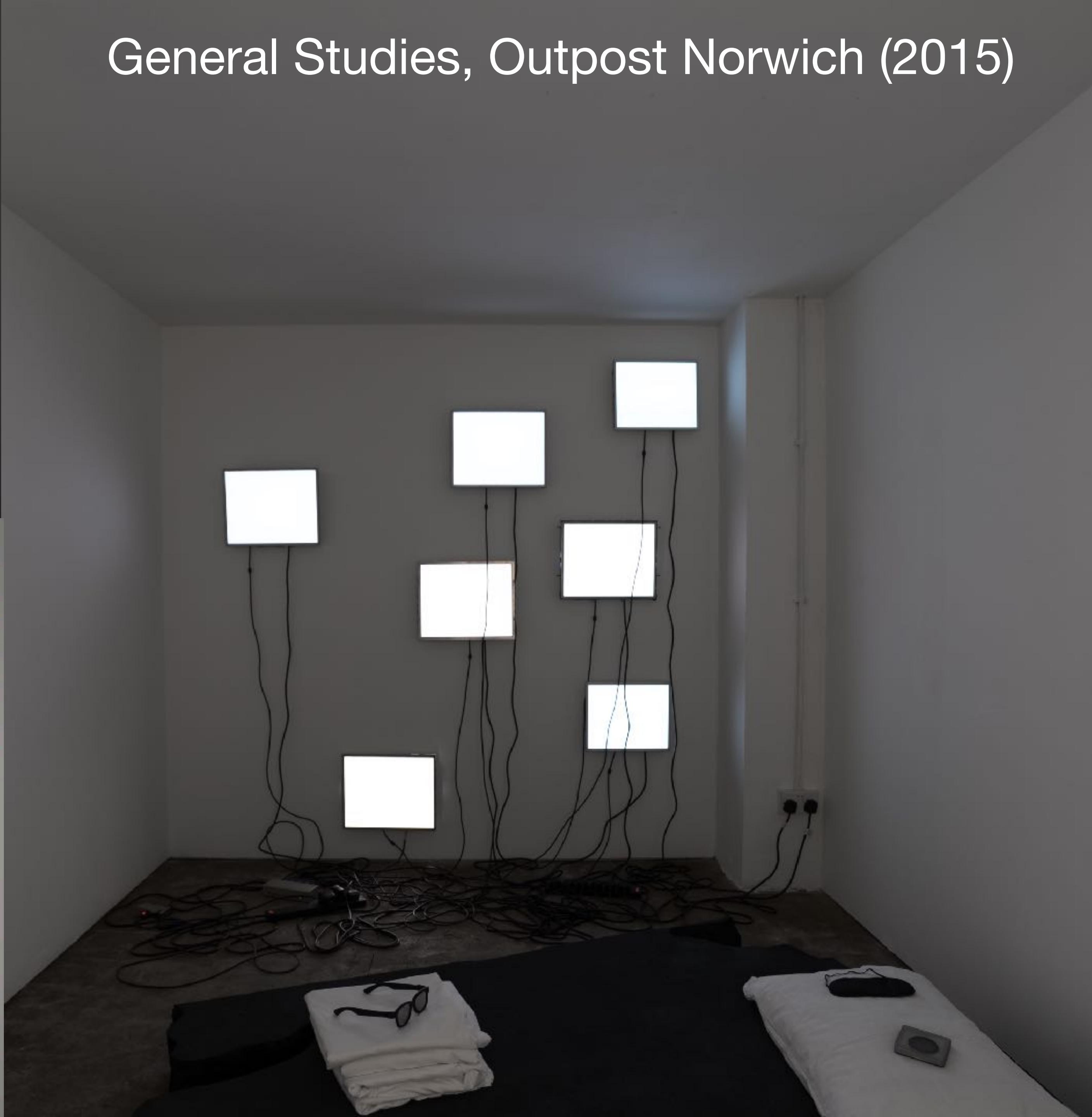


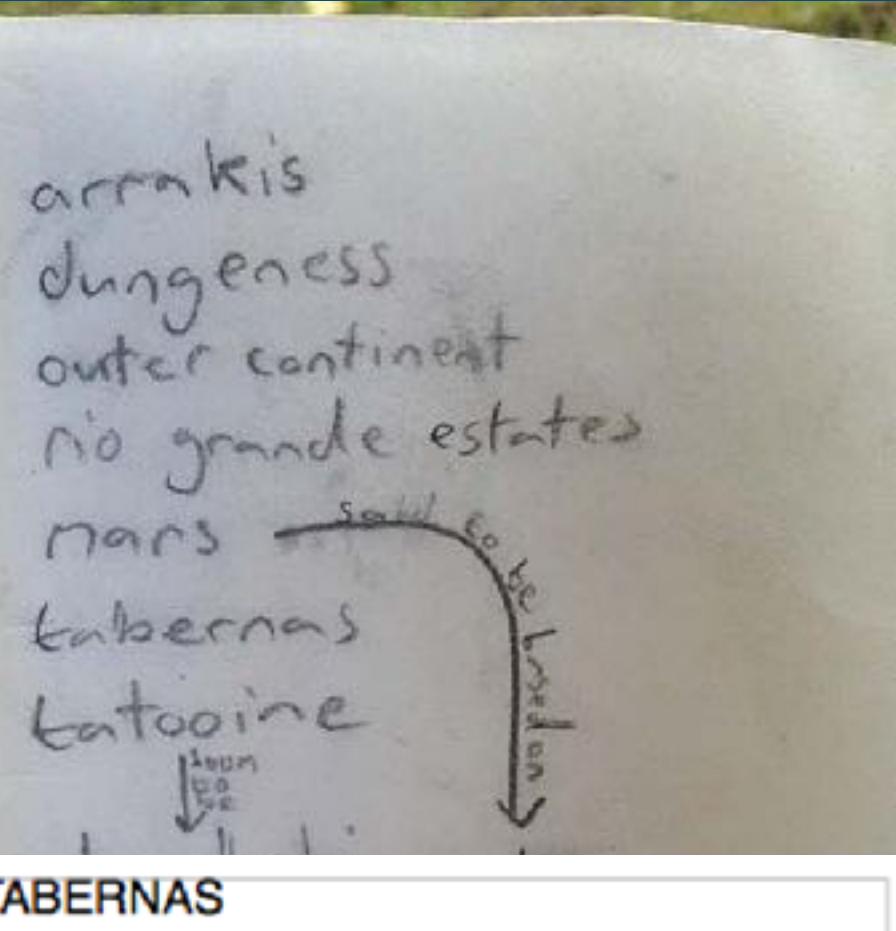
Work in Blue and Orange (2015)

Coherence, Serf Leeds (2015)



General Studies, Outpost Norwich (2015)





TABERNAS

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1000 Books by 1000 Poets

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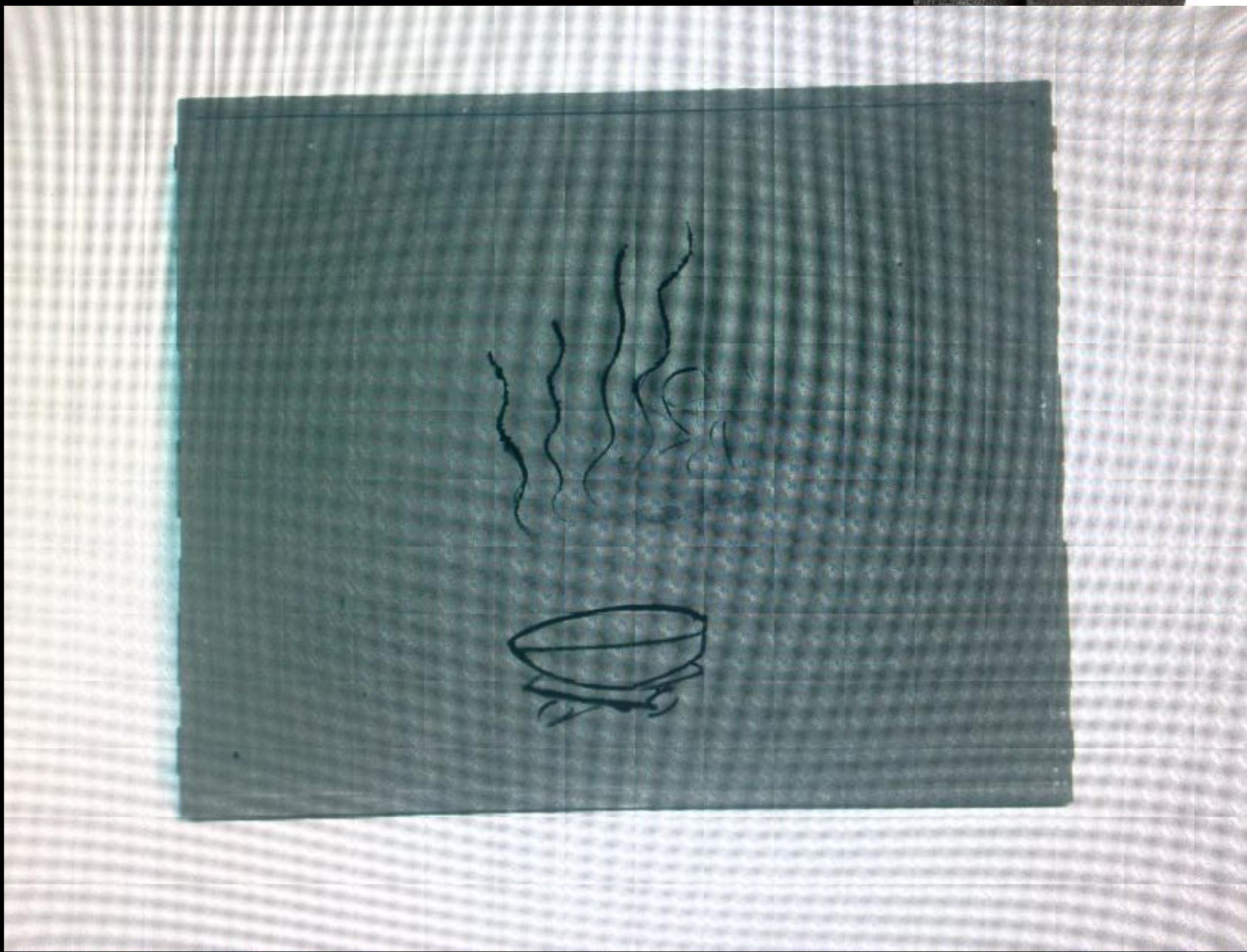
LUMA/Westbau
Löwenbräukunst
Limmatstrasse 270
CH-8005 Zurich

