ONO RECORDS (2008)

LCA (2009)

https://theoneoffsproject.com/ (2010)

THE ONE-OFFS PROJECT

a one-off is an exhibition that exists for one night only.

the one-offs project was a programme of exhibitions instigated by the artists ISAAC CLARKE, JOSHUA HART, ELINOR CANTRILL, BENJAMIN SLINGER, INGRAM ROEDER and JOSEPH BUCKLEY during their shared tenancy of a disused textiles factory in the Holbeck area of Leeds in the summer of 2010. their curatorial programme culminated in the group show 'NOT REALLY HERE NOT REALLY THERE' which existed with a week long rundex.

upon their departure from Leeds, the curatorship of the space was given to the artist SIMEON BARCLAY. SIMEON BARCLAY's curatorial programme was three months long and also culminated in a group show built around the core concerns of his practice. the programme was specifically designed to mirror the original programme curated by the artists ISAAC CLARKE, JOSHUA HART, ELINOR CANTRILL, BENJAMIN SLINGER, INGRAM ROEDER and JOSEPH BUCKLEY.

after SIMEON BARCLAY the curatorship of the space was then handed to the artist DAVID STEANS. DAVID STEANS' programme was designed to follow the original template laid down by the artists ISAAC CLARKE, JOSHUA HART, ELINOR CANTRILL, BENJAMIN SLINGER, INGRAM ROEDER and JOSEPH BUCKLEY but was interrupted and ended along with the one-offs project as a whole due to disputes with the landlord of the disused textiles factory. DAVID STEANS' curatorial programme manifested itself as two single one-offs only, by the artist's MATT CRAWLEY and HAROLD OFFEH respectively.

this is an online archive for the project.

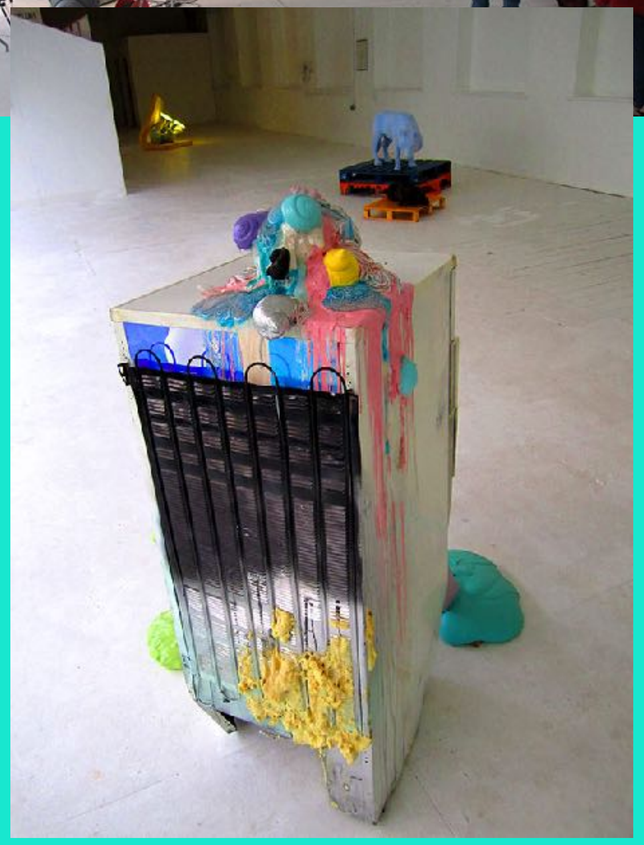
HUW ANDREWS
'PLEASE DON'T MAKE ME'
01/07/2010

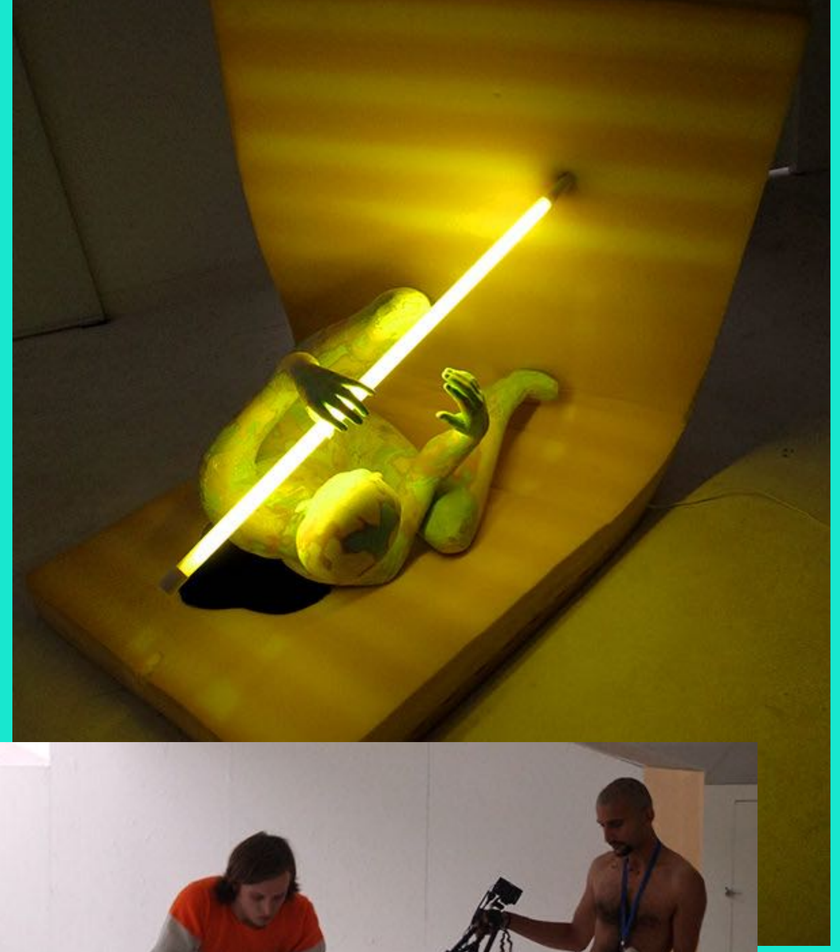
HARDEEP PANDHAL
'SCENE TWO OF DURBAR CHRONICLES'
15/07/2010

HARRY MEADLEY
'BGPs'
23/07/2010

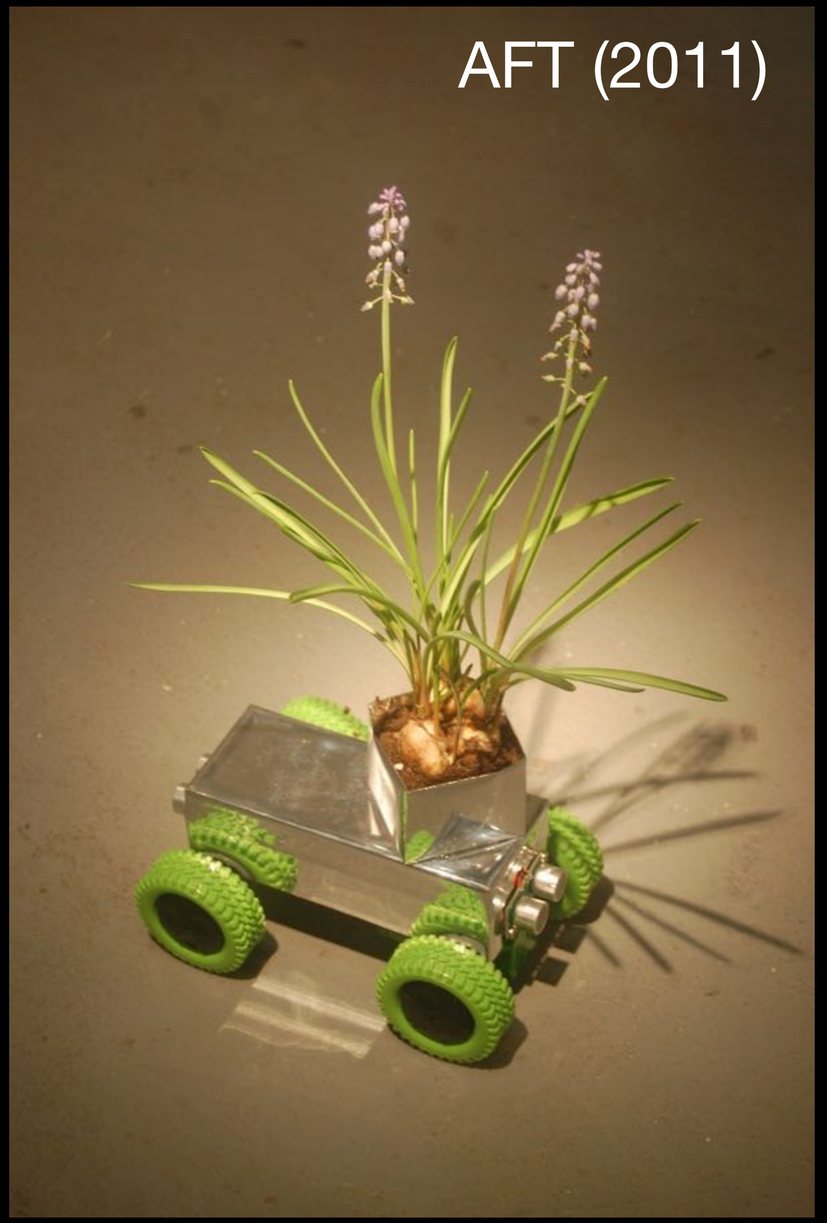
TOM WALKER
'MERSEYBETA'
29/07/2010

SIMEON BARCLAY & ALICE BRADS
'WHATCHAMACALLIT'
03/08/2010



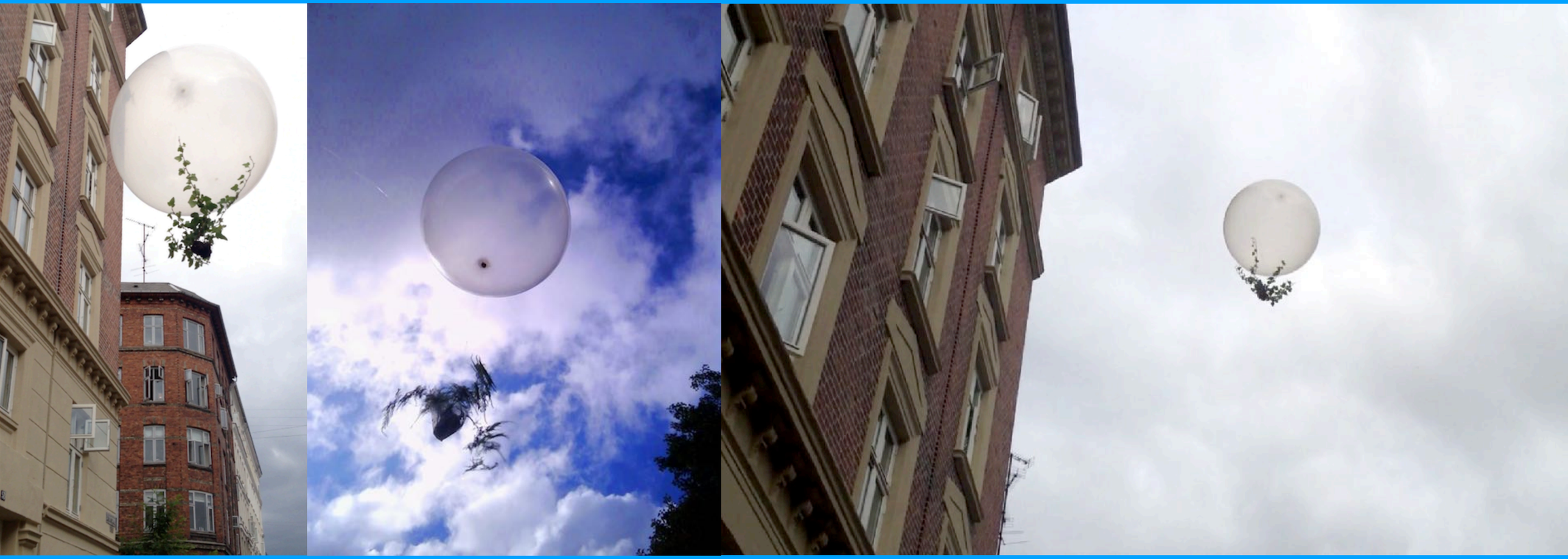


One Offs (2010)



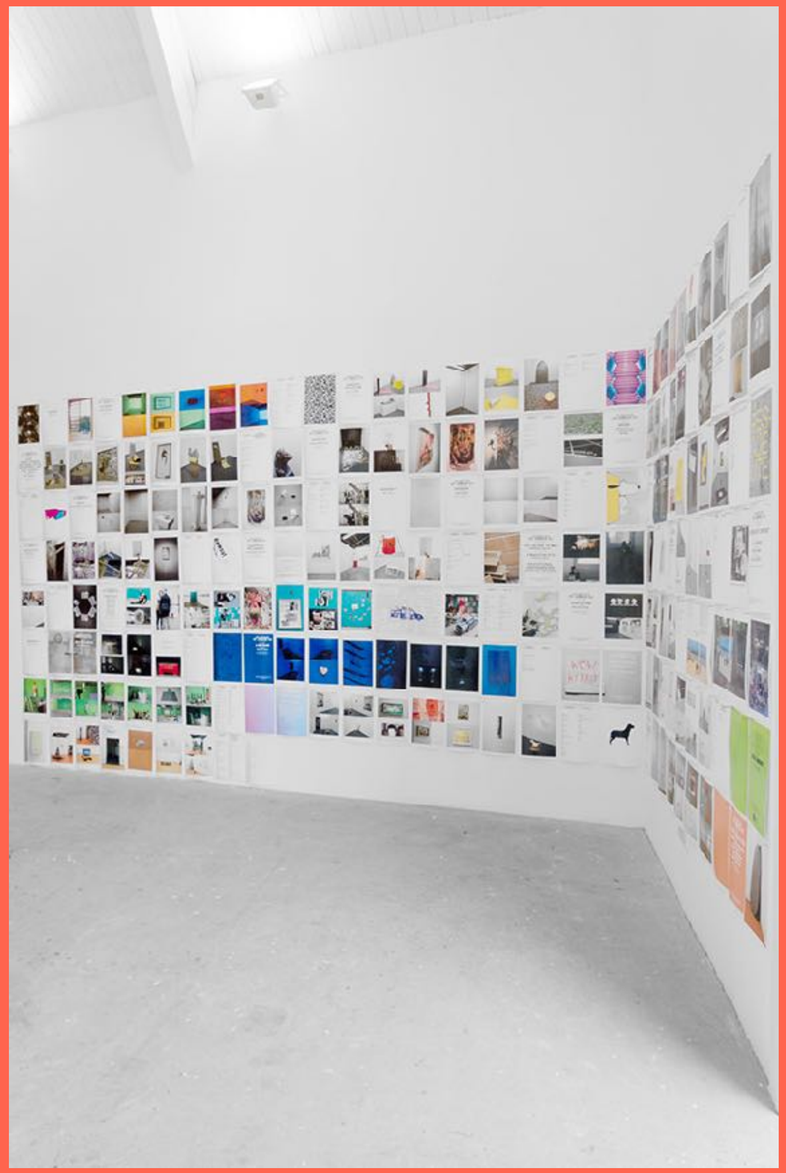
AFT (2011)

KIN, Kop (2011)

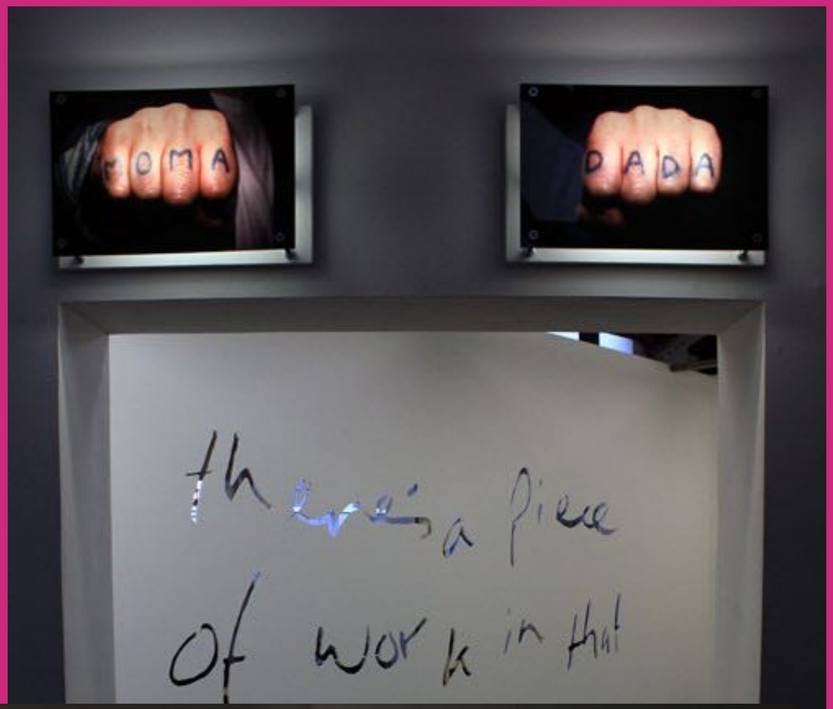


THE INSTITUTE OF JAMAIS VU

gallery - publishing - contact



https://theinstituteofjamaisvu.com (2010-2014)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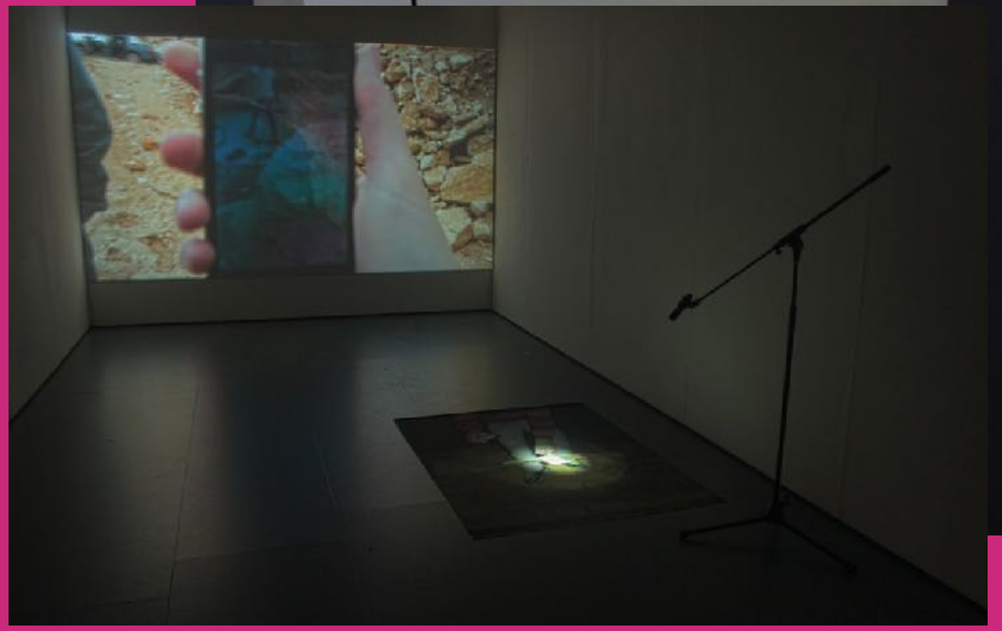
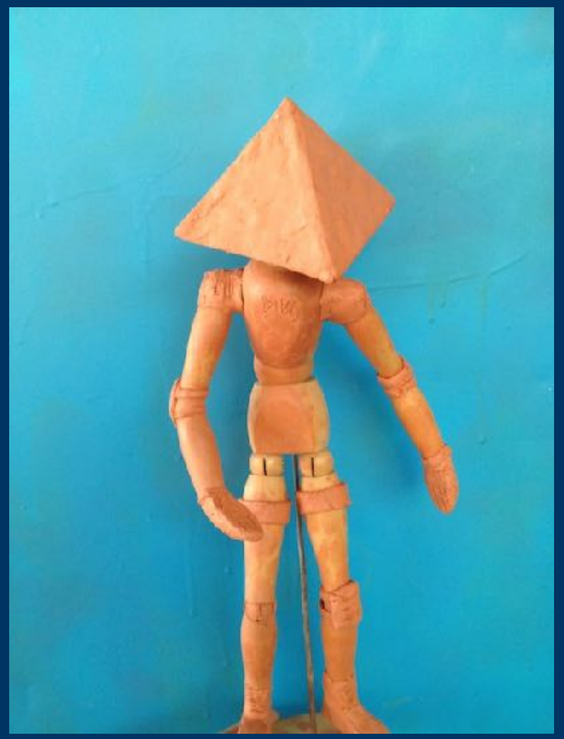


https://peatsplayhouse.com/ (2011+)



DIVE (2012-13)

NL'CAO (2013+)

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NLCAO

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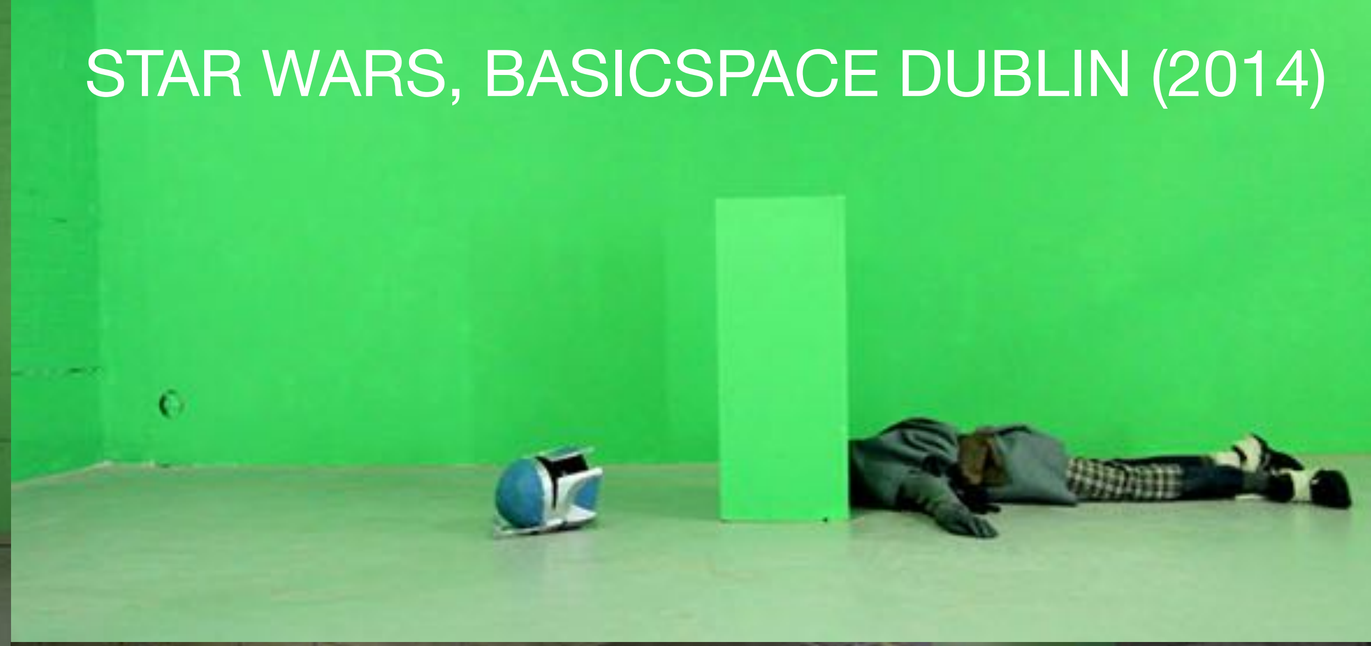
isaac@nlcao.com