Published by LUMA Foundation as part of the 89plus exhibition *Poetry will be made by all!* co-curated by Hans Ulrich Obrist, Simon Castets, and Kenneth Goldsmith at LUMA/Westbau, 30 January – 30 March 2014. Cover design by Content is Relative. All rights to this work are reserved by the author.

This book edited by Mel Bentley.

Series editor: Danny Snelson
<http://poetrywillbemadebyall.com>

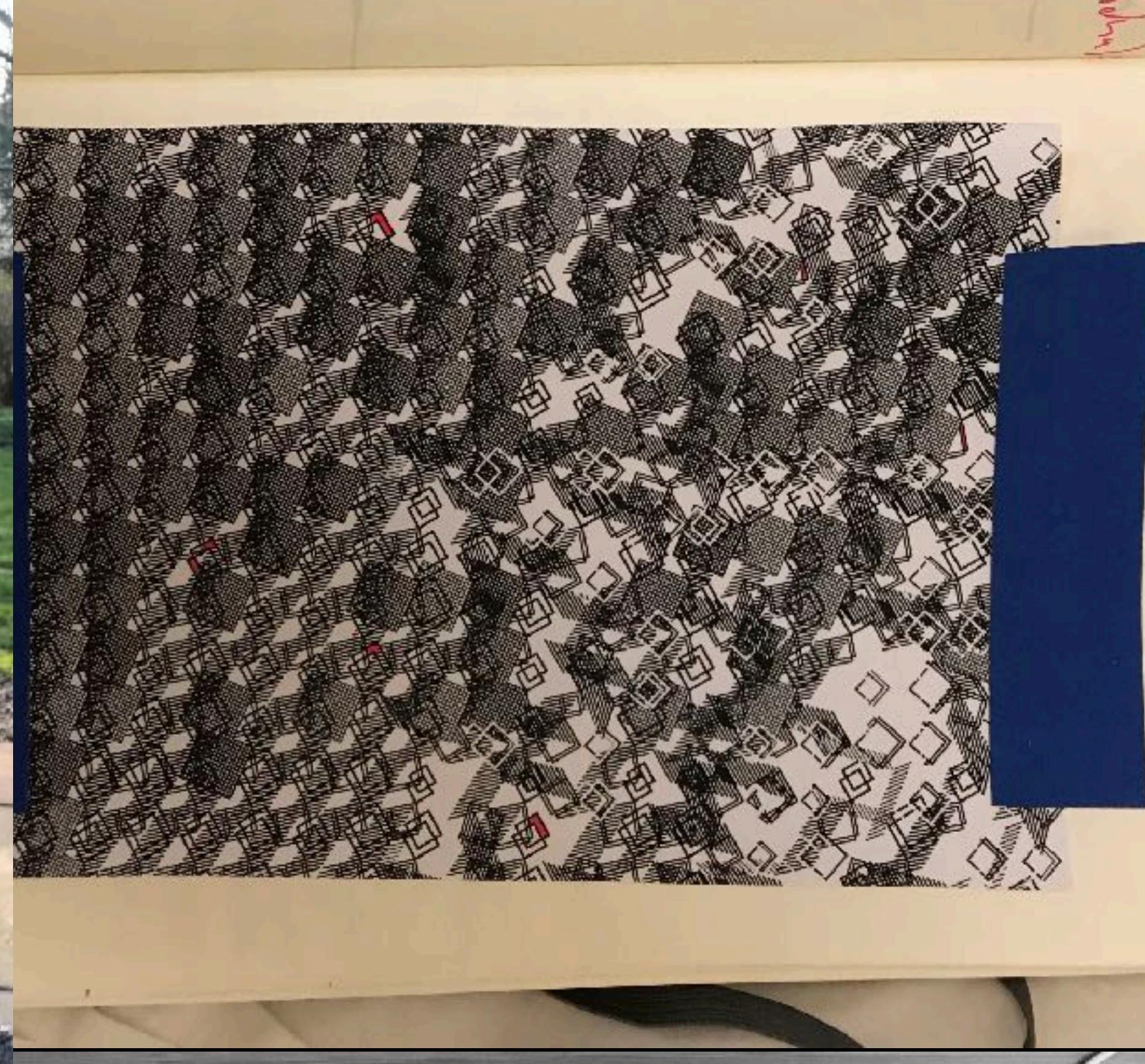
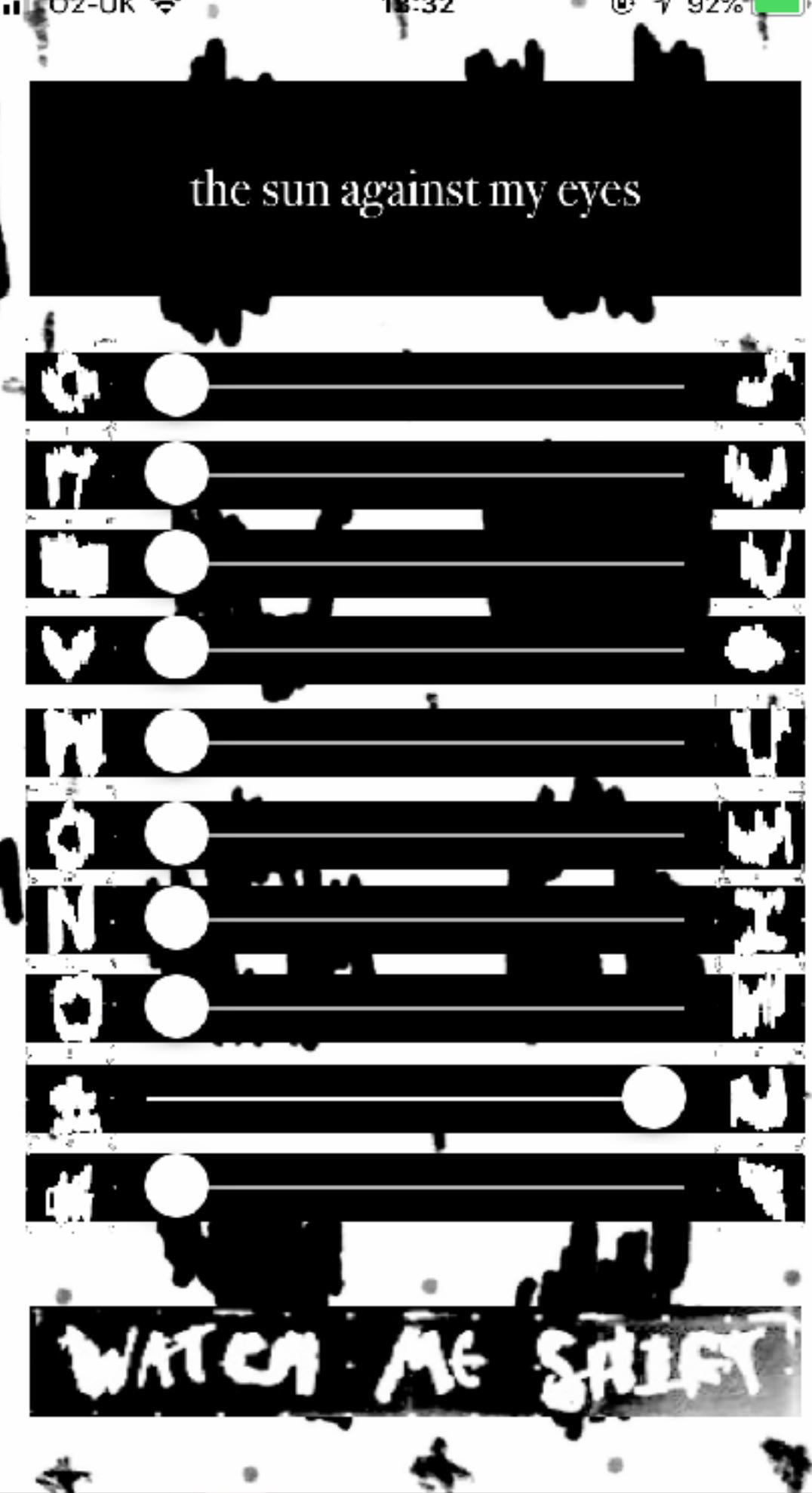
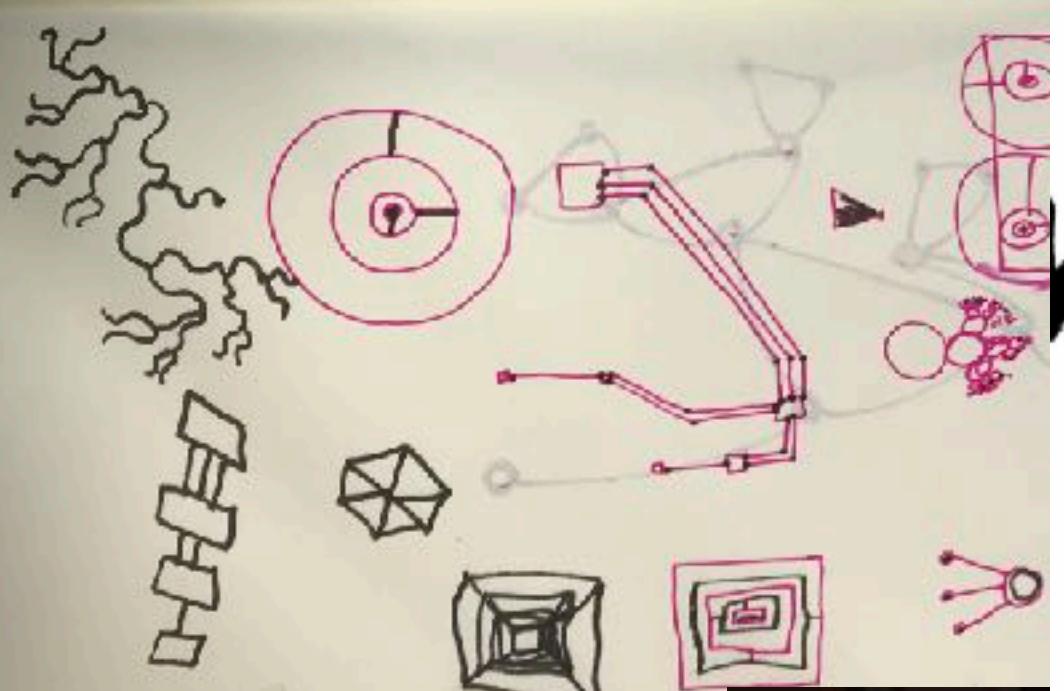
Sercante, Poetry Will Be Made By All (2014-2017)