windspeed = 4.2 mph

SERĈANTE
LA NL'CAO
ISAAC CLARKE & LINDSAY MCMILLAN

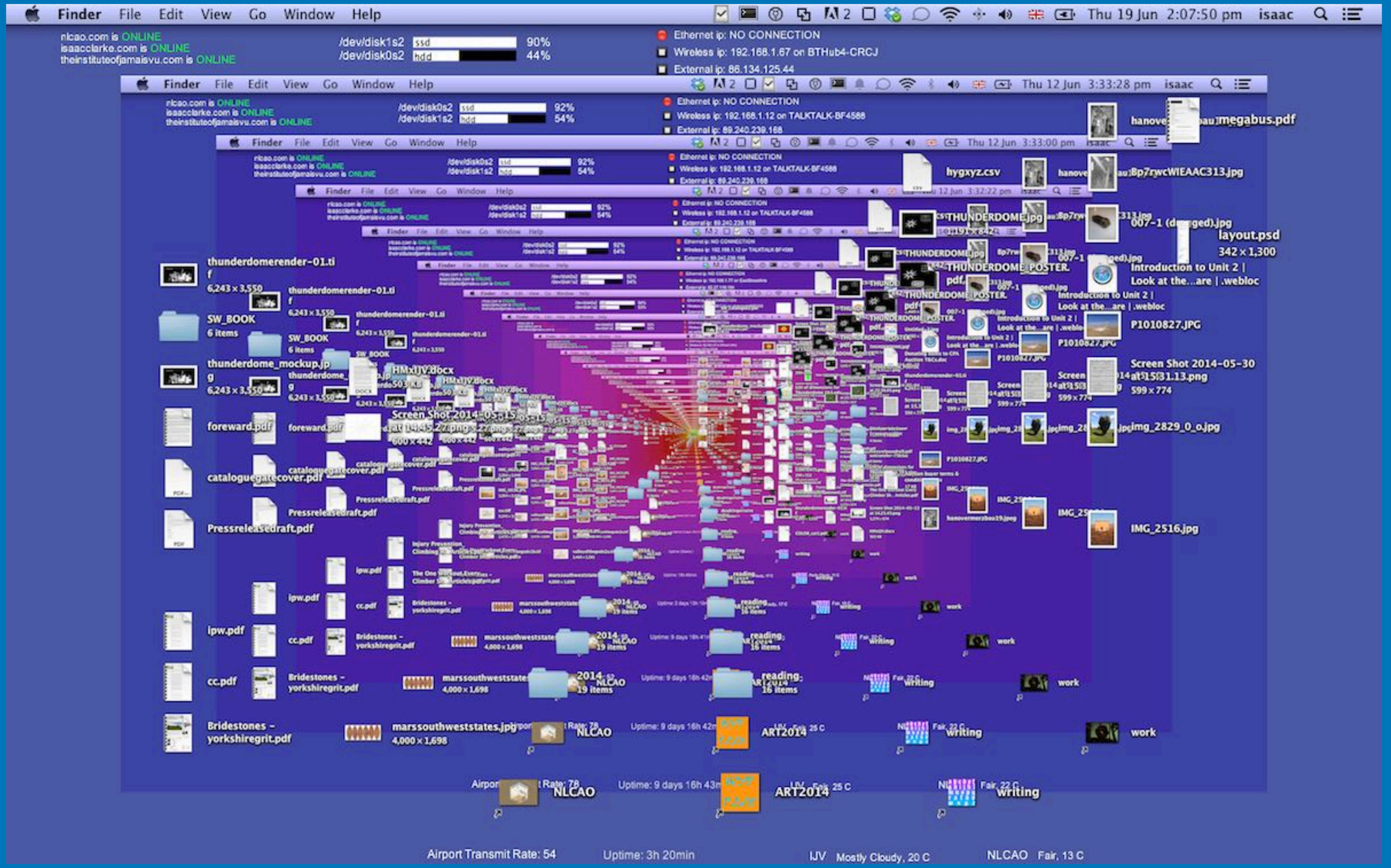
STAR WARS, BASICSPACE DUBLIN (2014)



Freerange Perth (2014)

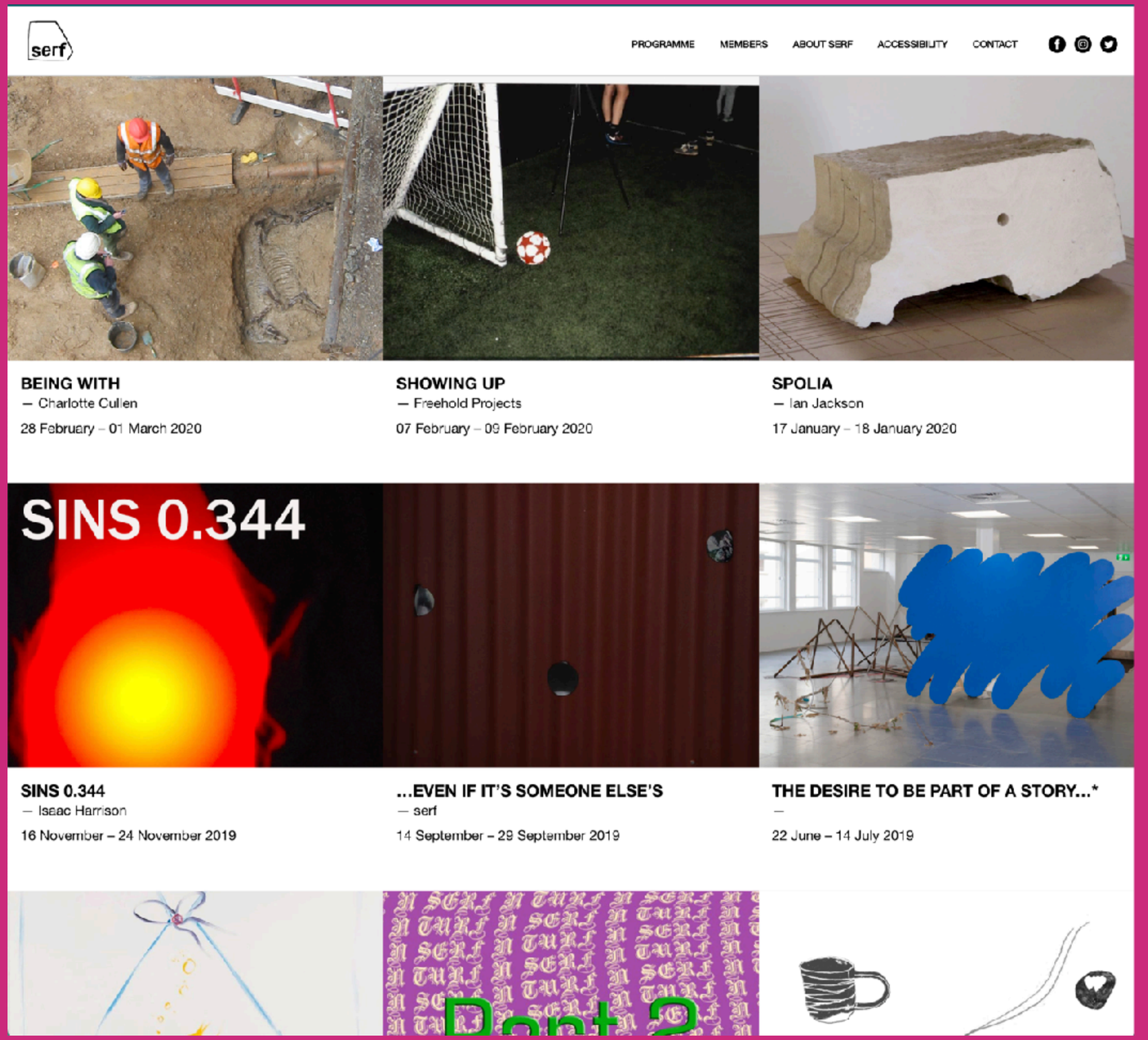
DESKTOP

(2012-2015)



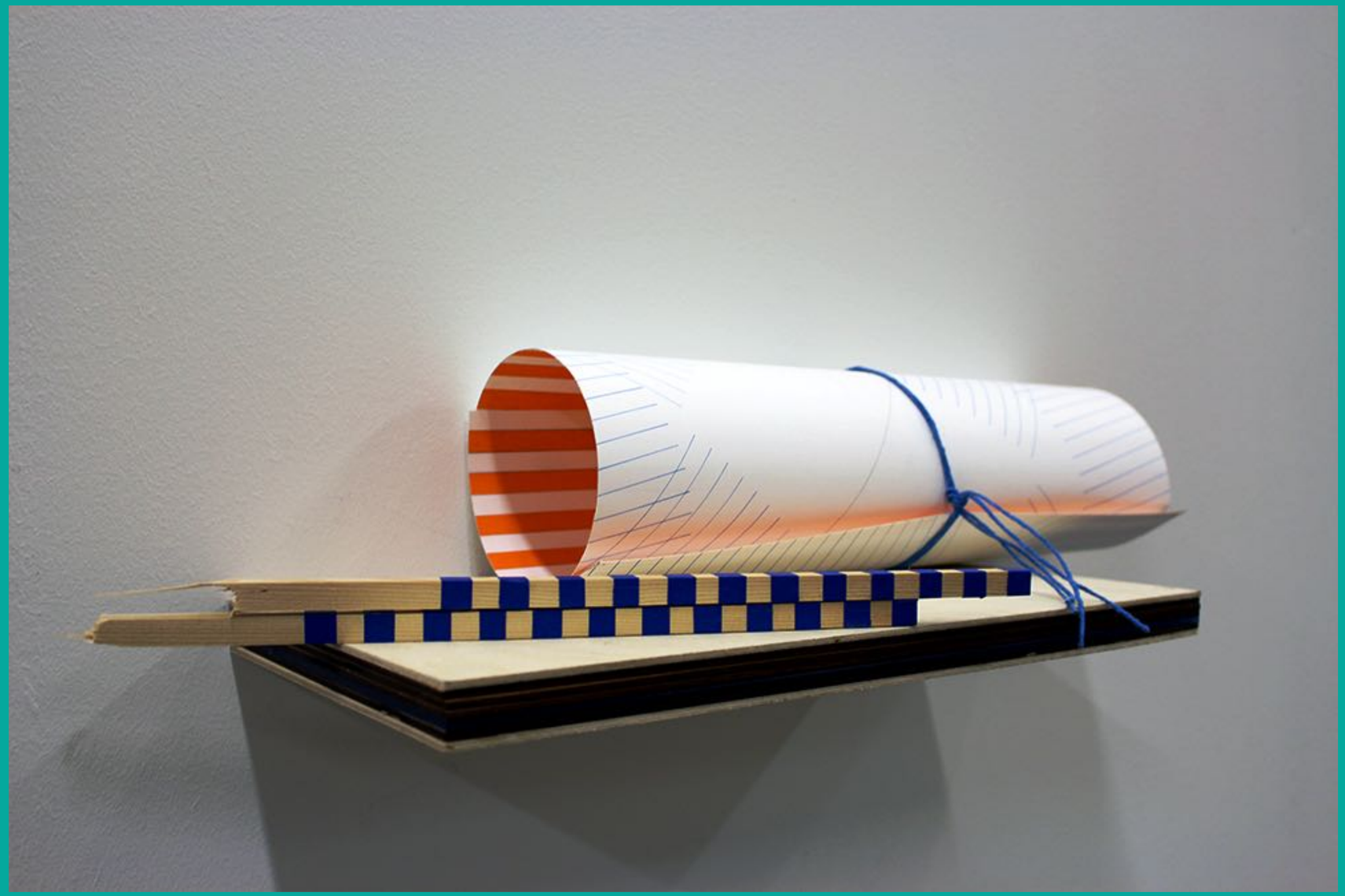
EX + WU TANG KILLA BEEZ (2014)

https://serfleeds.co.uk/ (2015+)



Wake, Nantes (2015)

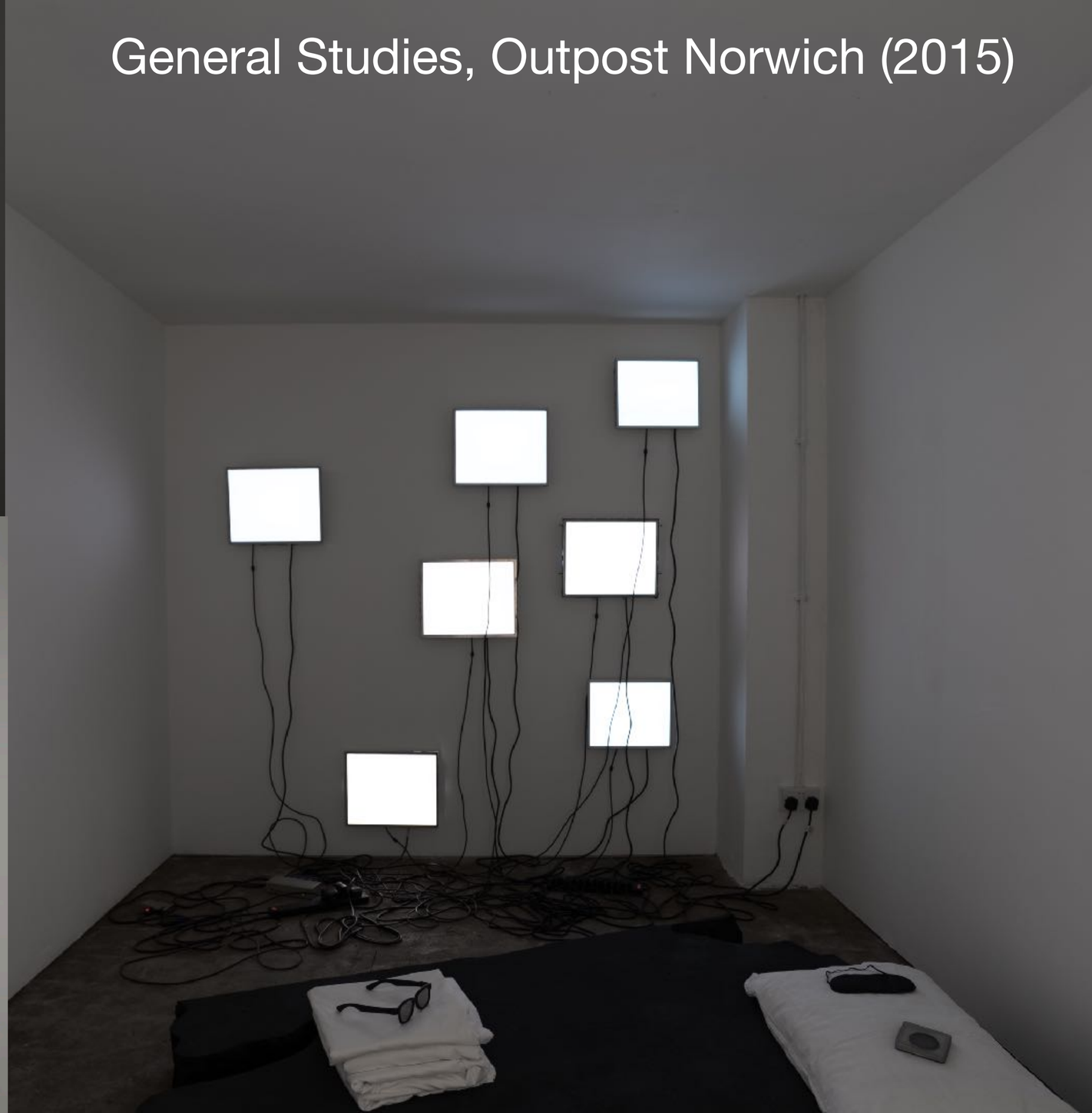
New Concepts In Diagnosis and Treatment, Leeds (2015)

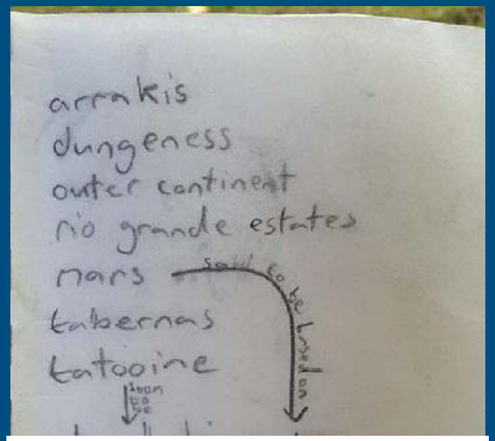


Work in Blue and Orange (2015)

Coherence, Serf Leeds (2015)

General Studies, Outpost Norwich (2015)





TABERNAS

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CH-8005 Zurich

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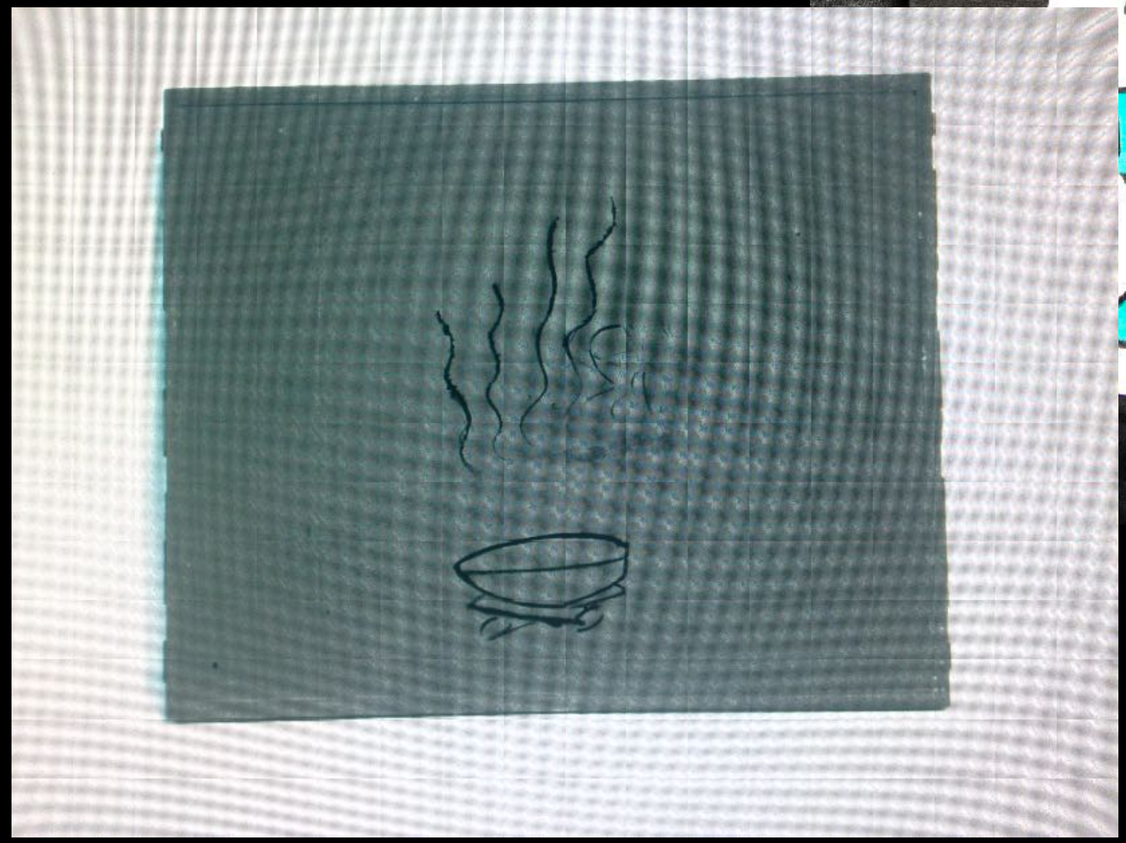
This book edited by Mel Bentley.

Series editor: Danny Snelson
http://poetrywillbemadebyall.com

Sercante, Poetry Will Be Made By All (2014-2017)



(2016)