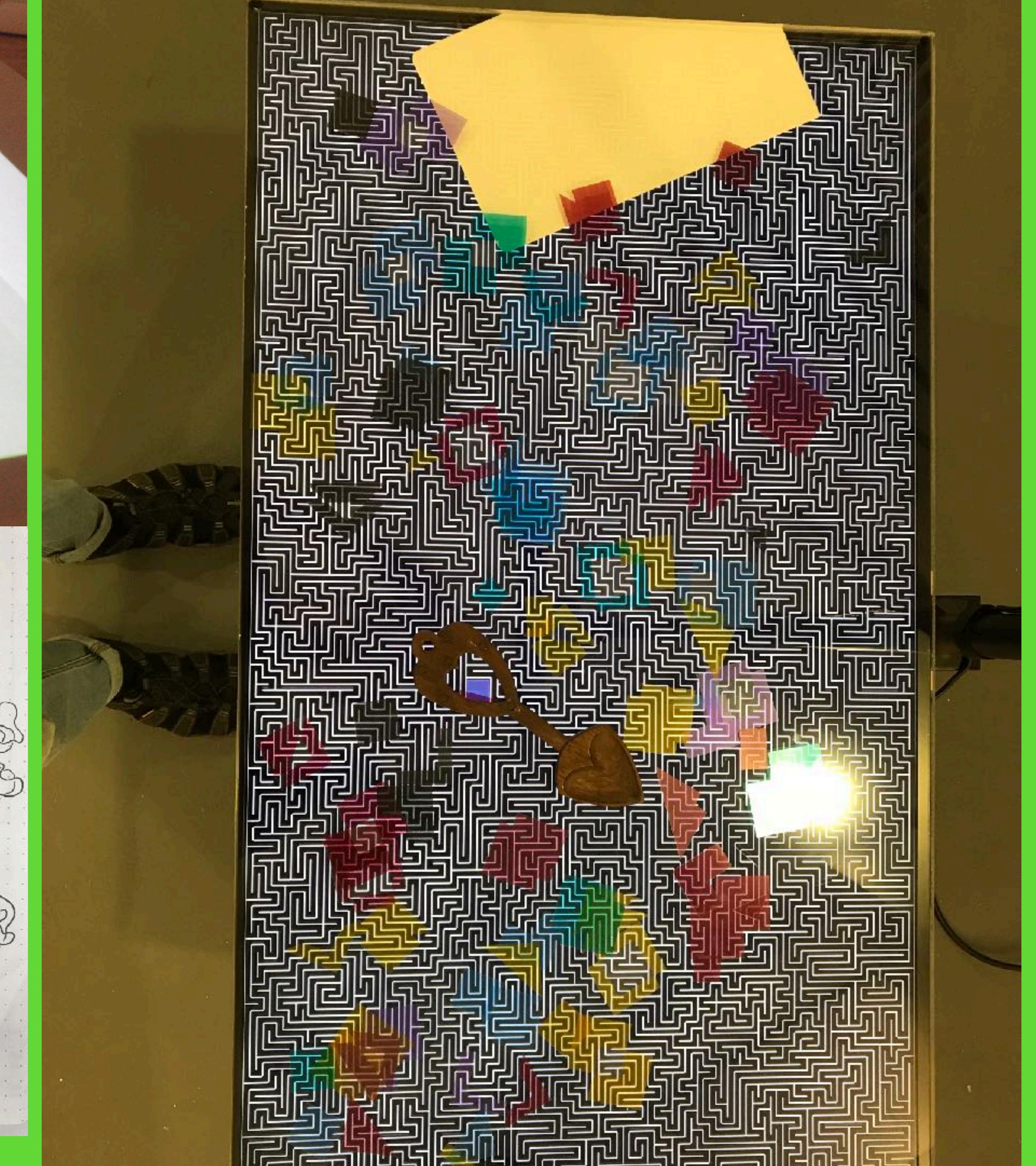
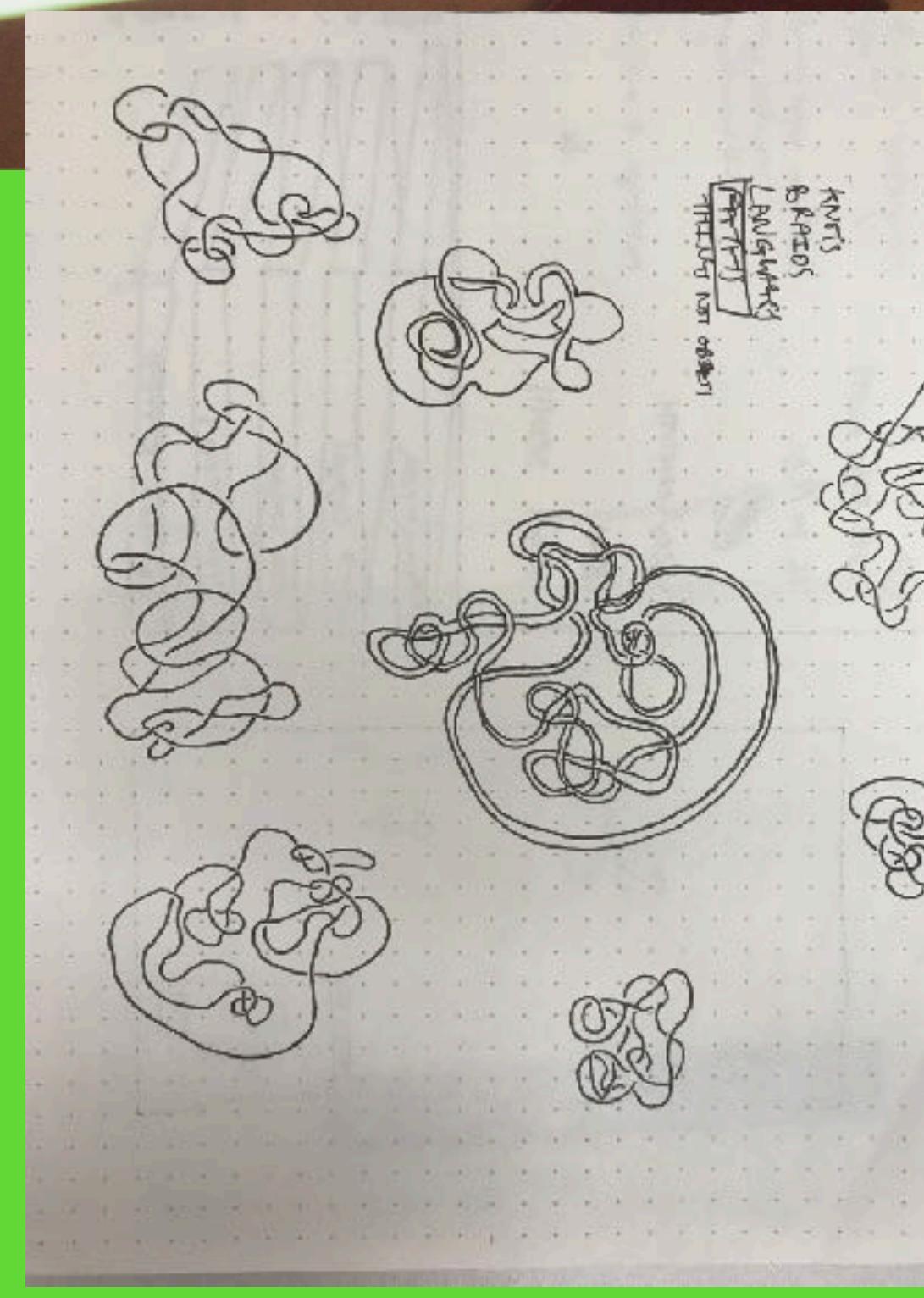
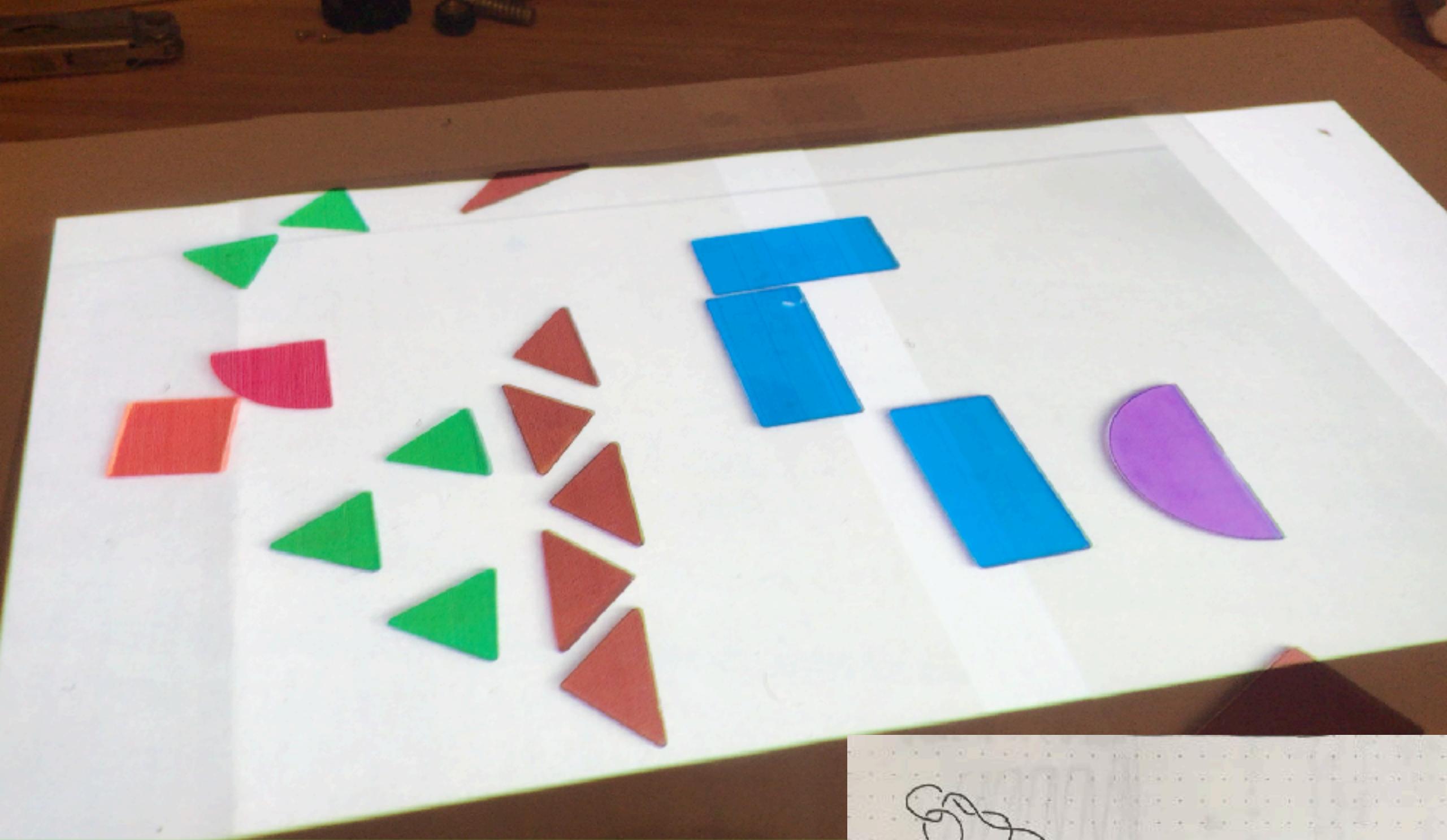


(2016)

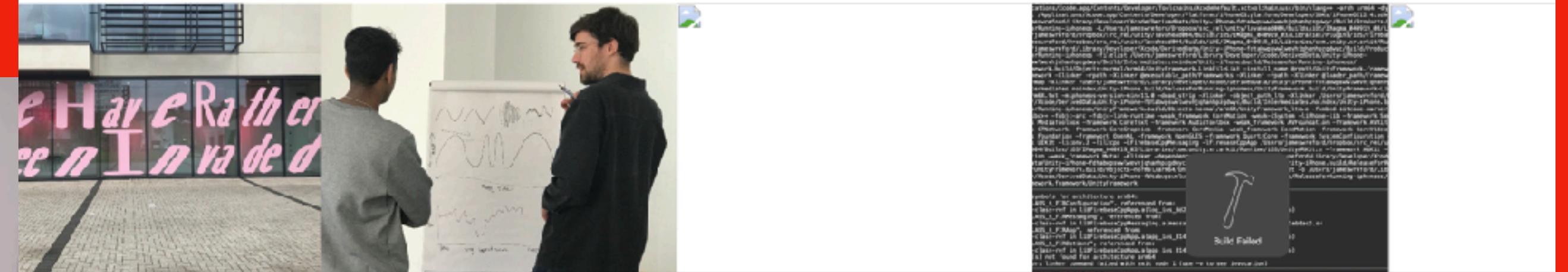
(2016)







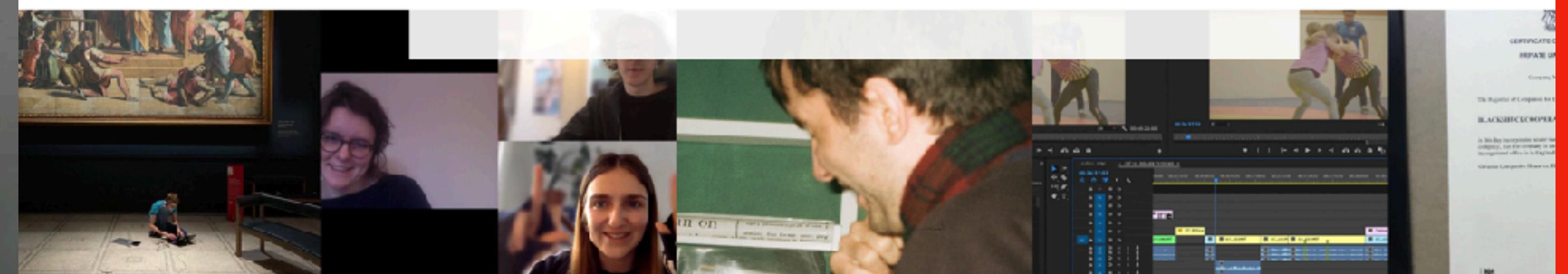
Black Shuck Cooperative (2016-2023)