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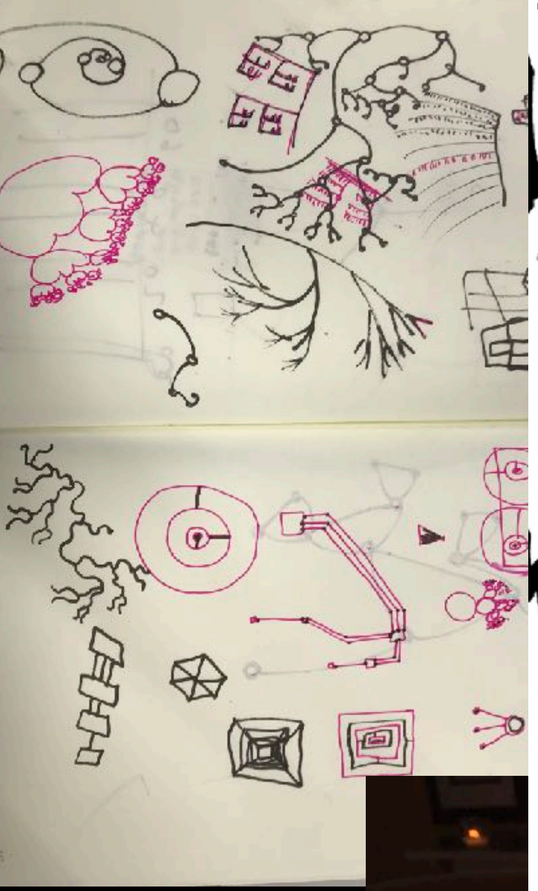
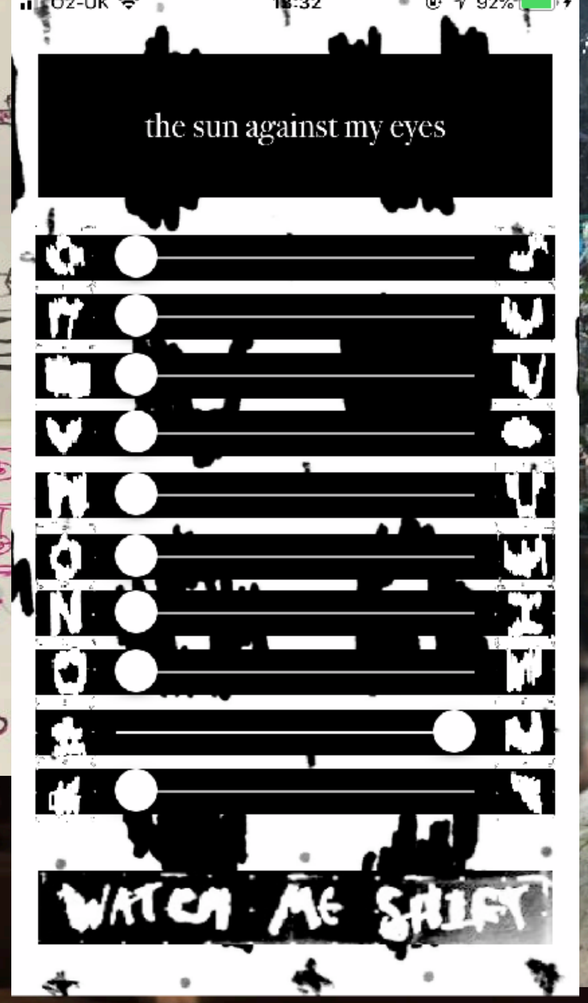
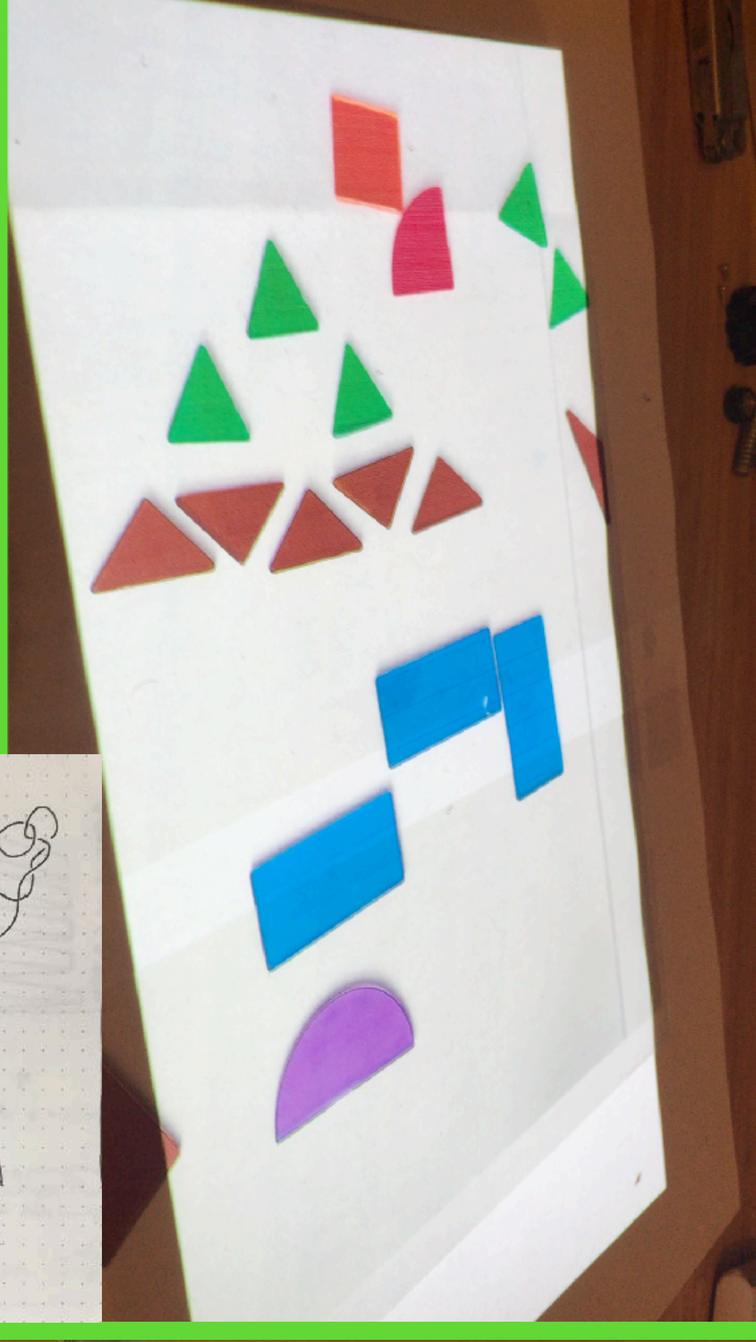
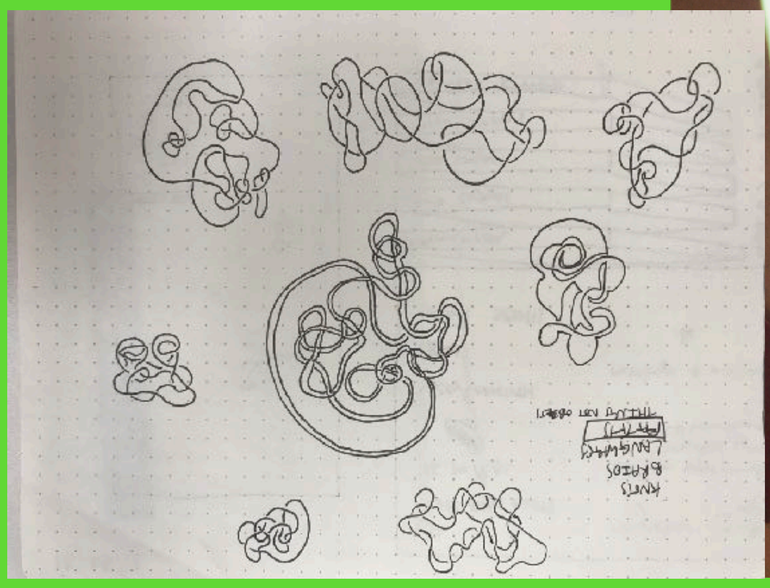
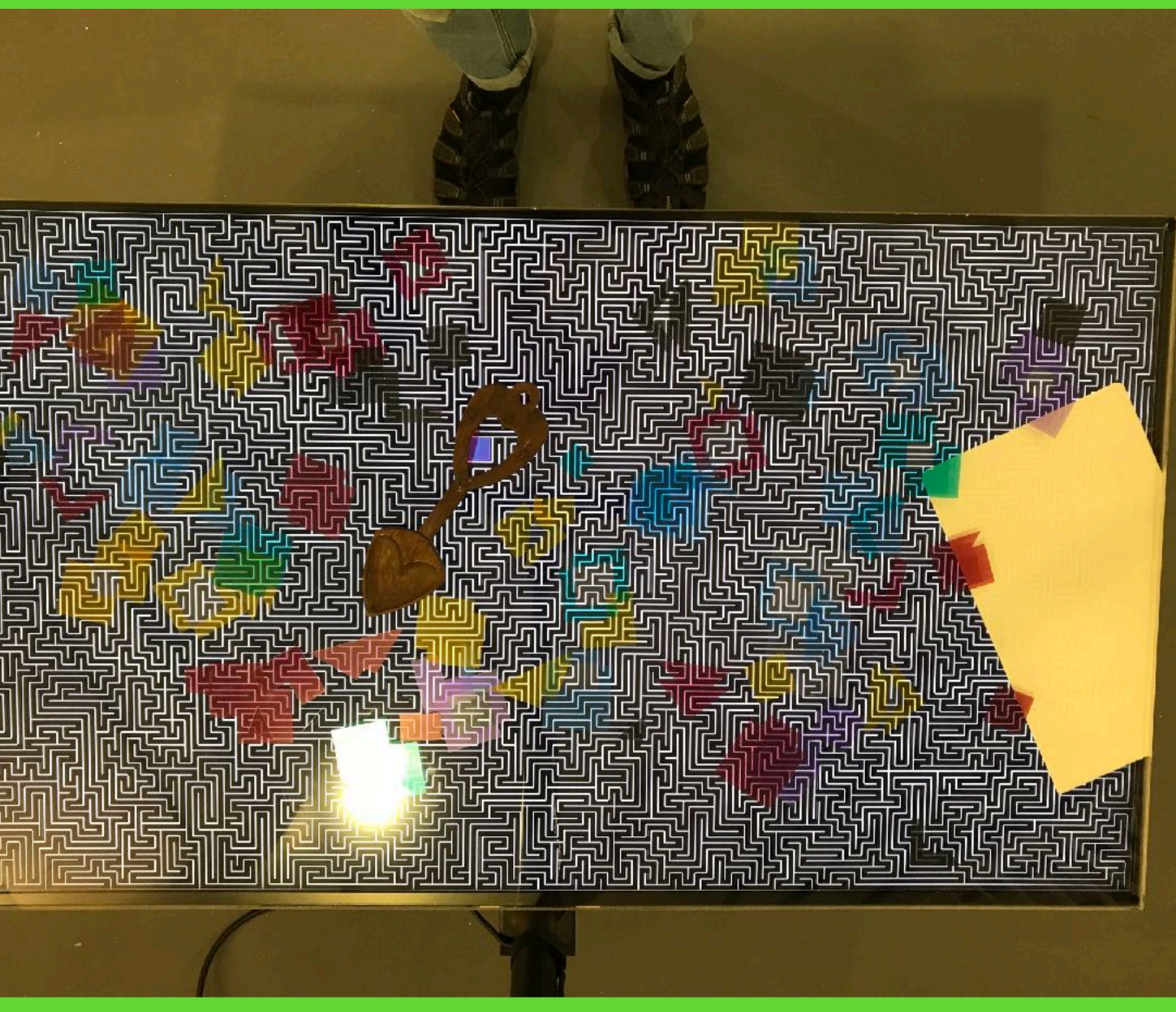


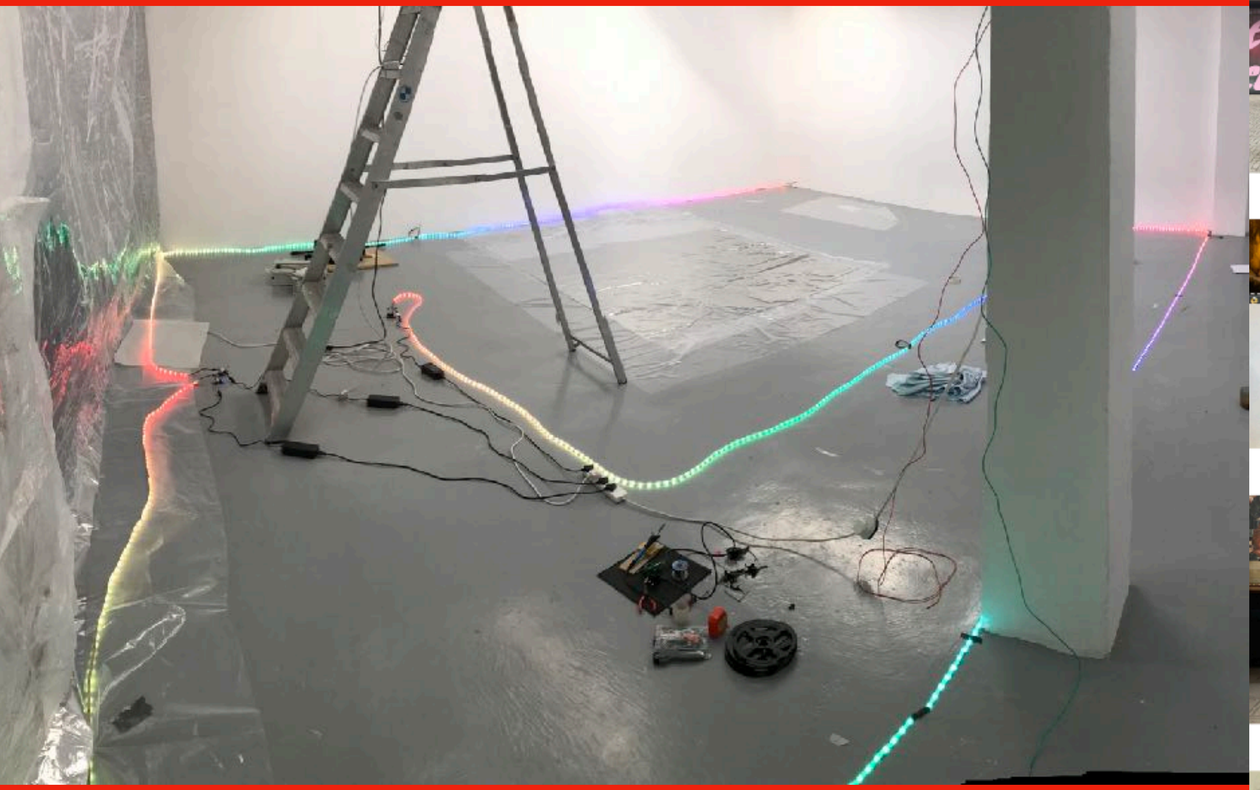

the sun against my eyes
WATCH ME SHIFT

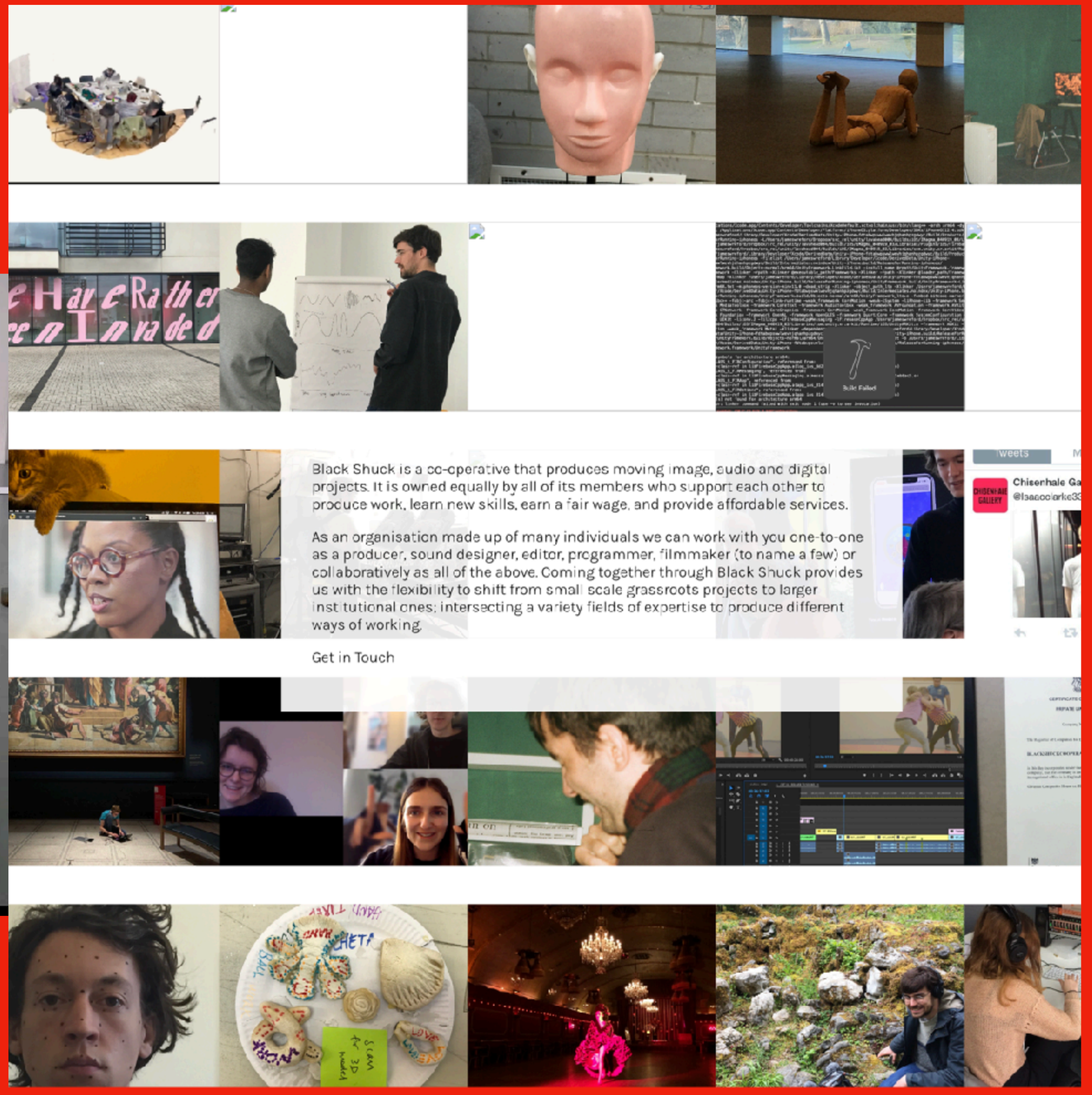


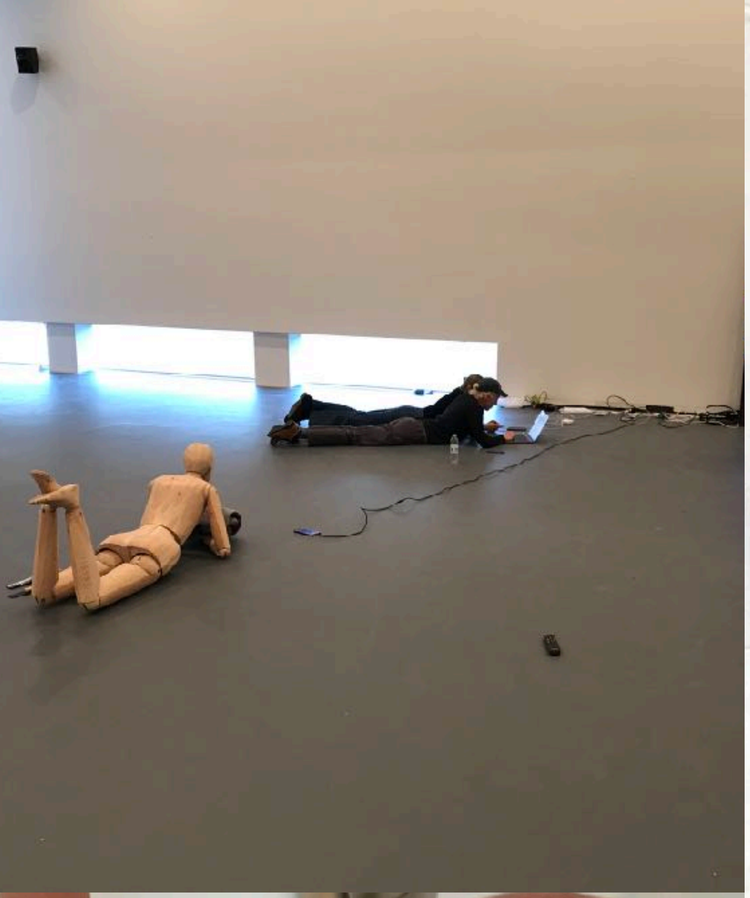


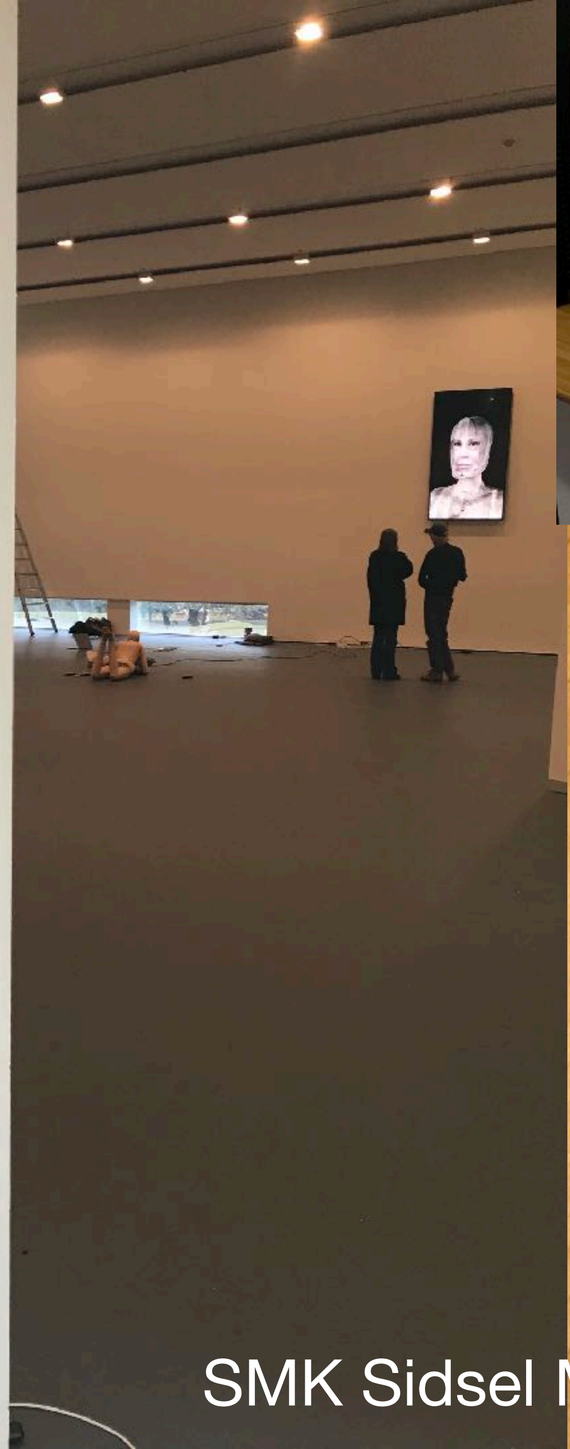


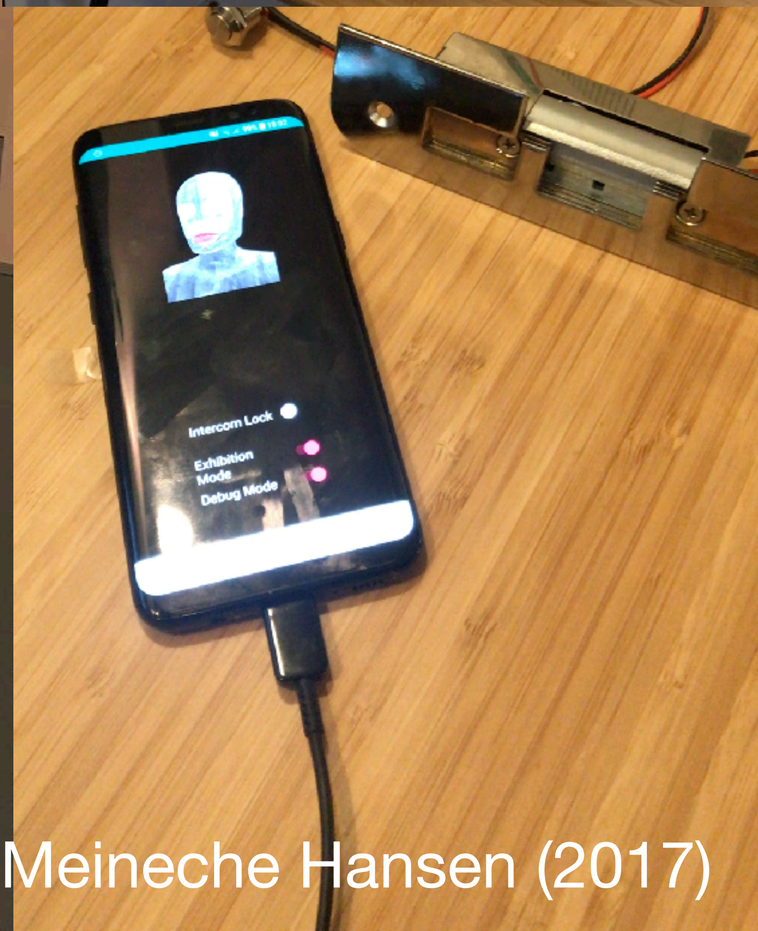
Black Shuck Cooperative (2016-2023)