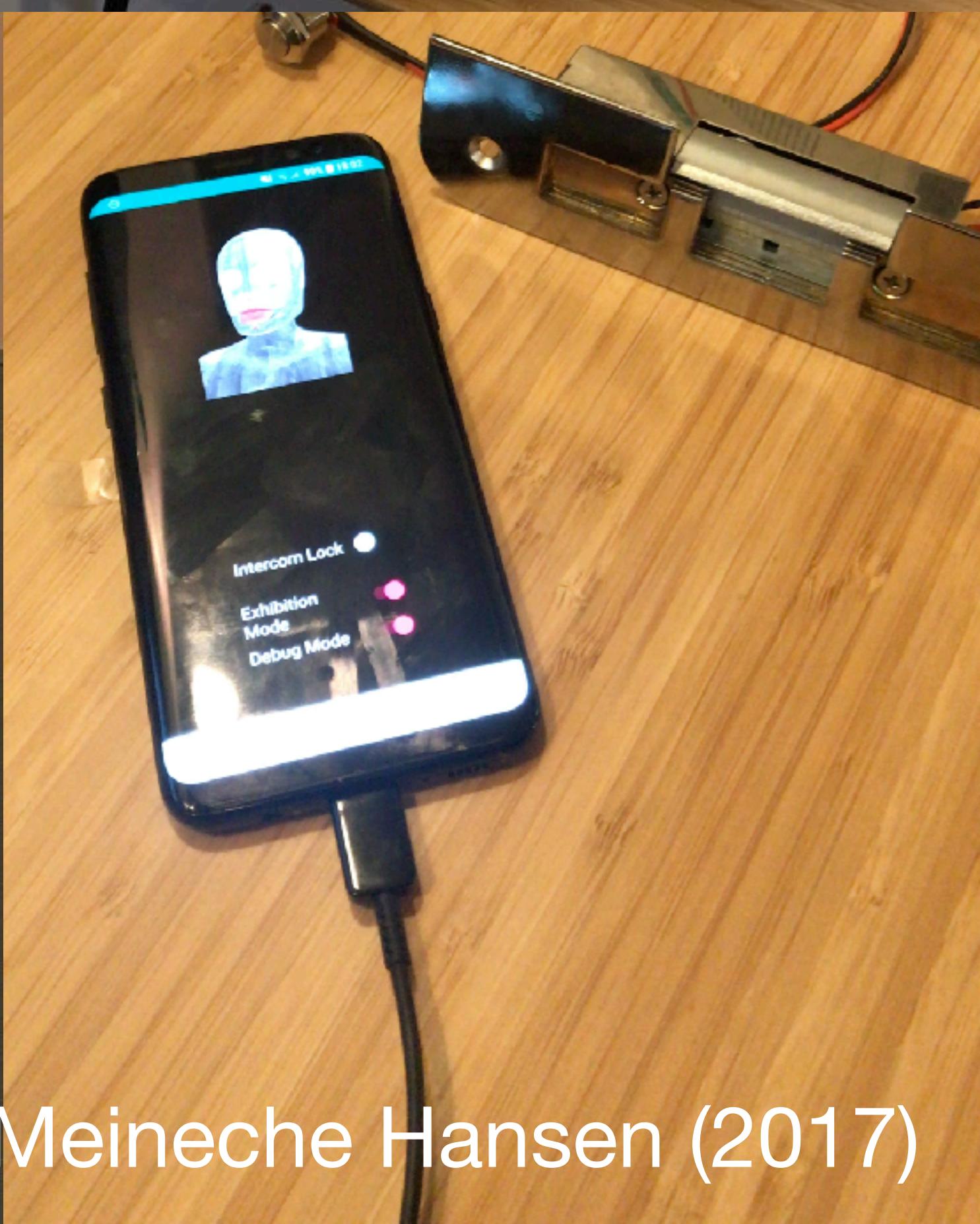


Black Shuck is a co-operative that produces moving image, audio and digital projects. It is owned equally by all of its members who support each other to produce work, learn new skills, earn a fair wage, and provide affordable services.

As an organisation made up of many individuals we can work with you one-to-one as a producer, sound designer, editor, programmer, filmmaker (to name a few) or collaboratively as all of the above. Coming together through Black Shuck provides us with the flexibility to shift from small scale grassroots projects to larger institutional ones; intersecting a variety fields of expertise to produce different ways of working.

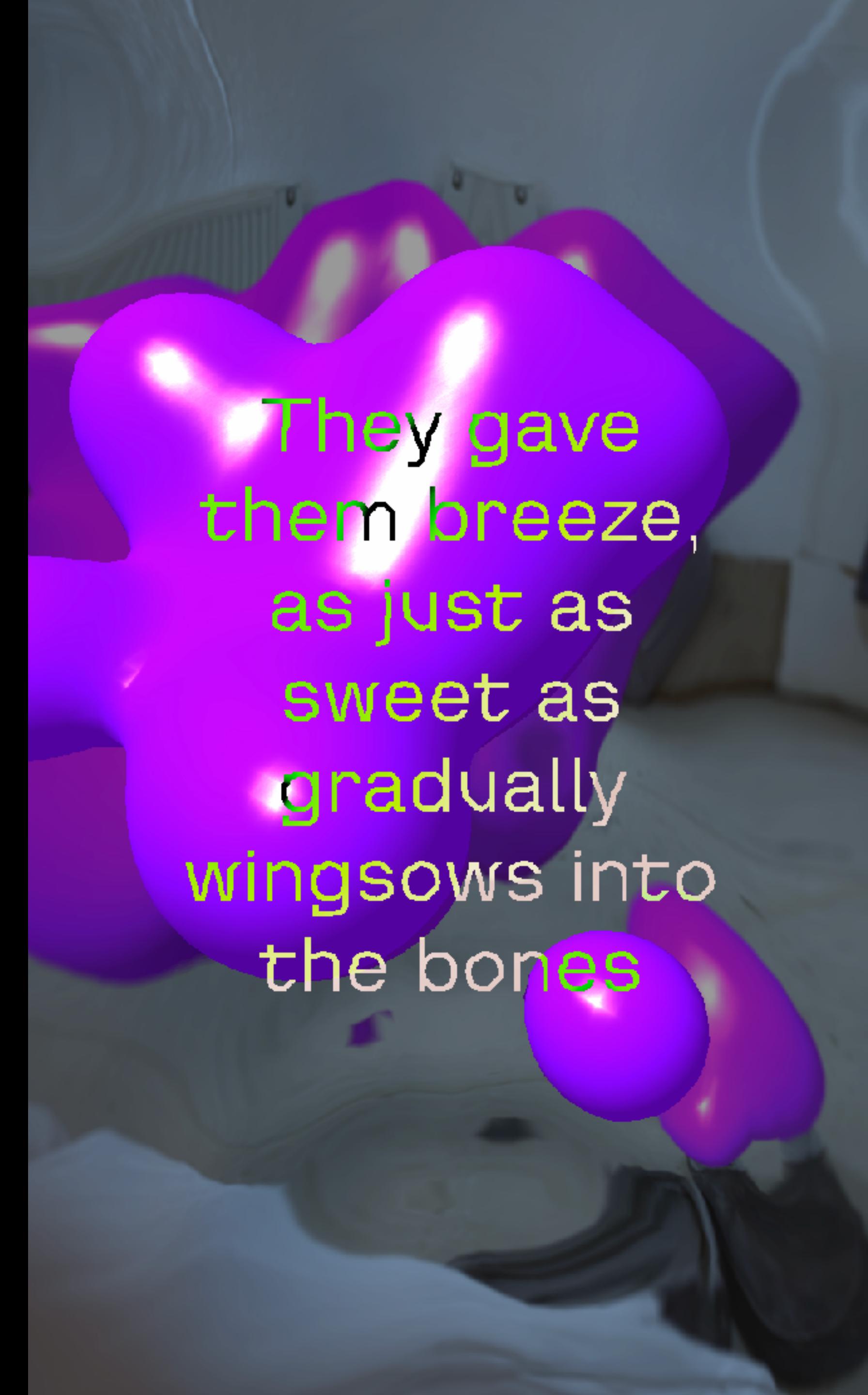
Get in Touch





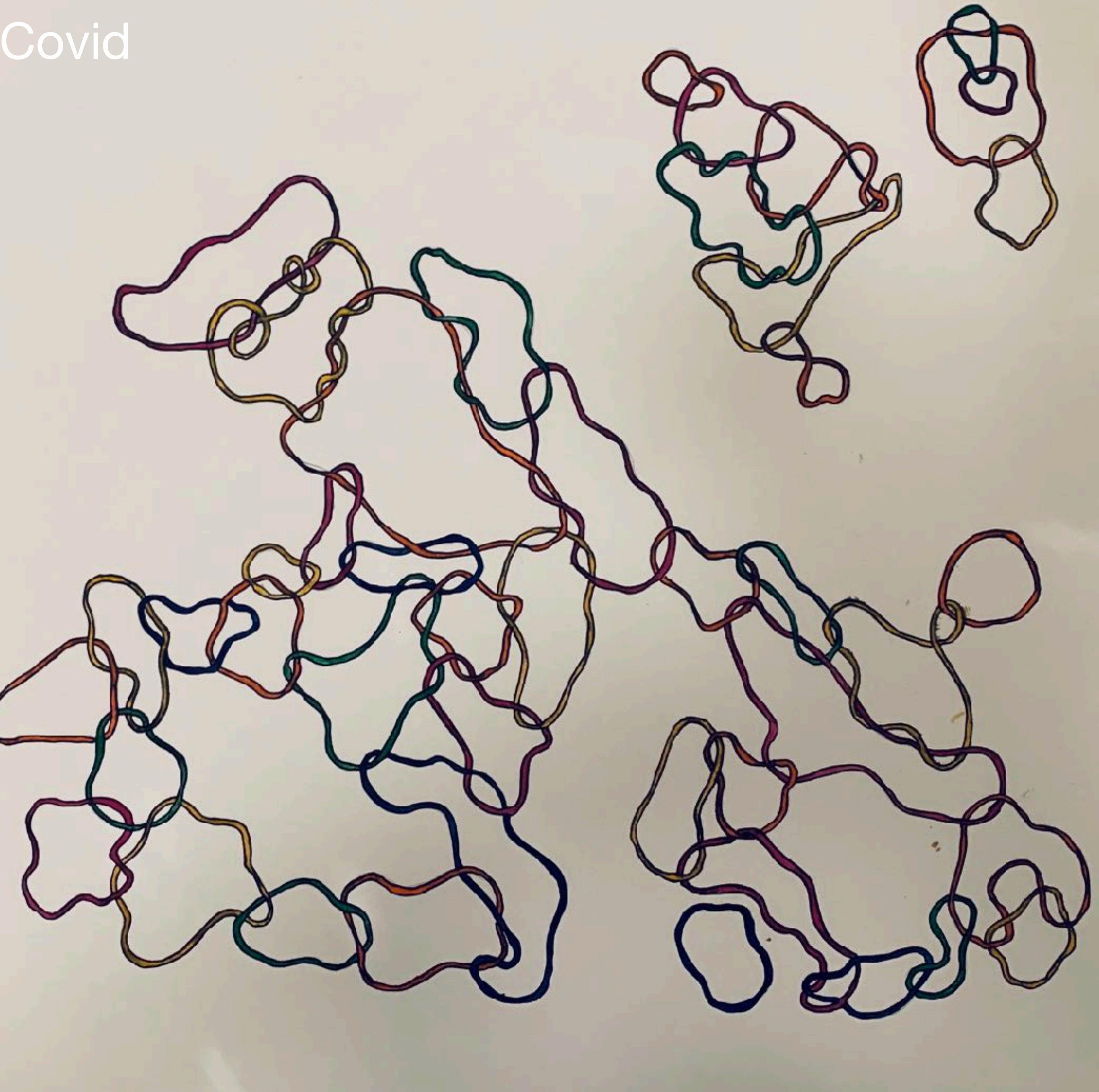
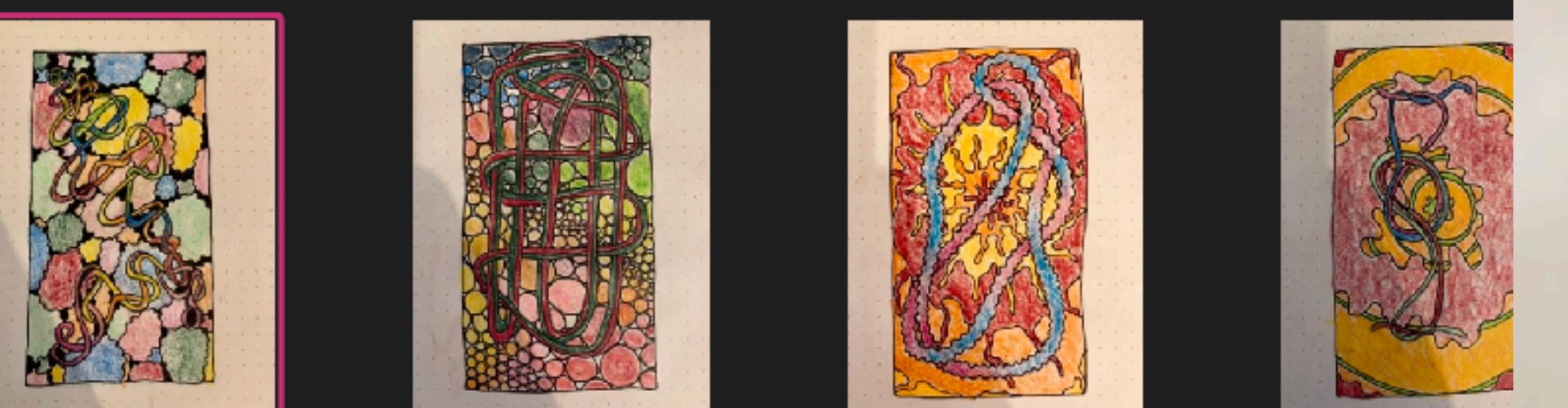
SMK Sidsel Meineche Hansen (2017)

Jenna Sutela
(2019)



Ben Slinger (2018)