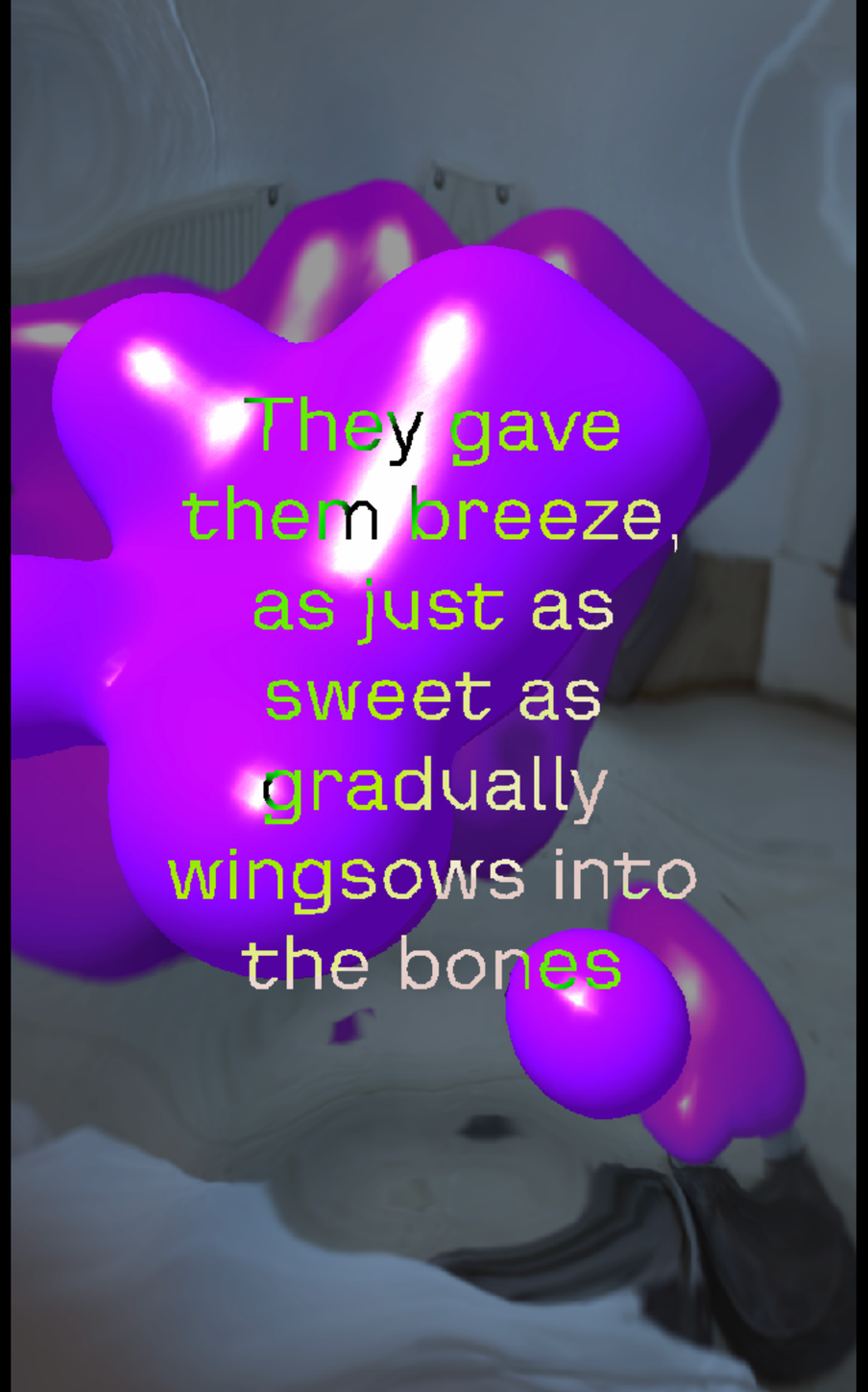






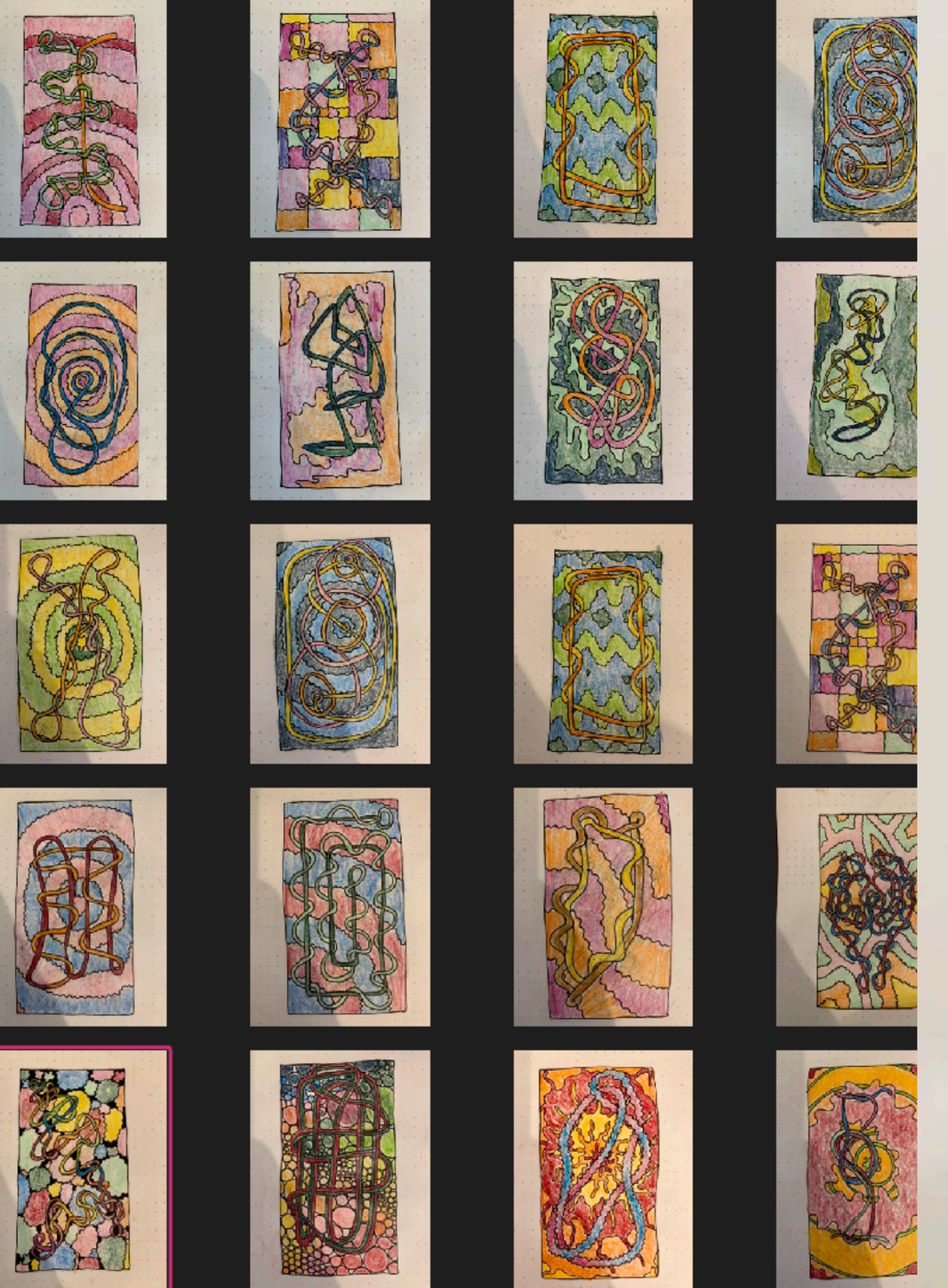
SMK Sidsel Meineche Hansen (2017)

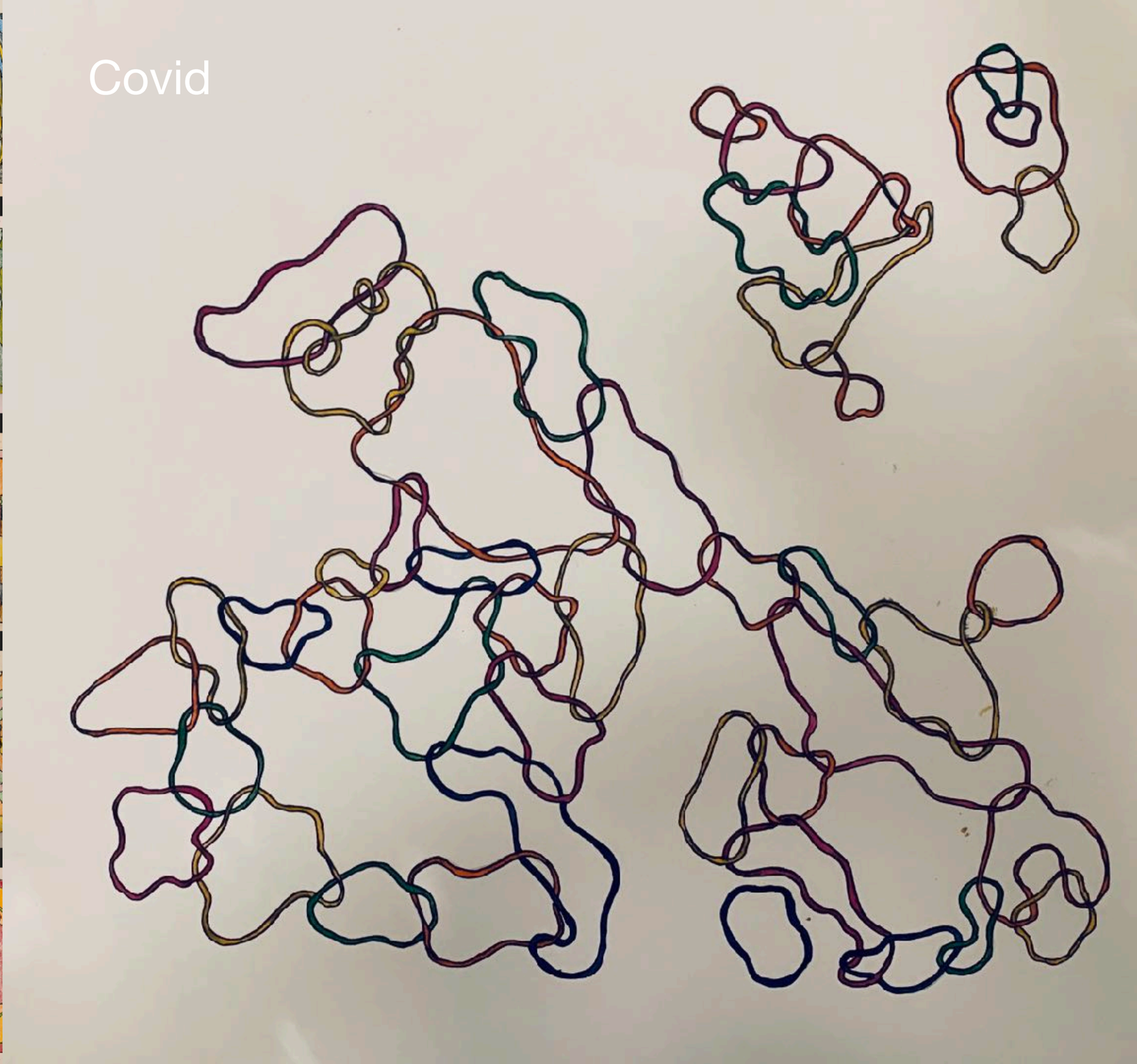
Ben Slinger (2018)



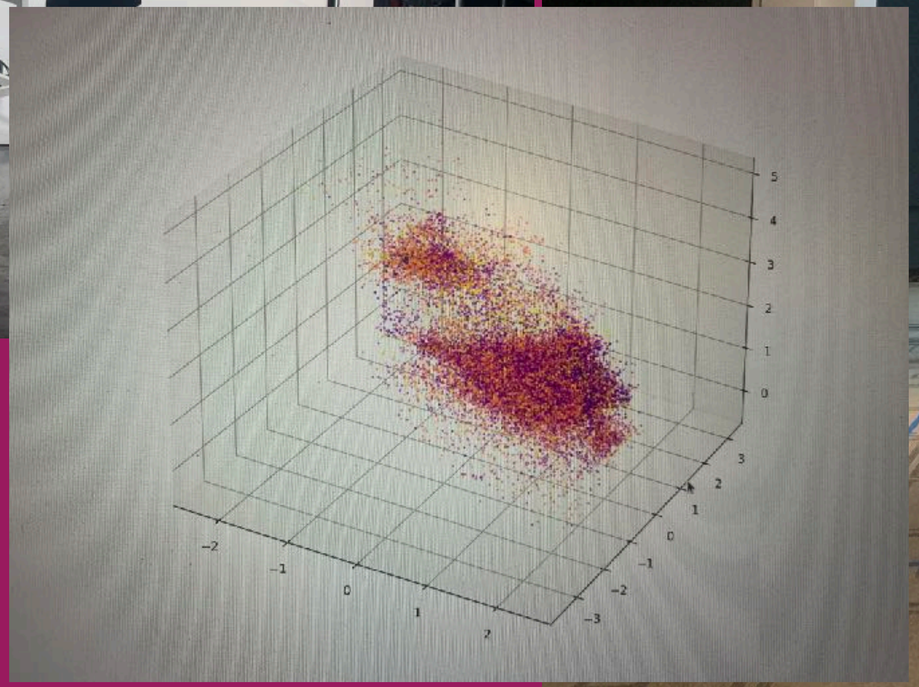
Jenna Sutela

(2019)

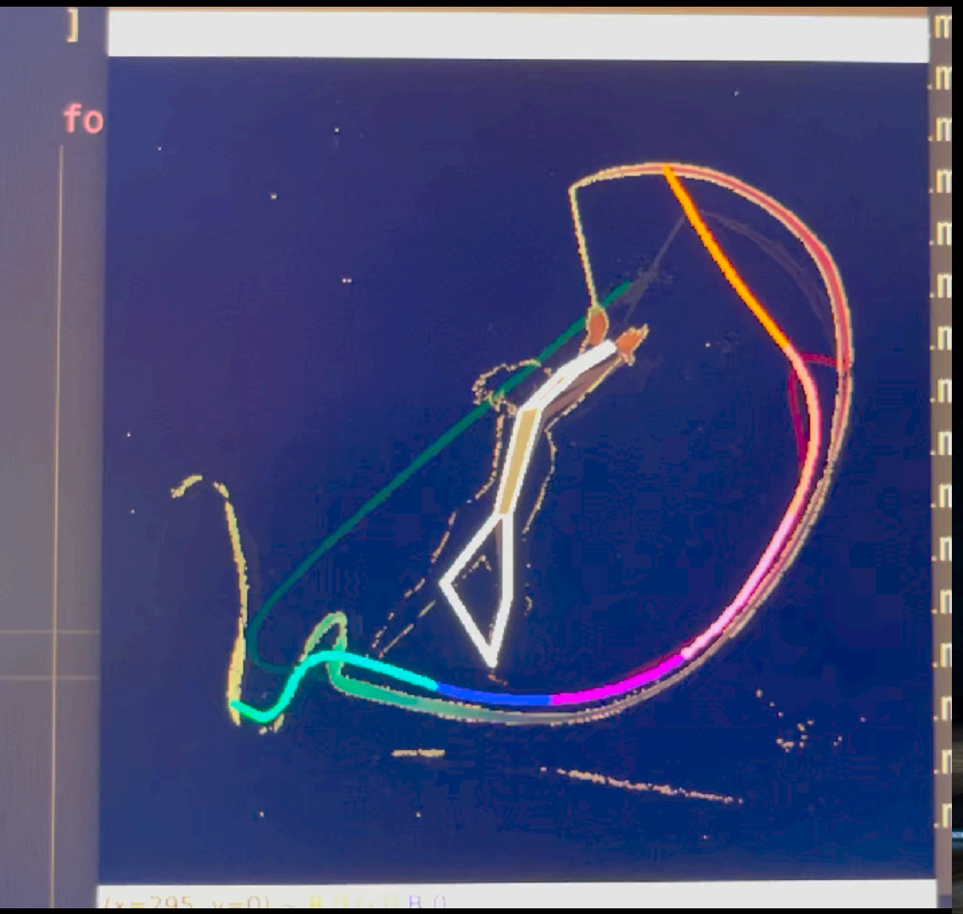


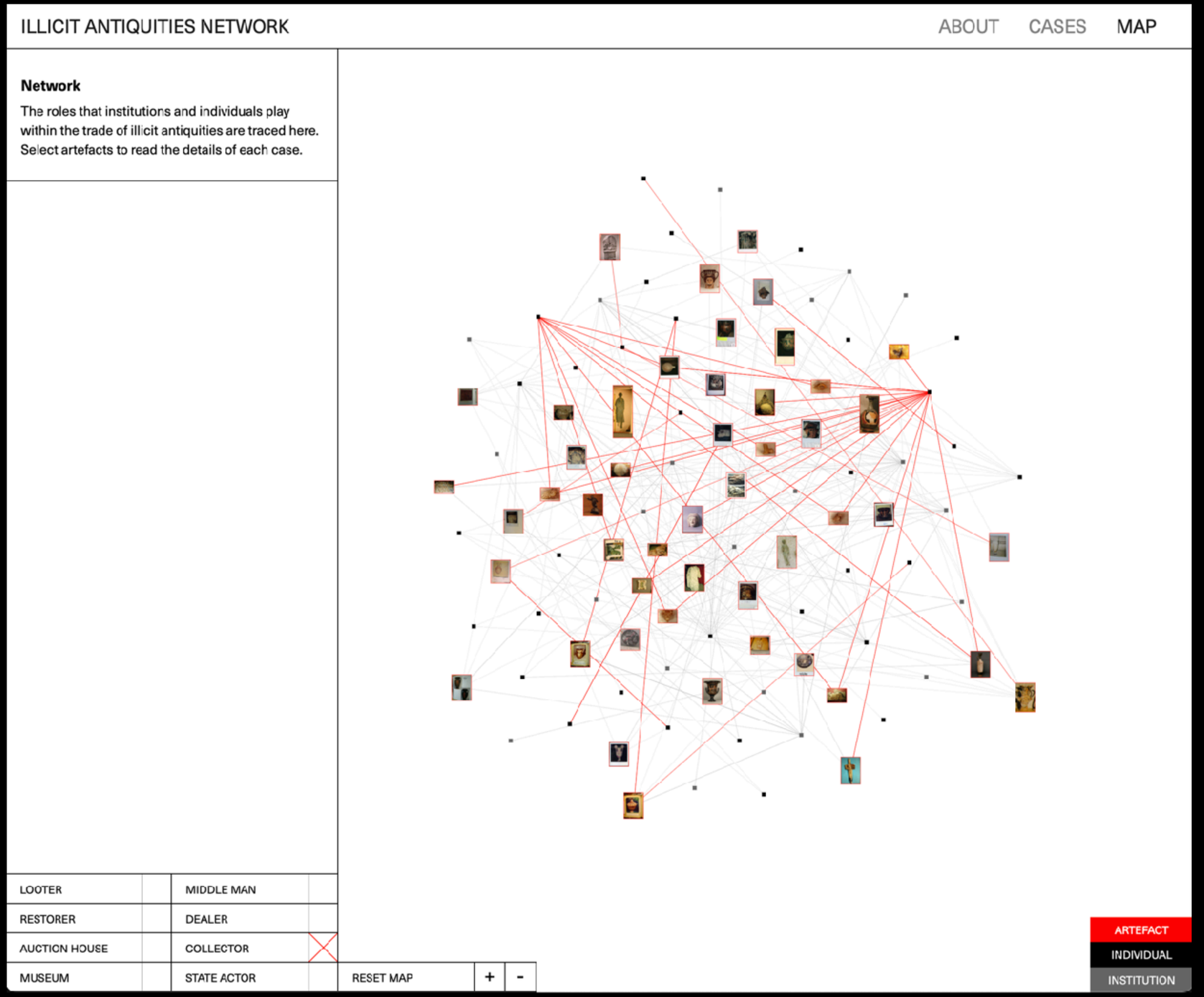

Covid

Camden Arts Centere, Adam Chodzko (2020)



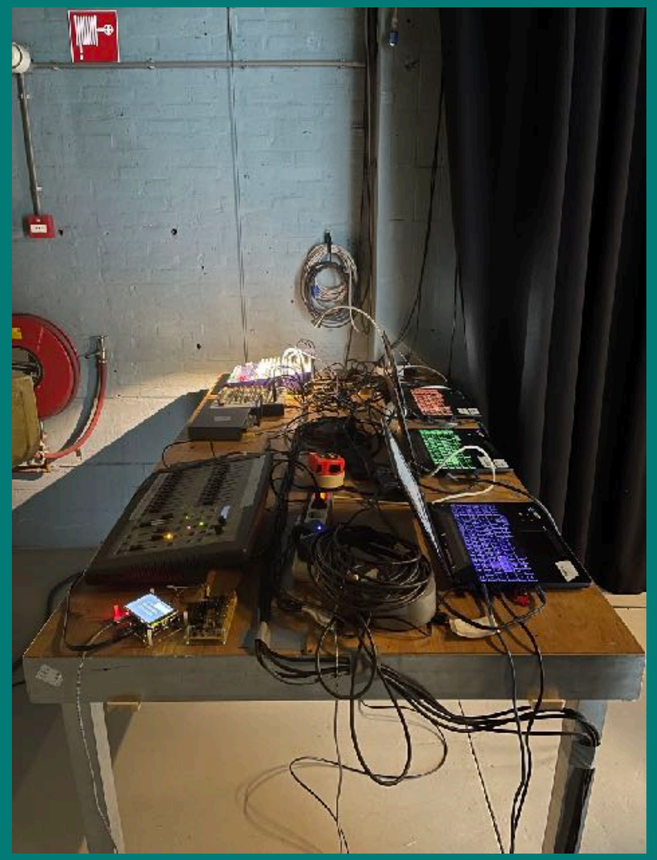
Ribbons, Eva Jager and Guillemette Legrand (2021)

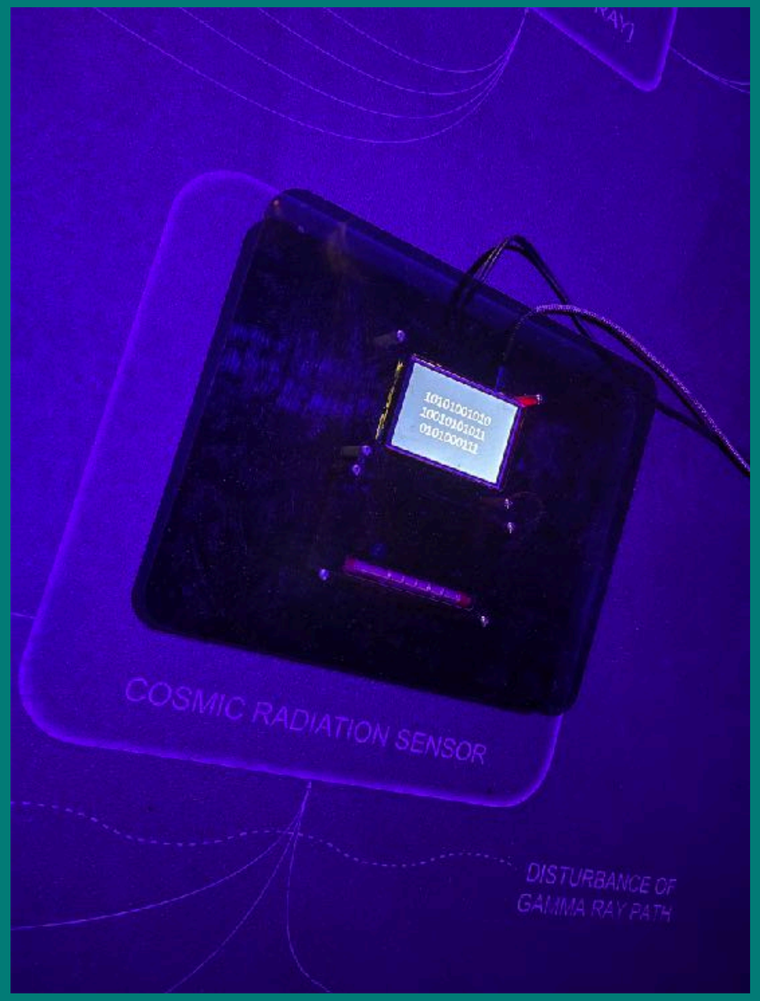




https://illicitantiquities.net

Maeve Brennan (2022)





Spectral Plains, V2, Guillemette

Legrand and Vincent Thornhill (2021-2022)

[ISEA2023] Artist Talk: Vincent Thornhill, Guillemette Legrand & Isaac Clarke — Spectral Plain: a case study for exploring the world-building potential of co-creative systems that combine text generation models with game mechanics

Artist Statement

Theme *Immersion(s)* Subtheme *Symbiotic Imaginaries*

A presentation of the game installation Spectral Plain; an interactive artwork that intersects algorithmic, sensing, and gaming technologies to explore new forms of generative and co-creative world-building processes that seek to simulate multiscalar and pluralistic imaginations of the planet.

- **Vincent Thornhill** is a designer; artistic researcher at KU Leuven / LUCA School of Arts, Belgium; and educator at the Design Academy Eindhoven, NL. Their practice questions humanistic readings of digital image infrastructure, with a focus on image processing algorithms.
- **Guillemette Legrand** is an artist and designer affiliated with the research group Reflective Interaction of the EnsadLab (École des Arts Décoratifs, Paris, France). Their practice engages with machine-fictioning and worlding techniques to simulate other possible imaginations of computational logic and the visual culture that emerge from it.
- *Isaac Clarke* is a fictional character in the survival horror media franchise Dead Space, owned and published by Electronic Arts *https://en.wikipedia.org/wiki/Isaac_Clarke*