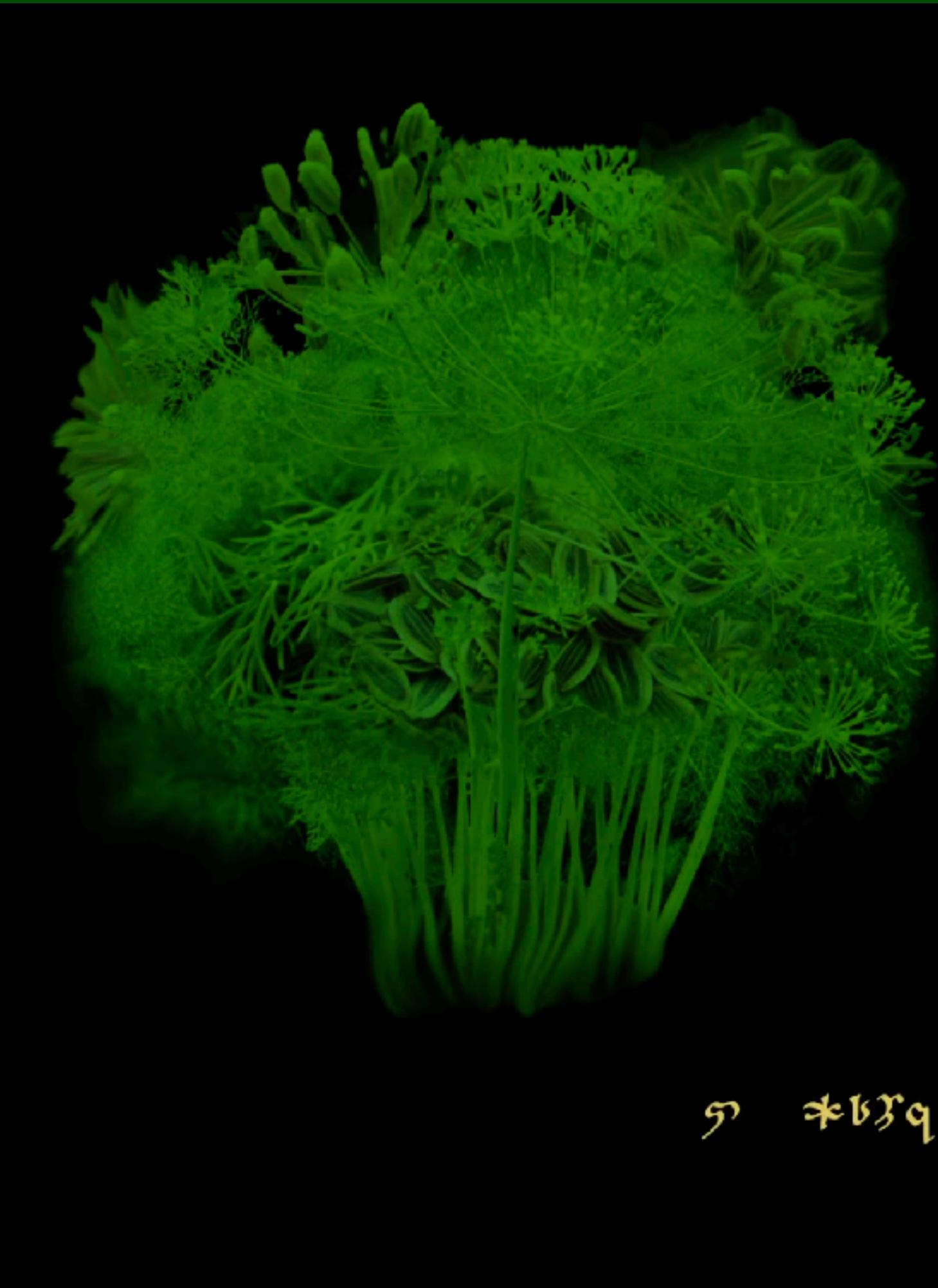
Covid



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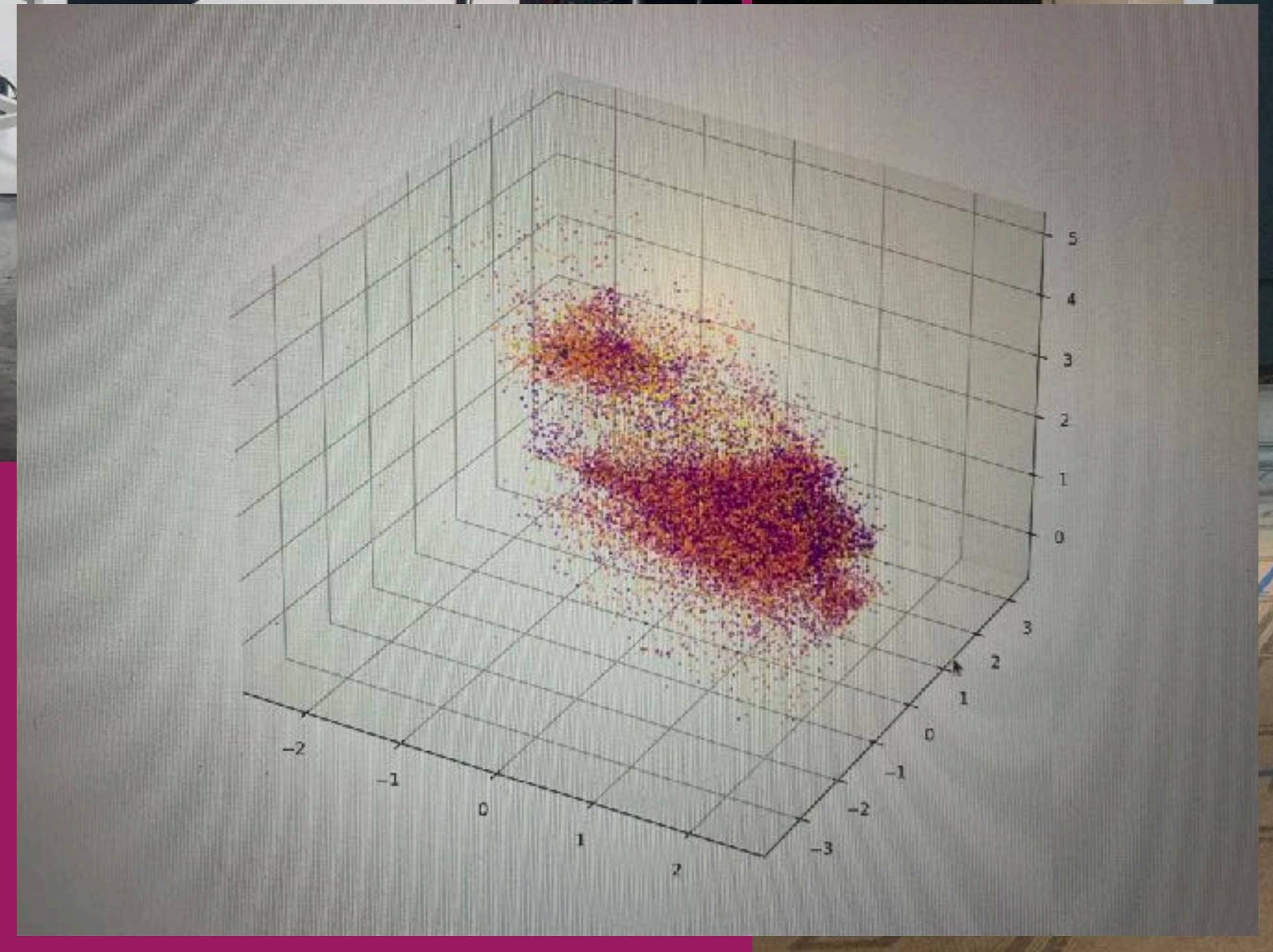
The Botanical Mind: Art, Mysticism and The Cosmic Tree



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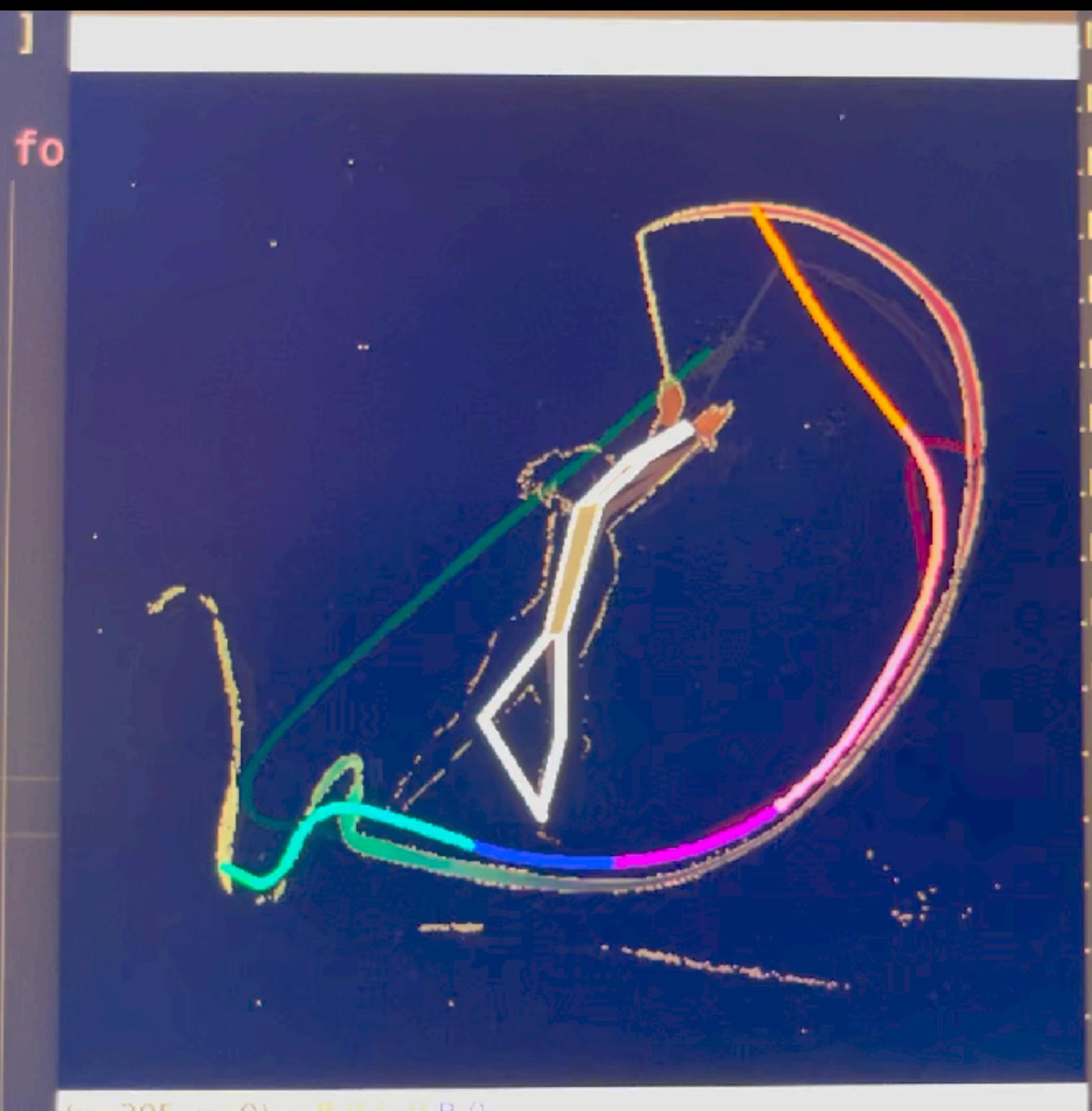
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Gauriz
Ground Ivy

Camden Arts Centere, Adam Chodzko (2020)



Ribbons, Eva Jager and

Guillemette Legrand (2021)





Network

The roles that institutions and individuals play within the trade of illicit antiquities are traced here. Select artefacts to read the details of each case.



<https://illicitantiquities.net>

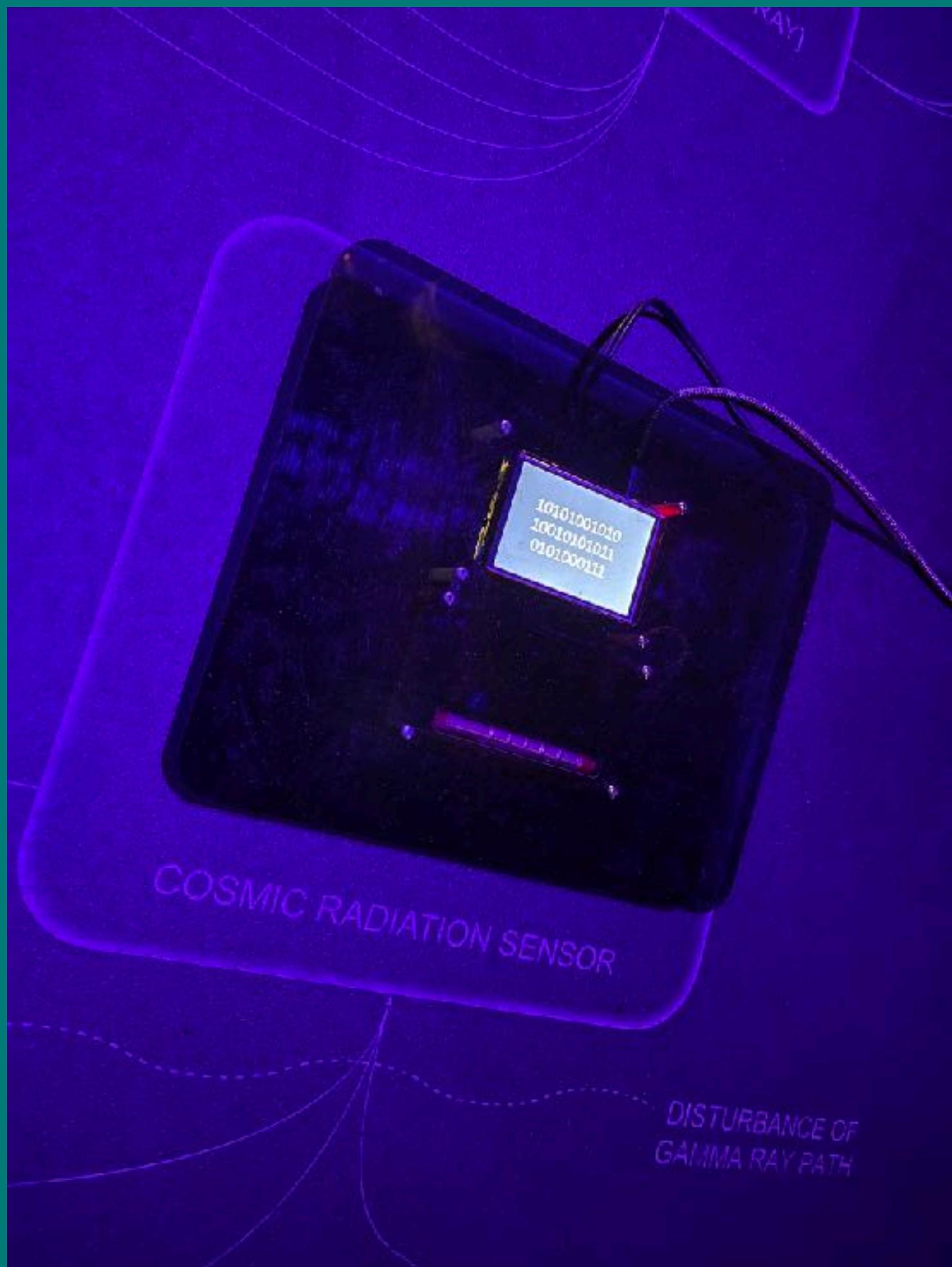
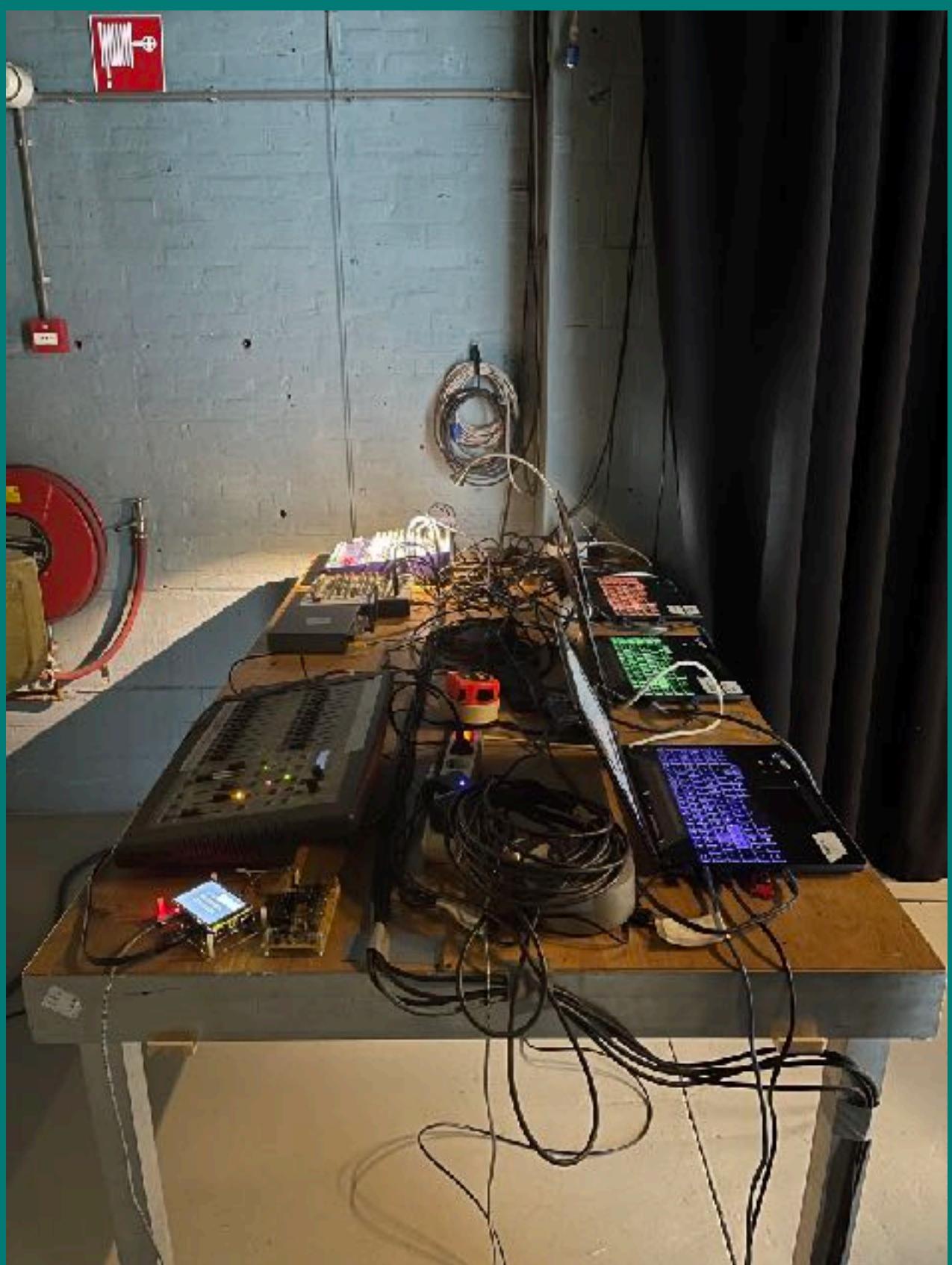
Maeve Brennan (2022)

LOOTER	MIDDLE MAN
RESTORER	DEALER
AUCTION HOUSE	COLLECTOR
MUSEUM	STATE ACTOR

RESET MAP

+ -

ARTEFACT
INDIVIDUAL
INSTITUTION



Spectral Plains, V2, Guillemette

Legrand and Vincent Thornhill (2021-2022)

[ISEA2023] Artist Talk: Vincent Thornhill, Guillemette Legrand & Isaac Clarke — Spectral Plain: a case study for exploring the world-building potential of co-creative systems that combine text generation models with game mechanics

Artist Statement

Theme *Immersion(s)* Subtheme *Symbiotic Imaginaries*

A presentation of the game installation Spectral Plain; an interactive artwork that intersects algorithmic, sensing, and gaming technologies to explore new forms of generative and co-creative world-building processes that seek to simulate multiscalar and pluralistic imaginations of the planet.

- **Vincent Thornhill** is a designer; artistic researcher at KU Leuven / LUCA School of Arts, Belgium; and educator at the Design Academy Eindhoven, NL. Their practice questions humanistic readings of digital image infrastructure, with a focus on image processing algorithms.
- **Guillemette Legrand** is an artist and designer affiliated with the research group Reflective Interaction of the EnsadLab (École des Arts Décoratifs, Paris, France). Their practice engages with machine-fictioning and worlding techniques to simulate other possible imaginations of computational logic and the visual culture that emerge from it.
- *Isaac Clarke* is a fictional character in the survival horror media franchise Dead Space, owned and published by Electronic Arts https://en.wikipedia.org/wiki/Isaac_Clarke

